

Ayòadé Olúségún OYÈWÁLÉ

Àlàbá in London

(Àlàbá ní Ilú-Oba)

(with Segnotation and translations)

Full Vocal and Instrumental Score

Characters

(in order of appearance)

Iya'beji/Joyin	Soprano
Àyàn (Conscience)	Surrogate Dùndún drum
Chorus/Ladies/Crowd	Soprano/Treble/Alto and Tenor
Agbaja/Father Gbájùè	Treble/Baritone/Bass
Alárenà	Alto
Àlàbá	Tenor/Baritone
Baba'beji	Tenor
DPO	
Sergeant	
Elétàn	Tenor
Emeka	Treble/Tenor
Mr. Aseyinwa	Treble/Tenor
Mr. Aseyinwa's Daughters	Soprano/Falsetto
Vultures	Soprano/Treble/Alto/Tenor
Thiefs	Soprano/Treble/Alto/Tenor
Government Spokesperson	
Alhaji Elému	Baritone

Dùndún and Bàtá Ensemble

(as in order of appearance in 'this' arrangement, their main function and ensemble)

Gàngan Ìsájú	Lead Surrogate
Sèkèrè	Metronomic (Agbólú-Ajé Ensemble)
Ago	Metronomic (Oníséré Ensemble)
Conga	Metronomic (Kerikeri or Aguda)
Omele	Metronomic/Harmonic
Omele Bàtá	Metronomic/Surrogate
Iya'lu Bàtá	Surrogate
Iya'lu Ìsájú (Oní saworo ide)	Surrogate
Iya'lu Àtèlé	Surrogate
Gàngan Àtèlé	Surrogate

Duration: Approximately 77 minutes 38 seconds of music (1732 bars or measure of 578 pages).

Preface

The Opera: “Alaba in London” is the performance and notation cum transcription section of the overall project towards a Phd in Music Composition from the University of Salford, Manchester. Before the Covid era, this work was intended and written for stage performance. I had in mind that students of the University of Salford will be invited to audition and some of them will volunteer alongside a few Yòrùbá people of Greater Manchester and other Yòrùbá indigenous professional traditional musicians and performers in the UK.

I wrote most of this work in Salford, Greater Manchester, although a few were from my personal composition repository. But the story itself is a retelling of the Biblical: “*Prodigal Son*”, which is now set in the contemporary world in the countries of Nigeria, Burkina Faso and Libya. The inspiration for this story came as some Nigerian Youths were sold as slaves in the open slave markets of Tripoli, Libya. And, ever since I began this programme, I concluded alongside my main supervisor that I want to write an Opera that will demonstrate Yòrùbá traditional music, heritage and culture and their process and methods of composition. So, I knew I would be collaborating with a few Yòrùbá traditional professional musicians and performers from diaspora. These traditional professional performers and musicians only followed my Solid Sketch with explanations and narrations sent to them electronically. So, we never met for once nor had any rehearsal before they went to the studio to perform and record their best shots on the work. With the nature of my collaboration and the excellent result that we have in the audio performance recording, therefore these are some of the implications. There are slight differences in the intended bigger picture and desired outcome which borders on pronunciation and accent, instrumentation and instrumental arrangement, harmony, dynamics and general aesthetics.

The text of this work draws from my in depth understanding and use of the language from primary and secondary source materials. Local ideas and foreign concepts were both arranged in a contextual communal life of the characters in this music drama. So, the main stream of the story is kept cohesive in the light of divergent lines that sheds more relevance, heightens the tension and contrast or/and supports the main storyline and characters. The text ascent is mainly Yòrùbá, as used or spoken in major Yòrùbá cosmopolitan cities. But we also have snippets of Yòrùbá-Ibadan/Oyo ascents and a small Ijesha tonation in a few places. But the Yòrùbá pronunciation is still clear enough and efficient for purpose. And asides from the Yòrùbá text, we also have Pidgin and English in this Opera. So, I provided translations as necessary for my English audience in the appendix of the main thesis.

This work is divided into 8 scenes. Each scene is a build up to the tragedy that befell Alaba and others as they undertook the hazardous journey to Europe through the Sahara Desert. Other characters in the work compliments the ongoing struggle for survival, the complexities of life and the need for fidelity at all levels of life and relationship. Alaba at the end of the story merely escaped with his life by the skin of his teeth because of the versatility of the scrupulous Father Gbajue.

In this score, I basically have two main sections; the vocal and the percussion. Transcription is not given for the few Western instruments used in the actual recording but the main chord progression of the vocal section is given. So, for the first time ever at any terminal degree level, this work in the percussion section uses Segnotation. Segnotation is my new hybrid notation and transcription system which is dedicated to the Dùndún drums but transferable to other Yoruba percussion. This work also demonstrates the collaborative and role play method of the professional traditional Yoruba musicians and further explores their speculative theory of performance, as they make music together.

Ultimately, I hope this work in any format will serve the purpose of saving lives from perishing on the perilous journey to a phantasmagorian promised land in Europe.

July 2021

Content

Plot Outline:

I: (Joyin in her matrimonial room, contemplating on the offer for audition). Depict family life: alaba vs siblings, babeji and family. Picture.

- a. Joyin 'won ni kin wa sun l'eeni' (solo), contemplating the offer. Acc/w/perc (accompanied with percussion).
- b. Agbaja repeats the offer 'je n, Joyin'; Joyin insisting she is happily married with 3 children (duet).
- c. Joyin leaves Agbaja, only to return to give what is for Caesar to Caesar (choral: warning Joyin not to go and reacting to her giving what is for Caesar to Caesar).
- d. Forzando effect on percussion. Agbaja absconde, Joyin comes for the real audition but sees another already gets the role: six other women discover Agbaja has taken advantage of them too (sextet/choral) (Solo:Doyin).
- e. Mo gb'Ebun Olu (lead by Baba beji and Joyin)

II: (Egungun festival: Alaba in eré egba (whip contest-two or more men whip themselves with long cane), Joyin nurses Alaba's wounds, Alaba taken to Father Gbajue)

- a. Egun or Egungun festival. Egun music, dance, acrobatics, chants, synchronization (voice and percussions).
- b. Alaba's incursion in eré egba (whip contest) (shouts, groans, whip effects/echo, singing, cacophony, gun shots, war inciting rhythm, brown dust).
- c. Joyin comes to drag Alaba from the crowd, when Alarena comes to tell her Alaba is beaten to stupor. Joyin nurses Alaba's wounds enroute to the vicarage (Trio: Joyin, her friend and Alaba acc/w/perc).
- d. Alaba before father Gbajue (Organ music-intro, Joyin reports Alaba to father Gbajue (duet (Joyin's lady friend) and choral).
- e. Alaba, "E ma f'agbarmu mi jo".
- f. Father Gbajue, rebuke Alaba (Solo and Choral).

III: (Joyin in her nightgown, she notices her jewellery's box is out of place, Babeji notices the main door was unlocked, he comes into the bedroom with two cups of vodka mixed with aphrodisiac. Alaba is not at the morning prayer)

- a. Radio music "Ololufe mi owon" (by Olusegun) while Joyin and Babeji were in the room.
- b. Cock crows and percussion (idiophones and shakers) music.
- c. Family prayer (Grunts, sleepy voices and claps, ago adura).
- d. Sudden disruption, Alaba da? (where is Alaba?).
- e. Babeji accuses Joyin of destroying Alaba's life (Solo and percussion).
- f. Alaba behind the cattle truck (percussion music).
- g. Alaba fantasies (Solo/choral/percussion).
- h. Babeji and Joyin in the police station to report missing person (Quoteth -Babeji and Joyin, Police inspector and sergeant, demand for egunje).
- i. Joyin discovers theft, Babeji denounces Alaba as 'ole, omo ale' (Duet and Choral).

IV: (Alaba rejoins Eletan, they are very happy)

- a. Eletan tells Alaba how he becomes a millionaire (solo/percussion)
- b. Eletan gives Alaba a new cloth and personal effects: jeans trousers, face cap, shoes, belt and new phone (Duet and percussion).
- c. Joyin's diagnosis and bed ridden (Choral: angel of sickness and death, angel of light: percussion).
- d. Father Gbajue visits Joyin to offer holy communion (Psalms recitation and percussion).
- e. Babeji eavesdrops on father Gbajue and Doyin, but pretends he heard nothing.
- f. Joyin is happy and at the same time scared, Ah, Caesar is back, Agbaja di Gbajue (Choral music).

V: (Gun shots, confusion, chain rattling, weeping, grunts, siren blaring and lights)

- a. Eletan, "mo ti f'ara gbota" (Solo/ Chorus/percussion)

- b. The desperados (acapella, men's Chorus).
- c. Aseyinbo's scream, girls weeping (Ekun (mourning) chorus (duet/men counterpoint)).
- d. Emeka's sudden collapse, 'no insulin' (men's voice, wings flapping, chirping/percussion)
- e. Oju omo alaigboran (Vultures song)

VI: (Bokoaram search party: Alahu akbar chant, moving truck reeves)

- a. Bokoaram's video on screen (Alahu akbar chant, incongruent percussion).
- b. Alaba on 'Sangba fo' solo and percussion music (piano, strings, shakers).
- c. Father Gbajue attacked by robbers (thieves and choral).
- d. Father Gbajue 'd'ofe, o pora' (thieves and choral).
- e. Joyin's confession. 'ma a jewo ese mi, k'iku to p'uju mi de'. And, 'Iwo ko lo l'omo', Alufa ni mo l'oyun fun' (Solo/percussion/choral).
- f. Alaba for sale (E y'owo 'ri e (for sale) slave traders, market noise, choral).
- g. 'Alaba odigbere' (Choral).
- h. Alaba 'mo si ma de be o' solo unaccompanied.

VII: (Alaba online: facebook, Instagram)

- a. People sharing online materials (Alaba go viral) (muted, unclear voices and percussion).
- b. The Nigerian government spokeswoman (solo/paparazzi/ camera people chorus).
- c. Alaba beaten to death? 'Omo kumo' (Choral).

VIII: (Two men confronted the priest, father Gbajue)

- a. Gbajue asiri e titu (trio/chorus/percussion).
- b. Alhaji Elemu, 'awon didinrin meji nja' (solo/ percussion).
- c. Suddenly, they stop fighting when they see the crowd abandon them and focus on their phones. "Alabi ni".
- d. Heaven smiles on them, Muri leads them to Alaba (percussion and fast breathing music)
- e. Eletan and his group are on a rescue mission and are successful in their jailbreak, the chase. (saxophone and Yoruba 'full' percussion) on "kurukere".
- f. Eletan sighted Muri and Alaba. He shot Alaba, "Oya" (predominant Sekere music).
- g. Father Gbajue called out the bullet and brought Alaba back to life.
- h. Babeji gives Alaba his mother's necklace. "Ajogunba".

Ayòadé Olúségun Oyèwálé

ÀLÀBÁ IN LONDON

A

Scene I

Freely

Joyin, in her room, contemplates on the offer for audition to have sex with Agbaja

Gangan Isaju

4/4

Soprano (Oun goro ati oun oke obinrin, adako tabi Isaju)

Meditatively

4/4

Won ni kin wa sun l'e ni, _ won ni kin wa

Treble/Tenor solo (Oun goro ati oun oke okunrin, adako tabi isaju)

4/4

Soprano (Oun goro ati oun oke obinrin, adako ati egbe)

4/4

Alto (Oun isale obinrin, egbe)

4/4

Tenor (Oun oke okunrin, egbe)

4/4

Baritone/Bass (Oun goro ati oun isale okunrin, adako ati egbe)

4/4

Shekere

4/4

Ago

4/4

Conga

4/4

Omele

4/4

Omele Bata

4/4

Iya'lu Bata

4/4

Iya'lu Atele 1

4/4

Iya'lu Atele 2 oun saworo ide

4/4

Gangan Atele

4/4

3

Gangan Isaju

Soprano

sun l'a- ya, won ni kin wa da'le o - ko mi ni to - ri i - se. Won ni kin wa sun l'e-ni i-ka ni kin wa

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ca 120 BPM/Allegro
Atempo: slow but steady pace

7

Gangan Isaju

Soprano

sun l'a-ya_ won ni kin wa da 'le o - ko mi ni to - ri i - po. Won ni kin wa

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

Gu-gu-ru 'o b'o-mo je,

10

Gangan Isaju

Soprano

sun l'e - ni, won ni kin wa sun l'a - ya won ni kin wa

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

12

Gangan Isaju

Soprano

da 'le o- ko mi ni to - ri i - se, won ni kin wa sun l'e-ni i-ka ni kin wa

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

15

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

sun l'a-ya__ won ni kin wa da 'le o - ko mi ni to - ri i - po.

18 *Surrogate percussions gives Joyin bad advice*

Gangan Isaju

Gbo-gbo o-bin-rin lon se ru e,___ to ba se ru e,___ to ba sun l'e-ni___ to ba

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gbo-gbo o-bin-rin lon se ru e,___ to ba se ru e,___ to ba sun l'e-ni___ to ba

Iya'lu Atele 2

Gbo-gbo o-bin-rin lon se ru e,___ to ba se ru e,___ to ba sun l'e-ni___ to ba

Gangan Atele

Gbo-gbo o-bin-rin lon se ru e,___ to ba se ru e,___ to ba sun l'e-ni___ to ba

20

Gangan Isaju

sun l'a ya_ wa l'o-hun ti o fe, i-wo ko l'a-ko-ko i-wo ko l'e-ke-ji, an - fa-ni re-pe-te

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

sun l'a ya_ wa l'o-hun ti o fe, i-wo ko l'a-ko-ko i-wo ko l'e-ke-ji, an - fa-ni re-pe-te

Iya'lu Atele 2

sun l'a ya_ wa l'o-hun ti o fe, i-wo ko l'a-ko-ko i-wo ko l'e-ke-ji, an - fa-ni re-pe-te

Gangan Atele

sun l'a ya_ wa l'o-hun ti o fe, i-wo ko l'a-ko-ko i-wo ko l'e-ke-ji, an - fa-ni re-pe-te

23

Gangan Isaju

I' on be be, o - wo nbe, o - la nbe, i - po n-be. Se kan mo kan-mo se to se, da-kun

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

I' on be be, o - wo nbe, o - la nbe, i - po n-be. Se kan mo kan-mo se to se, da-kun

Iya'lu Atele 2

I' on be be, o - wo nbe, o - la nbe, i - po n-be. Se kan mo kan-mo se to se, da-kun

Gangan Atele

I' on be be, o - wo nbe, o - la nbe, i - po n-be. Se kan mo kan-mo se to se, da-kun

Sudden attack

26

Gangan Isaju

se ru e._

Am/E G G/B C/E Am G C/E G G/B

Soprano

Treble/Tenor Solo

O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin re-re s'o fe lo

Soprano

O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin re-re s'o fe lo

Alto

O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin re-re s'o fe lo

Tenor

O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin re-re s'o fe lo

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

30

Gangan Isaju

G G/B G Am G C/E G G/B C/E Am G C/E

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

d'a 'le o - ko re?_ l'e-hin o-mo me- ta!__ O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin

d'a 'le o - ko re?_ l'e-hin o-mo me- ta!__ O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin

d'a 'le o - ko re?_ l'e-hin o-mo me- ta!__ O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin

d'a 'le o - ko re?_ l'e-hin o-mo me- ta!__ O-bin-rin re-re s'o fe lo sun l'e-ni ni?_ O-bin-rin

34

Gangan Isaju

G

G/B

G

Joyin makes up her mind not to have sex with Agbaja and to reject the offer

G/B

G

Am

G

Gently but firm

Soprano

Mi o ni

Treble/Tenor Solo

re - re s'o fe lo d'a 'le o - ko re?__ l'e - hin o - mo me - ta!__

Soprano

re - re s'o fe lo d'a 'le o - ko re?__ l'e - hin o - mo me - ta!__

Alto

re - re s'o fe lo d'a 'le o - ko re?__ l'e - hin o - mo me - ta!__

Tenor

re - re s'o fe lo d'a 'le o - ko re?__ l'e - hin o - mo me - ta!__

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

37

Gangan Isaju

Soprano

sun l'e-ni, mi o ni sun l'a-ya k'a-ya, mi - o ni

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

Ma a se lo ko ba n-kan-kan je.

39

Gangan Isaju

Soprano

da 'le o - ko mi____ ni-to - ri i - se.____ Mi o ni

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

Ma a se lo ko ba n-kan-kan je.

Ko b'o-mo je, ko b'o-mo je

Ko b'o-mo je, ko b'o-mo je

Ma a se lo ko ba n-kan-kan je.

41

Gangan Isaju

Soprano

sun l'e-ni, mi o ni sun l'a-ya k'a-ya, mi - o ni

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je, ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je, ko b'o-mo je

Gangan Atele

jo. Ma a se lo ko ba n-kan-kan je. Ma a se lo ko ba n-kan-kan je

Interruptively

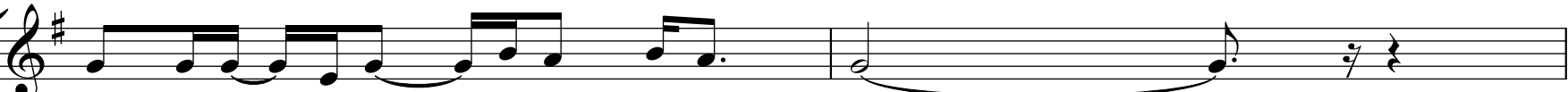
Surrogate percussions reiterate their bad advice to Jinyin

43

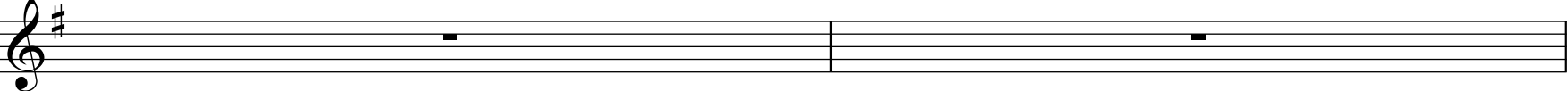
Gangan Isaju

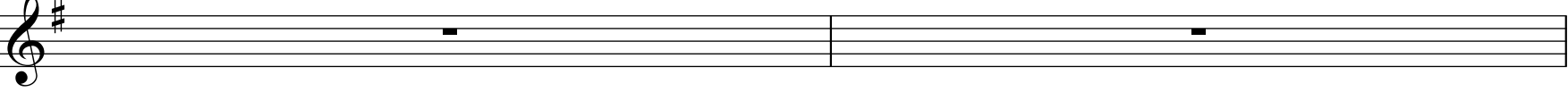


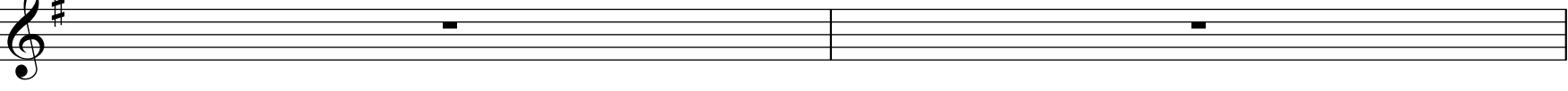
An - fa - ni re - pe - te

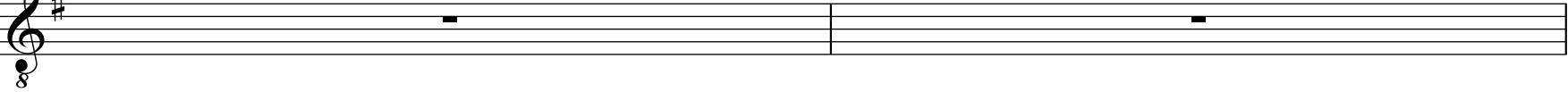


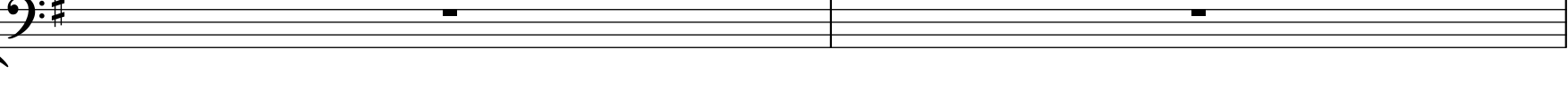
da 'le o - ko mi ni - to - ri i - po.

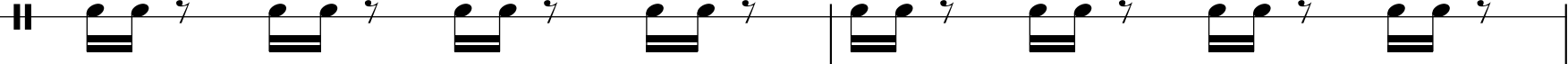


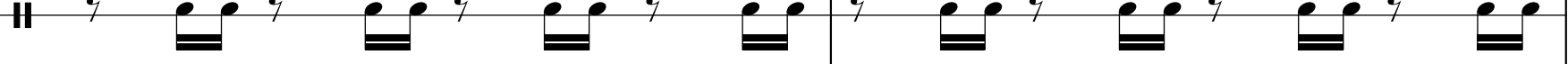








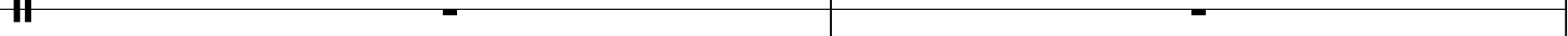


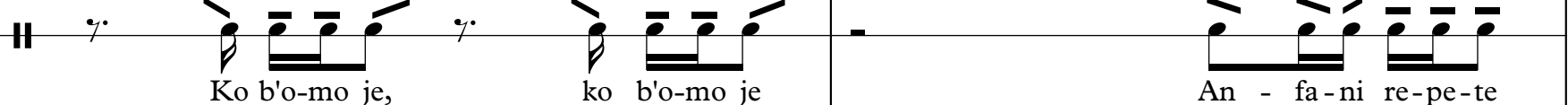




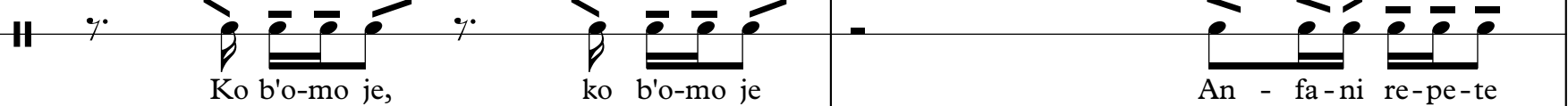








Ko b'o-mo je, ko b'o-mo je An - fa - ni re - pe - te



Ko b'o-mo je, ko b'o-mo je An - fa - ni re - pe - te



jo. Ma a se lo ko ba n - kan - kan je. An - fa - ni re - pe - te

45

Gangan Isaju

lo nso nu, _ o-wo re-pe-te, o-la re-pe-te, i-po re-pe-te

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

lo nso nu, _ o-wo re-pe-te, o-la re-pe-te, i-po re-pe-te

Iya'lu Atele 2

lo nso nu, _ o-wo re-pe-te, o-la re-pe-te, i-po re-pe-te

Gangan Atele

lo nso nu, _ o-wo re-pe-te, o-la re-pe-te, i-po re-pe-te

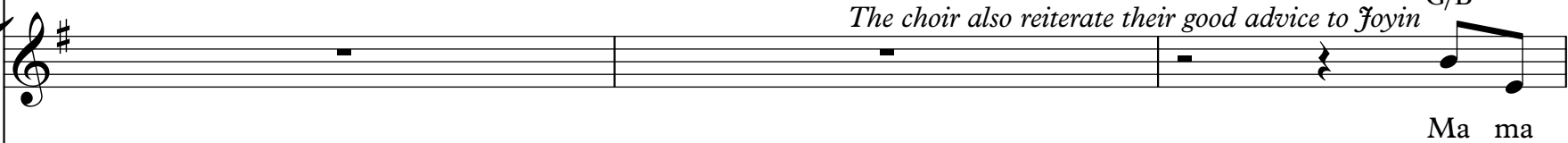
47

Gangan Isaju



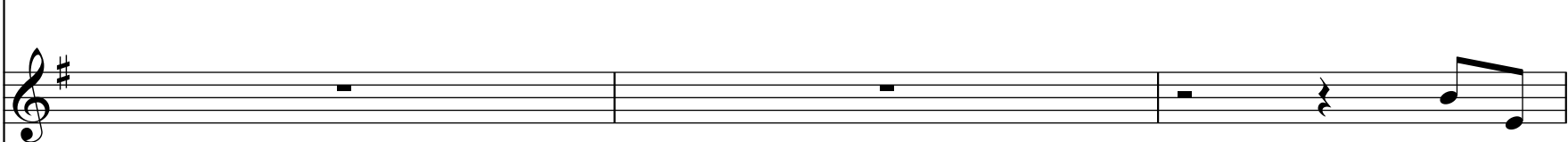
lo nso nu. An - fa-ni re-pe-te lo nso nu. Ma a se lo, i-wo gan ni su-e gbe. **Gently but firm**

Soprano



The choir also reiterate their good advice to Jinyin G/B
Ma ma

Treble/Tenor Solo



Ma ma

Soprano



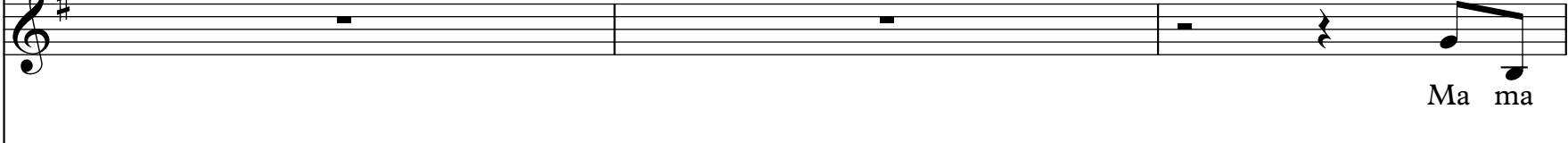
Ma ma

Alto



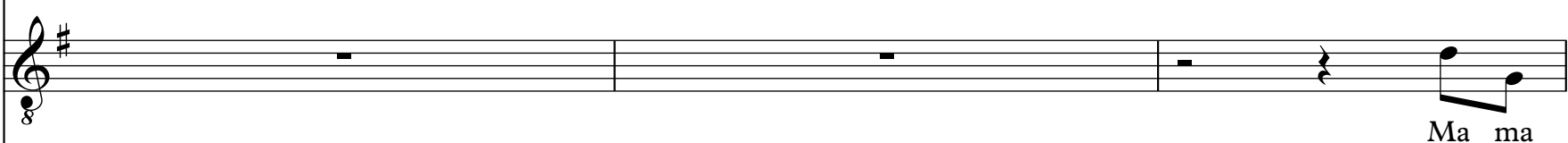
Ma ma

Tenor

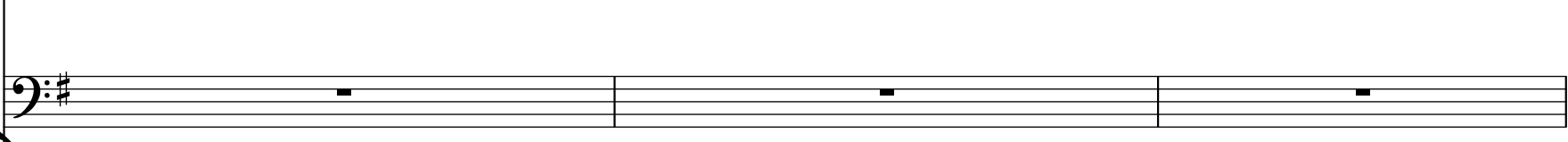


Ma ma

Baritone



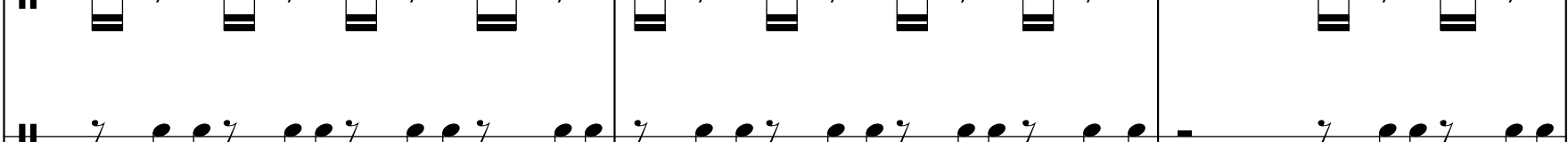
Shekere



Ago



Conga



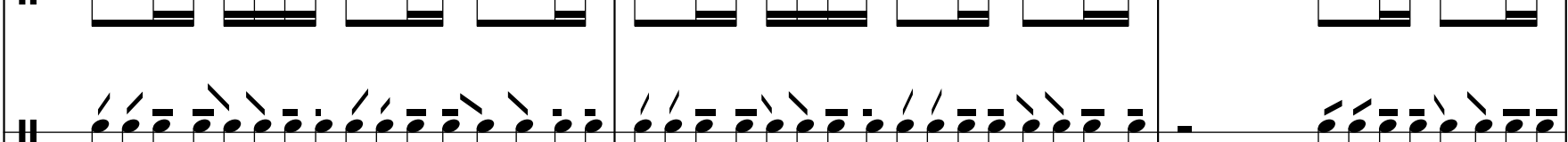
Omele



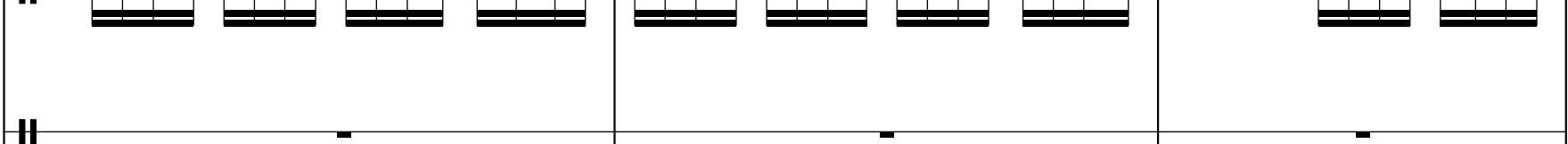
Omele Bata



Iya'lu Bata

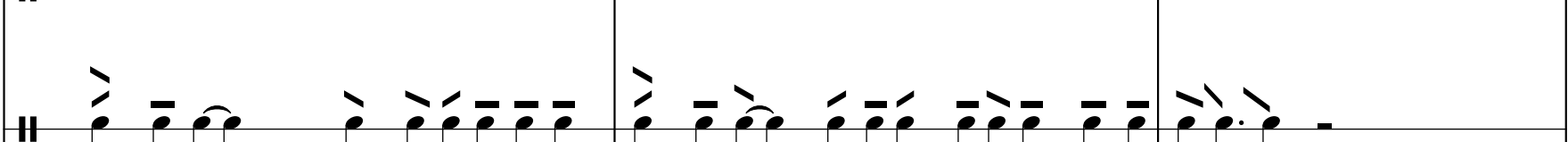


Iya'lu Atele 1



lo nso nu. An - fa-ni re-pe-te lo nso nu. Ma a se lo, i-wo gan ni su-e gbe.

Iya'lu Atele 2



lo nso nu. An - fa-ni re-pe-te lo nso nu. Ma a se lo, i-wo gan ni su-e gbe.

Gangan Atele



lo nso nu. An - fa-ni re-pe-te lo nso nu. Ma a se lo, i-wo gan ni su-e gbe. I-ro ni i,

50

Gangan Isaju

Soprano

G

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ko b'o-mo je,ko b'o-mo je

Iya'lu Atele 2

Ko b'o-mo je,ko b'o-mo je

Gangan Atele

Ko ban-kan-kan ra ra jo. I - ro ni won pa, Ko ban-kan-kan ra ra jo. I - ro ni i,

52

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

se!!! ma ma se!!!! To ba

se!!! ma ma se!!!! To ba

se!!! ma ma se!!!! To ba

se!!! ma ma se!!!! To ba

se!!! ma ma se!!!! To ba

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko ban-kan-kan ra ra jo. I-ro ni won pa, Ko ban-kan-kan ra ra jo. I-ro ni i,

54

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

G

G/D

Am/E

F[♯]°/A

G

G/B

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

sun l'e - ni, — o ma ma l'e - hin, — to ba

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-moje

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-moje

Ko ban-kan-kan ra ra jo. I - ro ni won pa, Ko ban-kan-kan ra ra jo. I - ro ni i,

56

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

G

G/B

G/D

G/B

da 'le o - ko re__ ni-to - ri o - wo. To ba

da 'le o - ko re__ ni-to - ri o - wo. To ba

da 'le o - ko re__ ni-to - ri o - wo. To ba

da 'le o - ko re__ ni-to - ri o - wo. To ba

da 'le o - ko re__ ni-to - ri o - wo. To ba

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko ban-kan-kan ra ra jo. I-ro ni won pa, Ko ban-kan-kan ra ra jo. I-ro ni i,

58

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

G

G/D

Am/E

F#°/A

G

G/D

sun l'e - ni,___

o ma ma l'e - hin!_

Ma se

sun l'e - ni,___

o ma ma l'e - hin!_

Ma se

sun l'e - ni,___

o ma ma l'e - hin!_

Ma se

sun l'e - ni,___

o ma ma l'e - hin!_

Ma se

sun l'e - ni,___

o ma ma l'e - hin!_

Ma se

Ko b'o-mo je, ko b'o-mo je

Ko b'o-mo je, ko b'o-moje

Ko b'o-mo je, ko b'o-moje

Ko b'o-mo je, ko b'o-moje

Ko ban-kan-kan ra ra jo. I - ro ni won pa, Ko ban-kan-kan ra ra jo. I - ro ni i,

60

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

G

Am

G

G/B

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

da 'le o - ko re, — ni-to - ri i - po, l'e - hin

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko b'o-mo je, ko b'o-mo je Ko b'o-mo je, ko b'o-mo je

Ko ban-kan-kan ra ra jo. I-ro ni won pa, Ko ban-kan-kan ra ra jo. I-ro ni i,

tr

tr

Arrogantly and rude ca 90 BPM/Adante moderato

[illegible]

65

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gently but firm **Freely**

68

Gangan Isaju

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

Joyin insist she will not have sex with Agbaja, she can not betray his husband

Soprano

i-se-ku-se won o fi ran mi o

Treble/Tenor Solo

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

Iya'lu Bata

Iya'lu Atele 1

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

Iya'lu Atele 2

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

Gangan Atele

j'o yin__ o-mo-de yi, je n j'o yin__ a - wa m'o-yin je.

71

Gangan Isaju

Staff line for Gangan Isaju with a double bar line and a single note.

Soprano

Soprano vocal staff with lyrics: l'e-hin o-mo me- ta. i - se-ku-se won o fi ran mi o l'e-hin o-mo me ta.

Treble/Tenor Solo

Treble/Tenor Solo staff with a double bar line and a single note.

Soprano

Soprano staff with a double bar line and a single note.

Alto

Alto staff with a double bar line and a single note.

Tenor

Tenor staff with a double bar line and a single note.

Baritone

Baritone staff with a double bar line and a single note.

Shekere

Shekere staff with a double bar line and a single note.

Ago

Ago staff with a double bar line and a single note.

Conga

Conga staff with a double bar line and a single note.

Omele

Omele staff with a double bar line and a single note.

Omele Bata

Omele Bata staff with a double bar line and a single note.

Iya'lu Bata

Iya'lu Bata staff with a double bar line and a single note.

Iya'lu Atele 1

Iya'lu Atele 1 staff with a double bar line and a single note.

Iya'lu Atele 2

Iya'lu Atele 2 staff with a double bar line and a single note.

Gangan Atele

Gangan Atele staff with a double bar line and a single note.

74

Gangan Isaju

Soprano

Agbaja arrogantly and boastfully tells Joyin she won't be the first nor the last to have sex with him; surrogate percussion gives Agbaja support in his demands

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

77

Gangan Isaju

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. je n

Soprano

Treble/Tenor Solo

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. Mo-jo-yin o-la, Je n

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. je n

Iya'lu Bata

Iya'lu Atele 1

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. je n

Iya'lu Atele 2

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. je n

Gangan Atele

j'o-yin o-mo - de yi, je n j'o yin a - wa m'o-yin je. je n

80

Gangan Isaju

j'o- yin, — je n j'o yin — o - mo - de yi, je n j'o yin — a - wa m'o-yin

Soprano

Treble/Tenor Solo

j'o-yin a e ba, je n j'o yin — o - mo - de yi, je n j'o-yin — a - wa m'o-yin

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

j'o- yin, — je n j'o yin — o - mo - de yi, je n j'o yin — a - wa m'o-yin

Iya'lu Bata

Iya'lu Atele 1

j'o- yin, — je n j'o yin — o - mo - de yi, je n j'o yin — a - wa m'o-yin

Iya'lu Atele 2

j'o- yin, — je n j'o yin — o - mo - de yi, je n j'o yin — a - wa m'o-yin

Gangan Atele

j'o- yin, — je n j'o yin — o - mo - de yi, je n j'o yin — a - wa m'o-yin

83

Gangan Isaju

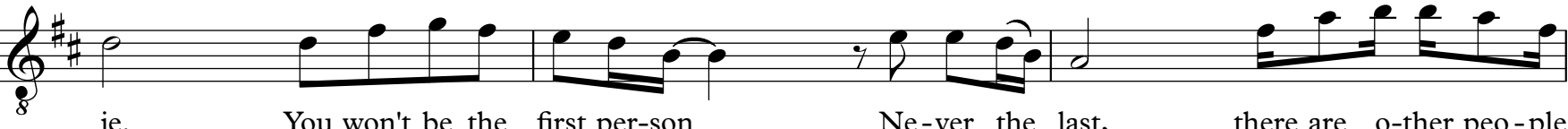


je.

Soprano



Treble/Tenor Solo



je. You won't be the first per-son Ne-ver the last, there are o-ther peo-ple

Soprano



Alto



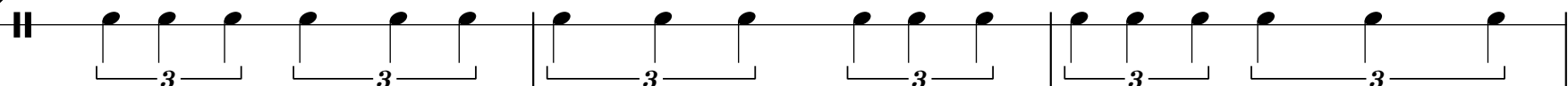
Tenor



Baritone



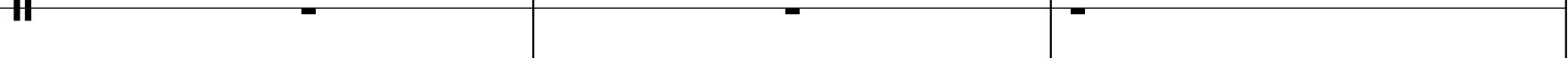
Shekere



Ago



Conga



Omele



Omele Bata



je.

Iya'lu Bata



Iya'lu Atele 1



je.

Iya'lu Atele 2



je.

Gangan Atele



je.

86

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

89

Surrogate percussions and Agbaja persist to convince Jinyin to have sex with Agbaja

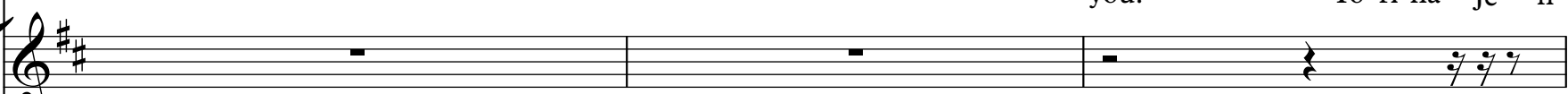
Gangan Isaju



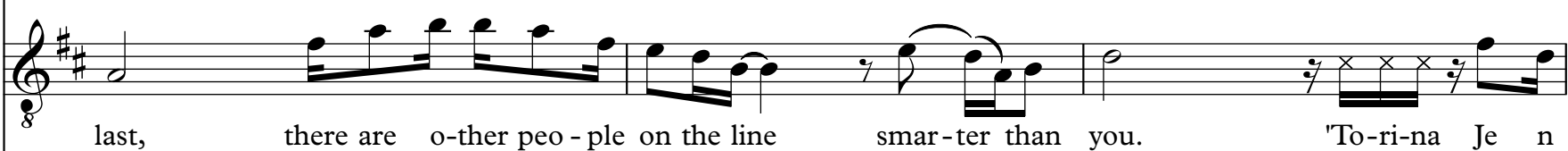
you.

'To-ri-na Je n

Soprano



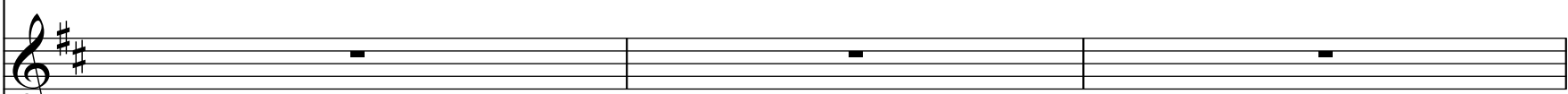
Treble/Tenor Solo



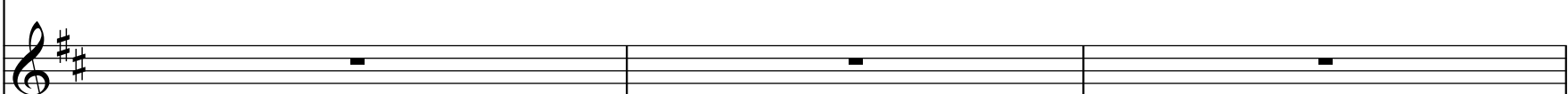
last, there are o-ther peo - ple on the line smar-ter than you.

'To-ri-na Je n

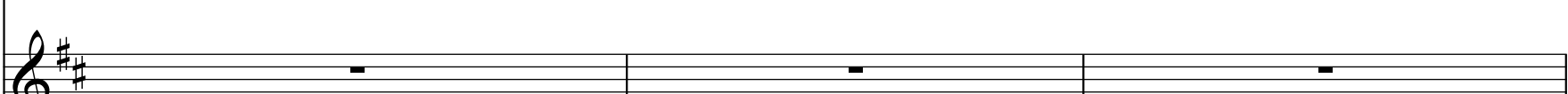
Soprano



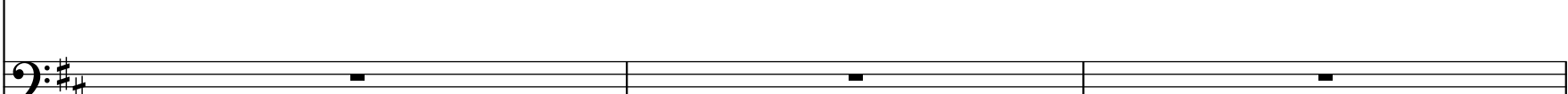
Alto



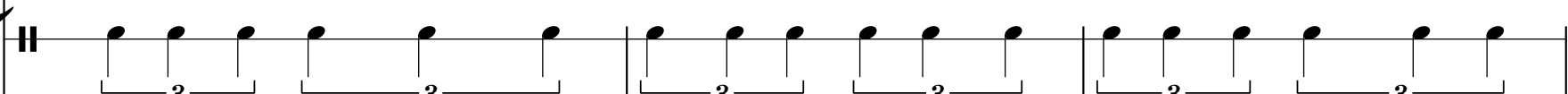
Tenor



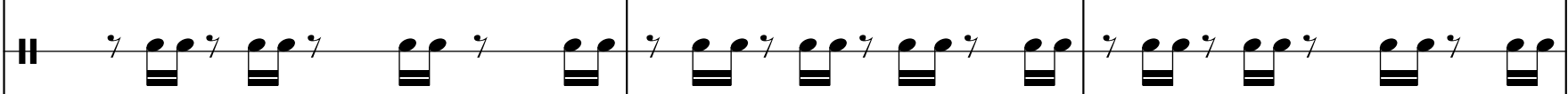
Baritone



Shekere



Ago



Conga



Omele



Omele Bata



Je n

Iya'lu Bata



Iya'lu Atele 1



Je n

Iya'lu Atele 2



Je n

Gangan Atele



Je n

92

Gangan Isaju

j'o- yin__ je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Soprano

Treble/Tenor Solo

j'o-yin ah, je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

j'o- yin__ je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Iya'lu Bata

Iya'lu Atele 1

j'o- yin__ je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Iya'lu Atele 2

j'o- yin__ je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Gangan Atele

j'o- yin__ je n j'o-yin o-mo - de yi, je n j'o yin__ a - wa m'o-yin

Firmly, boldly and insulting Freely

95

Gangan Isaju

Musical notation for Gangan Isaju: A single staff with a double bar line, a half note with a slash, and a quarter rest.

je. *Joyin rebulf the bad offer, she blantantly refused to give in to Agbaja's illicit demands*

Soprano

Musical notation for Soprano: A staff in G major with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, some with accents.

O-yin ko, o-yin ni, o-ni-so-ku-so a gba o si. O-yin ko, o-yin ni o-ni-so-ku-so a-gba-ya.

Treble/Tenor Solo

Musical notation for Treble/Tenor Solo: A staff in G major with a key signature of two sharps. It contains a single half note with a slash.

je.

Soprano

Musical notation for Soprano: A staff in G major with a key signature of two sharps. It contains a single half note with a slash.

Alto

Musical notation for Alto: A staff in G major with a key signature of two sharps. It contains a single half note with a slash.

Tenor

Musical notation for Tenor: A staff in G major with a key signature of two sharps. It contains a single half note with a slash.

Baritone

Musical notation for Baritone: A staff in G major with a key signature of two sharps. It contains a single half note with a slash.

Shekere

Musical notation for Shekere: A staff with a double bar line and a single half note with a slash.

Ago

Musical notation for Ago: A staff with a double bar line and a single half note with a slash.

Conga

Musical notation for Conga: A staff with a double bar line and a single half note with a slash.

Omele

Musical notation for Omele: A staff with a double bar line and a single half note with a slash.

Omele Bata

Musical notation for Omele Bata: A staff with a double bar line, a half note with a slash, and a quarter rest.

je.

Iya'lu Bata

Musical notation for Iya'lu Bata: A staff with a double bar line and a single half note with a slash.

Iya'lu Atele 1

Musical notation for Iya'lu Atele 1: A staff with a double bar line, a half note with a slash, and a quarter rest.

je.

Iya'lu Atele 2

Musical notation for Iya'lu Atele 2: A staff with a double bar line, a half note with a slash, and a quarter rest.

je.

Gangan Atele

Musical notation for Gangan Atele: A staff with a double bar line, a half note with a slash, and a quarter rest.

je.

Freely and arrogantly

99

Gangan Isaju

Soprano

Ma mu 'se e re fi mi l'o-run si le. Kin le r'i-le o-ko o mi gbe!

Treble/Tenor Solo

O je ja re O - po - lo - po,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

103

Gangan Isaju

Soprano

Treble/Tenor Solo

o-bin-rin a - bi - le ko, lo ti gb'o-yu a-le fo - ko. You won't be the first per-son Ne-ver the

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Urgently and moderately loud **ca 100BPM/Adante moderato**

109

Gangan Isaju

Soprano

Ma ma se, ma ma se

Treble/Tenor Solo

last, Ma ma se, ma ma se o

Soprano

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

jo - gbo-lo, jo - gbo-lo (A - ru-gbo je gbe-se)

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

115

Gangan Isaju

Soprano

Dm/F F/C F/A

Ma ma se, ma ma se

Treble/Tenor Solo

o - bin-rin a - ta-ta, ma ma se o

Soprano

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

Ma ma se ma ma ma se

118

Gangan Isaju

Soprano
Ma ma se, ma ma se

Treble/Tenor Solo
O - mo Je-su ki se ru e O - mo Je-su ki se ru e

Soprano
Ma ma se, ma ma se

Alto
Ma ma se, ma ma se

Tenor
Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
Ma ma se ma ma ma se Ma ma se ma ma ma se Ma ma se ma ma ma se

121

Gangan Isaju

Soprano

Dm/F

F/C

F/A

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

123

Gangan Isaju

Soprano

Dm/F

F/C

F/A

Dm/F

F/C

F/A

Ma ma se, ma ma se

Ma ma se, ma ma se

Treble/Tenor Solo

o

To ba lo se o ma l'e-hin

To

Soprano

Ma ma se, ma ma se

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

Ma ma se ma ma ma se

Ma ma se ma ma ma se

126

Gangan Isaju

Soprano
Ma ma se, ma ma se
B $\flat$ /F F/C F/A

Treble/Tenor Solo
ba ma se o ma l'e-hin O-mo Je-su ki se ru e

Soprano
Ma ma se, ma ma se

Alto
Ma ma se, ma ma se

Tenor
Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele
3 3 3 3 3 3 3 3 3 3 3 3

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
Ma ma se ma ma ma se Ma ma se ma ma ma se Ma ma se ma ma ma se

129

Gangan Isaju

Soprano

B $\flat$ /F F/C F/A

Ma ma se, ma ma se

B $\flat$ /F F/C F/A

Ma ma se, ma ma se

Treble/Tenor Solo

8

O - mo Je-su ki se ru e To

Soprano

Ma ma se, ma ma se

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Ma ma se, ma ma se

Tenor

8

Ma ma se, ma ma se

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se Ma ma se ma ma ma se Ma ma se ma ma ma se

132

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm/F F/C F/A

Ma ma se, ma ma se

ba lo se o ma l'e-hin To ba lo se o ma l'e-hin

Ma ma se, ma ma se

Ma ma se, ma ma se

Ma ma se, ma ma se

Ma ma se, ma ma se

Ma ma se ma ma ma se Ma ma se ma ma ma se Ma ma se ma ma ma se

135

Gangan Isaju

Soprano

Dm/F

F/C

F/A

Ma ma se, ma ma se

Dm/F

F/C

F/A

Ma ma se, ma ma se

Treble/Tenor Solo

O - bin-rin a - ta-ta ma ma se o

Soprano

Ma ma se, ma ma se

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

Ma ma se ma ma ma se

Ma ma se ma ma ma se

138

Gangan Isaju

Soprano
Ma ma se, ma ma se
Dm/F F/C F/A

Treble/Tenor Solo
O - mo Je-su ki se ru e O-

Soprano
Ma ma se, ma ma se

Alto
Ma ma se, ma ma se

Tenor
Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
Ma ma se ma ma ma se Ma ma se ma ma ma se

140

Gangan Isaju

Soprano

Ma ma se, ma ma se

Treble/Tenor Solo

bin-rin a - ta-ta ma ma se o

Soprano

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

143

Gangan Isaju

Soprano

Dm/F F/C F/A

Ma ma se, ma ma se

Magb'oun-jeo - ko fa-ja

Treble/Tenor Solo

8

Magb'oun-jeo - ko faja

Ma-a

Soprano

Ma ma se, ma ma se

Magb'oun-jeo - ko fa-ja

Alto

Ma ma se, ma ma se

Magb'oun-jeo - ko fa-ja

Tenor

8

Ma ma se, ma ma se

Magb'oun-jeo - ko fa-ja

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

Ma ma se ma ma ma se

Ma ma se ma ma ma se

146

Gangan Isaju

Soprano

Magb'oun -jeo - ko fa - ja

Treble/Tenor Solo

gb'oun-jeo - ko fa - ja To ba lo se o ma l'e-hin

Soprano

Magb'oun -jeo - ko fa - ja

Alto

Magb'oun -jeo - ko fa - ja

Tenor

Magb'oun -jeo - ko fa - ja

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se Ma ma se ma ma ma se Ma ma se ma ma ma se

149

Gangan Isaju

Soprano

Dm/F

F/C

F/A

Ma ma se, ma ma se

Dm/F

F/C

F/A

Ma ma se, ma ma se

Sudden de

Treble/Tenor Solo

O - bin-rin a - ta-ta ma ma se o

Soprano

Ma ma se, ma ma se

Ma ma se, ma ma se

Alto

Ma ma se, ma ma se

Ma ma se, ma ma se

Tenor

Ma ma se, ma ma se

Ma ma se, ma ma se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma ma se ma ma ma se

Ma ma se ma ma ma se

Ma ma se ma ma ma se

Melancholy

152

.....But, Joyin eventually gives herself to Agbaja; the choir sings with melancholy

Gangan Isaju					
Soprano	Ah!	O d'a-le o-bin-rin,	o lo sun s'a-ya o-kun-rin mi ran!	O d'a-le o-bin-rin,	
Treble/Tenor Solo	Ah!	O d'a-le o-bin-rin,	o lo sun s'a-ya o-kun-rin mi ran!	O d'a-le o-bin-rin,	
Soprano	Ah!	O d'a-le o-bin-rin,	o lo sun s'a-ya o-kun-rin mi ran!	O d'a-le o-bin-rin,	
Alto	Ah!	O d'a-le o-bin-rin,	o lo sun s'a-ya o-kun-rin mi ran!	O d'a-le o-bin-rin,	
Tenor	Ah!	O d'a-le o-bin-rin,	o lo sun s'a-ya o-kun-rin mi ran!	O d'a-le o-bin-rin,	
Baritone					
Shekere					
Ago					
Conga					
Omele					
Omele Bata					
Iya'lu Bata					
Iya'lu Atele 1					
Iya'lu Atele 2					
Gangan Atele					

157

ca 80BPM/Adante

Gangan Isaju

Soprano

Gm/D C(sus2) Gm Bb/D F/A

o lo sun s'a-ya o-kun-rin a - le!

E - ni da

Treble/Tenor Solo

8

o lo sun s'a-ya o-kun-rin a - le!

E - ni da

Soprano

o lo sun s'a-ya o-kun-rin a - le!

E - ni da

Alto

o lo sun s'a-ya o-kun-rin a - le!

E - ni da

Tenor

8

o lo sun s'a-ya o-kun-rin a - le!

E - ni da

Baritone

Shekere

V

V

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A ba 'le lo, e - ni da'

160

Gangan Isaju

Vocal Parts:

- Soprano:** 'le a ba 'le lo, e-ni da 'le a ba 'le
- Treble/Tenor Solo:** 'le a ba 'le lo, e-ni da 'le a ba 'le
- Soprano:** 'le a ba 'le lo, e-ni da 'le a ba 'le
- Alto:** 'le a ba 'le lo, e-ni da 'le a ba 'le
- Tenor:** 'le a ba 'le lo, e-ni da 'le a ba 'le
- Baritone:** (Silent)

Percussion Parts:

- Shekere:** V (Vibrato) over eighth notes.
- Ago:** (Silent)
- Conga:** (Silent)
- Omele:** Eighth note patterns with accents.
- Omele Bata:** Sixteenth note patterns with accents.
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** Triplet eighth notes.
- Iya'lu Atele 2:** (Silent)
- Gangan Atele:** Lyrics: le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da'

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

lo, e-ni da 'le a ba 'le lo, a ni e-ni da

lo, e-ni da 'le a ba 'le lo, a ni e-ni da

lo, e-ni da 'le a ba 'le lo, a ni e-ni da

lo, e-ni da 'le a ba 'le lo, a ni e-ni da

lo, e-ni da 'le a ba 'le lo, a ni e-ni da

le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da'

166

Gangan Isaju

Several ladies storm Agbaja's office...they've all been duped

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da' - le. A ba 'le lo, e-ni da'

Forzando ca 140BPM/Allegro

169

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

I -

172

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

O un da?

O un da?

A-gba-ja da?

gbe a fe-we

I - gbe a fe-we

A-gba-ja da?

A-gba-ja

O un da?

O un da?

A-gba-ja da?

O un da?

O un da?

A-gba-ja da?

O - un da?

O un da?

A-gba-ja da?

o - un da?

A-gba-ja

E ma ma bi-nu o - un da?

E ma ma bi-nu o - un da?

E ma ma bi-nu o - un da?

O - un da?

O un da?

O - un da?

O un da?

O - un da?

O un da?

175

Gangan Isaju

Soprano

A-gba - ja da? A-gba - ja da?

Treble/Tenor Solo

da? E - mi na n - wa? Se wo

Soprano

A-gba - ja da? A-gba - ja da?

Alto

A-gba - ja da? A-gba - ja da?

Tenor

A-gba - ja da? A-gba - ja da?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

da? o - un da? A - gba-ja

Iya'lu Atele 2

da? E ma ma bi - nu o - un da? E ma ma bi - nu o - un

Gangan Atele

O - un da? O un da? O - un da? O un da?

177

Gangan Isaju

Soprano

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Treble/Tenor Solo

nwa A-gba-ja da? A-gba-ja da? Se 'wo na n

Soprano

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Alto

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Tenor

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

da? o - un da? Ah, o ti sa ja, o ti me lo, o ti sa la, o ti

Iya'lu Atele 2

da? E ma ma bi - nu o - un da? E ma ma bi - nu o - un da? E ma ma bi - nu o - un

Gangan Atele

O - un da? O un da? O - un da? O un da? O - un da? O un da?

180

Gangan Isaju

Soprano

A-gba - ja da? A-gba - ja da?

Treble/Tenor Solo

wa? Ni-bo lo wa? Se ba mi

Soprano

A-gba - ja da? A-gba - ja da?

Alto

A-gba - ja da? A-gba - ja da?

Tenor

A-gba - ja da? A-gba - ja da?

Baritone

Shekere

Ago

me lo, o ti sa la, o ti me lo, o ti sem - pre o ti

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

me lo, o ti sa la, o ti me lo, o ti sem - pre o ti

Iya'lu Atele 2

da? E ma ma bi - nu o - un da? E ma ma bi - nu A - gba-ja

Gangan Atele

O - un da? O un_ da? O - un da? O un_ da?

Gangan Isaju

Soprano

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Treble/Tenor Solo

ri? A-gba-ja da? Mr. A - gba-ja da? A-gba-ja

Soprano

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Alto

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Tenor

A-gba-ja da? A-gba-ja da? A-gba-ja da?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

me lo, o ti sem-pre A-gba-ja da? o - un da? A-gba-ja da? o - un da? A-gba-ja

Iya'lu Atele 2

da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja

Gangan Atele

O - un da? O un_ da? O - un da? O un_da? O - un da? O un_ da?

185

Gangan Isaju

Soprano

A-gba - ja da? A-gba - ja da?

Treble/Tenor Solo

da? A-gba - ja da? A-gba - ja

Soprano

A-gba - ja da? A-gba - ja da?

Alto

A-gba - ja da? A-gba - ja da?

Tenor

A-gba - ja da? A-gba - ja da?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

da? o - un da? o ti sa ja, o ti me lo, A - gba-ja

Iya'lu Atele 2

da? A - gba-ja da? A - gba-ja da? E ma ma bi - nu A - gba-ja

Gangan Atele

O - un da? O un da? O - un da? O un da?

187

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

190

Gangan Isaju

Soprano

A-gba - ja da? A-gba - ja da?

Treble/Tenor Solo

da? A-gba - ja da? A-gba - ja

Soprano

A-gba - ja da? A-gba - ja da?

Alto

A-gba - ja da? A-gba - ja da?

Tenor

A-gba - ja da? A-gba - ja da?

Baritone

Shekere

Ago

me lo, o ti sem - pre A - gba-ja da? o - un da?

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

me lo, o ti sem - pre A - gba-ja da? o - un da?

Iya'lu Atele 2

da? A - gba-ja da? A - gba-ja da? A - gba-ja da? A - gba-ja

Gangan Atele

O - un da? O un da? O - un da? O un da?

192

Gangan Isaju

Unlookers make jest of the ladies that fell victim to Agbaja's schemes

Soprano

A-gba - ja da? A-gba - ja da? Ah

Treble/Tenor Solo

da? A-gba - ja da? Ah

Soprano

A-gba - ja da? A-gba - ja da? Ah

Alto

A-gba - ja da? A-gba - ja da? Ah

Tenor

A-gba - ja da? A-gba - ja da? Ah

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ah, o ti sa ja, o ti me lo, o ti sa la, o ti me lo, o ti sa la, o ti

Iya'lu Atele 2

da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja

Gangan Atele

O - un da? O un_ da? O - un da? O un_da? O - un da? O un_da?

195

Gangan Isaju

Soprano

A - gba - ja ti lo gba - jue fa - won e -

Treble/Tenor Solo

A - gba - ja ti lo gba - jue fa - won e -

Soprano

A - gba - ja ti lo gba - jue fa - won e -

Alto

A - gba - ja ti lo gba - jue fa - won e -

Tenor

A - gba - ja ti lo gba - jue fa - won e -

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

me lo, o ti sem - pre o ti me lo, o ti sem - pre A - gba-ja

Iya'lu Atele 2

da? E ma ma bi - nu o - un da? E ma ma bi - nu o - un

Gangan Atele

O - un da? O un_ da? O - un da? O un_ da?

197

Gangan Isaju

Soprano

le- yio___

A-gba-ja da?

Demanding and sternly

Treble/Tenor Solo

le- yio___

A-gba-ja da? A-gba-ja

Soprano

le- yio___

A-gba-ja da?

Alto

le- yio___

A-gba-ja da?

Tenor

le- yio___

A-gba-ja da?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

da? A-gba-ja da? A-gba-ja da? o - un da? A-gba-ja da? A-gba-ja da? A-gba-ja

Iya'lu Atele 2

da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja da? A-gba-ja

Gangan Atele

O - un da? O un_da? O - un da? O un_ da? O - un da? O un_ da?

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Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Freely and loud

202

Gangan Isaju

Choir repremand the ladies
C/G C/E C/G Dm/A Dm C

Soprano

O - un da? Bi a ba wi f'o-mo,e-ni O-ba je,o gbo. Bi a ba wi f'o-mo,e-ni O-ba je,o gba.

Treble/Tenor Solo

da? O - un da? Bi a ba wi f'o-mo,e-ni O-ba je,o gbo. Bi a ba wi f'o-mo,e-ni O-ba je,o gba.

Soprano

O - un da? Bi a ba wi f'o-mo,e-ni O-ba je,o gbo. Bi a ba wi f'o-mo,e-ni O-ba je,o gba.

Alto

O - un da? Bi a ba wi f'o-mo,e-ni O-ba je,o gbo. Bi a ba wi f'o-mo,e-ni O-ba je,o gba.

Tenor

O - un da? Bi a ba wi f'o-mo,e-ni O-ba je,o gbo. Bi a ba wi f'o-mo,e-ni O-ba je,o gba.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

da? A - gba-ja da?

Iya'lu Atele 2

da? A - gba-ja da?

Gangan Atele

O - un da? O un_da?

Regretfully **ca 90BPM Adante moderato**

205

Gangan Isaju

Soprano

Joyin regrets her one night fling with Agbaja

E -ri,o - kan si so fun mi___ wi - pe o - le ni o - mo

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma a se lo,___ i - wo gan lo gbon

207

Gangan Isaju

Soprano
 'kun-rin yio— fa - wo - ro - ja o - kun -

Treble/Tenor Solo
 fa - wo - ro - ja o - kun -

Soprano
 fa - wo - ro - ja o - kun -

Alto
 fa - wo - ro - ja o - kun -

Tenor
 fa - wo - ro - ja o - kun -

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
 Ma a se lo, i - wo gan lo gbon Ma a se lo ja - re, i - wo gan lo gbon.

Ma a se lo, —

i - wo gan lo gbon

Ma a se lo ja - re,

i - wo gan lo gbon.

209

Gangan Isaju

Soprano

C

rin. E -ri,o - kan si so fun mi_ wi-pe o-da-ran l'o-mo

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma a se lo ja - re, i-wo gan lo gbon. O tan o, o tan o

Gangan Isaju

Soprano

'kun-rin yio_ fa - wo - ro - ja o - kun - rin. O ti sa lo, o ti

Dm F/A C Dm/A

Treble/Tenor Solo

fa - wo - ro - ja o - kun - rin. O ti sa lo, o ti

Soprano

fa - wo - ro - ja o - kun - rin. O ti sa lo, o ti

Alto

fa - wo - ro - ja o - kun - rin. O ti sa lo, o ti

Tenor

fa - wo - ro - ja o - kun - rin. O ti sa lo, o ti

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o tan o ja - re, o tan o o tan o o tan o ja - re, o tan o o tan o ja - re,

Gangan Isaju

Soprano

sa lo O ti sa lo, o ti sa lo O ti sa lo, o ti

Treble/Tenor Solo

sa lo O ti sa lo, o ti sa lo O ti sa lo, o ti

Soprano

sa lo O ti sa lo, o ti sa lo O ti sa lo, o ti

Alto

sa lo O ti sa lo, o ti sa lo O ti sa lo, o ti

Tenor

sa lo O ti sa lo, o ti sa lo O ti sa lo, o ti

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o tan o o tan o ja - re, Ma a se lo ja - re, i-wo gan lo gbon.

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Gangan Isaju

Soprano
sa lo O ti sa lo, o ti sa lo C/G

Treble/Tenor Solo
sa lo O ti sa lo, o ti sa lo

Soprano
sa lo O ti sa lo, o ti sa lo

Alto
sa lo O ti sa lo, o ti sa lo

Tenor
sa lo O ti sa lo, o ti sa lo

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
Ma a se lo ja - re, i - wo gan lo gbon. Ma a se lo ja - re, i - wo gan lo gbon.

Ma a se lo ja - re, i - wo gan lo gbon.

Ma a se lo ja - re, i-wo gan lo gbon.

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Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

C

Dm F/A C

fa - wo - ro - ja o - kun - rin.

fa - wo - ro - ja o - kun - rin.

fa - wo - ro - ja o - kun - rin.

fa - wo - ro - ja o - kun - rin.

fa - wo - ro - ja o - kun - rin.

o tan o o tan o ja - re, o tan o o tan o ja - re, o tan o o tan o ja - re,

Loud **Freely**

221

Gangan Isaju

Soprano

Desparingly

Treble/Tenor Solo

Soprano

Quietly

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

227

Gangan Isaju

More despairingly

Soprano

Aw! so-po-na nio je 'ri e so-po-na nio je 'ri e

Treble/Tenor Solo

Aw! Wha - lai, so-po-na nio je 'ri e so-po-na nio je 'ri e so-po-na nio je 'ri e

Soprano

Aw! so-po-na nio je 'ri e so-po-na nio je 'ri e

Alto

Aw! so-po-na nio je 'ri e so-po-na nio je 'ri e

Tenor

Aw! so-po-na nio je 'ri e so-po-na nio je 'ri e

Baritone

so-po-na nio je 'ri e so-po-na nio je 'ri e

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

230

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

233 Gently but firmly

Gangan Isaju

Soprano

C/G

Dm/A

Em

C

Remorsefully

Bi a ba wi fo mo,e-ni ko gbo! Bi a ba wi fo mo,e-ni ko gba! Won si so fun mi, wi-pe o-ni ra-nu

Treble/Tenor Solo

8

Bi a ba wi fo mo,e-ni ko gbo! Bi a ba wi fo mo,e-ni ko gba!

Soprano

8

Bi a ba wi fo mo,e-ni ko gbo! Bi a ba wi fo mo,e-ni ko gba!

Alto

8

Bi a ba wi fo mo,e-ni ko gbo! Bi a ba wi fo mo,e-ni ko gba!

Tenor

8

Bi a ba wi fo mo,e-ni ko gbo! Bi a ba wi fo mo,e-ni ko gba!

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Loud ca 100BPM/Adante moderato

236

Gangan Isaju

Musical staff for Gangan Isaju with rests.

After about nine months,... Alaba is born and it's his naming ceremony

Soprano

Musical staff for Soprano with notes and lyrics: l'o - mo 'kun - rin yio Mo gb'e - bun O -

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo with notes and lyrics: Mo gb'e - bun O -

Soprano

Musical staff for Soprano with notes and lyrics: Mo gb'e - bun O -

Alto

Musical staff for Alto with notes and lyrics: Mo gb'e - bun O -

Tenor

Musical staff for Tenor with notes and lyrics: Mo gb'e - bun O -

Baritone

Musical staff for Baritone with rests.

Shekere

Musical staff for Shekere with notes and accents.

Ago

Musical staff for Ago with notes and a triplet.

Conga

Musical staff for Conga with notes and accents.

Omele

Musical staff for Omele with notes and accents.

Omele Bata

Musical staff for Omele Bata with notes and accents.

Iya'lu Bata

Musical staff for Iya'lu Bata with rests.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1 with notes and accents.

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2 with notes and accents.

Gangan Atele

Musical staff for Gangan Atele with notes and lyrics: I - wo ni-kan lo fun, o gb'o-mo jo.

239

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm C Am

lu, Mo gb'e - bun O -

lu, Mo gb'e - bun O -

lu, Mo gb'e - bun O -

lu, Mo gb'e - bun O -

lu, Mo gb'e - bun O -

I-wo ni-kan lo fun, o gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o-mo jo.

Gangan Isaju

Lively and loud

Chords: Dm, C, C⁶, C, Am

Vocal Soloists: Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, Baritone

Lyrics:
 lu fun mi. Mo gb'e - bun O - lu ma fun mi
 lu fun mi. Mo gb'e - bun O -
 lu fun mi. Mo gb'e - bun O -
 lu fun mi. Mo gb'e - bun O -

Ensemble Instruments: Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, Gangan Atele

Ensemble Lyrics:
 Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.
 Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.
 Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.
 I-wo ni-kan lo fun o ti gb'o-re n - la.
 I-wo ni-kan lo fun, o gb'o - re n - la.

245

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm C Am

O - mo lan - ti, lan - ti

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o - re n - la.

247

251

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm C Am

E - mi gb'e - bun t'O - lu fun mi

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o - re n - la. I-wo ni-kan lo fun, o gb'o-mo jo.

253

Gangan Isaju

Soprano Dm C C/G C/E
Mo gb'e - bun O - lu fun mi.

Treble/Tenor Solo
lu fun mi. Mo gb'e - bun O -

Soprano
lu fun mi. Mo gb'e - bun O -

Alto
lu fun mi. Mo gb'e - bun O -

Tenor
lu fun mi. Mo gb'e - bun O -

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele
I - wo ni-kan lo fun, o gb'o-mo jo. I - wo ni-kan lo fun o ti gb'o-re n - la.

255

Gangan Isaju

Soprano

Dm/A

C/G

C/E

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

257

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm/A C/G C Am

Mo gb'e - bun O - lu ma fun mii

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o-mo jo.

259

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Dm C Am

O - lu fun mi l'o - mo re - re

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

lu fun mi. Mo gb'e - bun O -

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

Pa-ri-bo-to-ri-bo - to, mo gb'o-mo jo.

I-wo ni-kan lo fun, o gb'o-mo jo.

261

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

O - mo tio ba mi k'a - le

lu fun mi. Mo gb'e-bun O - lu

lu fun mi. Mo gb'e-bun O - lu

lu fun mi. Mo gb'e-bun O - lu

lu fun mi. Mo gb'e-bun O - lu

I-wo ni-kan lo fun, o gb'o-re n - la.

264

Gangan Isaju

Soprano

Dm(add9) Dm C Am Dm C Am Dm C

Treble/Tenor Solo

Mo gb'e-bun O - lu Mo gb'e-bun O - lu fun mi.

Soprano

Mo gb'e-bun O - lu Mo gb'e-bun O - lu fun mi.

Alto

Mo gb'e-bun O - lu Mo gb'e-bun O - lu fun mi.

Tenor

Mo gb'e-bun O - lu Mo gb'e-bun O - lu fun mi.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

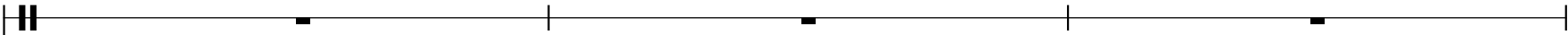
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

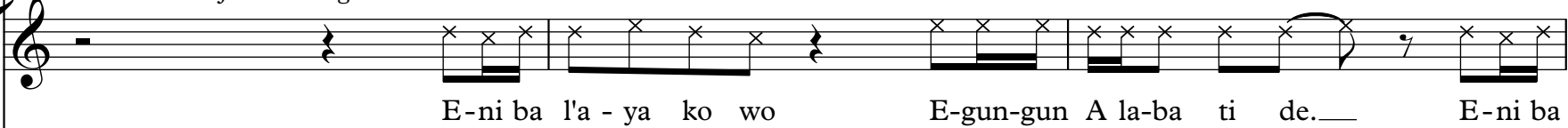
269 Commotion, fastpace and very loud **ca 160BPM/Vivace**

Gangan Isaju

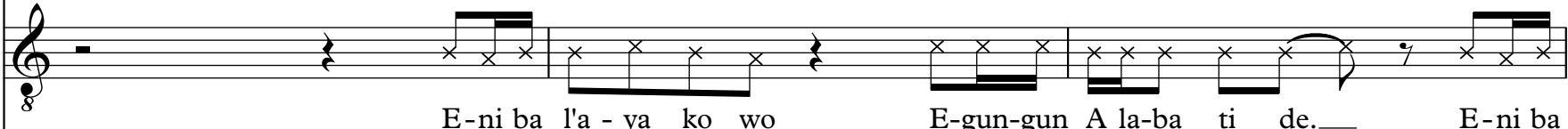


*Some 16 years after.....Alaba celebrates Egungun's festival; Egungun festival some where
on the streets of rural Lagos*

Soprano



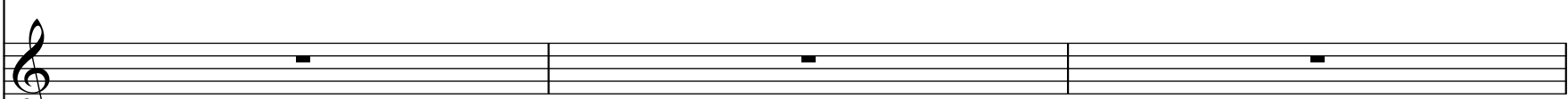
Treble/Tenor Solo



Soprano



Alto



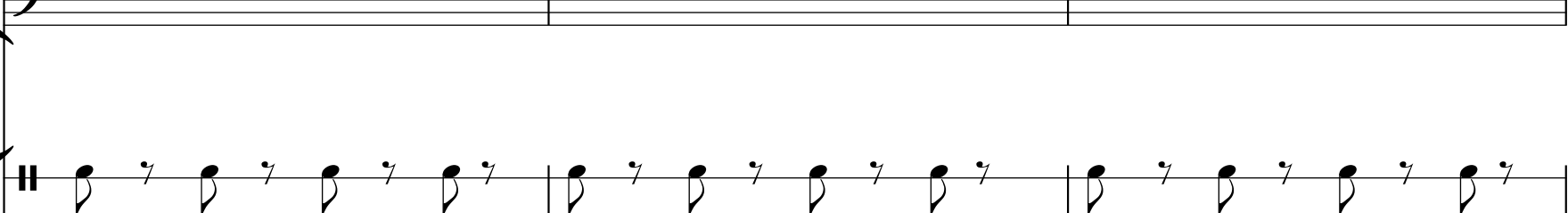
Tenor



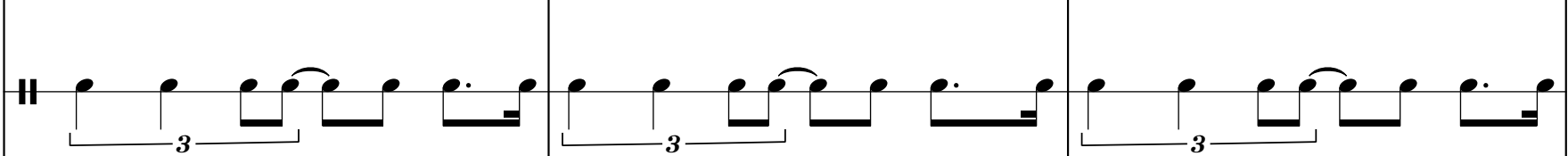
Baritone



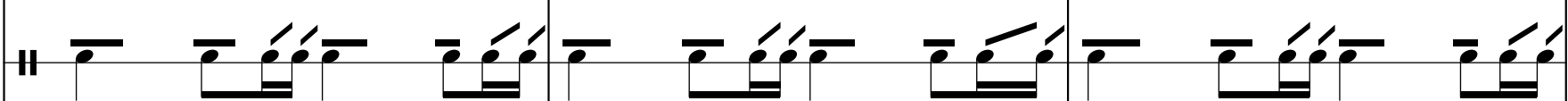
Shekere



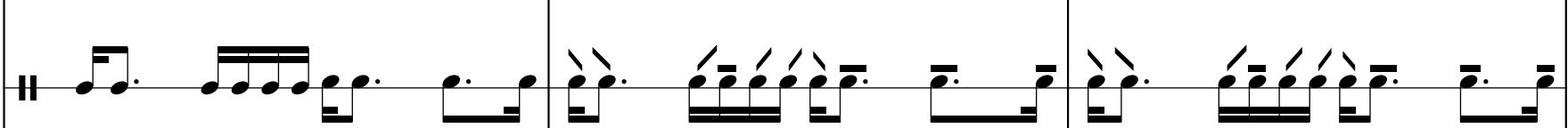
Ago



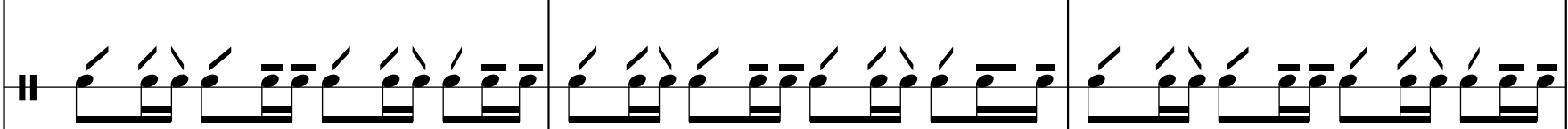
Conga



Omele



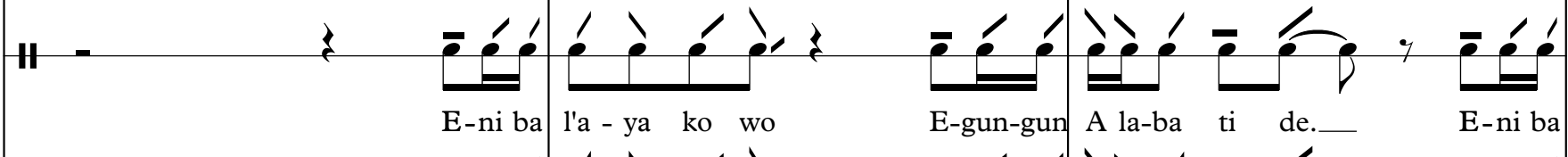
Omele Bata



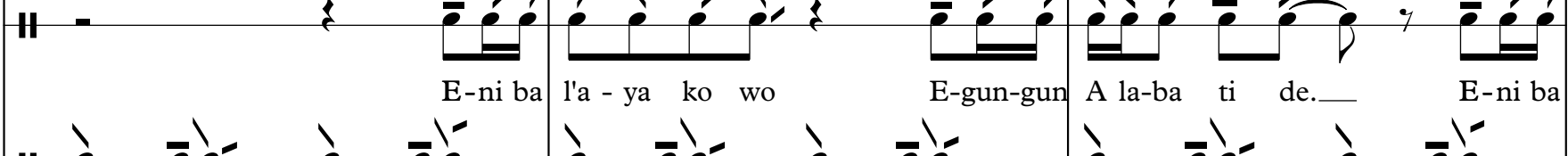
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



272

Gangan Isaju

Soprano

l'a - ya ko wo E-gun-gun A-la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Treble/Tenor Solo

l'a - ya ko wo E-gun-gun A-la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Soprano

l'a - ya ko wo E-gun-gun A-la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

l'a - ya ko wo E-gun-gun A-la-ba ti de. E-gun-gun gb'o bi, A - la-ba gb'o -

Iya'lu Atele 1

l'a - ya ko wo E-gun-gun A-la-ba ti de. E-gun-gun gb'o bi, A - la-ba gb'o -

Iya'lu Atele 2

l'a - ya ko wo E-gun-gun A-la-ba ti de. E-gun-gun gb'o bi, A - la-ba gb'o -

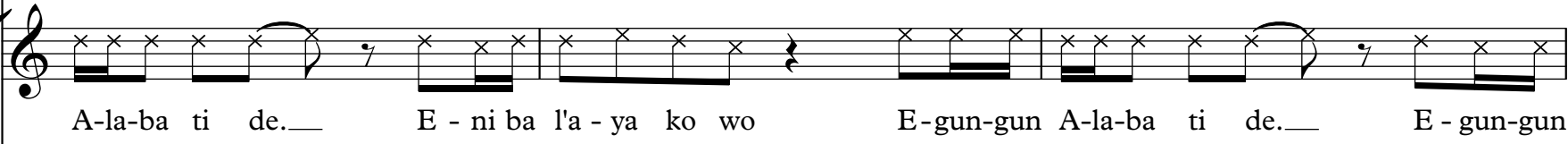
Gangan Atele

275

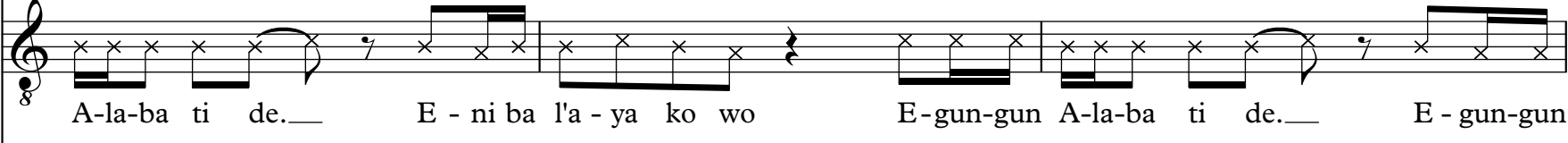
Gangan Isaju



Soprano



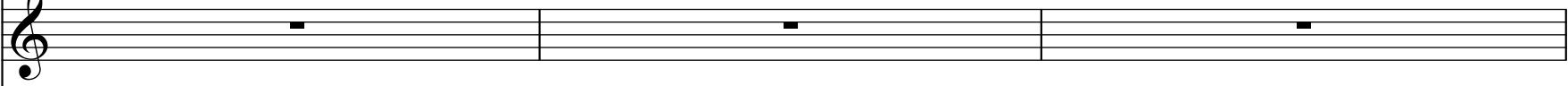
Treble/Tenor Solo



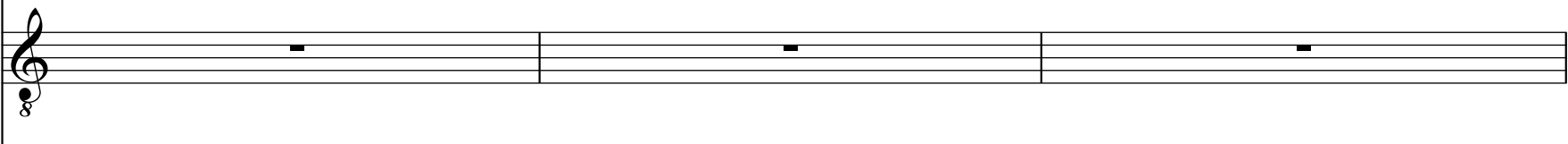
Soprano



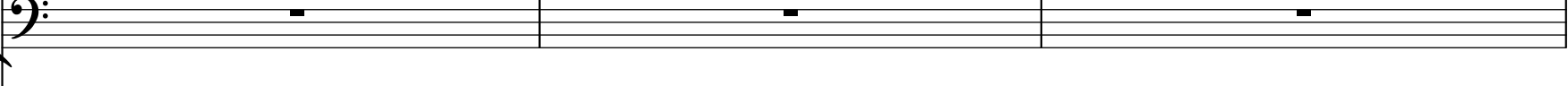
Alto



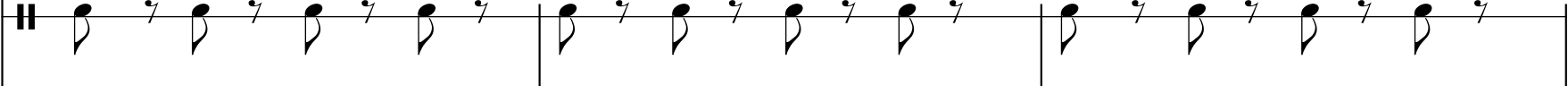
Tenor



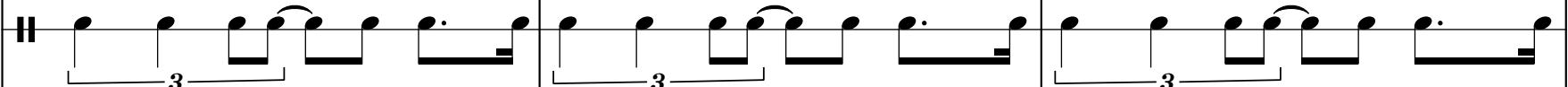
Baritone



Shekere



Ago



Conga



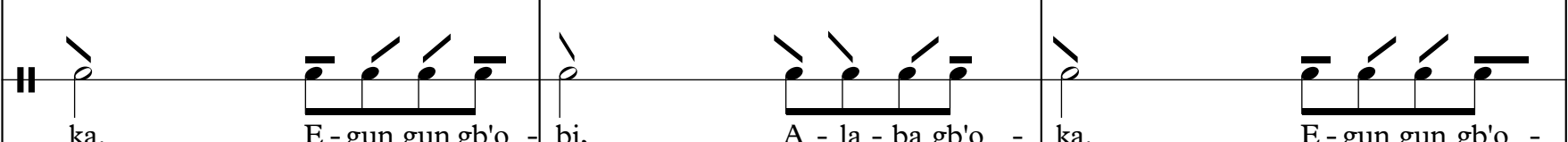
Omele



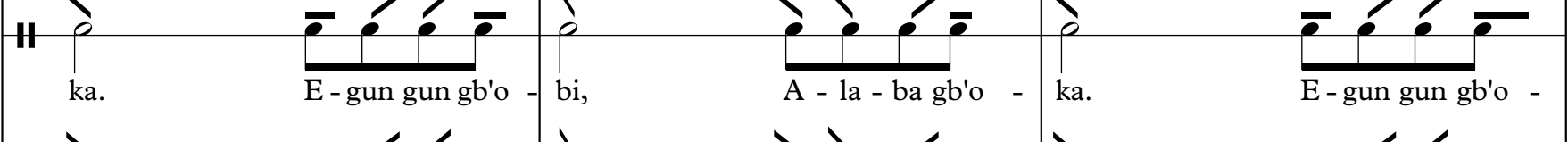
Omele Bata



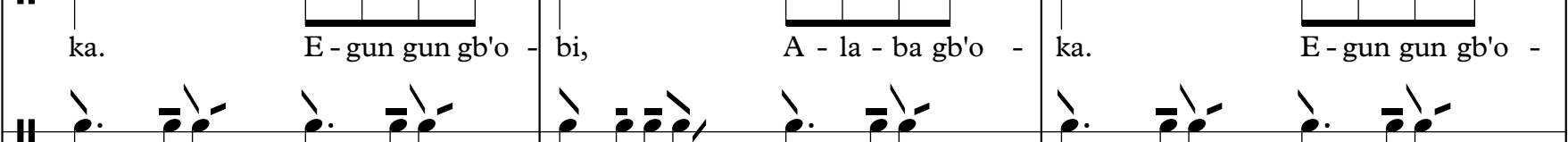
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



278

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

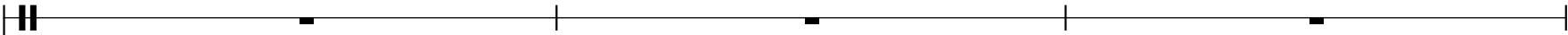
Iya'lu Atele 1

Iya'lu Atele 2

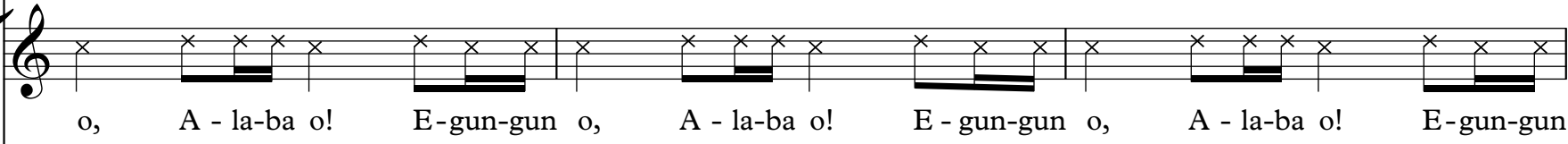
Gangan Atele

280

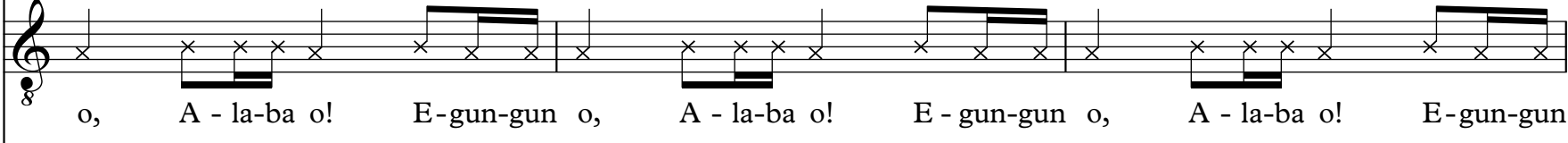
Gangan Isaju



Soprano



Treble/Tenor Solo



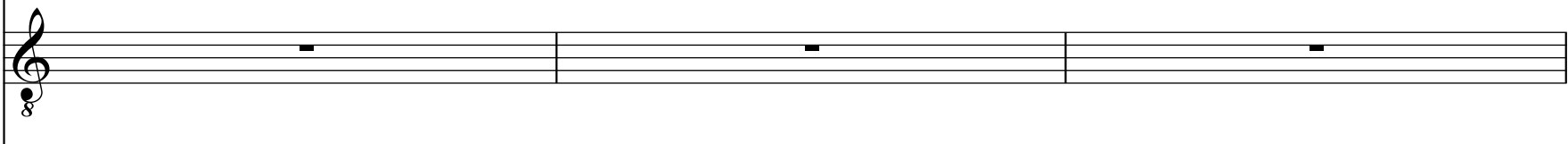
Soprano



Alto



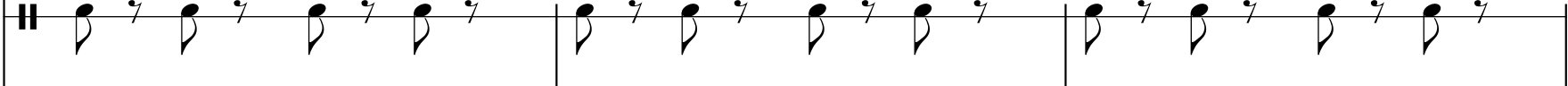
Tenor



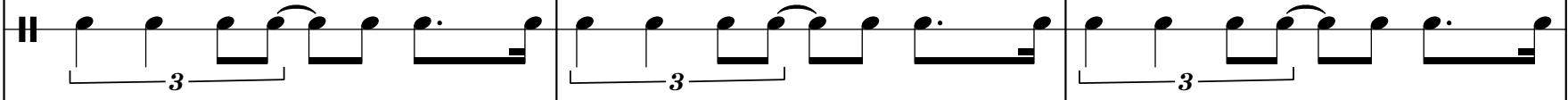
Baritone



Shekere



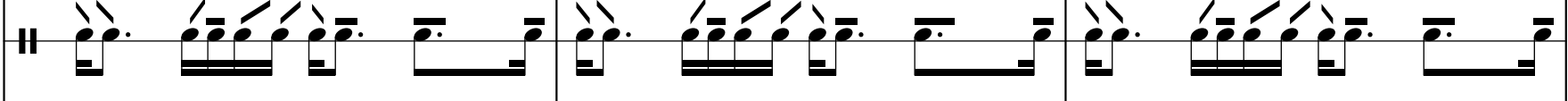
Ago



Conga



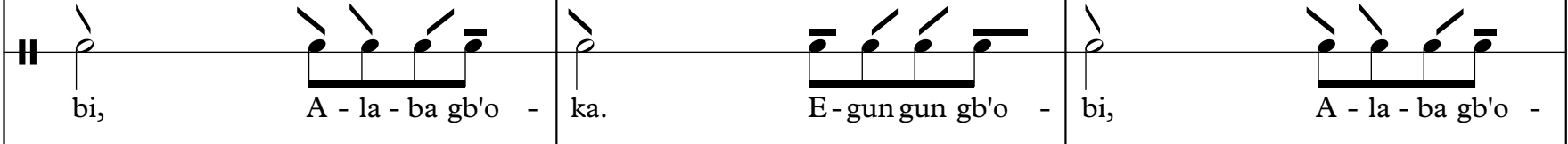
Omele



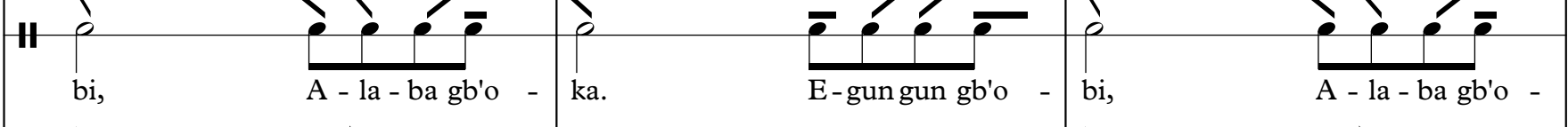
Omele Bata



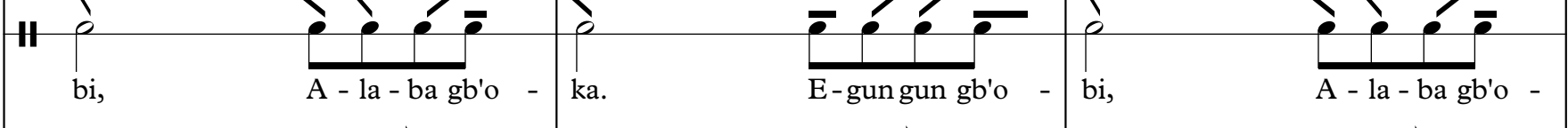
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

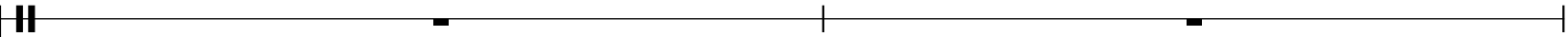


Gangan Atele



283

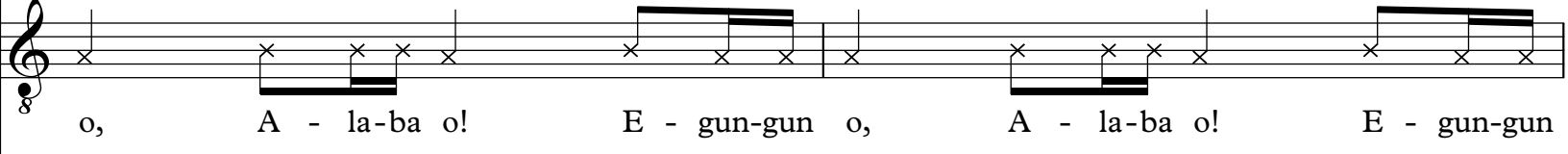
Gangan Isaju



Soprano



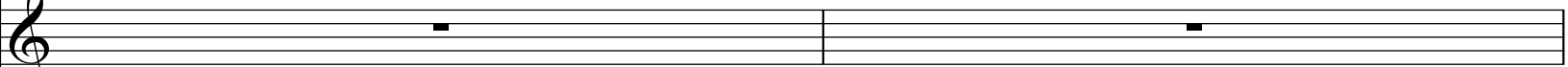
Treble/Tenor Solo



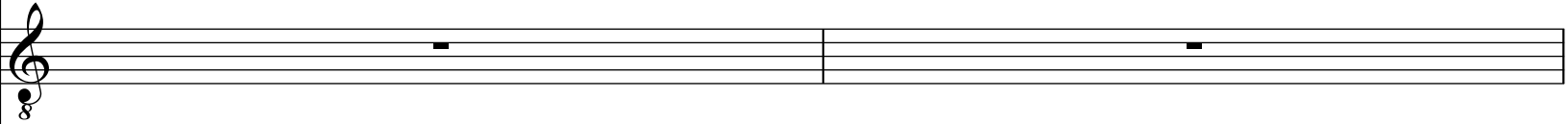
Soprano



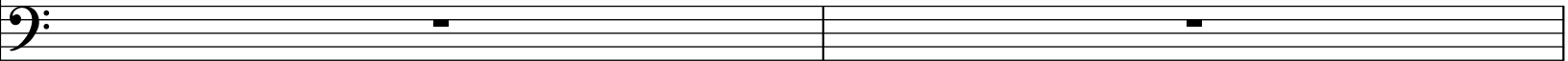
Alto



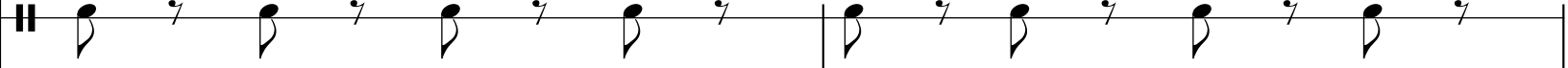
Tenor



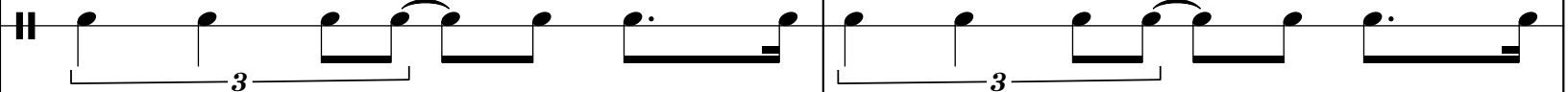
Baritone



Shekere



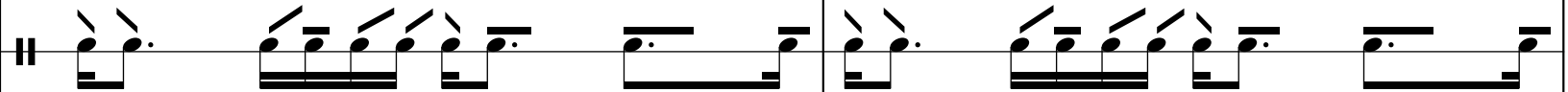
Ago



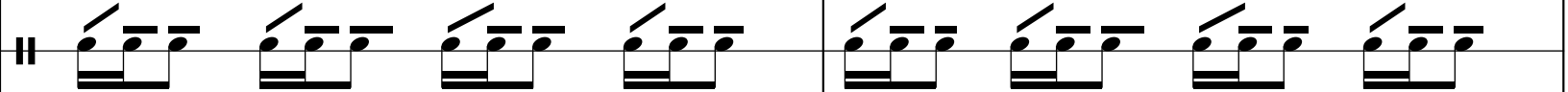
Conga



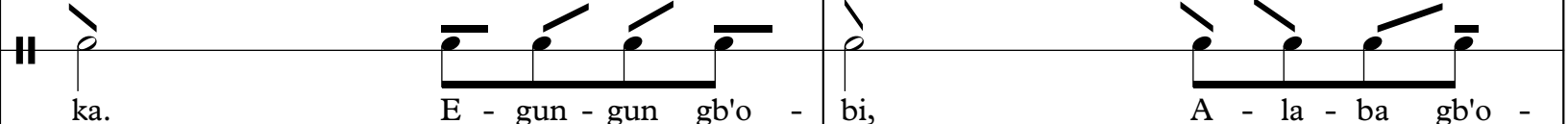
Omele



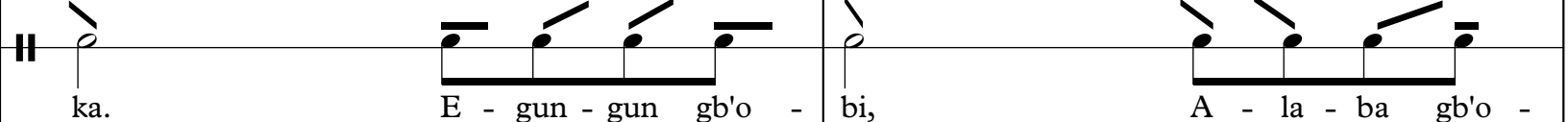
Omele Bata



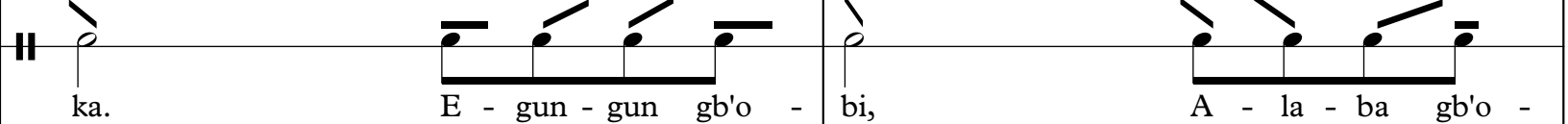
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



285

Gangan Isaju

Soprano

o, A - la-ba o! E - ni ba l'a - ya ko wo E - gun-gun A la-ba ti de. E - ni ba

Treble/Tenor Solo

o, A - la-ba o! E - ni ba l'a - ya ko wo E - gun-gun A la-ba ti de. E - ni ba

Soprano

o, A - la-ba o! E - ni ba l'a - ya ko wo E - gun-gun A la-ba ti de. E - ni ba

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Iya'lu Atele 1

ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Iya'lu Atele 2

ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Gangan Atele

288

Gangan Isaju

Soprano

l'a - ya ko wo E-gun-gun A la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Treble/Tenor Solo

l'a - ya ko wo E-gun-gun A la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Soprano

l'a - ya ko wo E-gun-gun A la-ba ti de. A-la - ba i - ko A-la - ba i-so E-gun-gun

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

bi, A - la - ba gb'o - ka. E-gun-gun gb'o bi, A - la - ba gb'o -

Iya'lu Atele 1

bi, A - la - ba gb'o - ka. E-gun-gun gb'o bi, A - la - ba gb'o -

Iya'lu Atele 2

bi, A - la - ba gb'o - ka. E-gun-gun gb'o bi, A - la - ba gb'o -

Gangan Atele

Gangan Isaju

Soprano

A-la-ba ti de. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Treble/Tenor Solo

A-la-ba ti de. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Soprano

A-la-ba ti de. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

ka. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Iya'lu Atele 1

ka. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Iya'lu Atele 2

ka. E-gun-gun o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun-gun

Gangan Atele

294

Gangan Isaju

Soprano

o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun - gun gb'o - bi, A - la -

Treble/Tenor Solo

o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun - gun gb'o - bi, A - la -

Soprano

o, A - la-ba o! E-gun-gun o, A - la-ba o! E-gun - gun gb'o - bi, A - la -

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

o, A - la-ba o! E-gun-gun o, A - la-ba o! gb'o bi, A - la - ba gb'o-

Iya'lu Atele 1

o, A - la-ba o! E-gun-gun o, A - la-ba o! gb'o bi, A - la - ba gb'o-

Iya'lu Atele 2

o, A - la-ba o! E-gun-gun o, A - la-ba o! gb'o bi, A - la - ba gb'o-

Gangan Atele

Gangan Isaju

Soprano

ba gb'o - ka E - gun - gun gb'o - bi, A - la - ba gb'o - ka E - gun -

Treble/Tenor Solo

ba gb'o - ka E - gun - gun gb'o - bi, A - la - ba gb'o - ka E - gun -

Soprano

ba gb'o - ka E - gun - gun gb'o - bi, A - la - ba gb'o - ka E - gun -

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

ka. E - gun-gun gb'o bi, A - la - ba gb'o ka. E - gun-gun gb'o -

Iya'lu Atele 1

ka. E - gun-gun gb'o bi, A - la - ba gb'o ka. E - gun-gun gb'o -

Iya'lu Atele 2

ka. E - gun-gun gb'o bi, A - la - ba gb'o ka. E - gun-gun gb'o -

Gangan Atele

300

Gangan Isaju

Soprano

gun gb'o - bi, A - la - ba gb'o - ka E - gun - gun gb'o - bi, A - la -

Treble/Tenor Solo

gun gb'o - bi, A - la - ba gb'o - ka E - gun - gun gb'o - bi, A - la -

Soprano

gun gb'o - bi, A - la - ba gb'o - ka E - gun - gun gb'o - bi, A - la -

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

bi, A - la - ba gb'o - ka. E - gun-gun gb'o bi, A - la - ba gb'o-

Iya'lu Atele 1

bi, A - la - ba gb'o - ka. E - gun-gun gb'o bi, A - la - ba gb'o-

Iya'lu Atele 2

bi, A - la - ba gb'o - ka. E - gun-gun gb'o bi, A - la - ba gb'o-

Gangan Atele

Gangan Isaju

Soprano

ba gb'o - ka E - ni ba l'a - ya ko wo E - re e - gba ti de E - ni ba

Treble/Tenor Solo

ba gb'o - ka E - ni ba l'a - ya ko wo E - re e - gba ti de E - ni ba

Soprano

ba gb'o - ka E - ni ba l'a - ya ko wo E - re e - gba ti de E - ni ba

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Iya'lu Atele 1

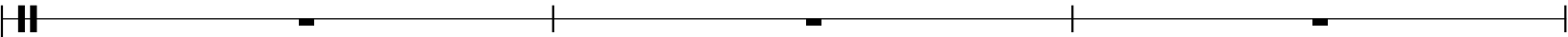
ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Iya'lu Atele 2

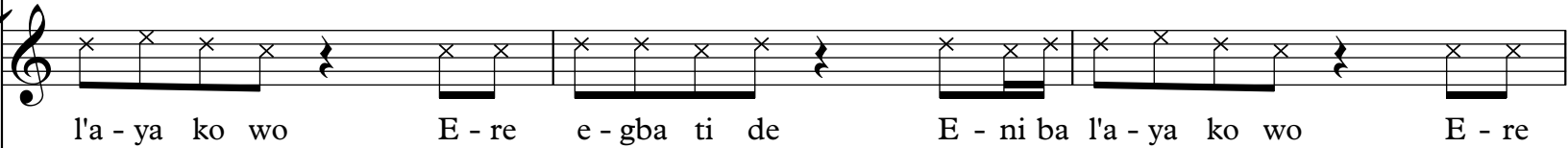
ka. E - gun-gun gb'o - bi, A - la - ba gb'o - ka. E - gun-gun gb'o -

Gangan Atele

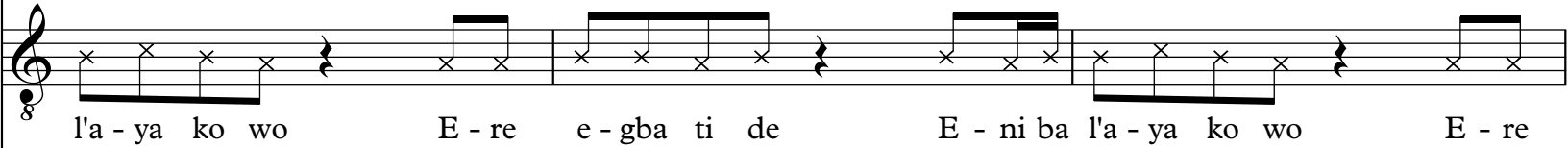
Gangan Isaju



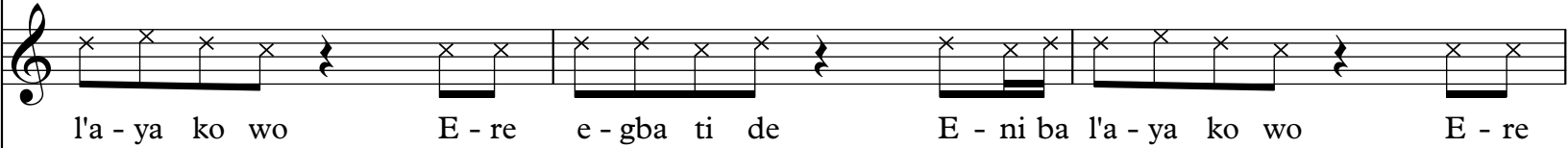
Soprano



Treble/Tenor Solo



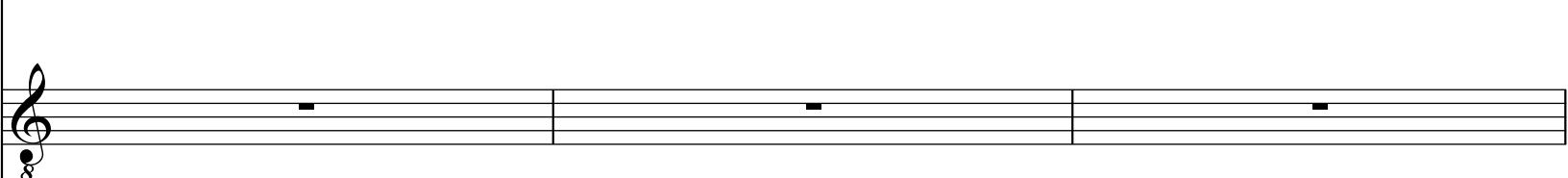
Soprano



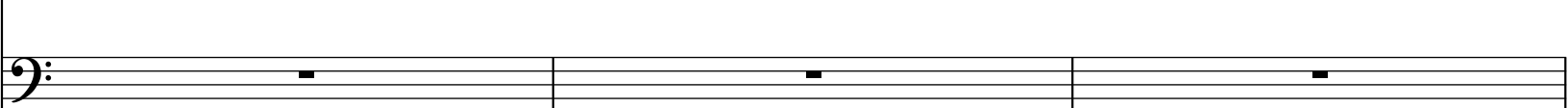
Alto



Tenor



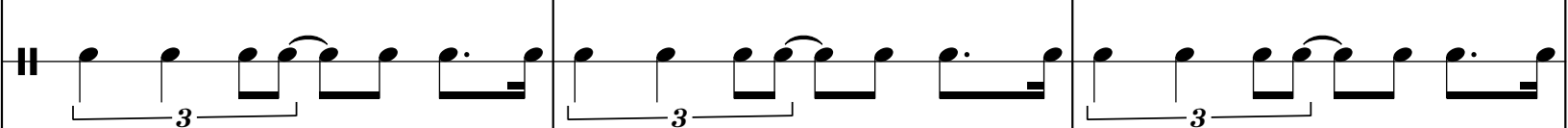
Baritone



Shekere



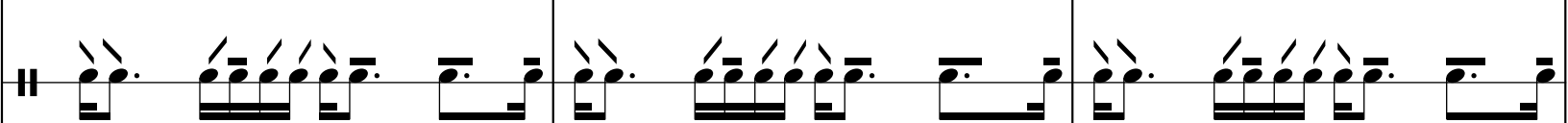
Ago



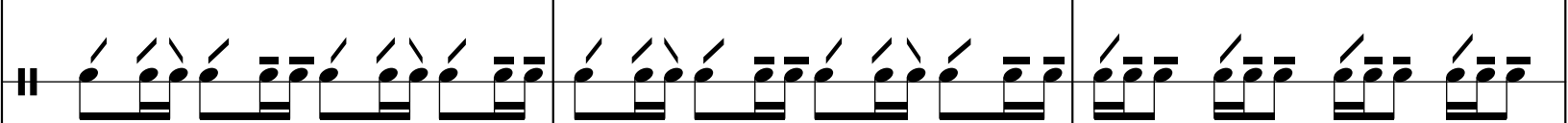
Conga



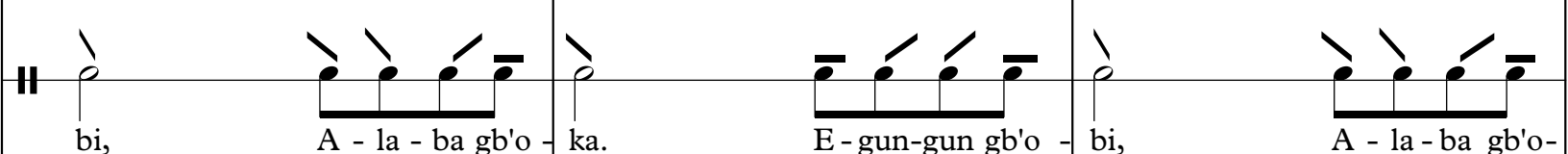
Omele



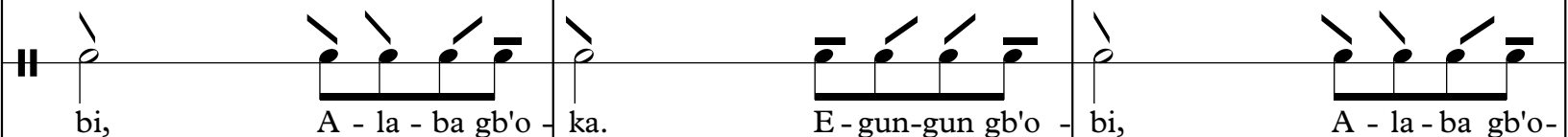
Omele Bata



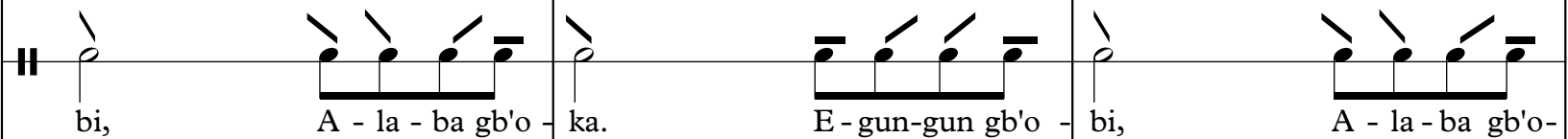
Iya'lu Bata



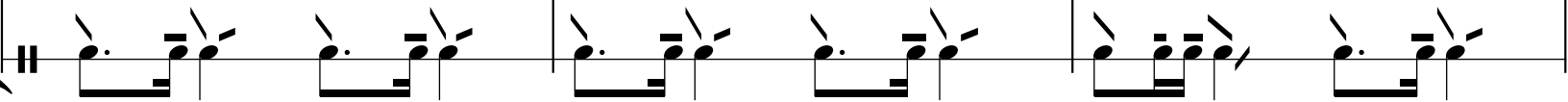
Iya'lu Atele 1



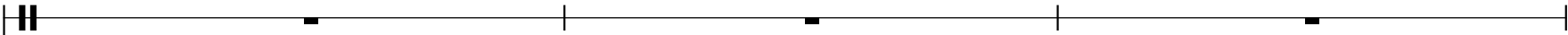
Iya'lu Atele 2



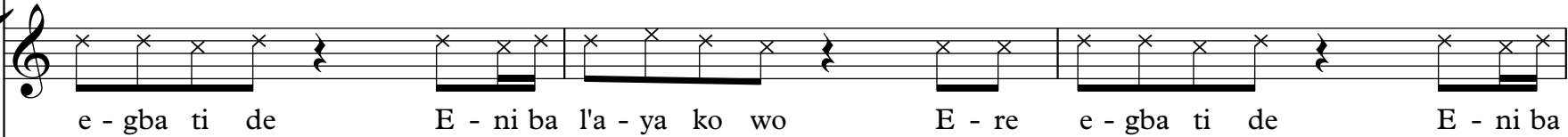
Gangan Atele



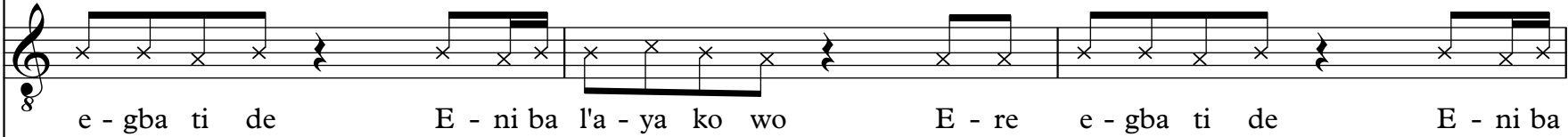
Gangan Isaju



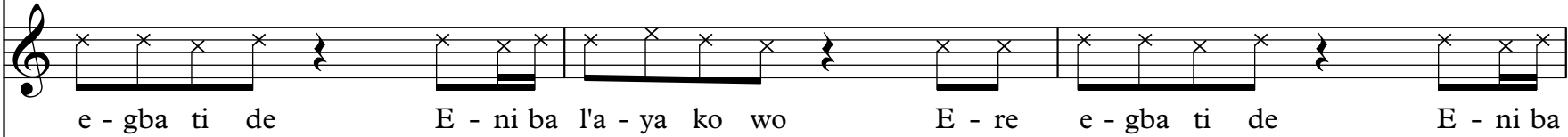
Soprano



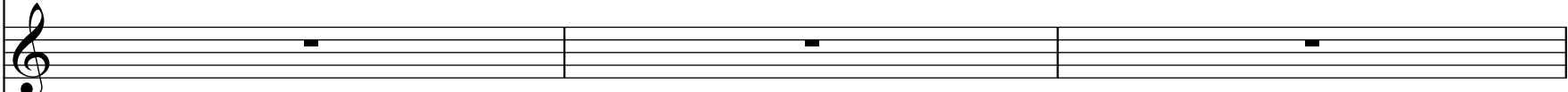
Treble/Tenor Solo



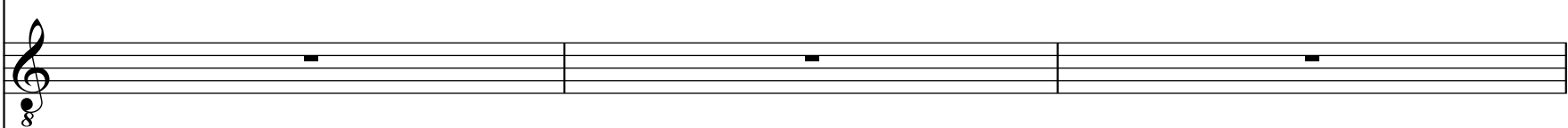
Soprano



Alto



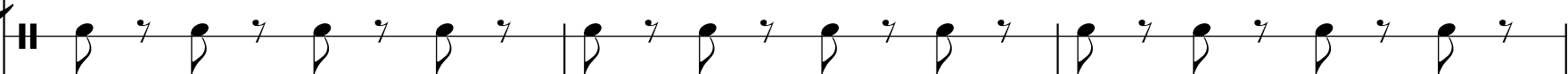
Tenor



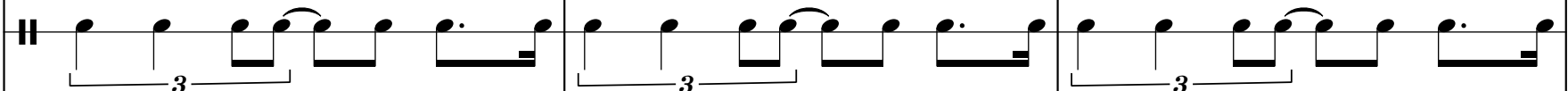
Baritone



Shekere



Ago



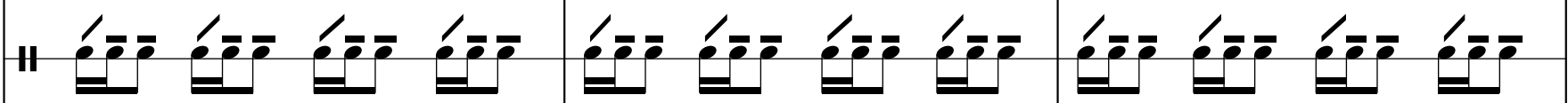
Conga



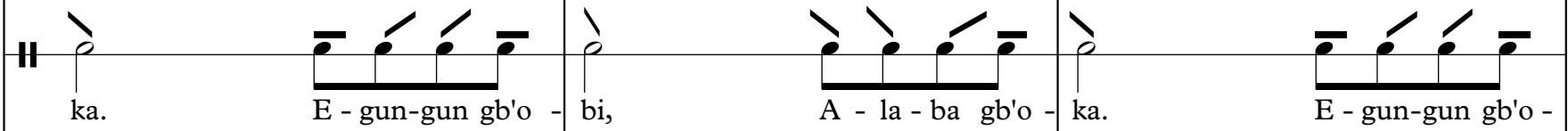
Omele



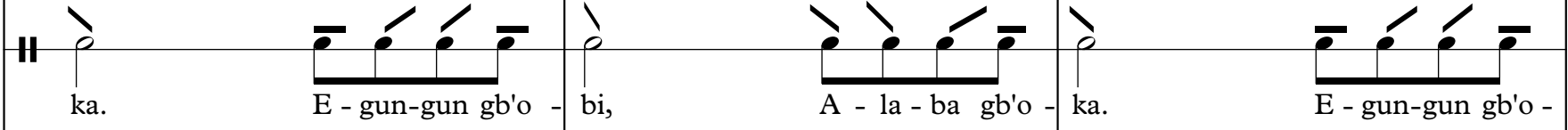
Omele Bata



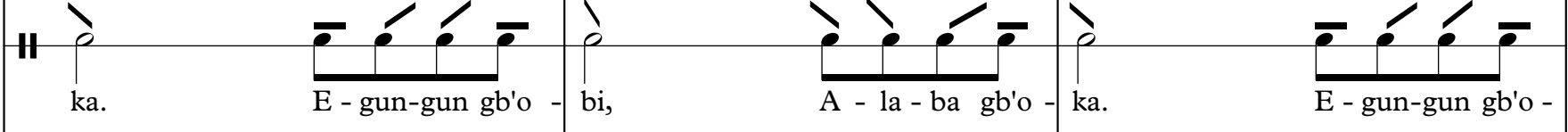
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

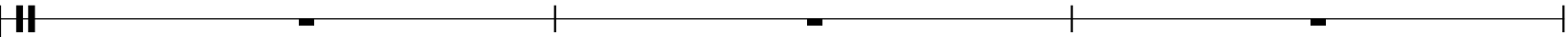


Gangan Atele

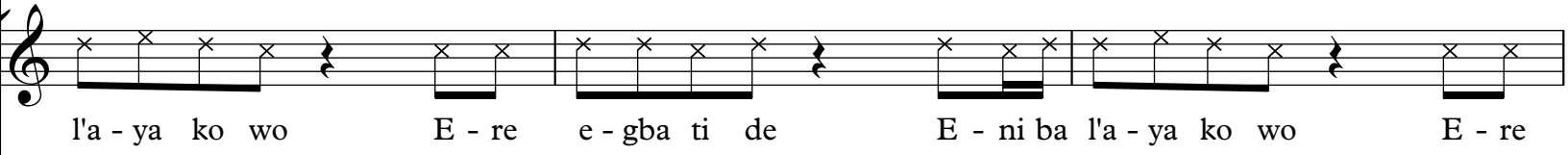


312

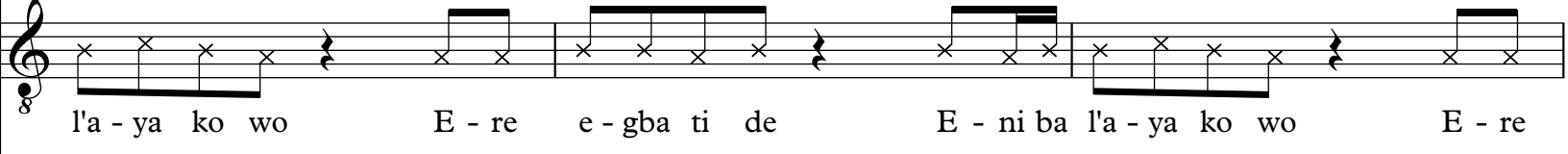
Gangan Isaju



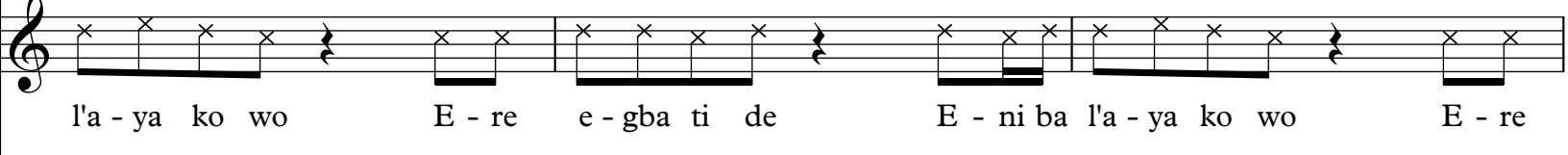
Soprano



Treble/Tenor Solo



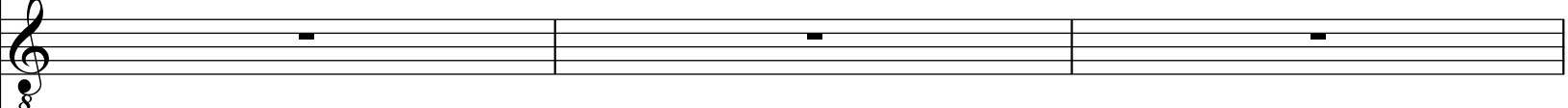
Soprano



Alto



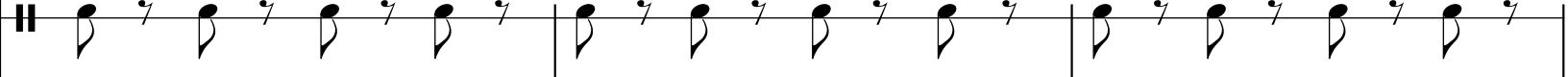
Tenor



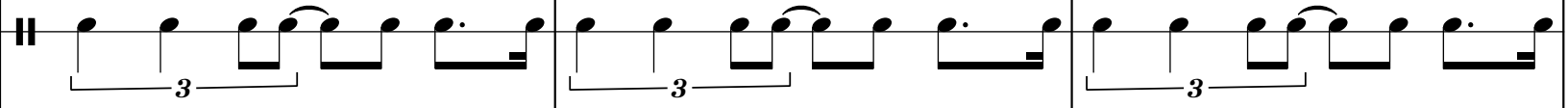
Baritone



Shekere



Ago



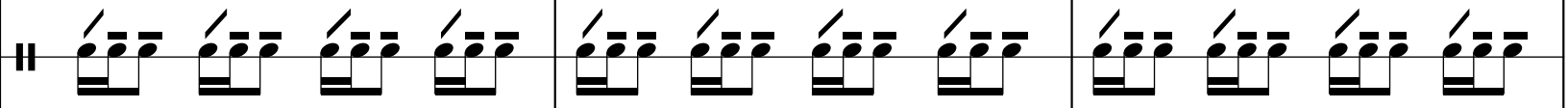
Conga



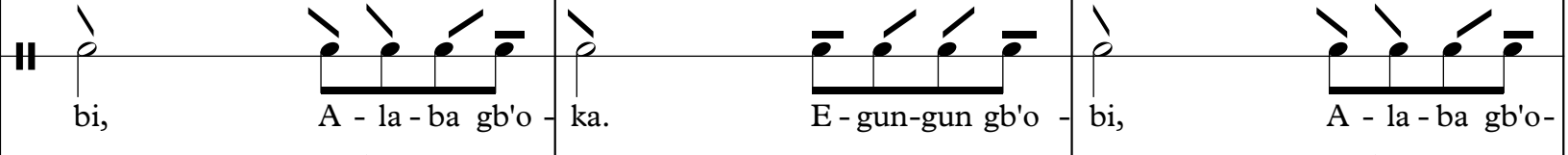
Omele



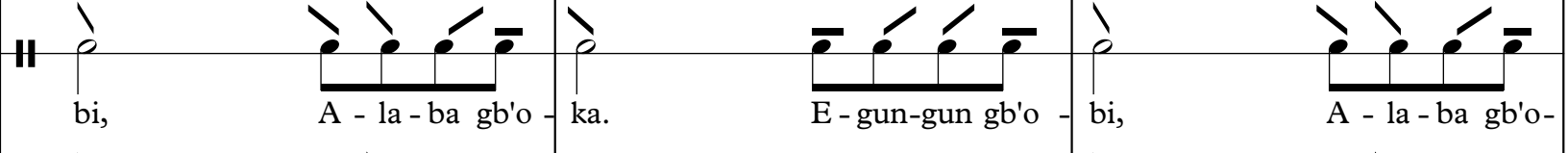
Omele Bata



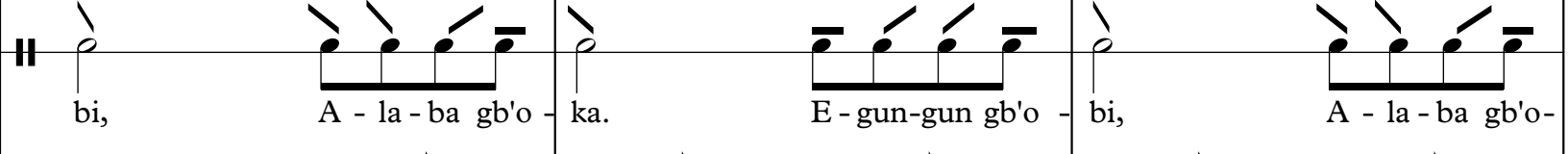
Iya'lu Bata



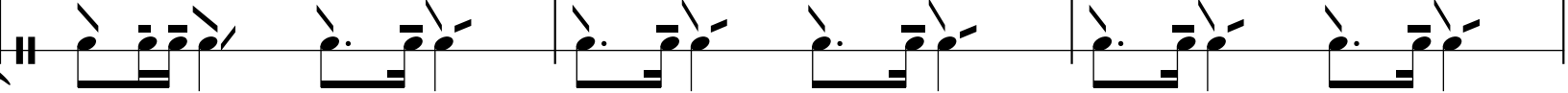
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Gangan Isaju

Soprano

e - gba ti de E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Treble/Tenor Solo

e - gba ti de E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Soprano

e - gba ti de E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

ka. E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Iya'lu Atele 1

ka. E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Iya'lu Atele 2

ka. E-ni ba l'a - ya ko wo E-re e - gba ti de E-ni ba

Gangan Atele

Gangan Isaju

Soprano

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Treble/Tenor Solo

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Soprano

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Iya'lu Atele 1

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Iya'lu Atele 2

l'a - ya ko wo E-re e - gba ti de E - ni ba l'a - ya ko wo E - re

Gangan Atele

321

Gangan Isaju *Iya'beji and Alarena went to remove Alaba from the Egungun festival, they feared that Alaba maybe seriously injured from the beating*

Soprano
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Treble/Tenor Solo
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Soprano
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Iya'lu Atele 1
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Iya'lu Atele 2
e - gba ti de E - ni ba l'a - ya ko wo E - re e - gba ti de

Gangan Atele

324 **Rebelliously and bashful voice ca 100BPM/Adante**

Gangan Isaju

Soprano

Treble/Tenor Solo

*Alaba refused to be removed from the Egungun festival, he can not abandon his own
Egungun and fans*

E ma fa-gba - ra mu mi jo, e wo ni gan? E ma fa-gba - ra mu mi jo,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

327

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

330

Gangan Isaju

Soprano

Treble/Tenor Solo

Se dan-dan ni kin n lo ni? se dan-dan ni kin n lo ni? mi o lo jo!_ mi o lo jo!!

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

332

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

334

Gangan Isaju

Soprano

Treble/Tenor Solo

E-gun-gun ni mo fe se o, E - gun-gun. A-ba-la-ye l'a-wa, I - bi - le l'a-wa

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

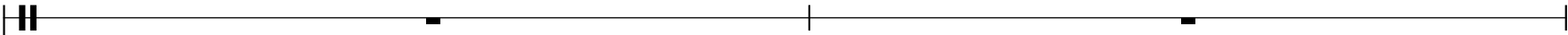
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

336

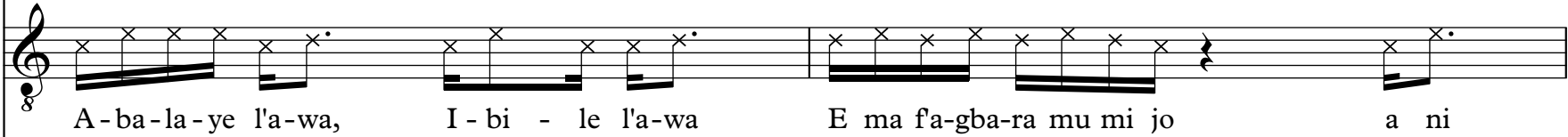
Gangan Isaju



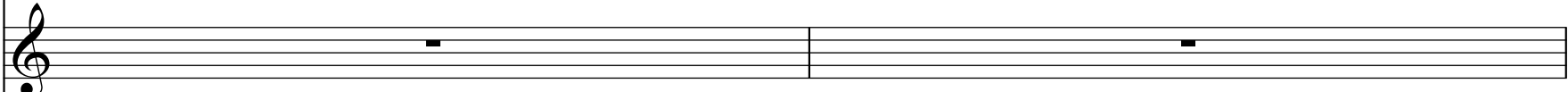
Soprano



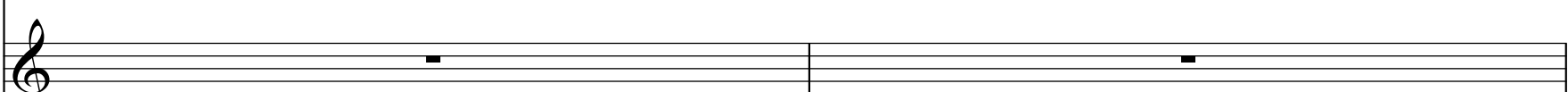
Treble/Tenor Solo



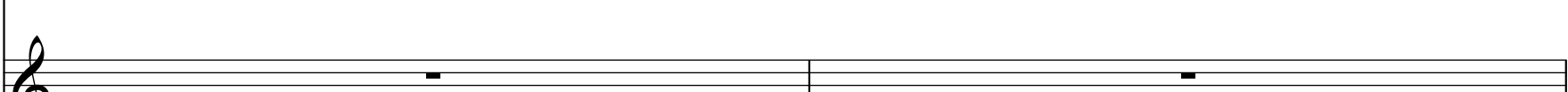
Soprano



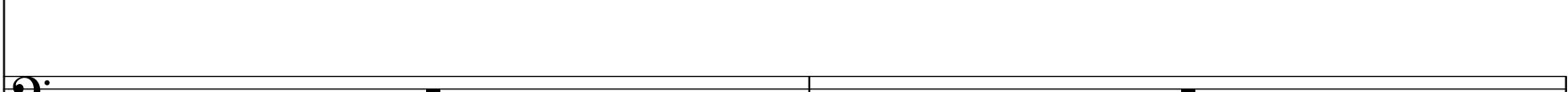
Alto



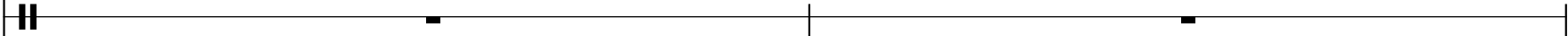
Tenor



Baritone



Shekere



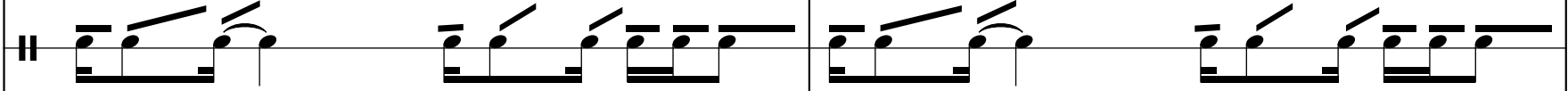
Ago



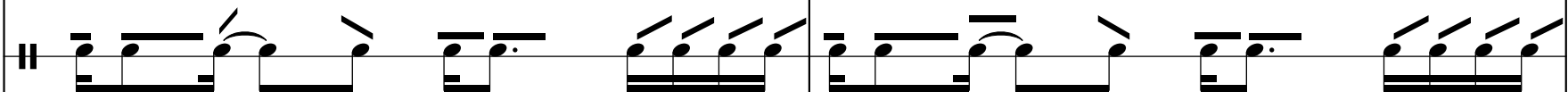
Conga



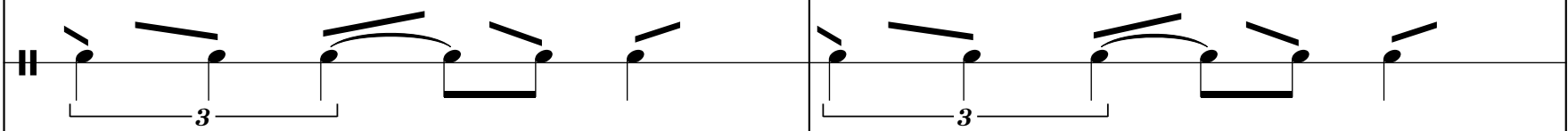
Omele



Omele Bata



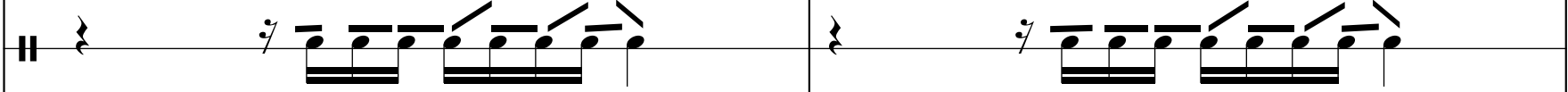
Iya'lu Bata



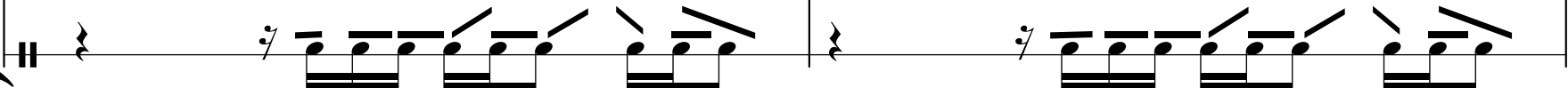
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



338

Gangan Isaju

Soprano

Treble/Tenor Solo
E ma fa-gba-ra mu mi jo Mo ni E fi mi 'le kin lo se 'lea-ye mi bo se wu mi.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

340

Gangan Isaju

Soprano

Treble/Tenor Solo

E ma fa-gba - ra mu mi jo, e wo ni gan? E ma fa-gba - ra mu mi jo,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

On the way to the Church. Joyin (Iya'beji) persuade Alaba to abandon Egungun because he is Ebun-Oluwa (God's gift)

343

Gangan Isaju

Soprano

Very gently and broadly

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

348

Gangan Isaju

Soprano

E-ni tio je E-bun O-lu-wa O-lu-wa lo fi e fun mi,mi o to-ro o re ni-'di e-gun.

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

351

Gangan Isaju

Soprano

O-lu-wa lo fi e fun mi, mi o to-ro o re ni'-di o-ri-sa O-mo o mi, te-le mi je ka lo.

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Steady Tempo, moderately loud **ca 100BPM/Adante moderato**

355

Gangan Isaju

Musical staff for Gangan Isaju, showing a series of rests.

Steady Tempo, moderately loud

Soprano

Musical staff for Soprano, featuring a melody with lyrics: E! A - la - ba_mo wi fun o, o_ gbo.

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo, showing a series of rests.

Soprano

Musical staff for Soprano, showing a series of rests.

Alto

Musical staff for Alto, showing a series of rests.

Tenor

Musical staff for Tenor, showing a series of rests.

Baritone

Musical staff for Baritone, showing a series of rests.

Shekere

Musical staff for Shekere, featuring a rhythmic pattern with accents.

Ago

Musical staff for Ago, featuring a rhythmic pattern with triplets.

Conga

Musical staff for Conga, featuring a complex rhythmic pattern.

Omele

Musical staff for Omele, featuring a rhythmic pattern.

Omele Bata

Musical staff for Omele Bata, showing a series of rests.

Iya'lu Bata

Musical staff for Iya'lu Bata, showing a series of rests.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1, featuring a rhythmic pattern with lyrics: I-wo, mo wi fun o_ I-wo mo, wi fun o_ I-wo mo,

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2, featuring a rhythmic pattern with lyrics: I-wo, mo wi fun o_ I-wo mo, wi fun o_ I-wo mo,

Gangan Atele

Musical staff for Gangan Atele, featuring a rhythmic pattern with lyrics: A-la - ba ma gb'oran. A-la - ba ma gb'oran. A-la - ba

358

Gangan Isaju

Soprano

A - la - ba_mo wi fun o, o__ gba. E!

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o.__ I-wo mo, wi fun o.__ I-wo mo, wi fun o.__ I-wo mo,

Iya'lu Atele 2

wi fun o.__ I-wo mo, wi fun o.__ I-wo mo, wi fun o.__ I-wo mo,

Gangan Atele

ma gb'oran. A-la - ba ma gb'oran. A-la - ba ma gb'oran. A-la - ba

361

Gangan Isaju

Soprano

A - la - ba_mo wi fun o, o__ gbo. A - la - ba_mo wi fun o, o__

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o__ I-wo mo, wi fun o__ I-wo mo, wi fun o__ I-wo mo,

Iya'lu Atele 2

wi fun o__ I-wo mo, wi fun o__ I-wo mo, wi fun o__ I-wo mo,

Gangan Atele

ma gb'oran. A-la - ba ma gb'oran. A-la - ba ma gb'oran. A-la - ba

364

Gangan Isaju

Soprano

gba. E - ni a__ wi fun O-ba a je o gbo.

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o._ I-wo mo, wi fun o._ I-wo mo, wi fun o._ I-wo mo,

Iya'lu Atele 2

wi fun o._ I-wo mo, wi fun o._ I-wo mo, wi fun o._ I-wo mo,

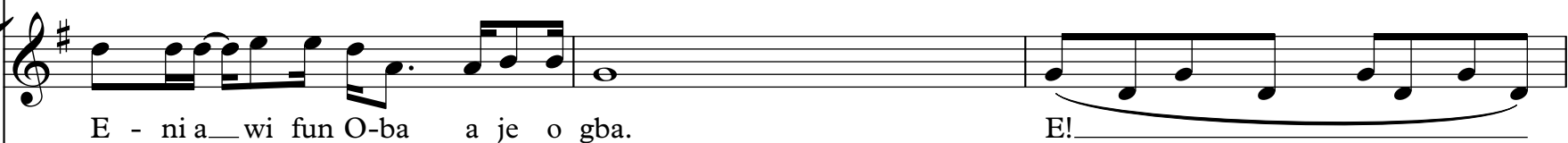
Gangan Atele

ma gb'oran. A-la - ba ma gb'oran. A-la - ba ma gb'oran. A-la - ba

367

Gangan Isaju

Soprano



Treble/Tenor Solo

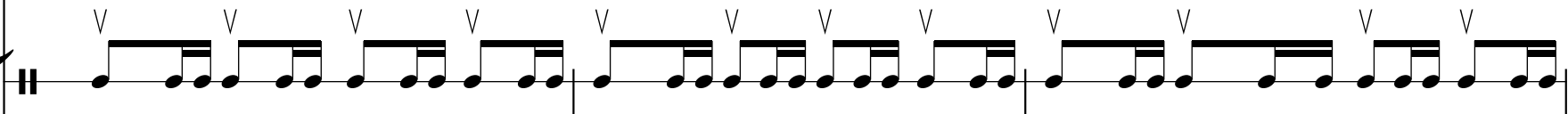
Soprano

Alto

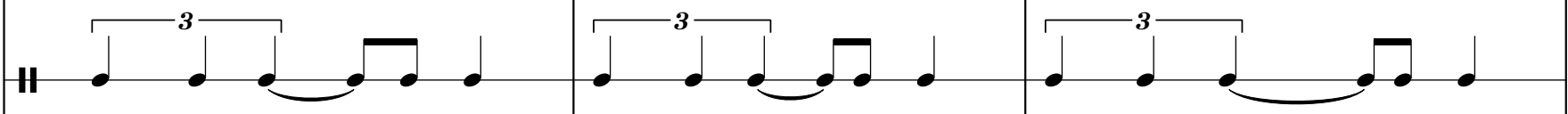
Tenor

Baritone

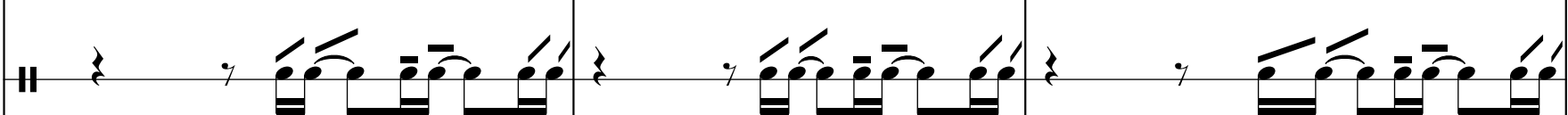
Shekere



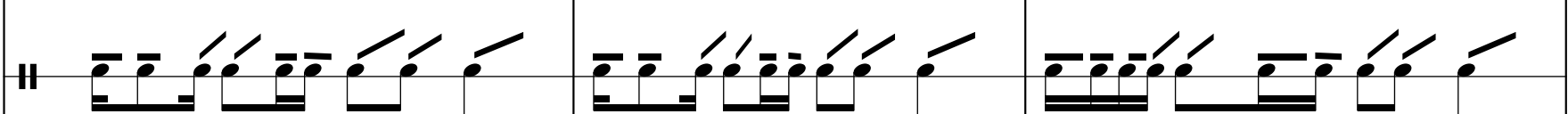
Ago



Conga



Omele



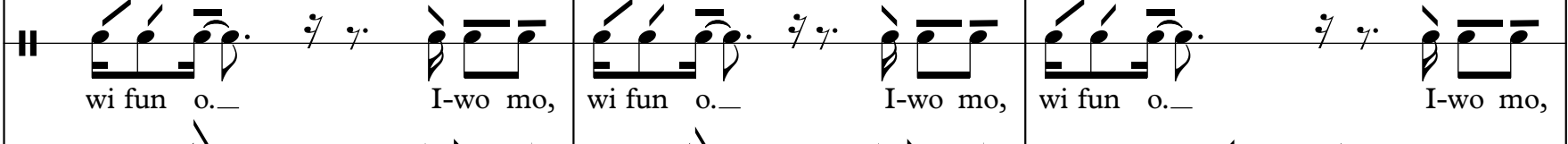
Omele Bata

Iya'lu Bata

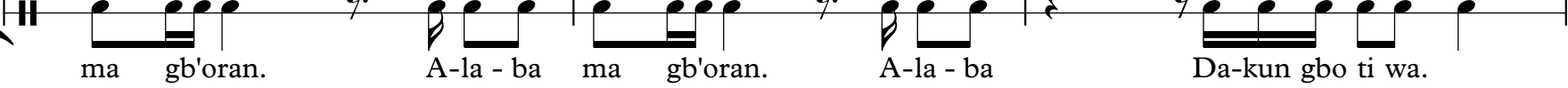
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



370

Gangan Isaju

Soprano

372

Gangan Isaju

Soprano

A - la - ba__ mo wi fun o, o__ gba. E da kun, E ban ba s'o -

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o.__ I - wo mo, wi fun o.__ I - wo mo,

Iya'lu Atele 2

wi fun o.__ I - wo mo, wi fun o.__ I - wo mo,

Gangan Atele

Da-kun gbo ti wa. Da-kun gbo ti wa.

374

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Alarena also persude Alaba to follow them

Moderately loud and steady

A - la - ba__ gbo' hun t'i - ya re n -

wi fun o. I-wo mo, wi fun o. I-wo mo,

wi fun o. I-wo mo, wi fun o. I-wo mo,

Da-kun gbo ti wa. Da-kun gbo ti wa.

376

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

so. I - wo ni - kan ni bi e - kun a - po - ko

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o. I - wo mo, wi fun o. I - wo mo,

Iya'lu Atele 2

wi fun o. I - wo mo, wi fun o. I - wo mo,

Gangan Atele

Da-kun gbo ti wa. Da-kun gbo ti wa.

378

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

je A - la - ba__ gbo' hun t'i - ya re n -

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o. I - wo mo, wi fun o. I - wo mo,

Iya'lu Atele 2

wi fun o. I - wo mo, wi fun o. I - wo mo,

Gangan Atele

Da-kun gbo ti wa. Da-kun gbo ti wa.

380

The musical score for "Gangan Isaju" is presented in a multi-staff format. The vocal parts include Gangan Isaju, Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, and Baritone. The instrumental parts include Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The score is divided into two systems, each with a repeat sign. The lyrics are written below the vocal staves, and the instrumental parts are written with rhythmic notation and accidentals. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- Gangan Isaju:** Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, Baritone.
- Soprano:** so. Se 'wo ni-kan ti e ni? I - wo l'o-

Instrumental Parts:

- Shekere:** Rhythmic pattern with accents.
- Ago:** Rhythmic pattern with triplets.
- Conga:** Rhythmic pattern with accents.
- Omele:** Rhythmic pattern with accents.
- Omele Bata:** Rhythmic pattern with accents.
- Iya'lu Bata:** Rhythmic pattern with accents.
- Iya'lu Atele 1:** wi fun o. I - wo mo, wi fun o. I - wo mo,
- Iya'lu Atele 2:** wi fun o. I - wo mo, wi fun o. I - wo mo,
- Gangan Atele:** Da-kun gbo ti wa. Da-kun gbo ti wa.

382

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

tun, i - wo l'o - si, i - wo ni gbo - gbo 'gba.ah ah?

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o. I - wo mo, wi fun o. I - wo mo,

Iya'lu Atele 2

wi fun o. I - wo mo, wi fun o. I - wo mo,

Gangan Atele

Da - kun gbo ti wa. Da - kun gbo ti wa.

384

Gangan Isaju

Soprano

A - la - ba__ mo wi fun o, o__ gbo.

Treble/Tenor Solo

Soprano

A - la - ba__ mo wi fun o, o__ gbo.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o.__ I - wo mo,

Iya'lu Atele 2

wi fun o.__ I - wo mo,

Gangan Atele

Da - kun gbo ti wa.

Da-kun gbo ti wa.

386

Gangan Isaju

Soprano

A - la - ba__ mo wi fun o, o__ gba.

Treble/Tenor Solo

Soprano

A - la - ba__ mo wi fun o, o__ gba.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o.__ I - wo mo, wi fun o.__ I - wo mo,

Iya'lu Atele 2

wi fun o.__ I - wo mo, wi fun o.__ I - wo mo,

Gangan Atele

Da - kun gbo ti wa. Da - kun gbo ti wa.

388

Gangan Isaju

Soprano

A - la - ba_ a wi fun o, o_ gb'o-mo yio mo so mi l'e-nu

Treble/Tenor Solo

Soprano

A - la - ba_ a wi fun o, o_ gbo. ur hiss O wu le ti so O l'e-nu

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

wi fun o._ I wo mo,

Iya'lu Atele 2

wi fun o._ I wo mo,

Gangan Atele

Da-kun gbo ti wa.

391

Gangan Isaju

Soprano

O-mo yio mo so mi l'e-nu o

Ki la wa fe se s'o-ro re

Treble/Tenor Solo

Soprano

ur O-ro pe yo so e l'e-nu ko! O ti so o l'e-nu

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

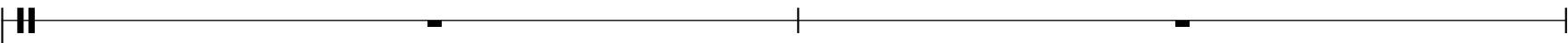
Iya'lu Atele 1

Iya'lu Atele 2

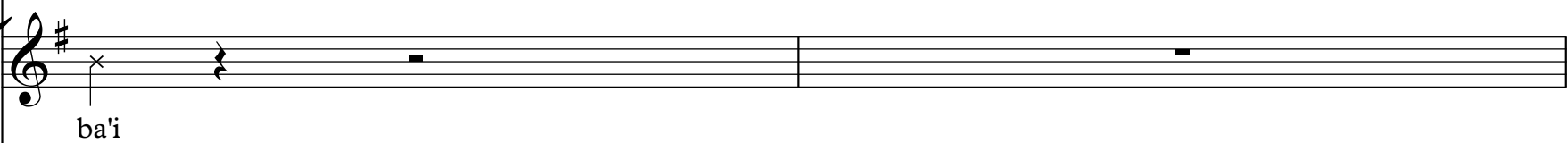
Gangan Atele

395

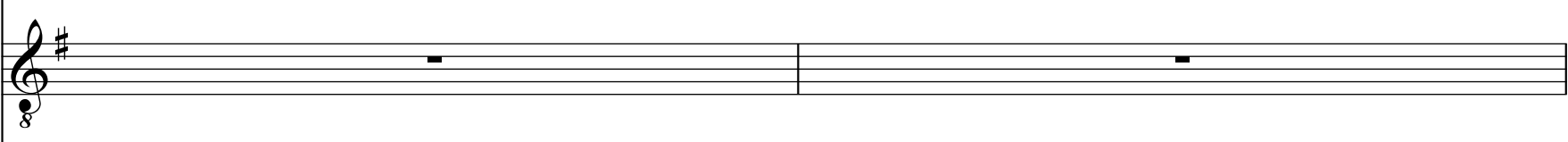
Gangan Isaju



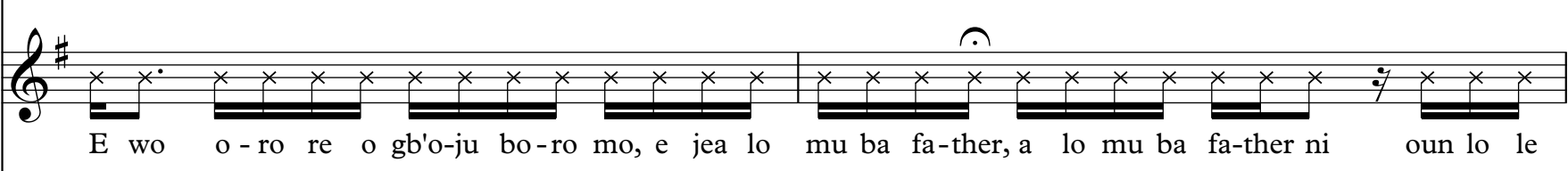
Soprano



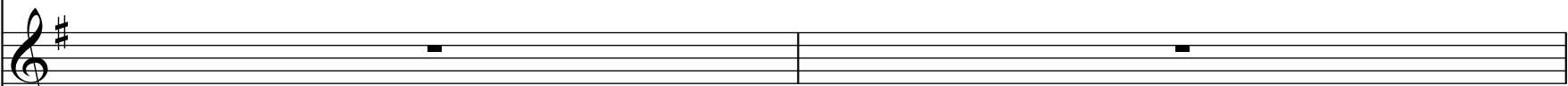
Treble/Tenor Solo



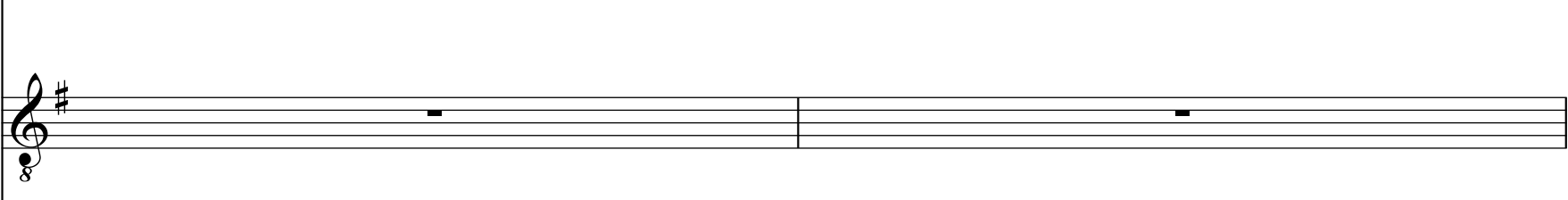
Soprano



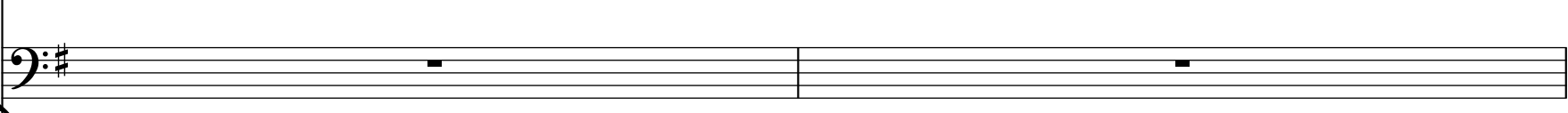
Alto



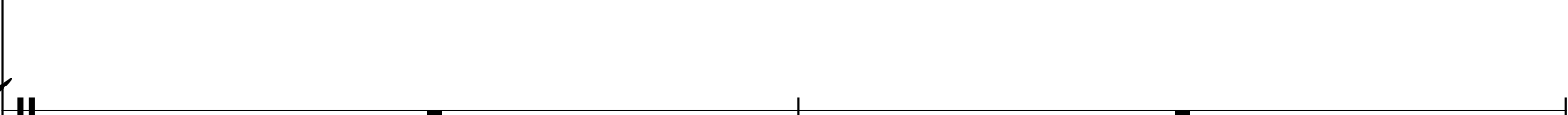
Tenor



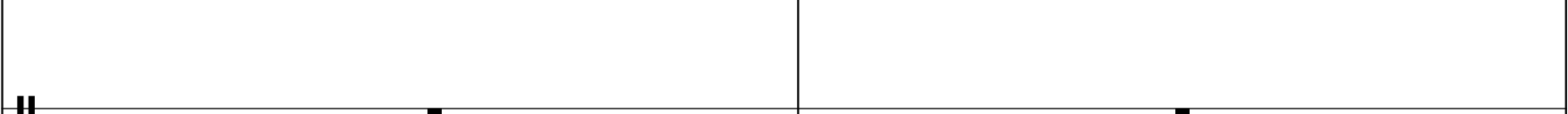
Baritone



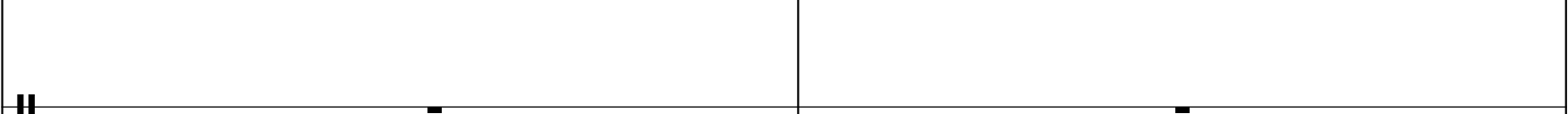
Shekere



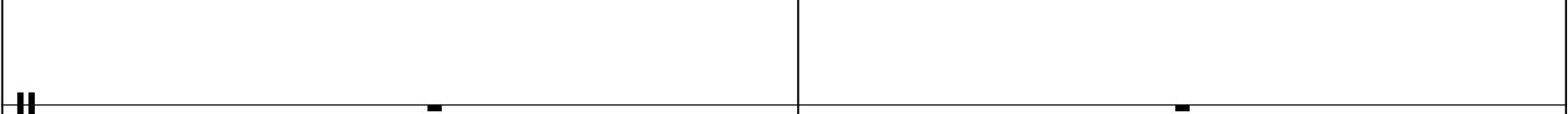
Ago



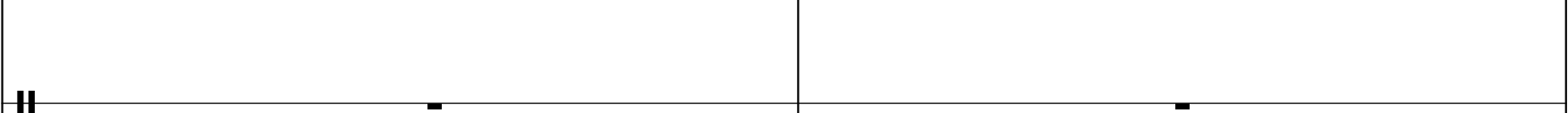
Conga



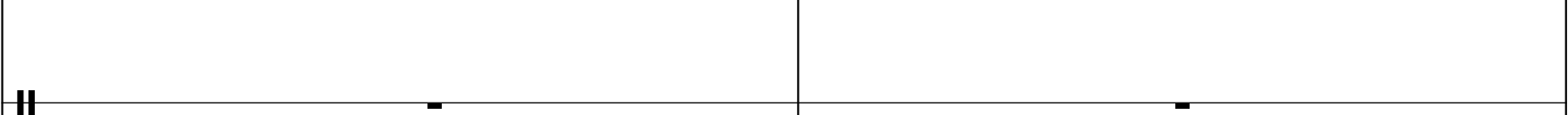
Omele



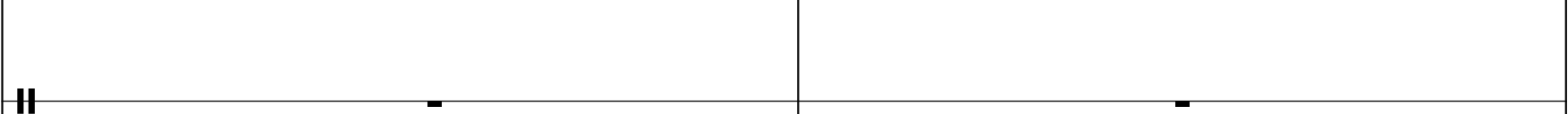
Omele Bata



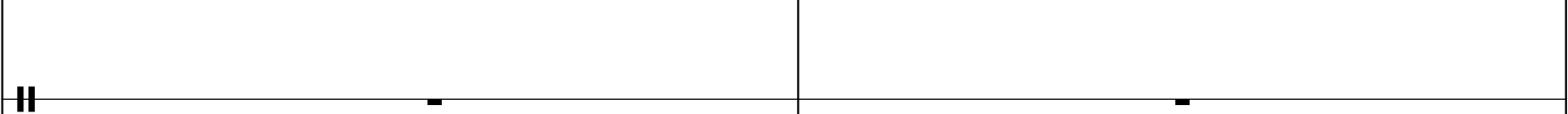
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



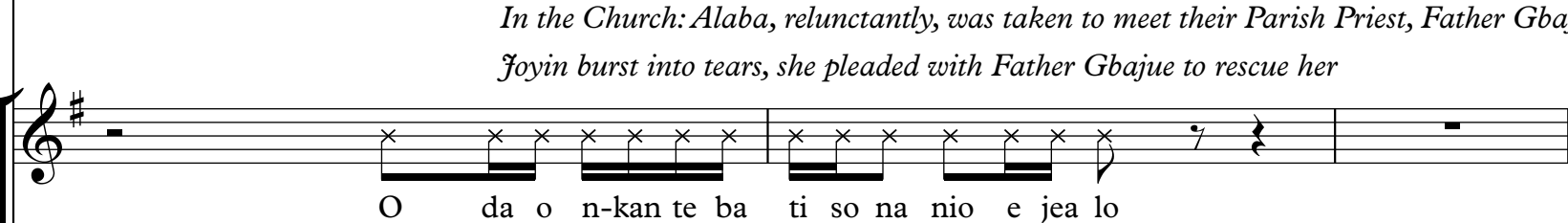
397

Gangan Isaju



Soprano

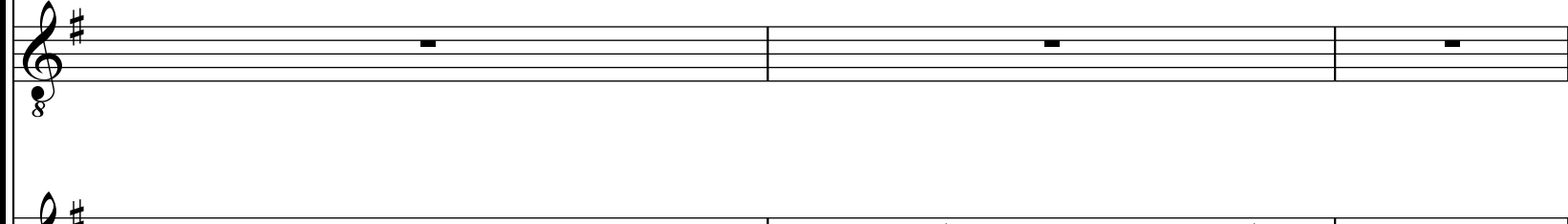
In the Church: Alaba, reluctantly, was taken to meet their Parish Priest, Father Gbajue.
Joyin burst into tears, she pleaded with Father Gbajue to rescue her



Treble/Tenor Solo



Soprano



Alto



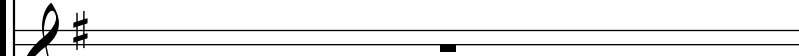
Tenor



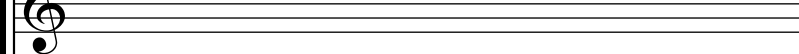
Baritone



Shekere



Ago



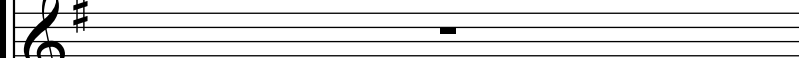
Conga



Omele



Omele Bata



Iya'lu Bata



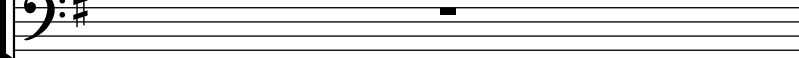
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Urgent and loud ca 100BPM/Adante moderato

400

Gangan Isaju

Soprano

Am G/B G/D G

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi. Fa - ther, e gba mi.

403

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Am G/B G/D G Am G/B Em G

O - mo o yi lo fe so mi l'e-nu O -

Fa - ther e gba mi o Fa - ther e gba mi o

Fa - ther e gba mi o Fa - ther e gba mi o

Fa - ther e gba mi o Fa - ther e gba mi o

Fa - ther e gba mi o Fa - ther e gba mi o

Fa - ther, e gba mi. Fa - ther, e gba mi. Fa - ther, e gba mi, e gba mi.

406

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

mo o yi lo fe so mi l'e-nu

Fa - ther e gba mi o

Fa - ther e gba mi o

Fa - ther e gba mi o

Fa - ther e gba mi o

Fa - ther e gba mi o

Fa - ther, e gba mi.

Fa - ther, e gba mi.

Fa - ther, e gba mi, e gba mi.

Am G/B Em G

Gangan Isaju

Soprano

Am G/B G/D G

Am G/B G/D G

Fa - ther e gba mi o O -

Treble/Tenor Solo

Fa - ther e gba mi o Fa - ther e gba mi o

Soprano

Fa - ther e gba mi o Fa - ther e gba mi o

Alto

Fa - ther e gba mi o Fa - ther e gba mi o

Tenor

Fa - ther e gba mi o Fa - ther e gba mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi. Fa - ther, e gba mi.

412

Gangan Isaju

Soprano

mo o yi lo fe so mi l'e-nu O - mo o yi lo fe so mi l'e-nu

Treble/Tenor Solo

Fa - ther e gba mi o

Soprano

Fa - ther e gba mi o

Alto

Fa - ther e gba mi o

Tenor

Fa - ther e gba mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi, e gba mi. Fa - ther, e gba mi.

Am G/B Em G

415

Gangan Isaju

Am G/B Em G Am G/B Em G

Soprano

O fe b'o-ru - ko o mi je

Treble/Tenor Solo

8 Fa - ther e gba mi o Fa - ther e gba mi o

Soprano

8 Fa - ther e gba mi o Fa - ther e gba mi o

Alto

8 Fa - ther e gba mi o Fa - ther e gba mi o

Tenor

8 Fa - ther e gba mi o Fa - ther e gba mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi. Fa - ther, e gba mi.

418

Gangan Isaju

Soprano

Am G/B Em G

O fe ba mi l'o - ju je Fa - ther e gba mi o

Treble/Tenor Solo

Fa - ther e gba mi o

Soprano

Fa - ther e gba mi o

Alto

Fa - ther e gba mi o

Tenor

Fa - ther e gba mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi. Fa - ther, e gba mi.

This musical score is for a song titled "Fa - ther e gba mi o". It is arranged for a vocal ensemble and a percussion ensemble. The vocal parts include Soprano, Treble/Tenor Solo, Alto, Tenor, and Baritone. The percussion ensemble includes Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The score is written in 3/4 time with a key signature of one sharp (F#).

The vocal parts are arranged in a homophonic style, with the Soprano, Treble/Tenor Solo, Alto, and Tenor parts all singing the same melody. The Baritone part is a low, sustained drone. The lyrics are "Fa - ther e gba mi o".

The percussion ensemble consists of nine parts. The Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele parts all play a rhythmic pattern that complements the vocal melody. The Gangan Atele part includes the lyrics "Fa - ther, e gba mi.".

424

Gangan Isaju

Soprano

Am G/B Em G

Fa - ther E ran mi l'o-wo o E ma wo mi ni ran o

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Fa - ther, e gba mi. Fa - ther, e gba mi, e gba mi. Fa - ther, e gba mi.

427

The musical score is divided into two systems. The first system includes:

- Gangan Isaju:** A single staff with a whole rest.
- Soprano:** Treble clef, key signature of one sharp (F#). Chords Am, G/B, Em, G are indicated above the staff. The melody features a triplet of eighth notes (E, gba) followed by a quarter note (mi) and another quarter note (o).
- Treble/Tenor Solo:** Treble clef, key signature of one sharp. Melody with lyrics "Fa - ther e gba mi o".
- Soprano:** Treble clef, key signature of one sharp. Melody with lyrics "Fa - ther e gba mi o".
- Alto:** Treble clef, key signature of one sharp. Melody with lyrics "Fa - ther e gba mi o".
- Tenor:** Treble clef, key signature of one sharp. Melody with lyrics "Fa - ther e gba mi o".
- Baritone:** Bass clef, key signature of one sharp. Whole rest.

The second system includes:

- Shekere:** Rhythmic pattern of eighth and sixteenth notes.
- Ago:** Rhythmic pattern with triplets.
- Conga:** Rhythmic pattern with eighth and sixteenth notes.
- Omele:** Rhythmic pattern with eighth and sixteenth notes.
- Omele Bata:** Rhythmic pattern with eighth and sixteenth notes.
- Iya'lu Bata:** Whole rest.
- Iya'lu Atele 1:** Rhythmic pattern with eighth and sixteenth notes.
- Iya'lu Atele 2:** Rhythmic pattern with eighth and sixteenth notes.
- Gangan Atele:** Rhythmic pattern with triplets and eighth notes. Lyrics "Fa - ther, e gba mi." are written below.

Gangan Isaju

Musical staff for Gangan Isaju with a common time signature (C) and four measures of rests.

Rapid and loud **ca 130BPM allegro**

Soprano

Musical staff for Soprano with a treble clef, key signature of one sharp (F#), and lyrics: E ba mi ba_s'o - ro ni bi ta ti. Chords: Am, G, C/E, G.

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo with a treble clef, key signature of one sharp (F#), and lyrics: E ba mi ba_s'o - ro ni bi ta ti gbo.

Soprano

Musical staff for Soprano with a treble clef, key signature of one sharp (F#), and lyrics: E ba mi ba_s'o - ro ni bi ta ti gbo E wo, Fa-ther. N ti o-re e mi so ni pe. O mo yi ti'n-mu 'gbo E. Includes a section marked 'Rapid and loud'.

Alto

Musical staff for Alto with a treble clef, key signature of one sharp (F#), and lyrics: E ba mi ba_s'o - ro ni bi ta ti gbo.

Tenor

Musical staff for Tenor with a treble clef, key signature of one sharp (F#), and lyrics: E ba mi ba_s'o - ro ni bi ta ti gbo.

Baritone

Musical staff for Baritone with a bass clef, key signature of one sharp (F#), and four measures of rests.

Shekere

Musical staff for Shekere with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Ago

Musical staff for Ago with a common time signature (C) and a rhythmic pattern including triplets.

Conga

Musical staff for Conga with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Omele

Musical staff for Omele with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Omele Bata

Musical staff for Omele Bata with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Iya'lu Bata

Musical staff for Iya'lu Bata with a common time signature (C) and four measures of rests.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1 with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2 with a common time signature (C) and a rhythmic pattern of eighth and sixteenth notes.

Gangan Atele

Musical staff for Gangan Atele with a common time signature (C) and lyrics: Fa - ther, e gba mi. Includes a triplet marking.

434

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

w'e-nue o ti'n-mu 'gbo E w'o - ju e o ti'n-mu 'gbo. Se e ri o ti'n-mu 'gbo.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

437

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Se e mo po ti'n - fa 'gbo, a ni se o ti'n - mu 'gbo. O-mo o yi ti'n - ja 'le o'n

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

440

Gangan Isaju

Soprano

Treble/Tenor Solo

E-mi ko, e-mi ko

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

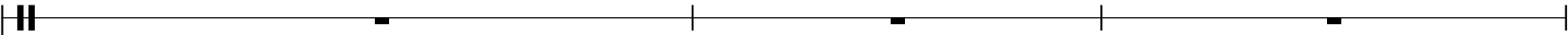
Iya'lu Atele 1

Iya'lu Atele 2

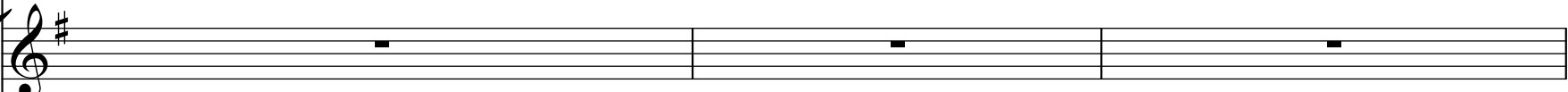
Gangan Atele

443

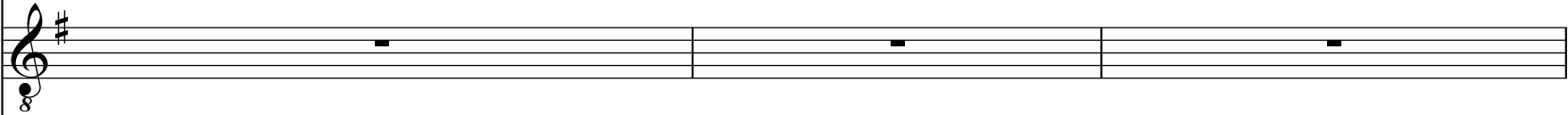
Gangan Isaju



Soprano



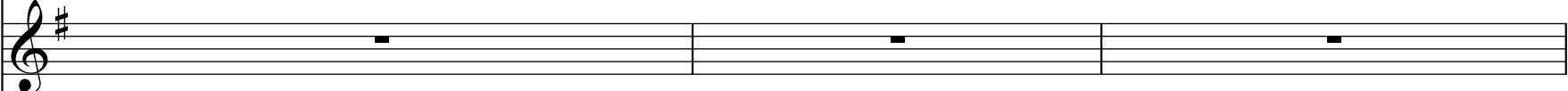
Treble/Tenor Solo



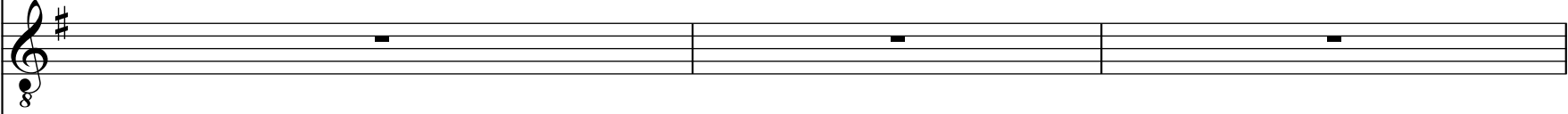
Soprano



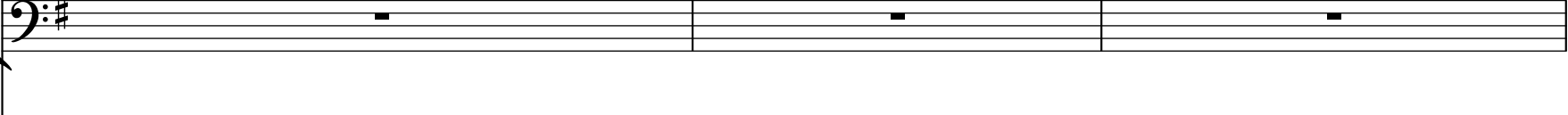
Alto



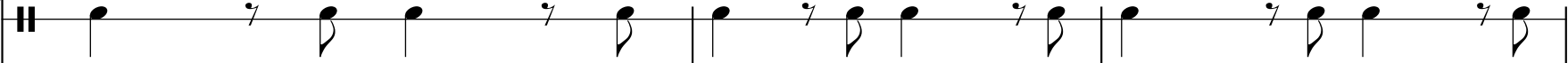
Tenor



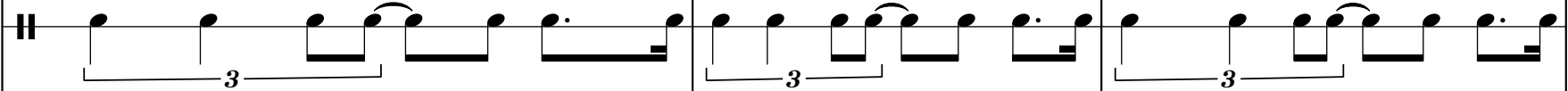
Baritone



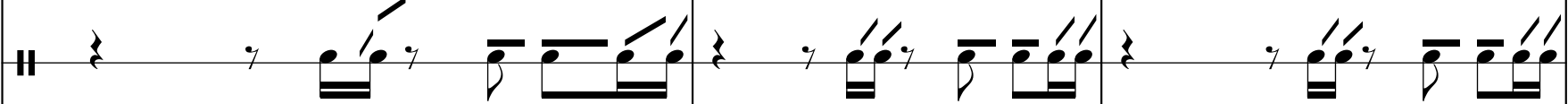
Shekere



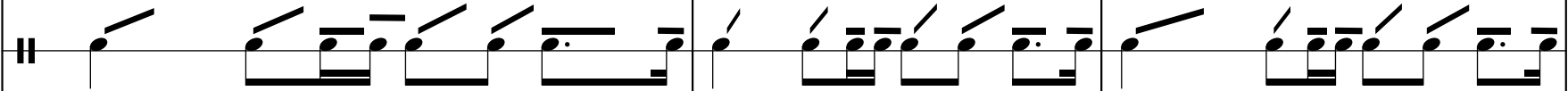
Ago



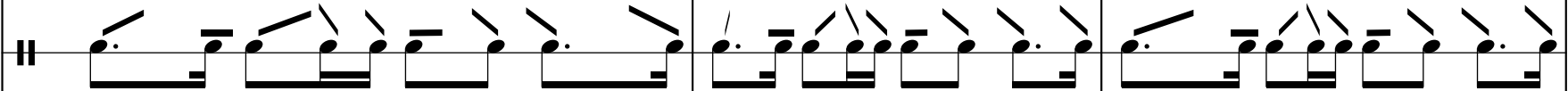
Conga



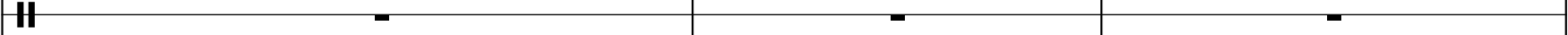
Omele



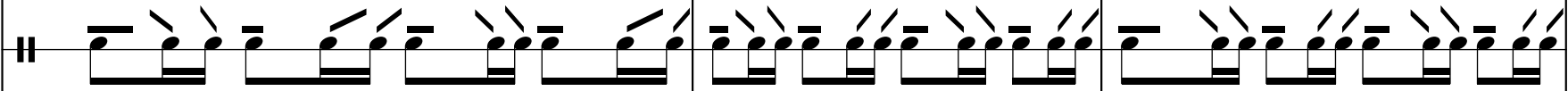
Omele Bata



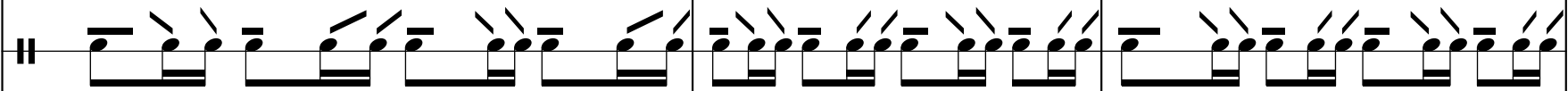
Iya'lu Bata



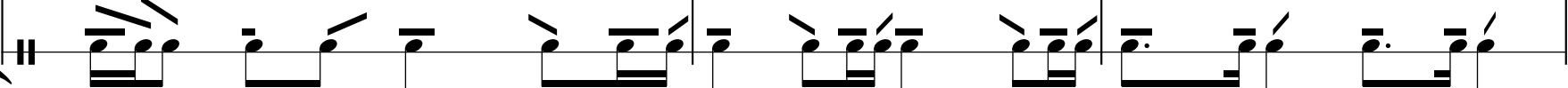
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



446

Gangan Isaju

Soprano

Interruptive and loud

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

449

Gangan Isaju

Soprano
Fa-ther e ran-mi-lo-wo o O - mo o yi lo fe so mi l'e-nu O -

Treble/Tenor Solo
Fa-ther e gba mi o Fa-ther e gba mi o

Soprano
Fa-ther e gba mi o Fa-ther e gba mi o

Alto
Fa-ther e gba mi o Fa-ther e gba mi o

Tenor
Fa-ther e gba mi o Fa-ther e gba mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

453

Gangan Isaju

Soprano

Am G/B C/E G

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

457

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Ki ni'un t'E fe so? ki le fe so pe mo se? Ki ni'n-kan, te fe so pe mo se ni sin' bai? eh? Fa-ther?

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

461

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Ngo mu 'gbo! Su-gbon mo l'e-gun, E-mi gan-gan 'mo l'e-gun! a si fin' si'e ni.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Jubiantly and steady pace **ca 110BPM/Moderato**

464

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

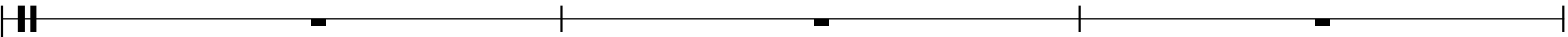
Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju



Soprano



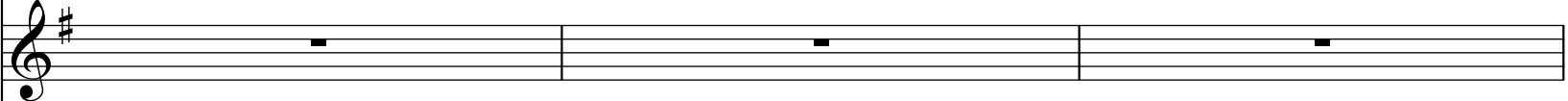
Treble/Tenor Solo



Soprano



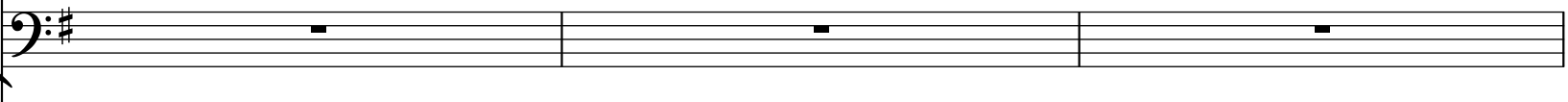
Alto



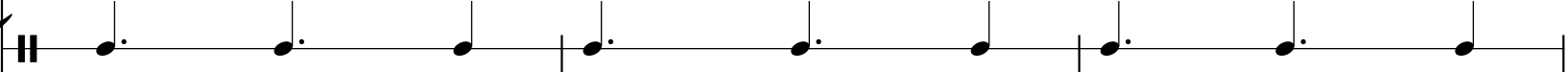
Tenor



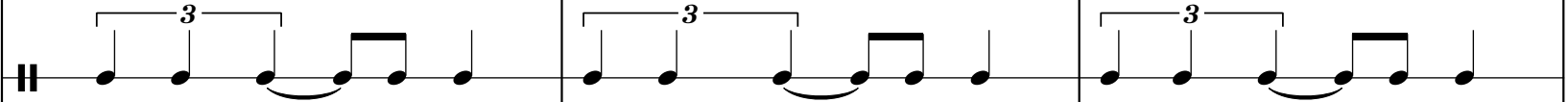
Baritone



Shekere



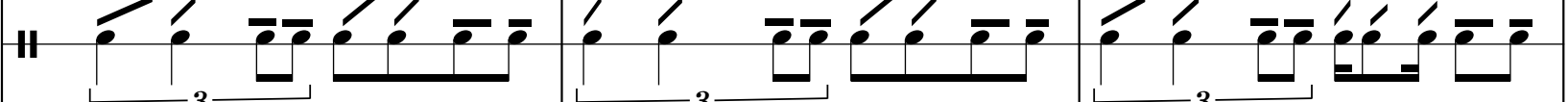
Ago



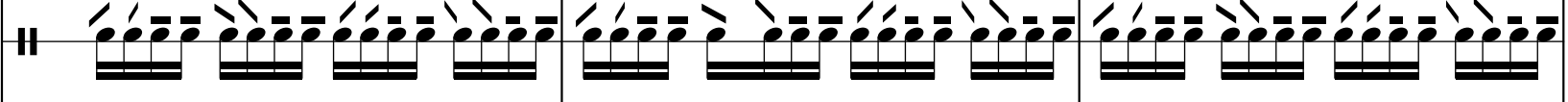
Conga



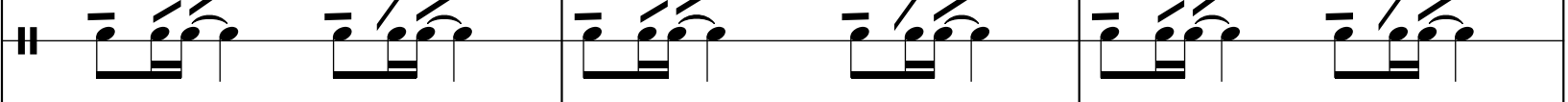
Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



470

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o A wa o s'o - ro i - le wa__ o, mum-my O - ro_ ti wa

o A wa o s'o - ro i - le wa__ o O - ro_ ti wa

473

Gangan Isaju

Soprano

Treble/Tenor Solo

l'E - gun ti___ mo n - gbe. O - ro_ ti wa l'E - gun ti mo n - te

Soprano

Alto

Tenor

l'E - gun ti___ mo n - gbe. O - ro_ ti wa l'E - gun ti mo n - te

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

476

Gangan Isaju

Soprano

Treble/Tenor Solo

le E - ni k'e - ni o le ni kin n - ma s'o - ro. E - mi o

Soprano

Alto

Tenor

le E - ni k'e - ni o le ni kin n - ma s'o - ro. E - mi o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

479

Interruptive and commanding

Gangan Isaju

Soprano

Ah ah E-gun,'wo lo ni?

Treble/Tenor Solo

s'o - ro t'e - mi.

Interruptive and commanding

Soprano

Gb'e-nu son

Alto

Tenor

s'o - ro t'e - mi. Be - ni, e-mi mo le'-gun, o - lo - je - de

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

482

Gently and slowly

Gangan Isaju

Soprano

a bi'ruo-mo wo le le'i? eh eh eh?

Treble/Tenor Solo

Soprano

Ni wa-juu Fa - ther na?

Alto

Tenor

I'a - wa! ko si'un t'e-ni kan o fi mi se!

Baritone

A - la - ba, A - la - ba mi o - won, A - la -

Shekere

Father Gbajue, advised Alaba to listen to his mother's advice because disobedience will have dare consequences

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

485

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

ca 100BPM/Adante moderato
Warm and steady with Rubato

ba, gb'o-hun ti I-ya a re so fun o. A-la - ba, A-la-ba mi o-

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

488

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

won, A-la - ba, gb'o-hun ti I-ya a re so fun o. A-la

491

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

ba, A-la-ba mi o won, A-la - ba, gb'o-hun ti I-ya a re so fun

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

494

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

o. A-la - ba, A-la ba mi o - won A-la

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

497

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ba, gb'o-hun ti I ya_re so fun o. A-la - ba, A-la ba__ mi o -

500

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

won A-la - ba, gb'o-hun ti I ya_ re so fun o.

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Very loud and steady pace

503

Gangan Isaju

Vocal Parts:

- Soprano:** Ma so po_ gbo, ma so pa_
- Treble/Tenor Solo:** Ma so po_ gbo, ma so pa_
- Soprano:** Ma so po_ gbo, ma so pa_
- Alto:** Ma so po_ gbo, ma so pa_
- Tenor:** Ma so po_ gbo, ma so pa_
- Baritone:** (Silent)

Percussion Parts:

- Shekere:** (Silent)
- Ago:** (Silent)
- Conga:** (Silent)
- Omele:** (Silent)
- Omele Bata:** (Silent)
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** (Silent)
- Iya'lu Atele 2:** (Silent)
- Gangan Atele:** (Silent)

506

Gangan Isaju

G/B

A^(sus2)

Am

G

Am

D/F#

G

Soprano

wi fun o, ma so po_ gbo, o-mo mi i - ki-lo a

Treble/Tenor Solo

wi fun o, ma so po_ gbo, o-mo mi i - ki-lo a

Soprano

wi fun o, ma so po_ gbo, o-mo mi i - ki-lo a

Alto

wi fun o, ma so po_ gbo, o-mo mi i - ki-lo a

Tenor

wi fun o, ma so po_ gbo, o-mo mi i - ki-lo a

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

510

Gangan Isaju

Soprano

gba. Ma so po_ gbo,

Treble/Tenor Solo

gba. Ma so po_ gbo,

Soprano

gba. Ma so po_ gbo,

Alto

gba. Ma so po_ gbo,

Tenor

gba. Ma so po_ gbo,

Baritone

Ma so po_ gbo!

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

D/F#

G

mi i - ki-lo a-gbao.

Treble/Tenor Solo

8

mi i - ki-lo a-gbao.

Soprano

mi i - ki-lo a-gbao.

Alto

mi i - ki-lo a-gbao.

Tenor

8

mi i - ki-lo a-gbao.

Baritone

I-ya n-be fo-mo a-la-i - gbo

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

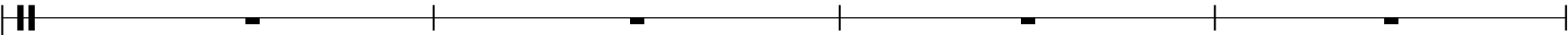
Iya'lu Atele 1

Iya'lu Atele 2

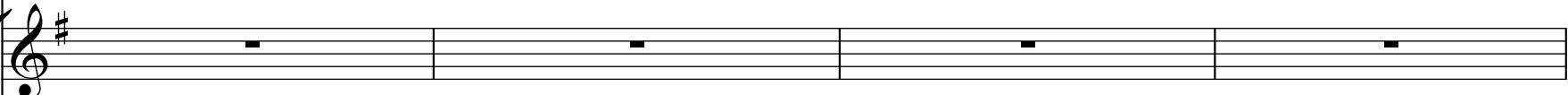
Gangan Atele

520

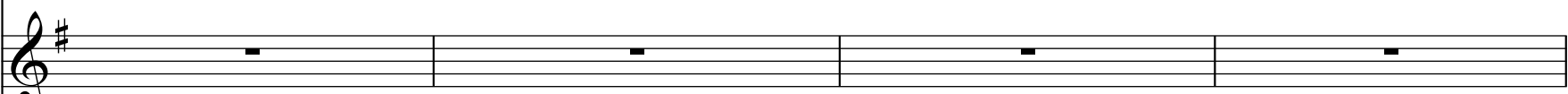
Gangan Isaju



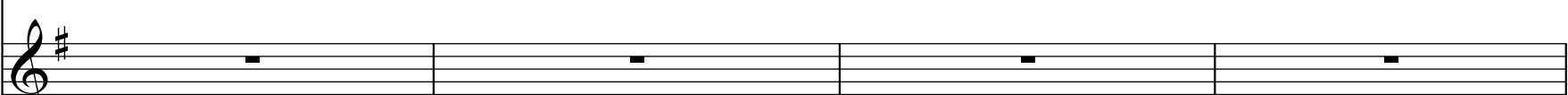
Soprano



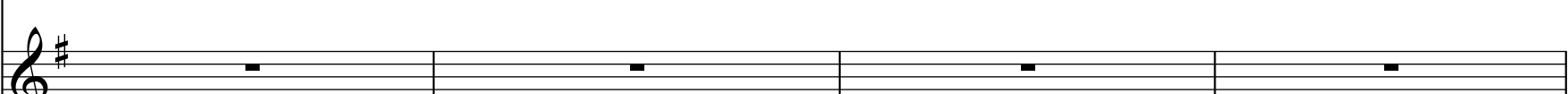
Treble/Tenor Solo



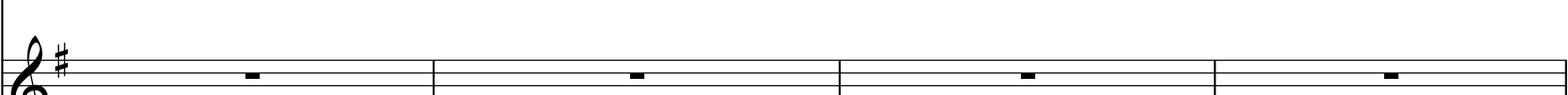
Soprano



Alto



Tenor

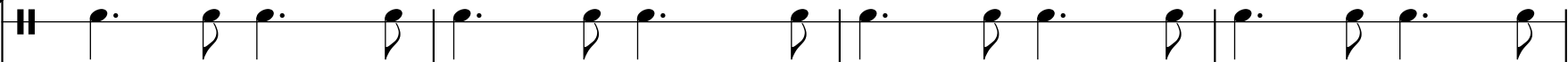


Baritone

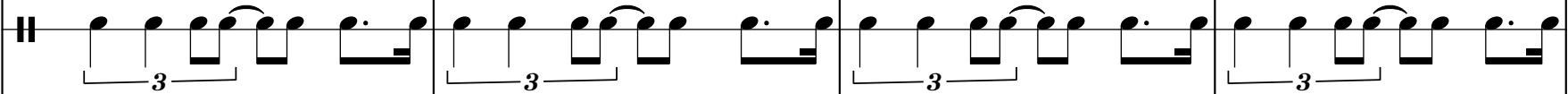


ranE kun be fo-mo ti'n - sa re ki-ri. _____ ma so po_

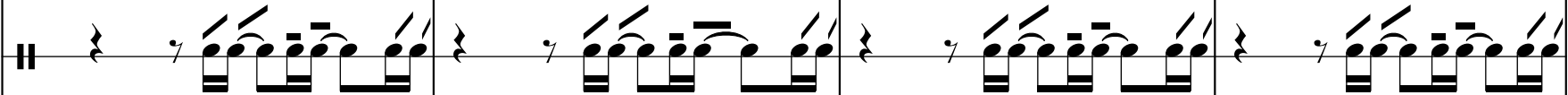
Shekere



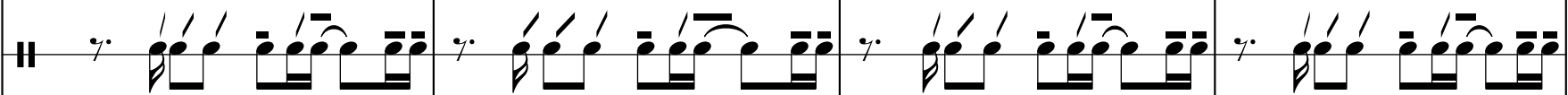
Ago



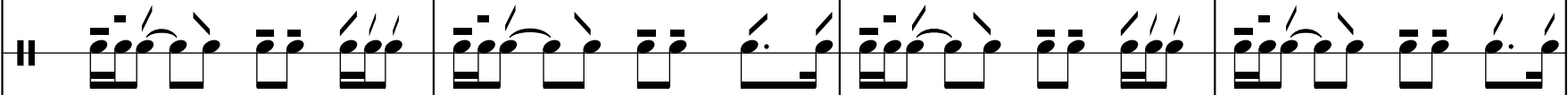
Conga



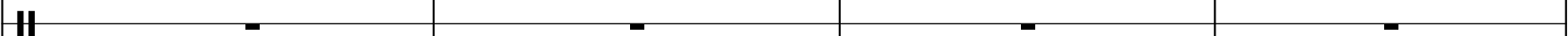
Omele



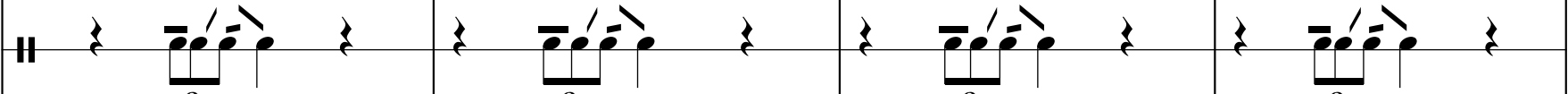
Omele Bata



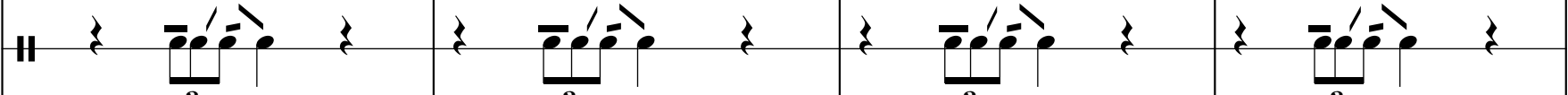
Iya'lu Bata



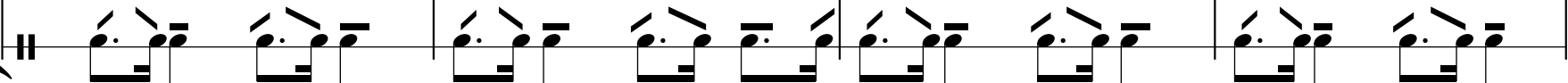
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



524

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

gbo, o-mo mi i - ki-lo a gbao. A-la

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

527

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

ba, A-la-ba mi o-won, A-la - ba, gb'o-hun ti I-ya a re so fun

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

530

Gangan Isaju

Soprano

Male/Tenor Solo

Soprano

Alto

Tenor

Baritone

o. A-la - ba, A-la ba__ mi o - won A-la

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

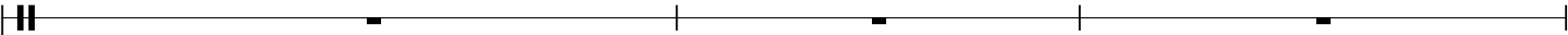
Iya'lu Atele 1

Iya'lu Atele 2

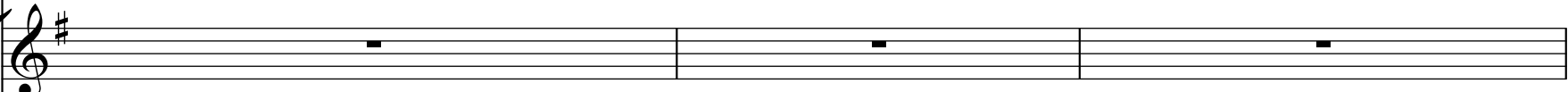
Gangan Atele

533

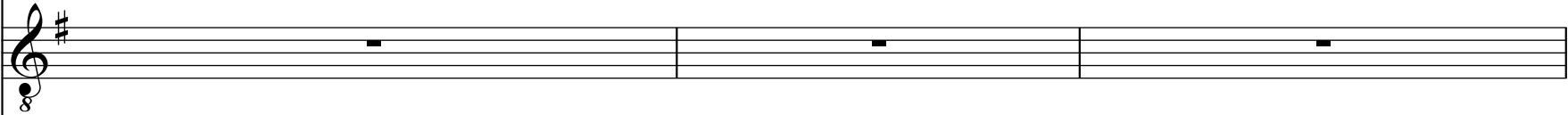
Gangan Isaju



Soprano

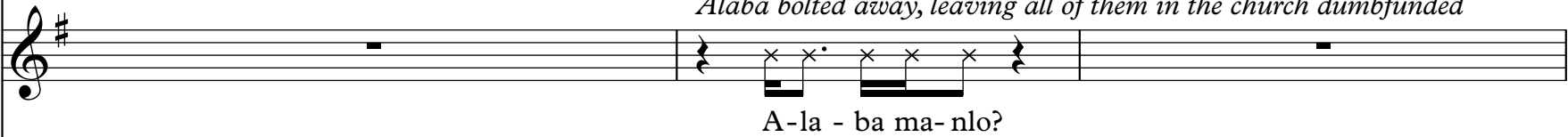


Treble/Tenor Solo

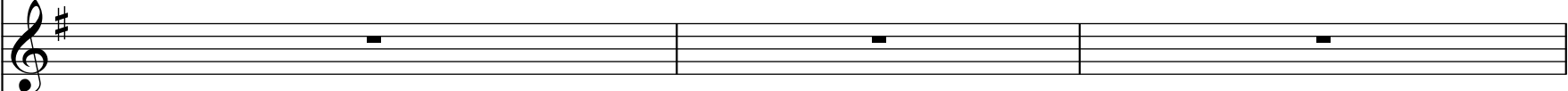


Soprano

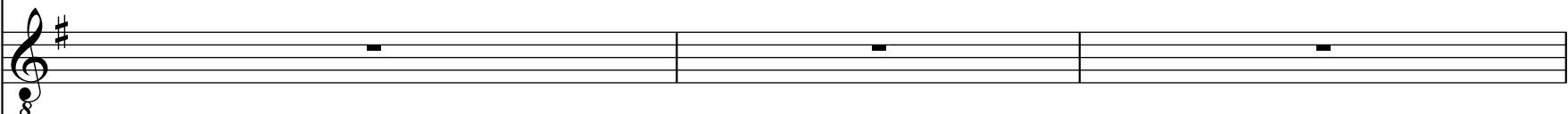
Alaba bolted away, leaving all of them in the church dumbfunded



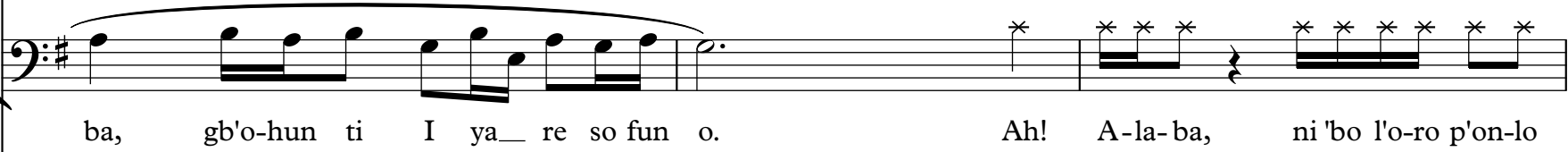
Alto



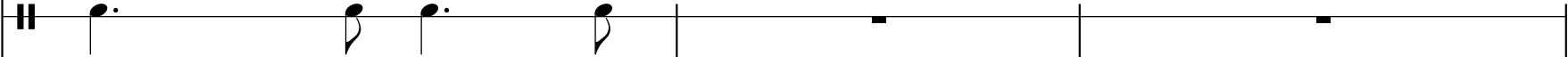
Tenor



Baritone



Shekere



Ago



Conga



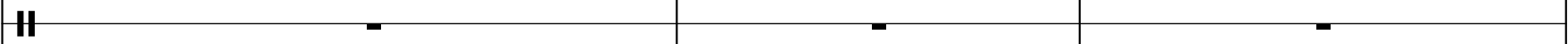
Omele



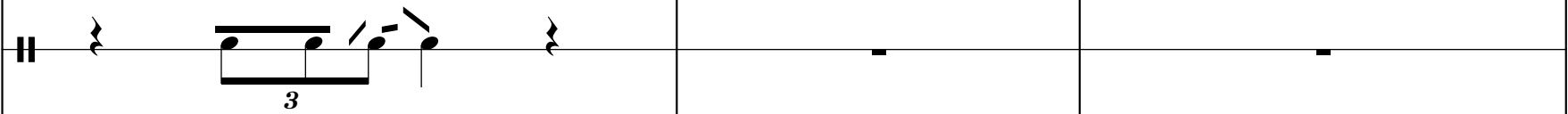
Omele Bata



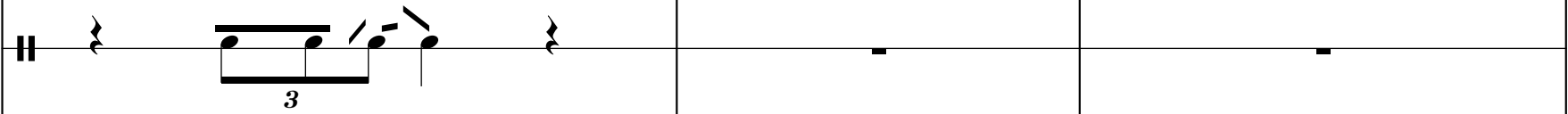
Iya'lu Bata



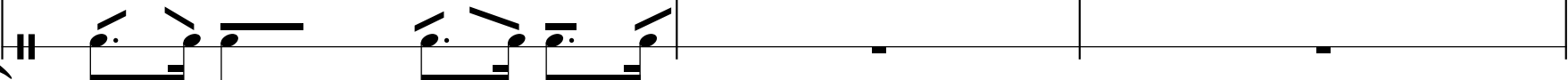
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



536

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Pa-da wa'n-bi

Fa-ther, npe o

Alto

Tenor

Baritone

na?

ni-wa-ju'e-mi fa-ther

o ya, pa-da wa si bi

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

539

Gangan Isaju			
Soprano			
Treble/Tenor Solo			
Soprano			
Alto			
Tenor			
Baritone			
Shekere			
Ago			
Conga			
Omele			
Omele Bata			
Iya'lu Bata			
Iya'lu Atele 1			
Iya'lu Atele 2			
Gangan Atele			

542

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

545

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

O - loun seun i - bi-nu we a sa ni l'o-mo bu-ru - ku f'e-kun pa je

Alto

Tenor

mum-my en-yin na'e mo b'i - nu Da-ddy Aun - ty en-yin

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

548

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Ah, a bi nu ah ah, won gba na ni. O - mo bu - ru - ku ko ya lu pa

Alto

Tenor

na'e mo b'i - nu se ma gb'a-dua fun mi? o - mo - de lo nse mi

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

550

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Scene III

C

Moderately loud and steady *Surrogate singing* **ca 90BPM/Adante**

553

Gangan Isaju

Musical notation for Gangan Isaju, featuring a complex rhythmic pattern with eighth and sixteenth notes, and lyrics: O-wu-ro l'o-jo i - re-gbo-gbo

Soprano

Empty musical staff for Soprano voice.

Treble/Tenor Solo

Empty musical staff for Treble/Tenor Solo voice.

Soprano

Empty musical staff for Soprano voice.

Alto

Empty musical staff for Alto voice.

Tenor

Empty musical staff for Tenor voice.

Baritone

Empty musical staff for Baritone voice.

Shekere

Musical notation for Shekere, featuring a simple rhythmic pattern with dotted and eighth notes.

Ago

Musical notation for Ago, featuring a triplet of eighth notes followed by a quarter note.

Conga

Musical notation for Conga, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Omele

Musical notation for Omele, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Omele Bata

Musical notation for Omele Bata, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Iya'lu Bata

Musical notation for Iya'lu Bata, featuring a complex rhythmic pattern with eighth and sixteenth notes, and lyrics: O-wu-ro l'o-jo i - re-gbo-gbo

Iya'lu Atele 1

Musical notation for Iya'lu Atele 1, featuring a complex rhythmic pattern with eighth and sixteenth notes, and lyrics: O-wu-ro l'o-jo i - re-gbo-gbo

Iya'lu Atele 2

Musical notation for Iya'lu Atele 2, featuring a complex rhythmic pattern with eighth and sixteenth notes, and lyrics: O-wu-ro l'o-jo i - re-gbo-gbo

Gangan Atele

Musical notation for Gangan Atele, featuring a complex rhythmic pattern with eighth and sixteenth notes.

555

Gangan Isaju

O-wu-ro l'o-jo i - re-gbo-gbo

O-wu-ro l'o-jo i - re-gbo-gbo

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

O-wu-ro l'o-jo i - re-gbo-gbo

O-wu-ro l'o-jo i - re-gbo-gbo

Iya'lu Atele 1

O-wu-ro l'o-jo i - re-gbo-gbo

O-wu-ro l'o-jo i - re-gbo-gbo

Iya'lu Atele 2

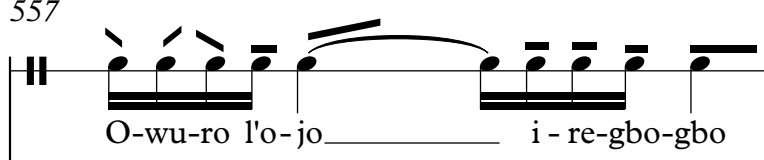
O-wu-ro l'o-jo i - re-gbo-gbo

O-wu-ro l'o-jo i - re-gbo-gbo

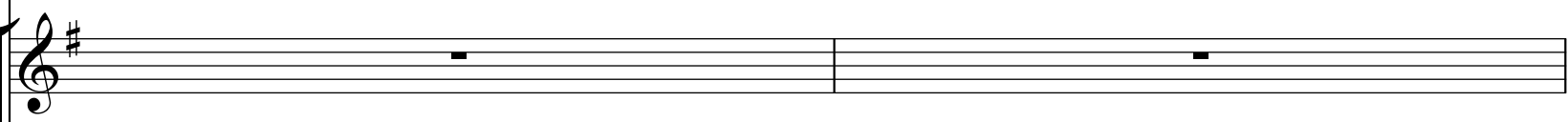
Gangan Atele

557

Gangan Isaju



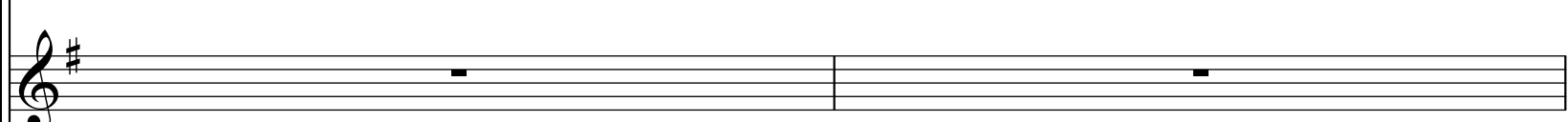
O-wu-ro l'o-jo i - re-gbo-gbo



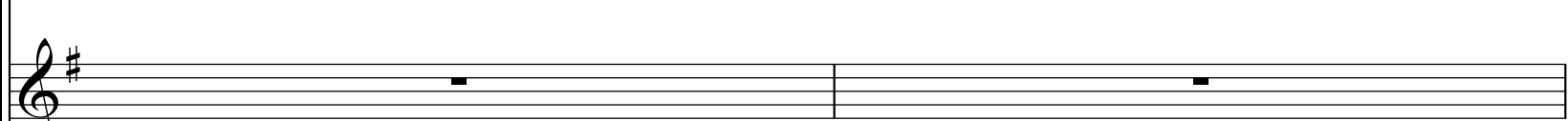
Soprano



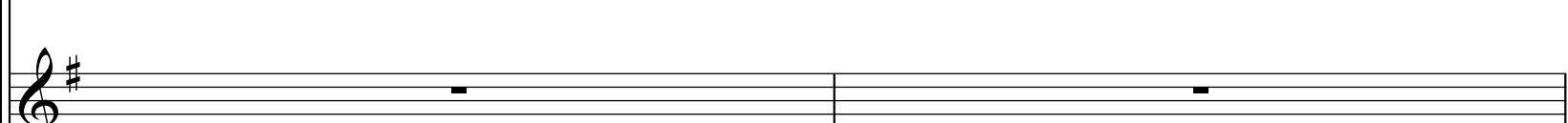
Treble/Tenor Solo



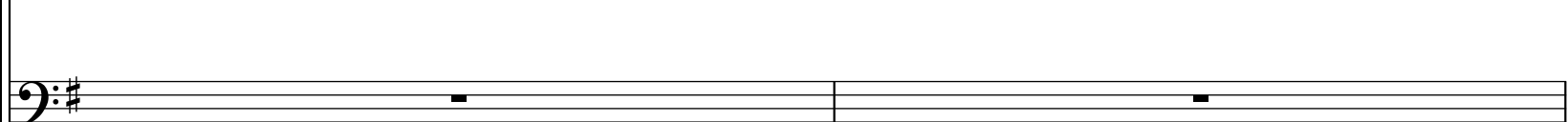
Soprano



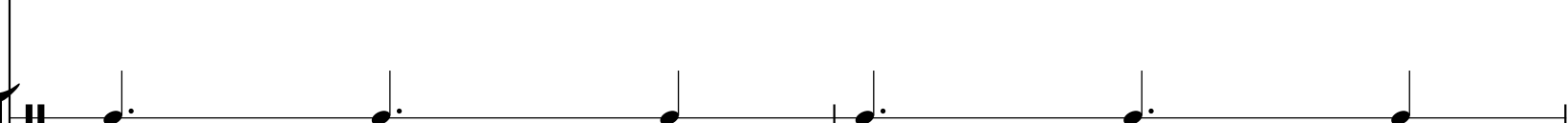
Alto



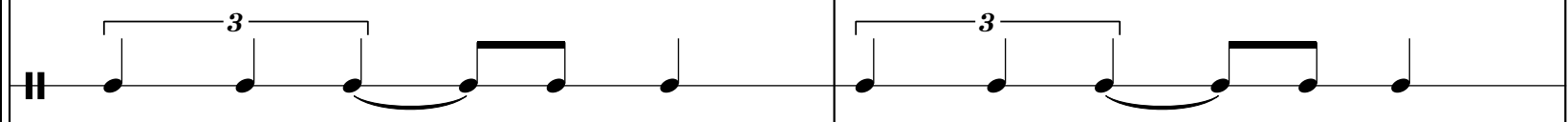
Tenor



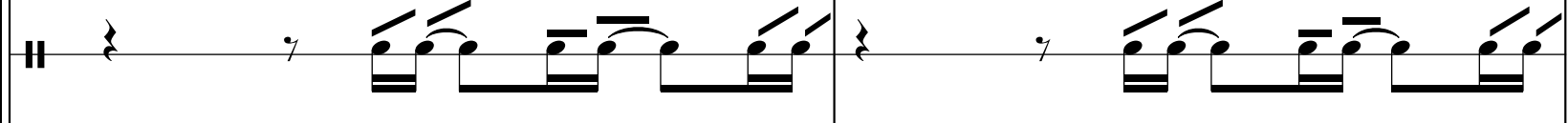
Baritone



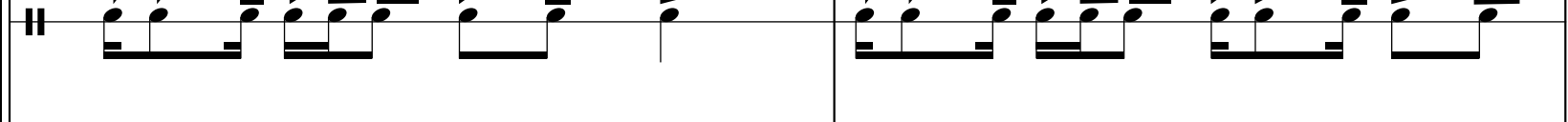
Shekere



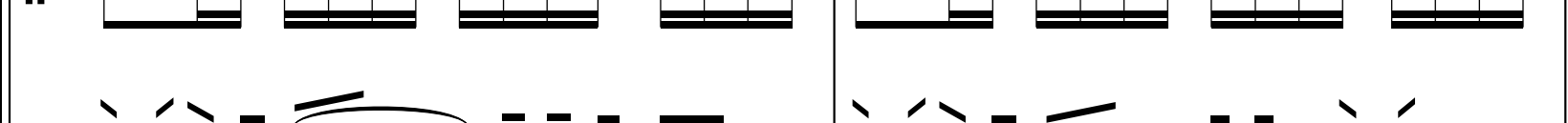
Ago



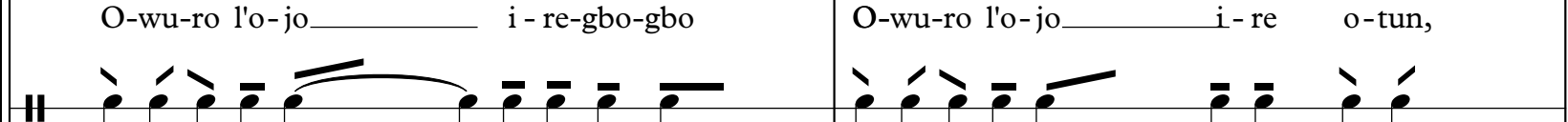
Conga



Omele

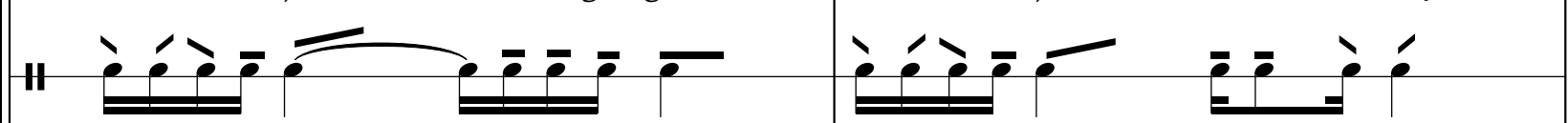


Omele Bata



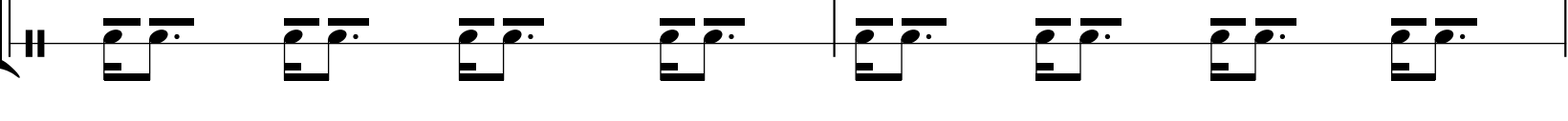
Iya'lu Bata

O-wu-ro l'o-jo i - re-gbo-gbo



Iya'lu Atele 1

O-wu-ro l'o-jo i - re-gbo-gbo



Iya'lu Atele 2

O-wu-ro l'o-jo i - re-gbo-gbo



Gangan Atele

559

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

562

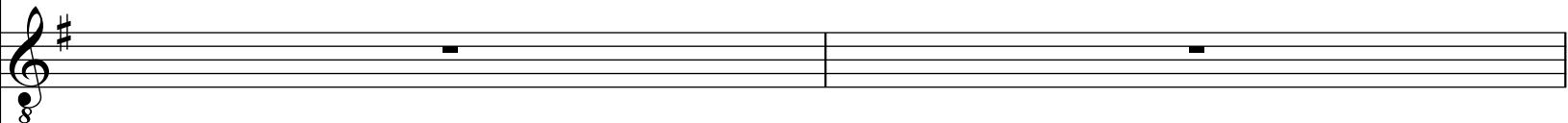
Gangan Isaju



Soprano



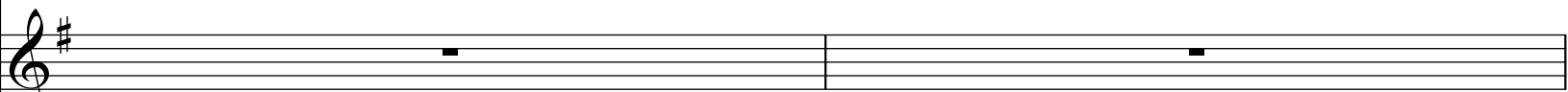
Treble/Tenor Solo



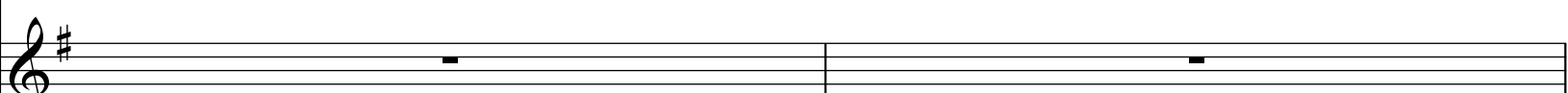
Soprano



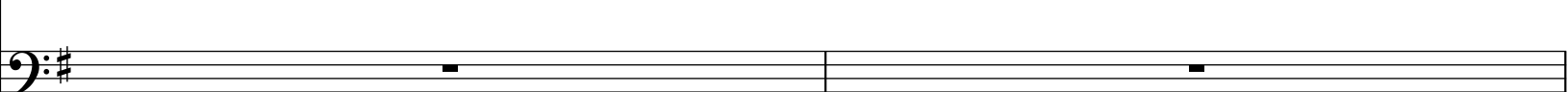
Alto



Tenor



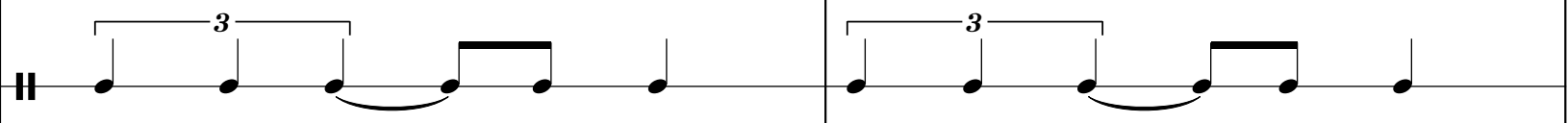
Baritone



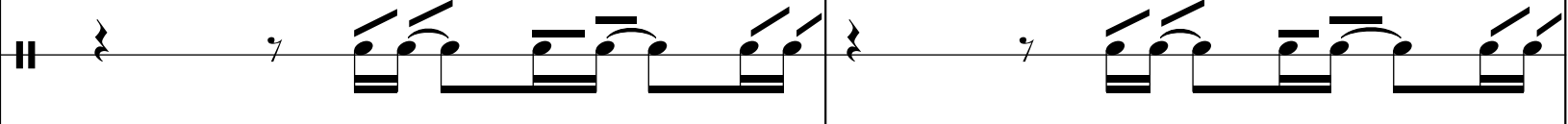
Shekere



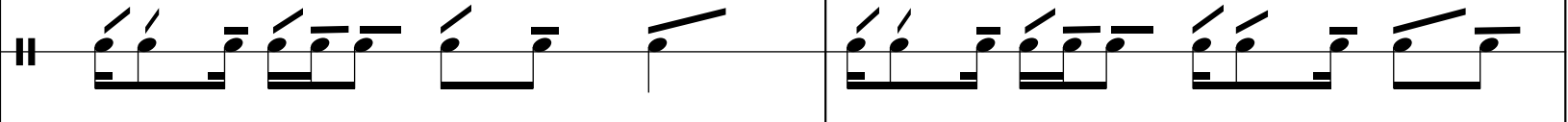
Ago



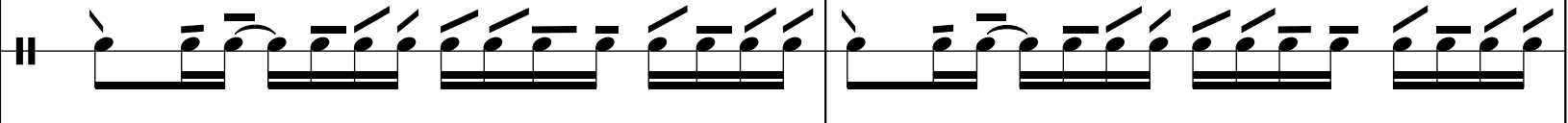
Conga



Omele



Omele Bata



Iya'lu Bata



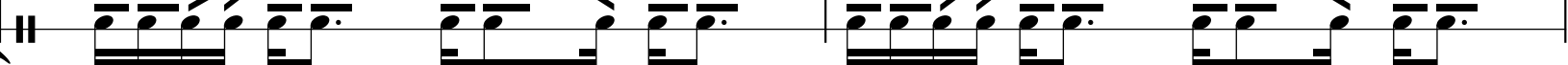
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



564

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

566

Gangan Isaju



O-wu-ro l'o jo i-re-gbo-gbo

Soprano



Treble/Tenor Solo



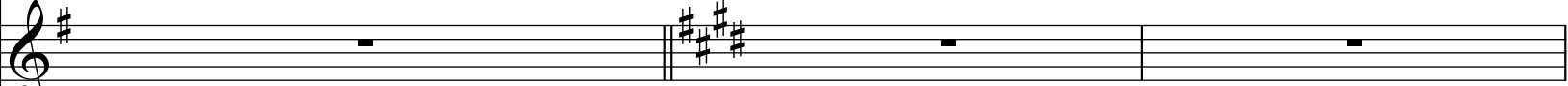
Soft and steady

O seun O-lu-wa o, a tun ji.

Soprano



Alto



Tenor



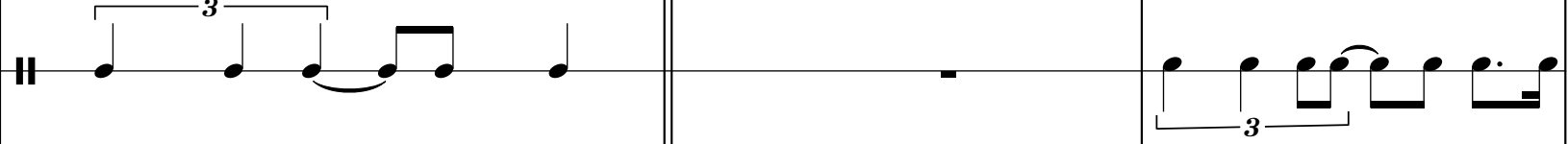
Baritone



Shekere



Ago



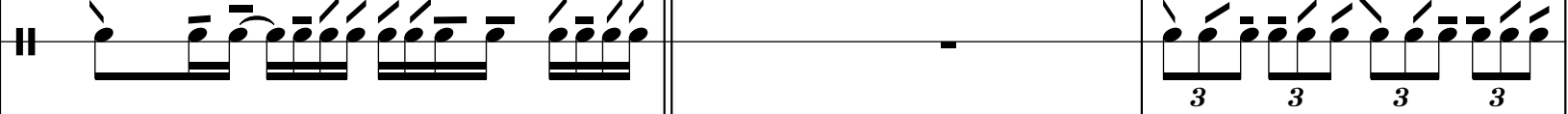
Conga



Omele



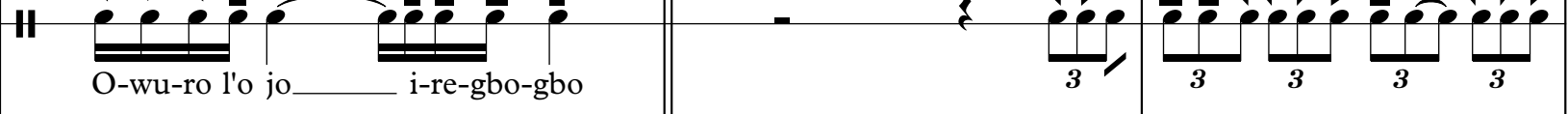
Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



569

Gangan Isaju

Soprano

E/G# F#m/A A(b5)/C# E

O seun O - lu - wa o, a tun ji.

Treble/Tenor Solo

O seun O - lu - wa o, a tun ji. O seun O - lu - wa o,

Soprano

O seun O - lu - wa o, a tun ji.

Alto

O seun O - lu - wa o, a tun ji.

Tenor

O seun O - lu - wa o, a tun ji.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

572

Gangan Isaju

Soprano

E/G# F#m/A A(b5)/C# E

O seun O - lu - wa o, a tun ji.

Treble/Tenor Solo

a tun ji l'o - ni o. O seun O - lu - wa o, a tun ji.

Soprano

O seun O - lu - wa o, a tun ji.

Alto

O seun O - lu - wa o, a tun ji.

Tenor

O seun O - lu - wa o, a tun ji.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

575

Gangan Isaju

Soprano
Treble/Tenor Solo
Soprano
Alto
Tenor
Baritone

O - jo o - ni d'o - wo re, O - lo-run wa Ya wa si mi - mo,

Shekere
Ago
Conga
Omele
Omele Bata
Iya'lu Bata
Iya'lu Atele 1
Iya'lu Atele 2
Gangan Atele

The musical score is arranged in two systems. The first system contains six staves: five vocal staves (Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor) and one Baritone staff. Each vocal staff has lyrics underneath. The second system contains nine staves for traditional instruments: Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and triplets.

578

Gangan Isaju

Soprano

E(sus2) E/G# G#7(omit3)/D# E E/B F#m/C# D#°/F#

ya wa si mi-mo fun o go_ re. O seun O - lu - wa o,

Treble/Tenor Solo

ya wa si mi-mo fun o go_ re. O se o. O seun O - lu - wa o,

Soprano

ya wa si mi-mo fun o go_ re. O seun O - lu - wa o,

Alto

ya wa si mi-mo fun o go_ re. O seun O - lu - wa o,

Tenor

ya wa si mi-mo fun o go_ re. O seun O - lu - wa o,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

E/B

C#m/G# D#°/A F#m/C#

E

a tun ji.____

O seun O - lu - wa o,

a tun ji.

Treble/Tenor Solo

8

a tun ji.____

O seun O - lu - wa o,

a tun ji.

Soprano

a tun ji.____

O seun O - lu - wa o,

a tun ji.

Alto

a tun ji.____

O seun O - lu - wa o,

a tun ji.

Tenor

8

a tun ji.____

O seun O - lu - wa o,

a tun ji.

Baritone

Shekere

Ago

3

Conga

Omele

Omele Bata

3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

3 3 3 3

Iya'lu Atele 2

3 3 3 3

Gangan Atele

584

Gangan Isaju

Soprano

E/B

Wa ba wa gbe O - lu - wa

Wa ba wa gbe e Je -

Treble/Tenor Solo

Wa ba wa gbe O - lu - wa

Wa ba wa gbe e Je -

Soprano

Wa ba wa gbe O - lu - wa

Wa ba wa gbe e Je -

Alto

Wa ba wa gbe O - lu - wa

Wa ba wa gbe e Je -

Tenor

Wa ba wa gbe O - lu - wa

Wa ba wa gbe e Je -

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

587

Gangan Isaju

Soprano

E/B

su. Ma to wa ni gbo-gbo i - rin - a - jo a - ye wa o,_____

Treble/Tenor Solo

su. Ma to wa ni gbo-gbo i - rin - a - jo a - ye wa o,_____

Soprano

su. Ma to wa ni gbo-gbo i - rin - a - jo a - ye wa o,_____

Alto

su. Ma to wa ni gbo-gbo i - rin - a - jo a - ye wa o,_____

Tenor

su. Ma to wa ni gbo-gbo i - rin - a - jo a - ye wa o,_____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

590

Gangan Isaju

Soprano

F#m/A

E/G#

E

Wa ba wa gbe O - lu - wa

Sudden mild confusion, Alaba is no where to be found

Treble/Tenor Solo

Wa ba wa gbe O - lu - wa

E gbo, A-la-ba nko? A-la-ba da?

Soprano

Wa ba wa gbe O - lu - wa

A-la-ba da?

Alto

Wa ba wa gbe O - lu - wa

A-la-ba da?

Tenor

Wa ba wa gbe O - lu - wa

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

594

Gangan Isaju

Soprano

E/B

Treble/Tenor Solo

8

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

599

Gangan Isaju

Soprano

se bi 'nu 'le lo wa!

Treble/Tenor Solo

a mo mo fu-ra pe 'le-kun wa nsi-si l'a-lea-na ta fe sun Mo fu-ra po wa nsi si

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

602

With vigor and aggression **ca 100BPM/Adante moderato**

Gangan Isaju

Soprano

A-la-ba o___

Treble/Tenor Solo

A-la-ba ti sa k'ro nle a bi? i-fun 'ya re lo ja je, ehn

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

O mo re ku ni,

Iya'lu Atele 2

O mo re ku ni,

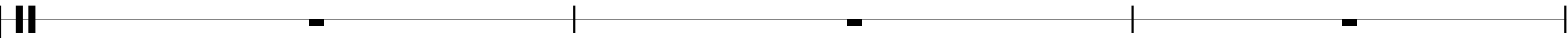
Gangan Atele

O mo re ku ni,

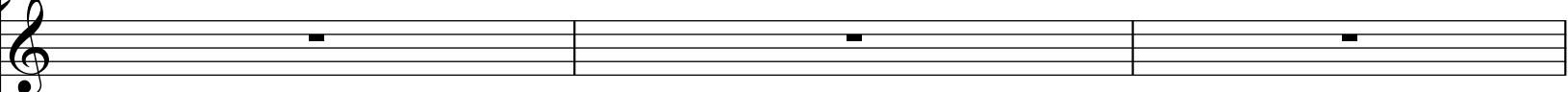
With vigor and aggression

606

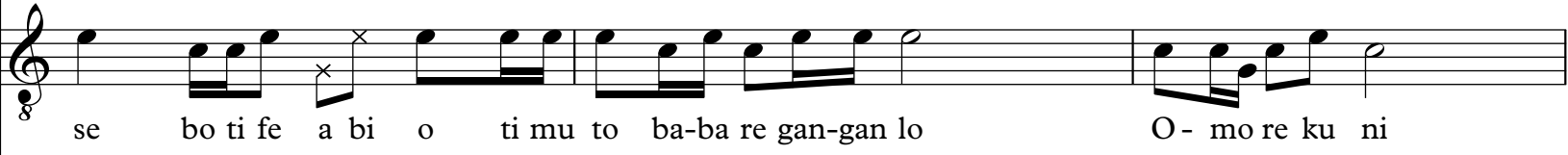
Gangan Isaju



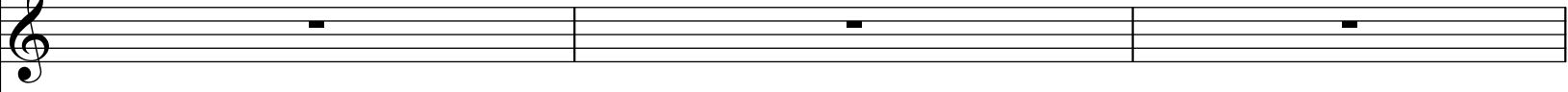
Soprano



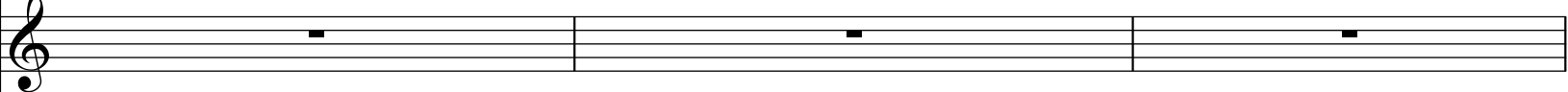
Treble/Tenor Solo



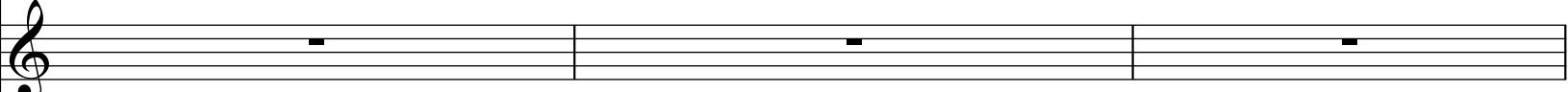
Soprano



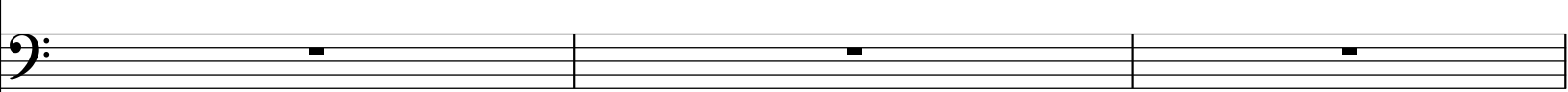
Alto



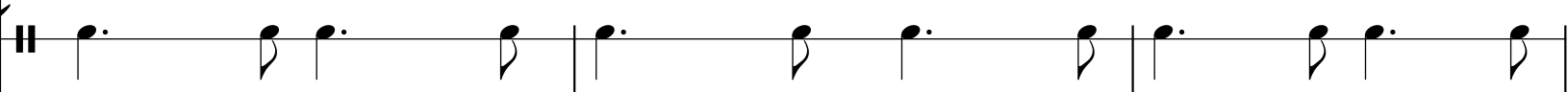
Tenor



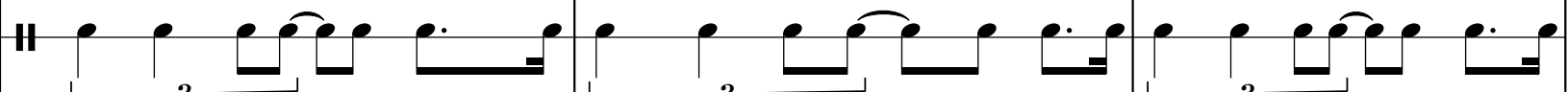
Baritone



Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



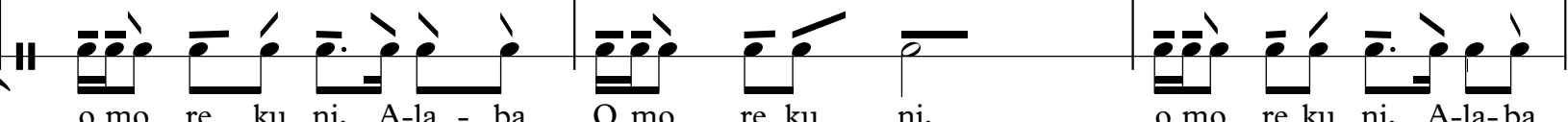
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



609

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

O - mo 'ra - nu i - ya o si____ O - mo 'ra - nu i - ya o ran____ O - mo re ku ni o ku

O mo re ku ni, o mo re ku ni, o - mo a - ta ta____ ni bo lo n gbe gba,

O mo re ku ni, o mo re ku ni, o - mo a - ta ta____ ni bo lo n gbe gba,

o mo re ku ni, A - la - ba. o mo re ku ni, A - la - ba. O mo re ku ni,

612

Gangan Isaju

Soprano

Treble/Tenor Solo

ku ti lo to ba-ba re gan-gan lo. O - mo_ re ku ni, se mo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o- mo_ re ku ni. O- mo_ re ku ni,

Iya'lu Atele 2

o- mo_ re ku ni. O- mo_ re ku ni,

Gangan Atele

o- mo_ re ku ni, A - la - ba. O- mo_ re ku ni,

614

Gangan Isaju

Soprano

Treble/Tenor Solo

so fun o___ ng o, mo 'bi to ti gb'o-yun e - sin wa ba mi. mo ti

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o- mo___ re ku ni, o - mo a - ta - ta___ ni bo lo n gbe gba,

Iya'lu Atele 2

o- mo___ re ku ni, o - mo a - ta - ta___ ni bo lo n gbe gba,

Gangan Atele

o- mo___ re ku ni, A - la - ba. o- mo___ re ku ni, A - la - ba.

616

Gangan Isaju

Soprano

Treble/Tenor Solo

nfu-ra na__ pe o-mo yio jo mi, ko fo-ju jo mi, ko fi-wa jo mi__

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o- mo__ re ku ni.

Iya'lu Atele 2

o- mo__ re ku ni.

Gangan Atele

o- mo__ re ku ni, A - la - ba.

o- mo__ re ku ni, A - la - ba.

618

Gangan Isaju

Soprano

E ni su ru, ba-b'a-la-ba a ri a bi

a bi, a ma ri, a bi

Treble/Tenor Solo

O-mo a-le ni

O - mo re ku ni.

O le ri, o nda? o nda bai? o nda

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o mo_ re ku ni,

o-mo a - ta ta_____ ni bo lo n gbe gba,

o mo re ku ni.

Iya'lu Atele 2

o mo_ re ku ni,

o-mo a - ta ta_____ ni bo lo n gbe gba,

o mo re ku ni.

Gangan Atele

o mo_ re ku ni,

A-la - ba. o mo re ku ni,

A-la-ba. o mo re ku ni,

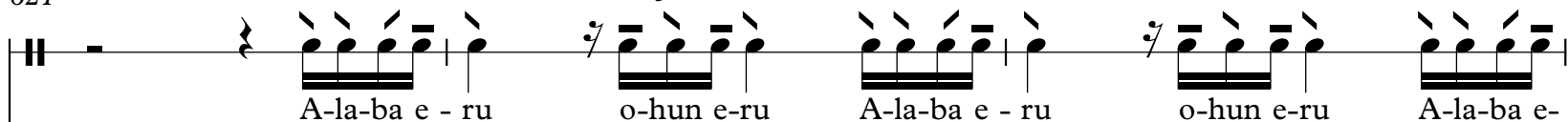
A-la- ba.

Moderately fast and loud; ca 100BPM/Adante moderato *Surrogate*

percussions herald Alaba's journey
Alaba behind the truck on his way to London

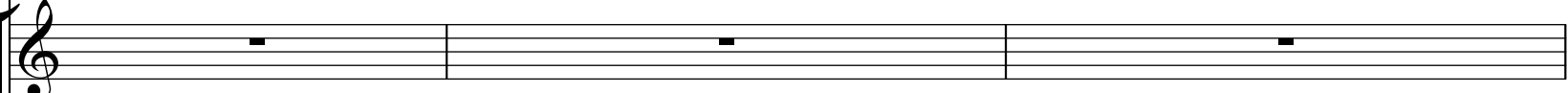
621

Gangan Isaju

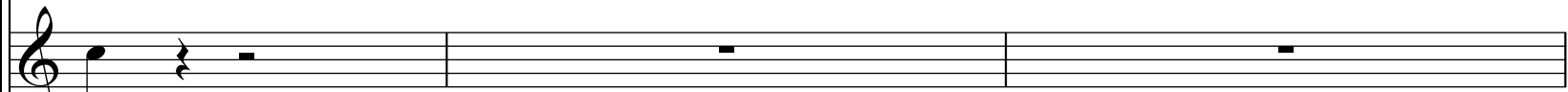


A-la-ba e - ru o-hun e-ru A-la-ba e - ru o-hun e-ru A-la-ba e-

Soprano

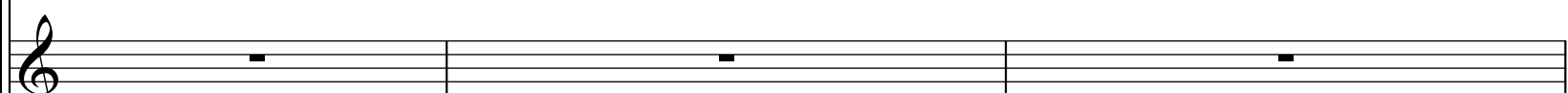


Treble/Tenor Solo

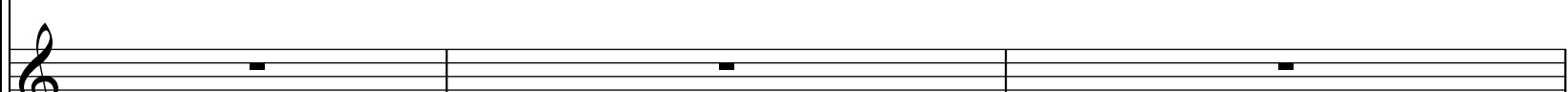


8 bai?

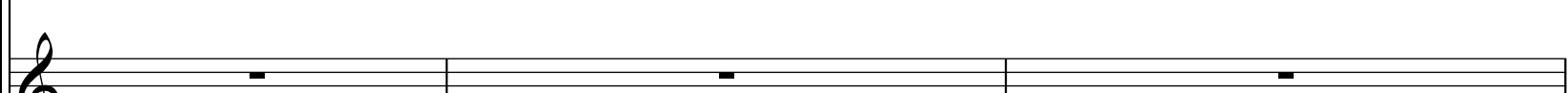
Soprano



Alto

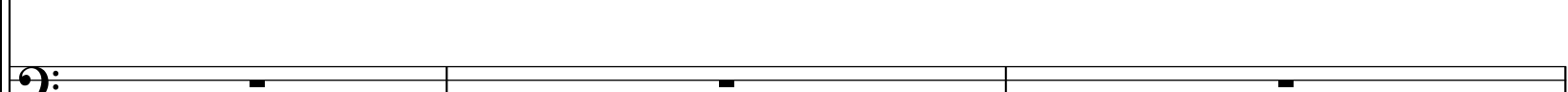


Tenor



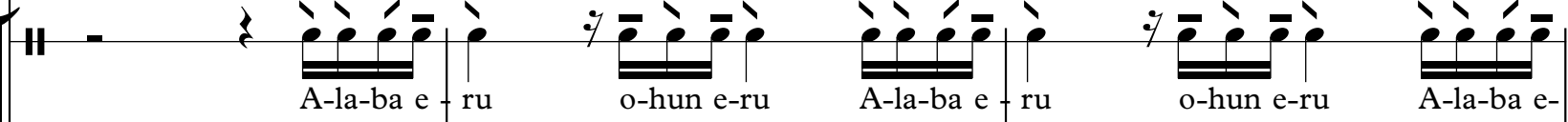
8

Baritone



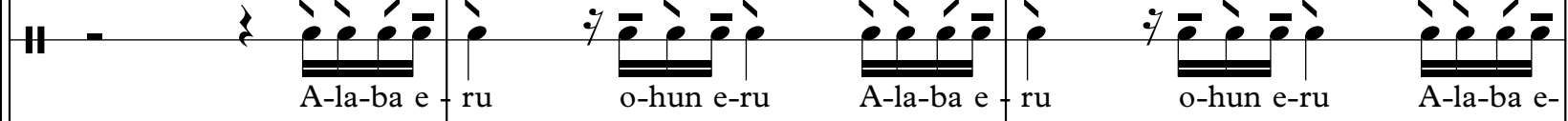
Moderately fast and loud

Shekere



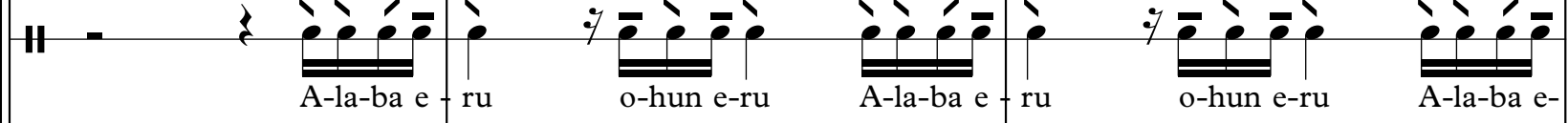
A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Ago



A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Conga

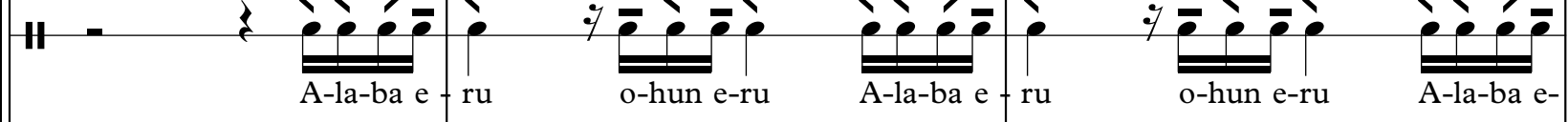


A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Omele

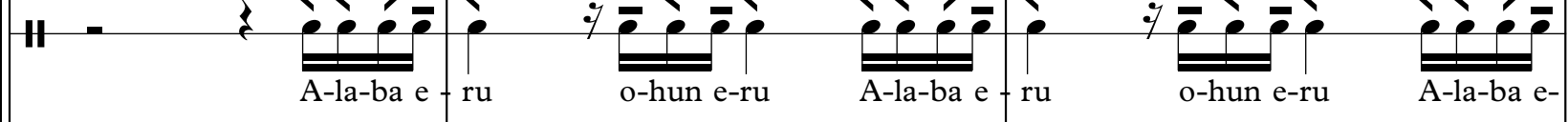


Omele Bata



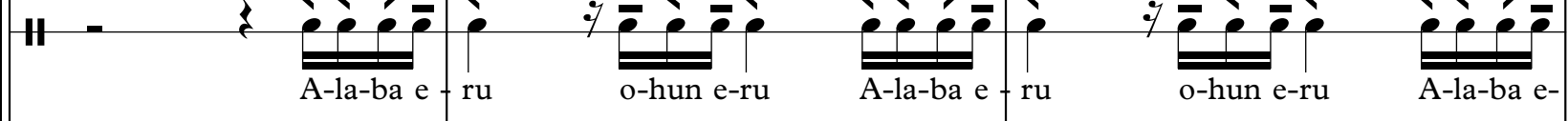
A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Iya'lu Bata



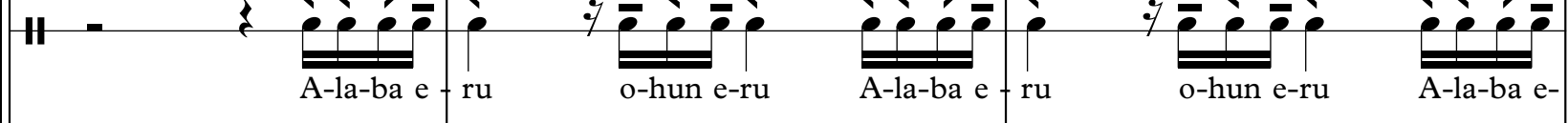
A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Iya'lu Atele 1



A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Iya'lu Atele 2



A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e-

Gangan Atele

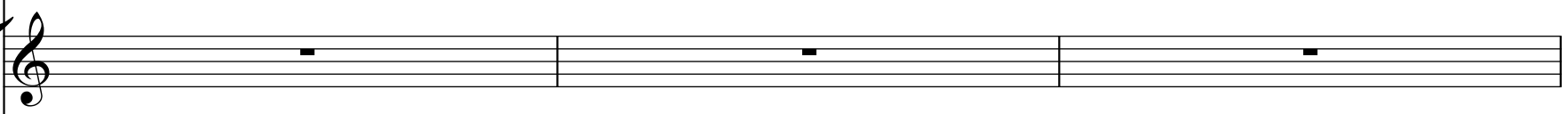


624

Gangan Isaju



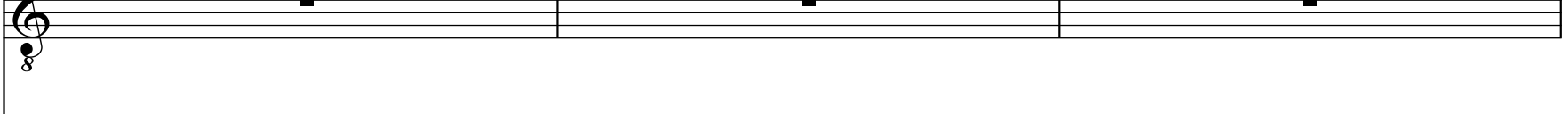
Soprano



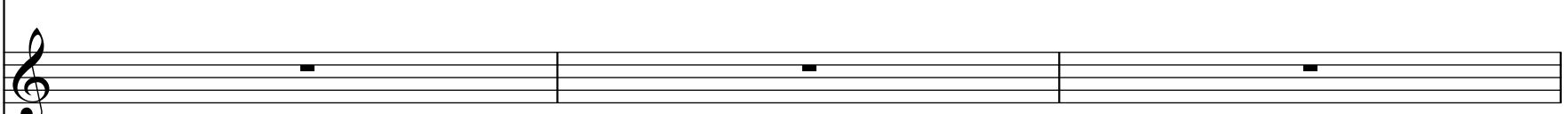
Treble/Tenor Solo



Soprano



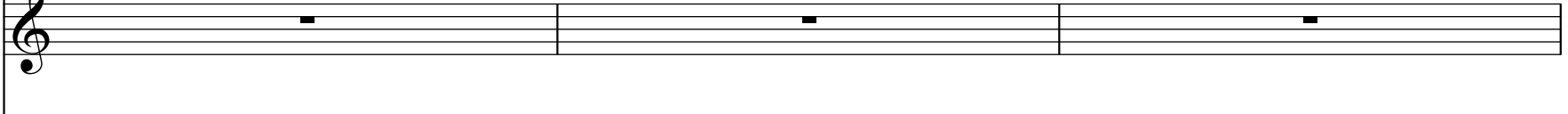
Alto



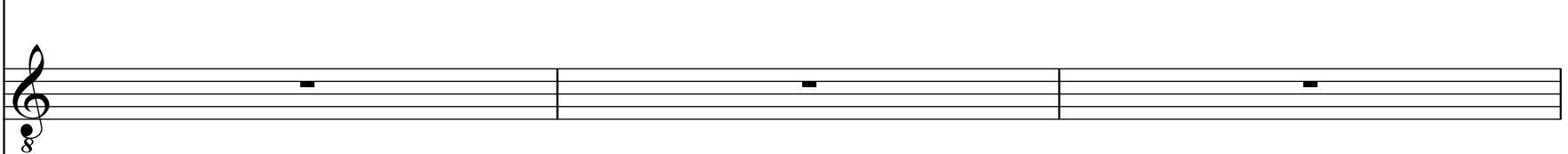
Tenor



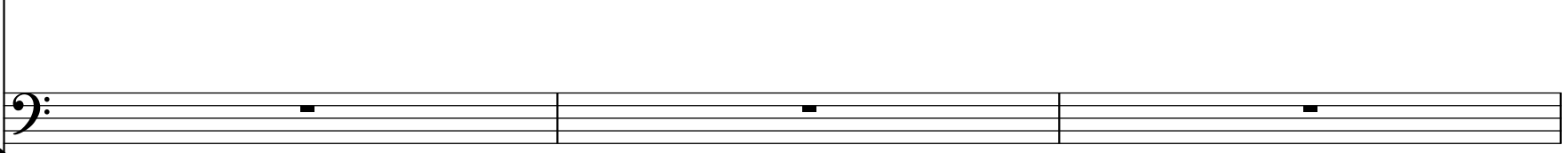
Baritone



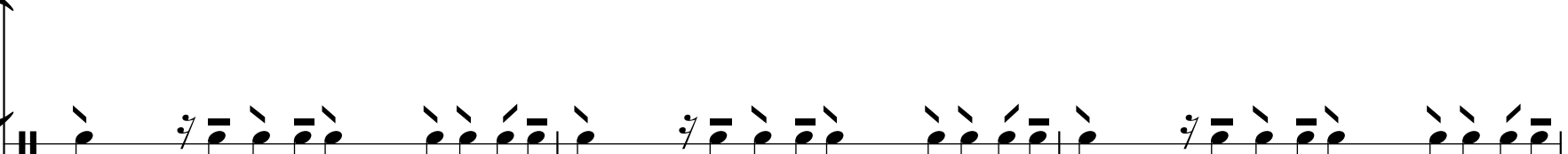
Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



627

Gangan Isaju

ruo-hun e-ruA-la-ba e - ruo-hun e-ruA-la-ba e - ruo-hun e-ruA-la-ba e

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Ago

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Conga

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Omele

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Omele Bata

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Iya'lu Bata

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Iya'lu Atele 1

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Iya'lu Atele 2

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

Gangan Atele

ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e ruo-hun e-ruA-la-ba e

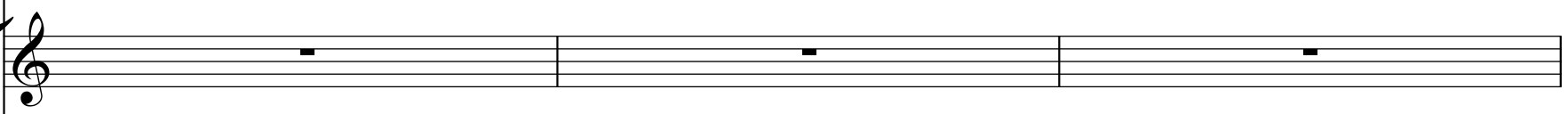
630

Gangan Isaju



ru o-hun e-ru A-la-ba e - ru o-hun e-ru A-la-ba e - ru o-hun e-ru A-la-ba e

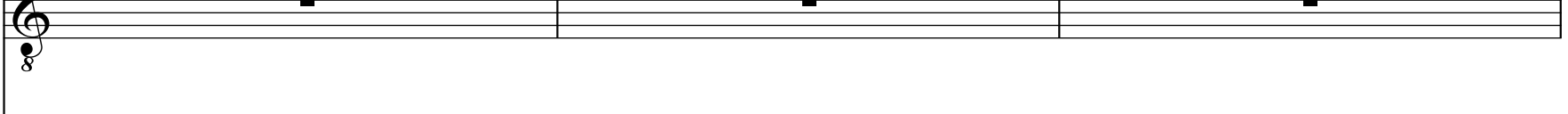
Soprano



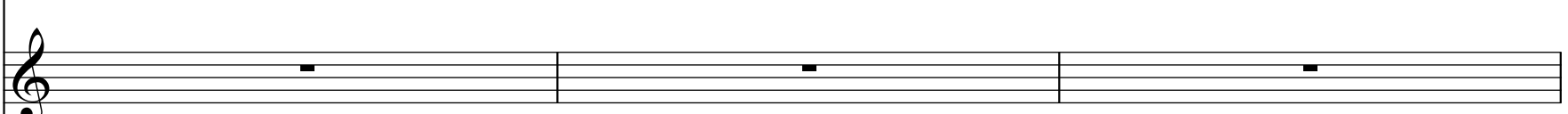
Treble/Tenor Solo



Soprano



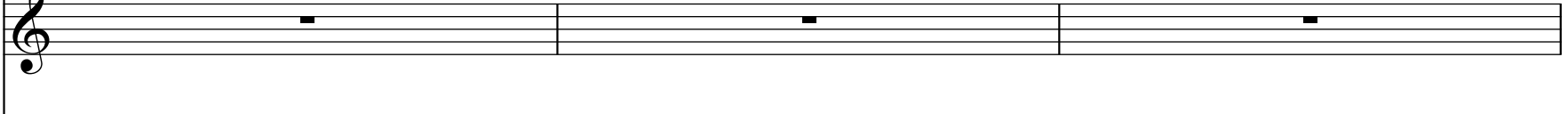
Alto



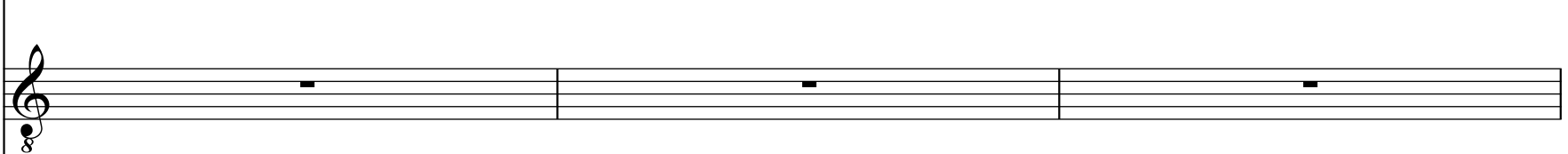
Tenor



Baritone

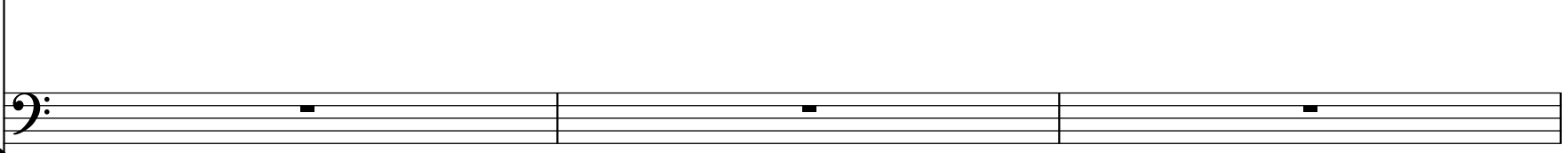


Shekere



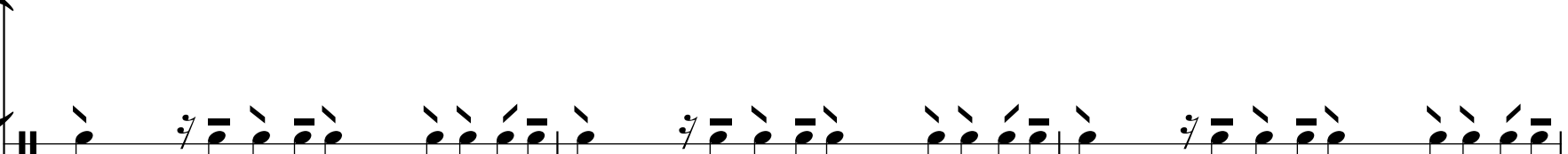
ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Ago



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Conga



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Omele



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Omele Bata



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Iya'lu Bata



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Iya'lu Atele 1



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Iya'lu Atele 2



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

Gangan Atele



ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e ru o-hun e-ru A-la-ba e

633

Gangan Isaju

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Ago

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Conga

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Omele

Omele Bata

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Iya'lu Bata

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Iya'lu Atele 1

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Iya'lu Atele 2

ru o-hun e - ru A - la - ba e - ru o-hun e - ru

Gangan Atele

635 **Majestic ca 100BPM/Adante moderato**

Gangan Isaju

Soprano

Treble/Tenor Solo

Majestic *Alaba fantacises*

Mo ti mo pe ma l'o-wo dan-dan,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.____

637

Gangan Isaju

Soprano

Treble/Tenor Solo

E - mi mo pe o - la mi a da ra.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan dan. Ma l'o-wo dan dan.

639

Gangan Isaju

Soprano

Treble/Tenor Solo

Mo ti mo pe ma l'o-wo dan-dan,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.____

641

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

643

Gangan Isaju

Soprano

Treble/Tenor Solo

ge - ri - a si - le ti mo gba I - lu O - ba lo o

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan - dan.

645

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - ye mi ma da - ra. Mo ti da-gbe-re

Ma l'o-wo dan dan. Ma l'o-wo dan dan.

647

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

649

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - ye mi ma da - ra.

Mo r'o-un to dun, E - ja'o - san.

Ma l'o-wo dan dan.

651

Gangan Isaju

Soprano

Treble/Tenor Solo

Mo ti mo pe t'e-mi a da - ra.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.

653

Gangan Isaju

Soprano

Treble/Tenor Solo

A - ye mi ma da - ra. i-gba ti nba ma

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o un to dun, E - ja'o - san. Mo r'o un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o un to dun, E - ja'o - san. Mo r'o un to dun, E - ja'o - san.

Gangan Atele

Ma l'o wo dan dan. Ma l'o wo dan dan.

655

Gangan Isaju

Soprano

Treble/Tenor Solo

pa-da si Ni-ge-ria Ma ti d'o-lo-wo re-pe - te Ma ti

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.

657

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

d'o-lo - la Ma_ ti d'o - lo - ro.

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Ma l'o-wo dan - dan. Ma l'o-wo dan dan.

659

Gangan Isaju

Soprano

Treble/Tenor Solo

Gbo-gb'o - ju___ Ni yio fe ri mi. won'a ma so - pe

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.____

661

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - la - ba wa ran - ti wa

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Ma l'o-wo dan dan. Ma l'o-wo dan dan.

663

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma fo-wo tun I - ya____ be - ji se, Ma a ra

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san.

Ma l'o-wo dan - dan.____ Ma l'o-wo dan- dan.____

665

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ke - ke e - le-mu fun Ba- ba__ 'be - ji

Mo r'o-un to dun, E - ja'o - san. Mo r'o un to dun, E - ja'o - san.

Mo r'o-un to dun, E - ja'o - san. Mo r'o un to dun, E - ja'o - san.

Ma l'o-wo dan dan.____ Ma l'o-wo dan dan.____

667

Gangan Isaju

Soprano

Treble/Tenor Solo

A-won fine fine girls ni ma - ma fo - wo gbe ki ri Ma j'a-

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o - un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o - un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan dan.

669

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ye,

ma

j'a - ye

o - ri

mi.

ah

Mo r'o-un to dun,

E - ja'o - san.

Mo r'o-un to dun,

E - ja'o - san.

Ma l'o-wo dan dan.____

Mo r'o-un to dun,

E - ja'o - san.

Mo r'o-un to dun,

E - ja'o - san.

Ma l'o-wo dan dan.____

671

The musical score for "Gangan Isaju" is arranged for a large ensemble. The vocal parts include Gangan Isaju (a single line), Soprano (two lines), Treble/Tenor Solo (one line), Soprano (one line), Alto (one line), Tenor (one line), and Baritone (one line). The instrumental parts include Shekere (one line), Ago (one line), Conga (one line), Omele (one line), Omele Bata (one line), Iya'lu Bata (one line), Iya'lu Atele 1 (one line), Iya'lu Atele 2 (one line), and Gangan Atele (one line). The score is written in 4/4 time and consists of two measures. The lyrics for the vocal parts are: "Mo ti mo pe ma l'o-wo dan- dan," for the Treble/Tenor Solo, and "Ma l'o-wo dan- dan,_" for the Gangan Atele. The instrumental parts feature various rhythmic patterns, including triplets and syncopated rhythms.

673

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - ye mi a da - ra. Ti nba fi

Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san. Mo r'o-un to dun, E - ja'o - san. Ma l'o wo dan dan. Ma l'o wo dan dan.

675

Gangan Isaju

Soprano

Treble/Tenor Solo

Ni-ge - ri - a si - le ti mo lo si Lon - don ni bi ti mo fe de

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E - ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E - ja'o - san.

Gangan Atele

Ma l'o-wo dan- dan.

677

Gangan Isaju

Soprano

Treble/Tenor Solo

ah A - ye mi a da - ra.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Mo r'o-un to dun, E-ja'o - san. Mo r'o-un to dun, E-ja'o - san.

Iya'lu Atele 2

Mo r'o-un to dun, E-ja'o - san. Mo r'o-un to dun, E-ja'o - san.

Gangan Atele

Ma l'o-wo dan dan. Ma l'o-wo dan dan.

Lively **ca 110BPM/Moderato**

679

In their local Police Station, Alaba is reported missing

Gangan Isaju

Musical staff for Gangan Isaju, showing a whole rest across the measure.

Soprano

Musical staff for Soprano, featuring a melody in D major with lyrics: "Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-". Chords: Lively D/A, C#°/E, D/F#, D/A, C#°/E.

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo, featuring a melody in D major with lyrics: "Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-".

Soprano

Musical staff for Soprano, featuring a melody in D major with lyrics: "Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-".

Alto

Musical staff for Alto, featuring a melody in D major with lyrics: "Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-".

Tenor

Musical staff for Tenor, featuring a melody in D major with lyrics: "Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-".

Baritone

Musical staff for Baritone, showing whole rests across the measure.

Shekere

Musical staff for Shekere, showing a rhythmic pattern of eighth notes.

Ago

Musical staff for Ago, showing a rhythmic pattern of eighth notes.

Conga

Musical staff for Conga, showing a rhythmic pattern of eighth notes.

Omele

Musical staff for Omele, showing a rhythmic pattern of eighth notes.

Omele Bata

Musical staff for Omele Bata, showing a rhythmic pattern of eighth notes.

Iya'lu Bata

Musical staff for Iya'lu Bata, showing whole rests across the measure.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1, showing a rhythmic pattern of eighth notes with lyrics: "O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I".

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2, showing a rhythmic pattern of eighth notes with lyrics: "O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I".

Gangan Atele

Musical staff for Gangan Atele, showing a rhythmic pattern of eighth notes with lyrics: "O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I".

682

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

D/F# D D/A D/F# C#°/E G/B

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

V V V V V V V V V V V V V V V V

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

685

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

D/A C[♯]/E D/F[♯] D/A C[♯]/E

Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-

Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-

Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-

Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-

Ni-ge-rian po-lice we be your-friend. Ni-ge-rian po-lice we be your-

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

688

Gangan Isaju

Soprano

D/F#

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O-lo - pa, I

Iya'lu Atele 2

be - gi sir. O-lo - pa, I

Gangan Atele

be - gi sir. O-lo - pa, I

691

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Bail is free, but I G go chop o, — Ni-ge-rian po-lice we be your-

Bail is free, but I G go chop o, — Ni-ge-rian po-lice we be your-

Bail is free, but I G go chop o, — Ni-ge-rian po-lice we be your-

Bail is free, but I G go chop o, — Ni-ge-rian po-lice we be your-

Bail is free, but I G go chop o, — Ni-ge-rian po-lice we be your-

be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I be - gi sir. O-lo - pa, I

Chords: D, D/A, D/F#, C#°/E, G/B

Accents: V

8

694

Gangan Isaju

Soprano

D/F#

friend.

Treble/Tenor Solo

friend. D P O O - mo a - le kan la n - wa

Soprano

friend.

Alto

friend.

Tenor

friend.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O - lo - pa, I

Iya'lu Atele 2

be - gi sir. O - lo - pa, I

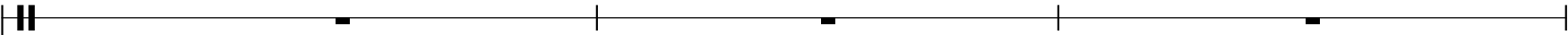
Gangan Atele

be - gi sir. O - lo - pa, I

With largesse and swag

697

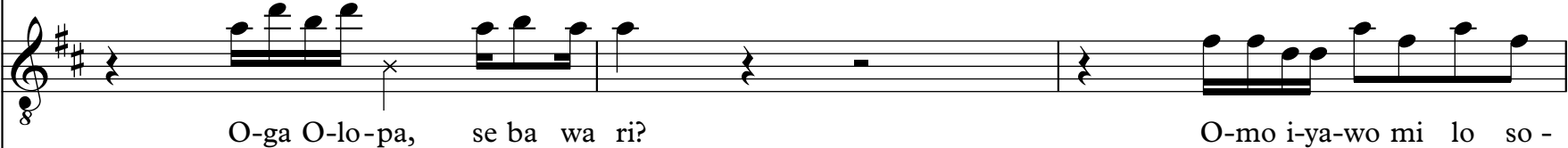
Gangan Isaju



Soprano



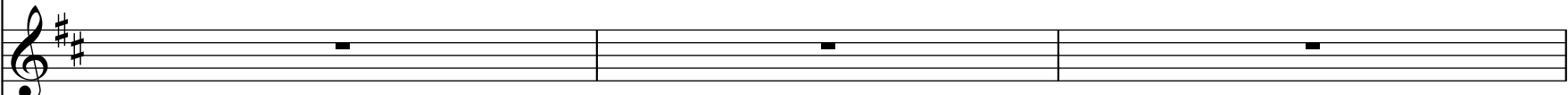
Treble/Tenor Solo



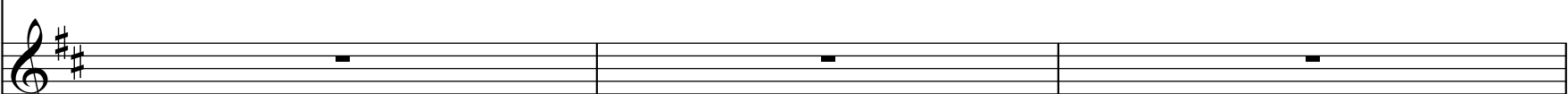
Soprano



Alto



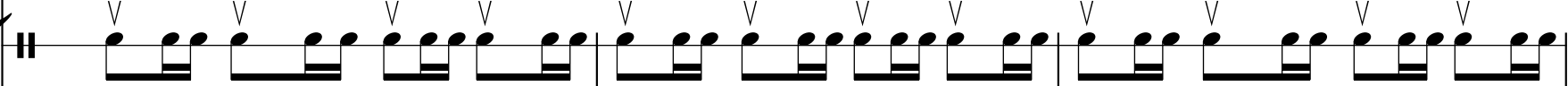
Tenor



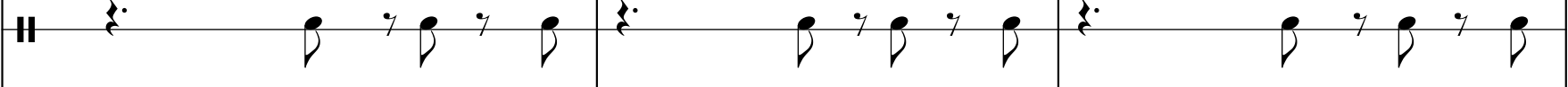
Baritone



Shekere



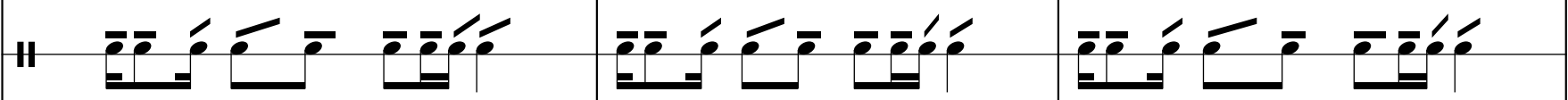
Ago



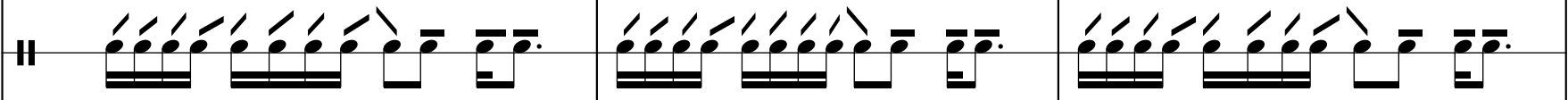
Conga



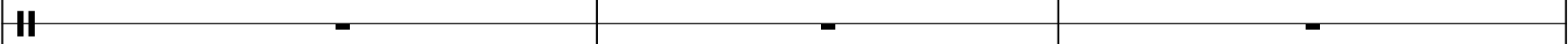
Omele



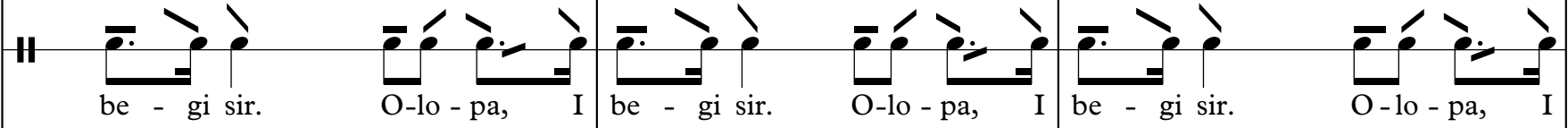
Omele Bata



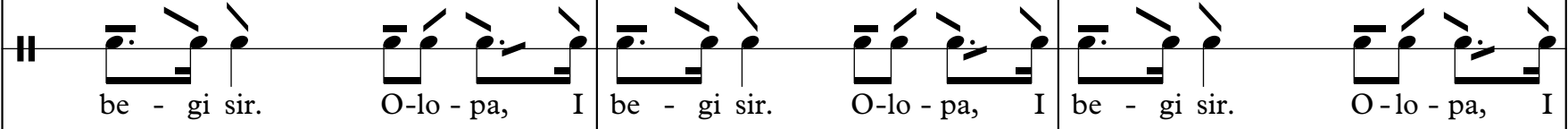
Iya'lu Bata



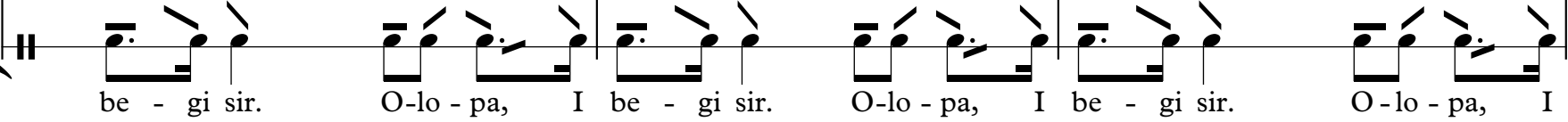
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



700

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

703

Gangan Isaju

Soprano

Treble/Tenor Solo

O - mo wa kan lo so nu, ta n__ wa O-ga O-lo-pa, se ba wa

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O - lo - pa, I

Iya'lu Atele 2

be - gi sir. O - lo - pa, I

Gangan Atele

be - gi sir. O - lo - pa, I

706

Gangan Isaju

Soprano

Treble/Tenor Solo

ri? O du-du ko ko 'la o ga bi e - se me - fa o

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

Iya'lu Atele 2

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

Gangan Atele

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

709

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

712

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

715

Gangan Isaju

Soprano

Treble/Tenor Solo

a lo du-du ko ko 'la o ga bi e - se me - fa o. O-ga O lo-pa, se ba wa

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O - lo - pa, I

Iya'lu Atele 2

be - gi sir. O - lo - pa, I

Gangan Atele

be - gi sir. O - lo - pa, I

718

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

721

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

724

Gangan Isaju

Soprano

Treble/Tenor Solo

ru-ko 'mo 'ya - wo mi o O-ga O-lo-pa te ba ba wa ri.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

Iya'lu Atele 2

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

Gangan Atele

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

727

The musical score is for a piece titled "Omo wa kan lo so nu, ta n wa". It features a variety of instruments and vocal parts. The vocal parts include Gangan Isaju, Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, and Baritone. The percussion parts include Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics "O - mo wa kan lo so nu, ta n wa" are written under the Treble/Tenor Solo part. The percussion parts are written in a simplified notation system, with some parts having specific rhythmic patterns indicated by symbols like "V" and "Z".

730

Gangan Isaju

Soprano

Treble/Tenor Solo

O-ga O-lo-pa, se ba wa ri? O du-du ko ko 'la o ga bi

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

be - gi sir. O-lo - pa, I

Iya'lu Atele 2

be - gi sir. O-lo - pa, I

Gangan Atele

be - gi sir. O-lo - pa, I

733

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

736

Lively without caution **ca 110BPM/Moderato**

Gangan Isaju

Soprano

A/E A/C# A(omit5)/D A/C# Bm

O wo_ wa-ran-se- sa_ O wo_

Treble/Tenor Solo

O wo_ wa-ran-se- sa_ O wo_

Soprano

O wo_ wa-ran-se- sa_ O wo_

Alto

O wo_ wa-ran-se- sa_ O wo_

Tenor

O wo_ wa-ran-se- sa_ O wo_

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

A Bm A A/E A/C# A(omit5)/D A A/C# A/E

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

742

Gangan Isaju

Soprano

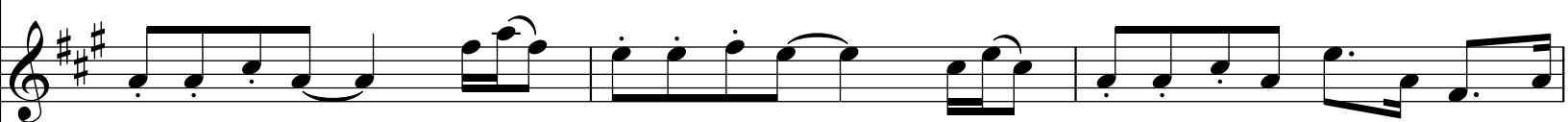
A/C# A(omit5)/D A/C# Bm A Bm A A/E A/C# A(omit5)/D A



wa-ran - se - sa____ O wo_ wa-ran - se - sa____ O wo_ wa-ran - se - sa nio mu k'i - se

Treble/Tenor Solo

8



wa-ran - se - sa____ O wo_ wa-ran - se - sa____ O wo_ wa-ran - se - sa nio mu k'i - se

Soprano



wa-ran - se - sa____ O wo_ wa-ran - se - sa____ O wo_ wa-ran - se - sa nio mu k'i - se

Alto



wa-ran - se - sa____ O wo_ wa-ran - se - sa____ O wo_ wa-ran - se - sa nio mu k'i - se

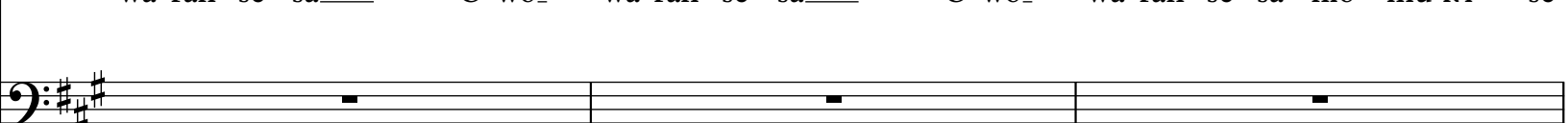
Tenor

8

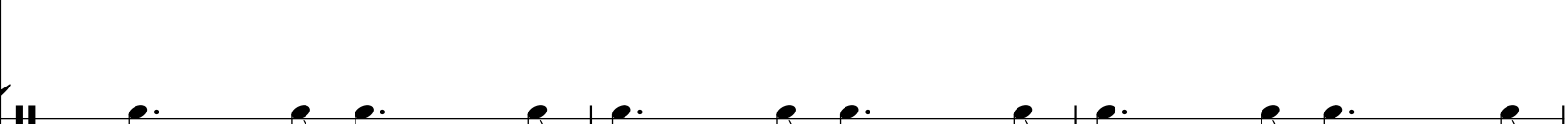


wa-ran - se - sa____ O wo_ wa-ran - se - sa____ O wo_ wa-ran - se - sa nio mu k'i - se

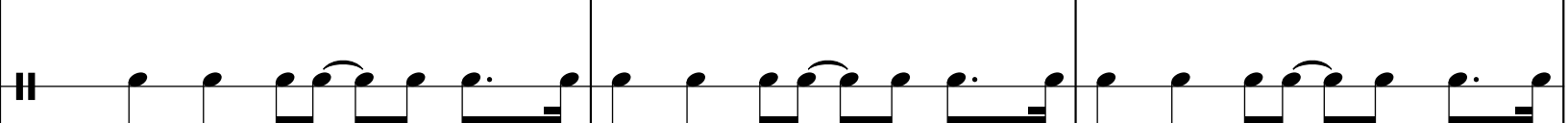
Baritone



Shekere



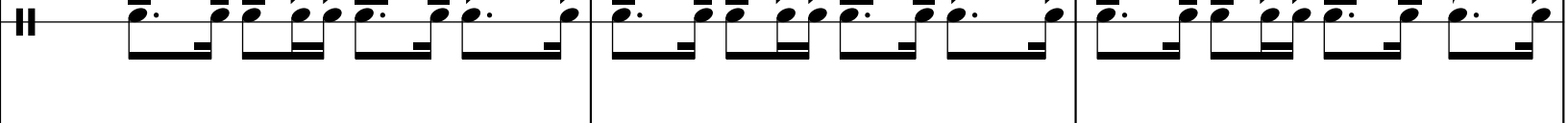
Ago



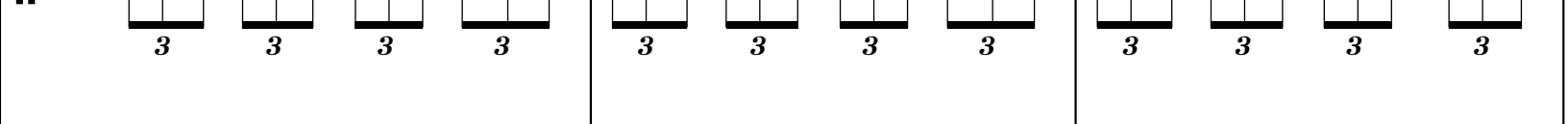
Conga



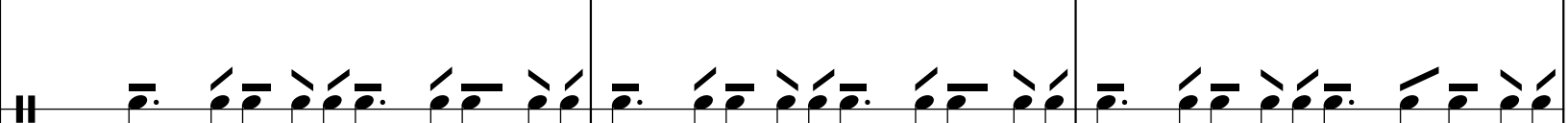
Omele



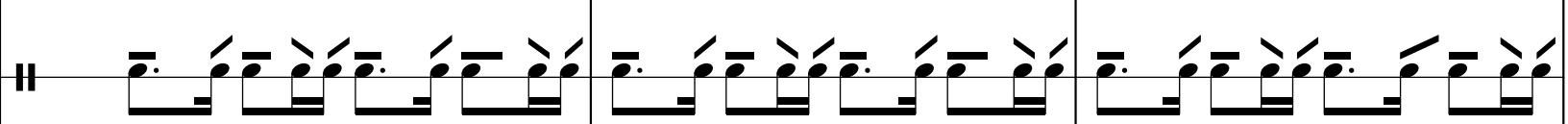
Omele Bata



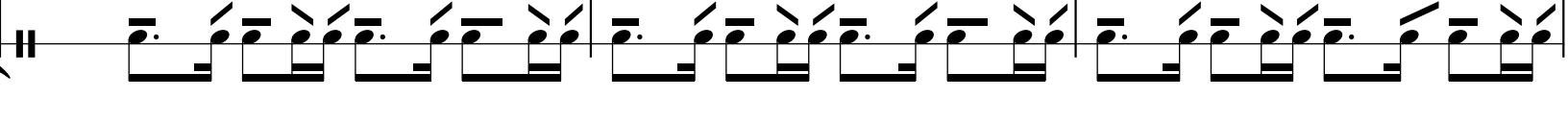
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



745

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

749

Gangan Isaju

Soprano

A Bm A A/E A/C# A(omit5)/D A A/C#

wa-ran-se-sa O wo wa-ran-se-sa nio mu k'i - se ya.

Treble/Tenor Solo

wa-ran-se-sa O wo wa-ran-se-sa nio mu k'i - se ya.

Soprano

wa-ran-se-sa O wo wa-ran-se-sa nio mu k'i - se ya.

Alto

wa-ran-se-sa O wo wa-ran-se-sa nio mu k'i - se ya.

Tenor

wa-ran-se-sa O wo wa-ran-se-sa nio mu k'i - se ya.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

753

Gangan Isaju

Musical staff for Gangan Isaju, showing a whole rest across the measure.

Soprano

Musical staff for Soprano with lyrics: E-gun - je! Ni won be re.____ E - gun-

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo, showing a whole rest across the measure.

Soprano

Musical staff for Soprano, showing a whole rest across the measure.

Alto

Musical staff for Alto, showing a whole rest across the measure.

Tenor

Musical staff for Tenor, showing a whole rest across the measure.

Baritone

Musical staff for Baritone, showing a whole rest across the measure.

Shekere

Musical staff for Shekere, showing a rhythmic pattern of eighth notes.

Ago

Musical staff for Ago, showing a rhythmic pattern with triplets.

Conga

Musical staff for Conga, showing a rhythmic pattern with eighth notes and rests.

Omele

Musical staff for Omele, showing a rhythmic pattern with eighth notes and rests.

Omele Bata

Musical staff for Omele Bata, showing a rhythmic pattern with eighth notes and rests.

Iya'lu Bata

Musical staff for Iya'lu Bata, showing a whole rest across the measure.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1 with lyrics: E-gun je, ko ba n-kan je, ko ba n-kan. E - gun

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2 with lyrics: E-gun je, ko ba n-kan je, ko ba n-kan. E - gun

Gangan Atele

Musical staff for Gangan Atele with lyrics: E-gun-je, E-gun-je, E-gun-je, E-gun-je,

756

Gangan Isaju

Soprano

je! Ni won be - re.____ o - un l'o - wo,

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

je, ko ba n kan je, ko ba n-kan. E - gun

Iya'lu Atele 2

je, ko ba n kan je, ko ba n-kan. E - gun

Gangan Atele

E-gun-je, E-gun-je, E-gun-je, E-gun-je,

758

Gangan Isaju

Soprano

wa - ran - se - sa O - wo wa - ran - se - sa E - gun

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

je, ko ba n-kan je, ko ba n-kan. E - gun

Iya'lu Atele 2

je, ko ba n-kan je, ko ba n-kan. E - gun

Gangan Atele

E-gun-je, E-gun-je, E-gun-je, E-gun-je

760

Gangan Isaju

Soprano

je lon-je be.

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

je, ko ba n-kan je, ko ba n-kan.

Iya'lu Atele 2

je, ko ba n-kan je, ko ba n-kan.

Gangan Atele

E-gun-je, E-gun-je, E-gun-je, E-gun-je,

762 ca 110BPM/Moderato

Gangan Isaju

Reprise: Lively
D/A C#°/E D/F#

765

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

D/F# D D/A D/F# C#°/E G/B

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

friend. Bail is free, but I G go chop o,—

V V V V V V V V V V V V V V V V

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O - lo - pa, I

768

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

D/A C#°/E D/F#

Ni-ge-rian po-lice we be your friend.

Ni-ge-rian po-lice we be your friend.

Ni-ge-rian po-lice we be your friend.

Ni-ge-rian po-lice we be your friend.

Ni-ge-rian po-lice we be your friend.

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I be - gi sir. O-lo - pa, I

Energetic and very loud **ca 120/Allegro**

771

Gangan Isaju

Alaba is missing, he is also the suspect for the missing jewels and money belonging to his mother

C#m/E

B/D#

C#m/E

Soprano

O - le, o - m'o-le__

O - le,

Treble/Tenor Solo

O - le, o - m'o-le__

O - le, a-gbe-wi-ri o

Soprano

O - le, o - m'o-le__

O - le,

Alto

O - le, o - m'o-le__

O - le,

Tenor

O - le, o - m'o-le__

O - le,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

O - le, o-m'o - le

O - le,

Iya'lu Atele 2

O - le, o-m'o - le

O - le,

Gangan Atele

775

Gangan Isaju

Soprano

B/D#C#m/EB/D#C#m/E

o - m'o-leO - le, o - m'o-leO - le,

Treble/Tenor Solo

A-la-ba, o - m'o- leO - le, o - m'a-le

Soprano

o - m'o-leO - le, o - m'o-leO - le,

Alto

o - m'o-leO - le, o - m'o-leO - le,

Tenor

o - m'o-leO - le, o - m'o-leO - le,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o-m'o - leO - le, o-m'o - leO - le,

Iya'lu Atele 2

o-m'o - leO - le, o-m'o - leO - le,

Gangan Atele

779

Gangan Isaju

Soprano

B/D#

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

782

Gangan Isaju

Soprano

C#m/E

B/F#

C#m/E

B/D#

O - le, o - m'o-le

O - le, o - m'o-le

Treble/Tenor Solo

a-gbe-wi-ri o I-y'A-la-ba, o-mo ti o bi? Ko jo mi,

Soprano

O - le, o - m'o-le

O - le, o - m'o-le

Alto

O - le, o - m'o-le

O - le, o - m'o-le

Tenor

O - le, o - m'o-le

O - le, o - m'o-le

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

O - le, o-m'o - le

O - le, o-m'o - le

Iya'lu Atele 2

O - le, o-m'o - le

O - le, o-m'o - le

Gangan Atele

786

Gangan Isaju

Soprano

C#m/E

B/D#

C#m/E

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

789

Gangan Isaju

Musical staff for Gangan Isaju, showing a series of rests across four measures.

Soprano

Musical staff for Soprano, featuring a melody in D major with lyrics: o - m'o-le, O - le, o - m'o-le, O - le.

Treble/Tenor Solo

Musical staff for Treble/Tenor Solo, featuring a melody in D major with lyrics: O - le, o - m'a-le, I-y'A-la-ba, w'o-mo ti o bi?

Soprano

Musical staff for Soprano, featuring a melody in D major with lyrics: o - m'o-le, O - le, o - m'o-le, O - le.

Alto

Musical staff for Alto, featuring a melody in D major with lyrics: o - m'o-le, O - le, o - m'o-le, O - le.

Tenor

Musical staff for Tenor, featuring a melody in D major with lyrics: o - m'o-le, O - le, o - m'o-le, O - le.

Baritone

Musical staff for Baritone, showing a series of rests across four measures.

Shekere

Musical staff for Shekere, showing a rhythmic pattern across four measures.

Ago

Musical staff for Ago, showing a rhythmic pattern across four measures.

Conga

Musical staff for Conga, showing a rhythmic pattern across four measures.

Omele

Musical staff for Omele, showing a rhythmic pattern across four measures.

Omele Bata

Musical staff for Omele Bata, showing a rhythmic pattern across four measures.

Iya'lu Bata

Musical staff for Iya'lu Bata, showing a series of rests across four measures.

Iya'lu Atele 1

Musical staff for Iya'lu Atele 1, featuring a triplet melody with lyrics: o-m'o - le, O - le, o-m'o - le, O - le.

Iya'lu Atele 2

Musical staff for Iya'lu Atele 2, featuring a triplet melody with lyrics: o-m'o - le, O - le, o-m'o - le, O - le.

Gangan Atele

Musical staff for Gangan Atele, showing a rhythmic pattern across four measures.

793

Gangan Isaju

Soprano

B/D#

C#m/B C#m/E

B/C#

C#m

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

797

Gangan Isaju

Soprano

C#m/E B/D#

C#m/E B/D# C#m/G#

o - m'o-le__

O - le, o - m'o-le__

O - le,

Treble/Tenor Solo

8

O mo bu - ru - ku ni ko j'e-ni kan kan.

O - le, o - m'o le

Soprano

o - m'o-le__

O - le, o - m'o-le__

O - le,

Alto

o - m'o-le__

O - le, o - m'o-le__

O - le,

Tenor

8

o - m'o-le__

O - le, o - m'o-le__

O - le,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

3

o-m'o - le

O - le,

3

o-m'o - le

O - le,

Iya'lu Atele 2

3

o-m'o - le

O - le,

3

o-m'o - le

O - le,

Gangan Atele

801

Gangan Isaju

Soprano

B/F#

C#m/G#

B/F#

o - m'o-le

O - le, o - m'o-le

Treble/Tenor Solo

8

O - le, o - m'a-le ni

I-y'A-la-ba,

Soprano

o - m'o-le

O - le, o - m'o-le

Alto

o - m'o-le

O - le, o - m'o-le

Tenor

8

o - m'o-le

O - le, o - m'o-le

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

o - m'o - le

O - le, o - m'o - le

Iya'lu Atele 2

o - m'o - le

O - le, o - m'o - le

Gangan Atele

804

Gangan Isaju

Soprano

C#m/E

B

C#m/E

B

O - le, o - m'o-le

Treble/Tenor Solo

w'o-mo ti o bi O-m'a-le ni ko j'e - ni kan-kan O-m'a-le ni,

Soprano

O - le, o - m'o-le

Alto

O - le, o - m'o-le

Tenor

O - le, o - m'o-le

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

O - le, o-m'o - le

Iya'lu Atele 2

O - le, o-m'o - le

Gangan Atele

808

Gangan Isaju

Soprano

C#m/E

B/D#

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

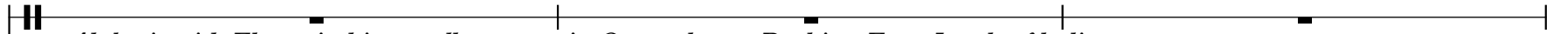
Gangan Atele

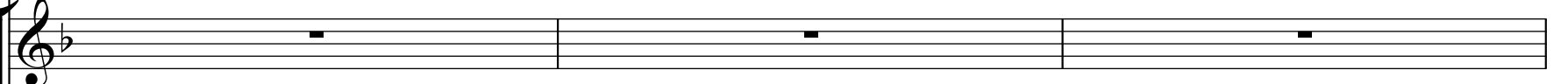
Scene IV

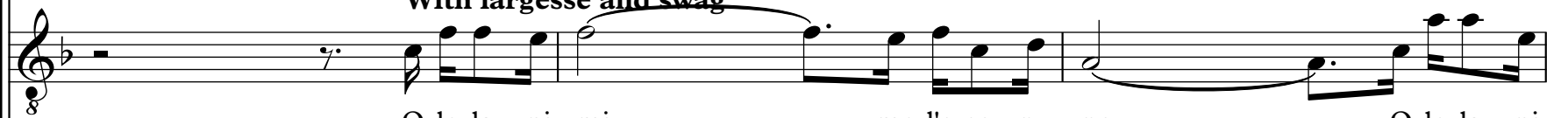
289

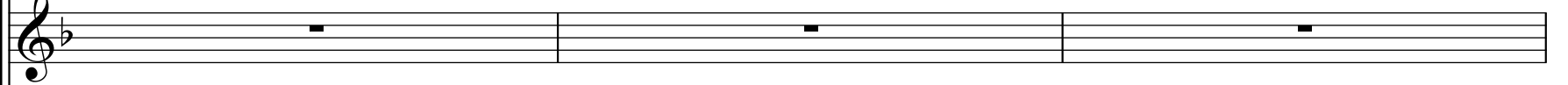
811

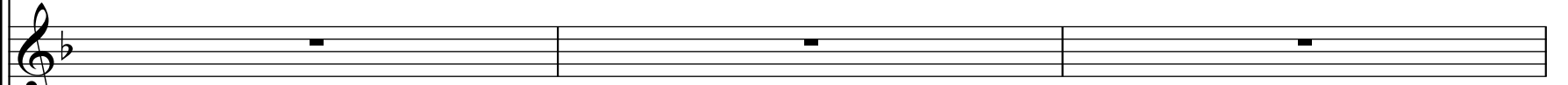
ca 80BPM/Adante

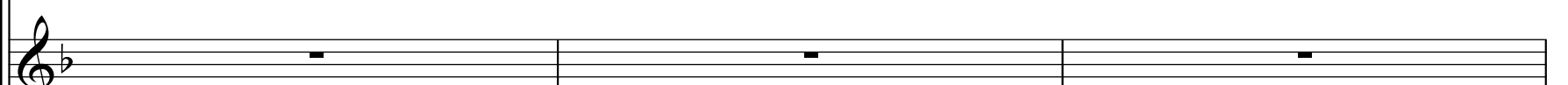
Gangan Isaju  *Alaba is with Eletan in his travellers camp in Ouagadougou, Burkina Faso. Loads of ladies, weed and other intoxicants. Eletan displays his generosity and wealth to Alaba*

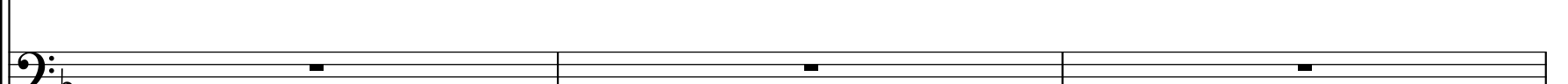
Soprano 

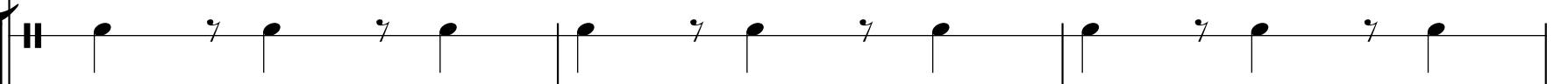
Treble/Tenor Solo  **With largesse and swag**
O-lo-la ni mi, _____ mo l'o-ro pu- po. _____ O-lo-la ni

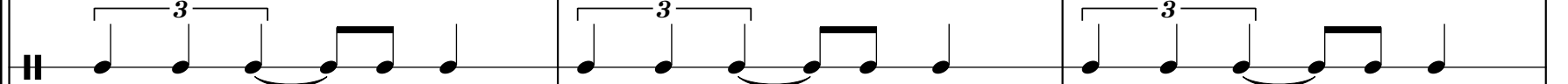
Soprano 

Alto 

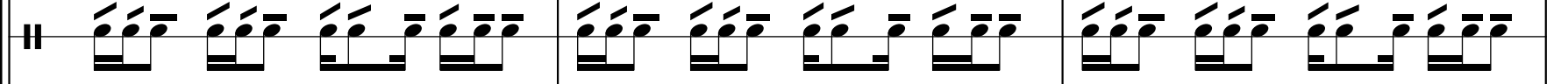
Tenor 

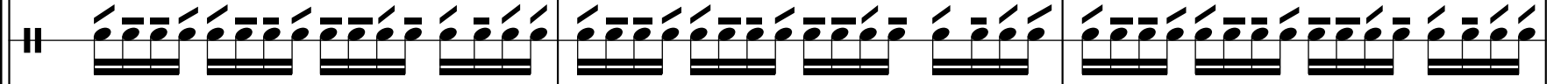
Baritone 

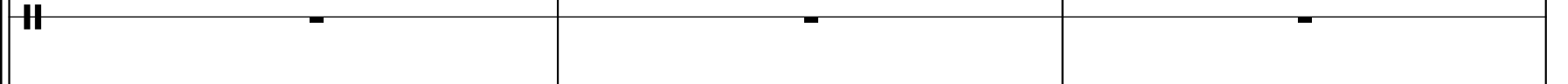
Shekere 

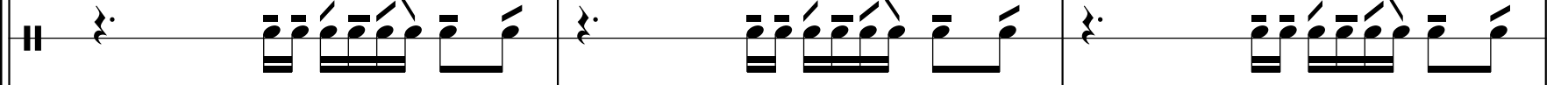
Ago 

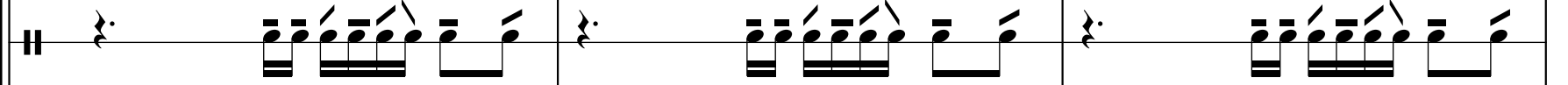
Conga 

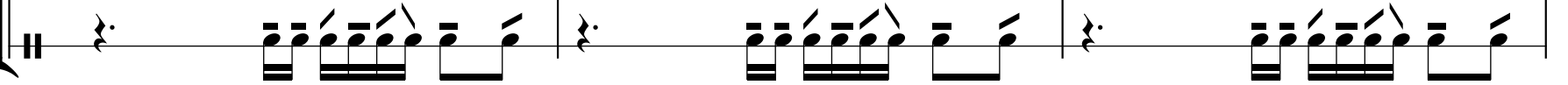
Omele 

Omele Bata 

Iya'lu Bata 

Iya'lu Atele 1 

Iya'lu Atele 2 

Gangan Atele 

814

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

mi, _____ mo l'o-ro pu - po. Mo-n-f'o - ri e-wu-re j'i-

816

Gangan Isaju

Soprano

Treble/Tenor Solo

yan Mo-n - fi - tan a - gu-tan j'o - ka Mo l'a-won 'mo-ge ro-gbo-do

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

818

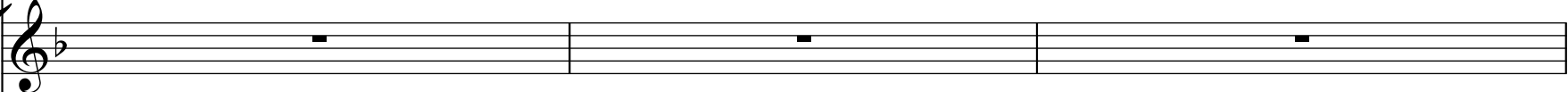
The musical score is arranged in two systems. The first system includes the vocal parts: Gangan Isaju (a single line), Soprano (two staves), Treble/Tenor Solo (one staff with lyrics), Soprano (two staves), Alto (two staves), Tenor (two staves), and Baritone (two staves). The second system includes the percussion parts: Shekere (one staff), Ago (one staff), Conga (one staff), Omele (one staff), Omele Bata (one staff), Iya'lu Bata (one staff), Iya'lu Atele 1 (one staff), Iya'lu Atele 2 (one staff), and Gangan Atele (one staff). The lyrics for the Treble/Tenor Solo part are: "re - pe-te ti won yi mi ka. Mo l'a-won 'mo-ge ro-gbo-do". The score is written in 8/8 time and features a variety of musical notations, including notes, rests, and complex rhythmic patterns for the percussion instruments.

820

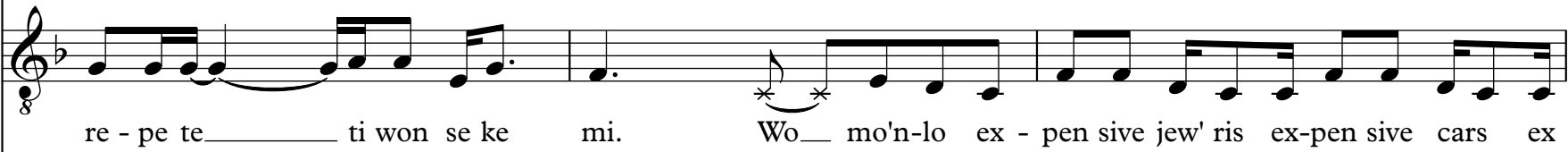
Gangan Isaju



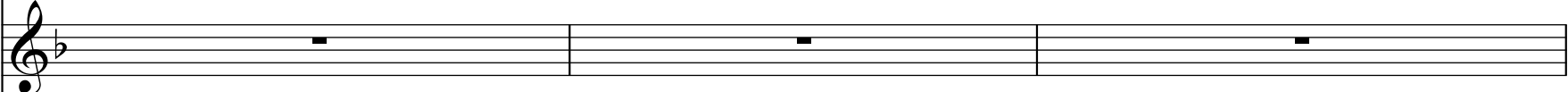
Soprano



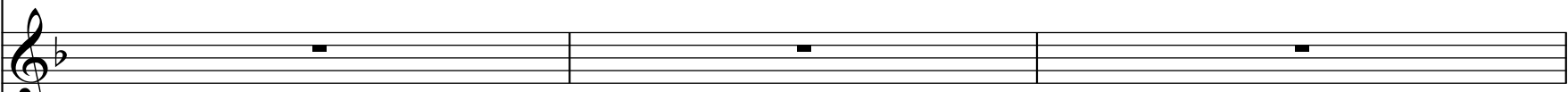
Treble/Tenor Solo



Soprano



Alto



Tenor



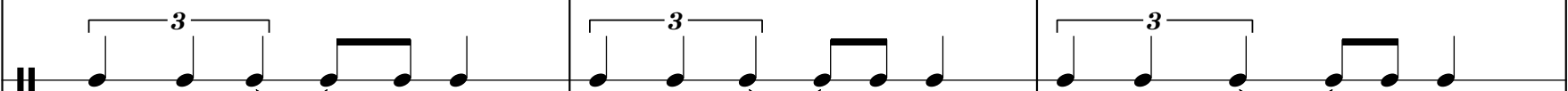
Baritone



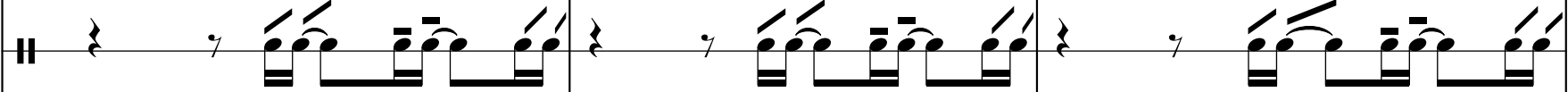
Shekere



Ago



Conga



Omele



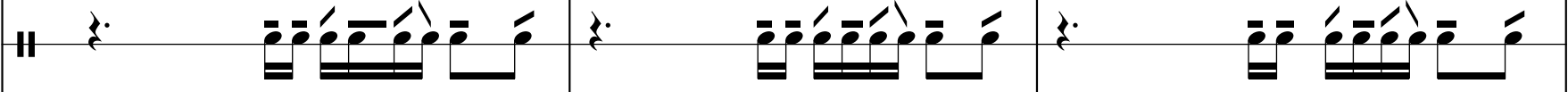
Omele Bata



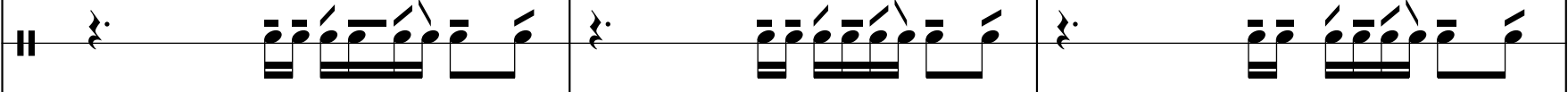
Iya'lu Bata



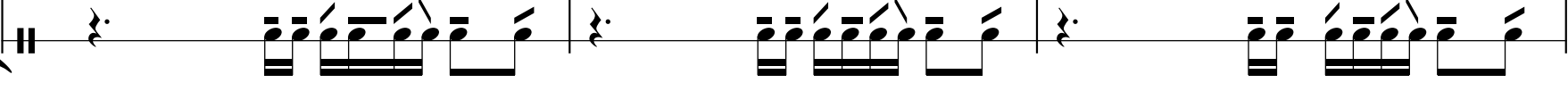
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



823

Gangan Isaju

Soprano

Treble/Tenor Solo

pen - sive hou - ses mo ni con-nec-tion s'i-lu o-yin-bo, mo le mu e lo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

825

Gangan Isaju

Soprano

Treble/Tenor Solo

Lon - don. Wo e - mi ni mo l'e - yi, e - mi mo tun ni to un, mo ni o -

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

827

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

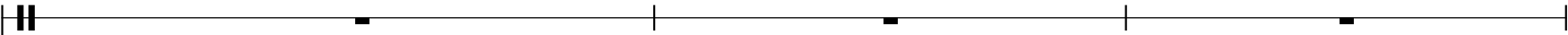
Iya'lu Atele 1

Iya'lu Atele 2

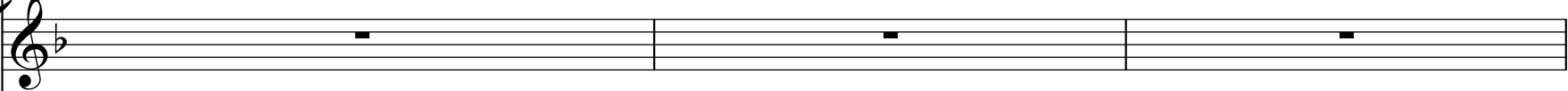
Gangan Atele

829

Gangan Isaju



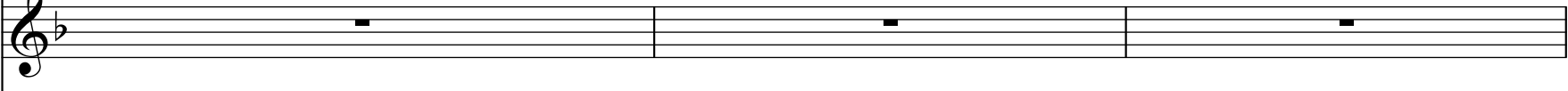
Soprano



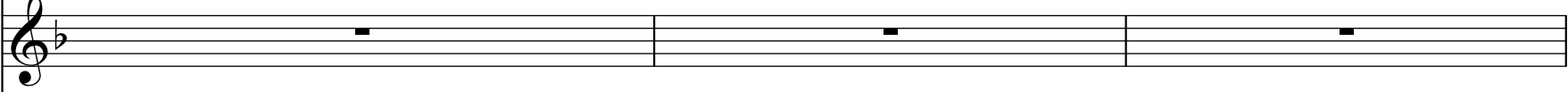
Treble/Tenor Solo



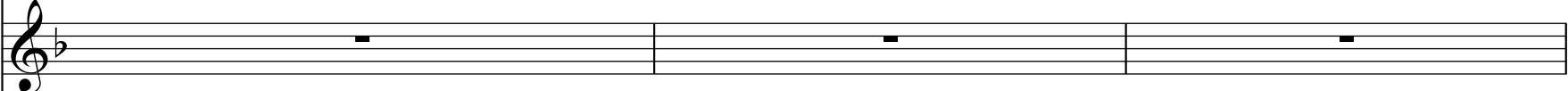
Soprano



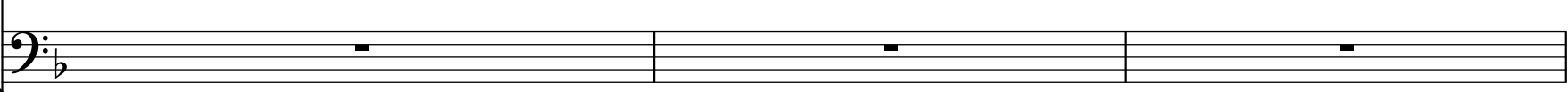
Alto



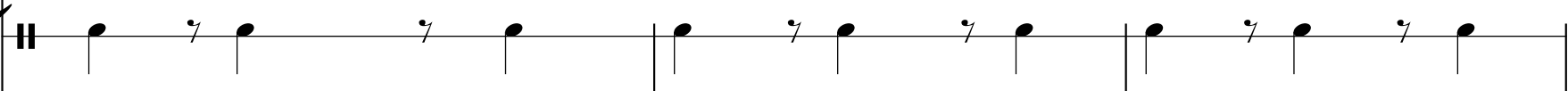
Tenor



Baritone



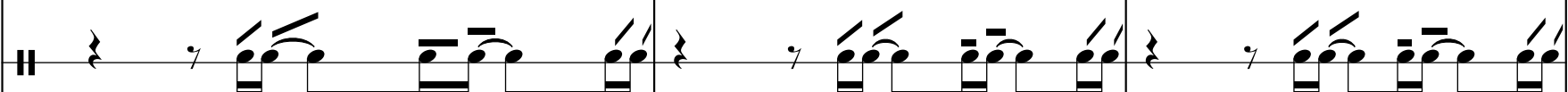
Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



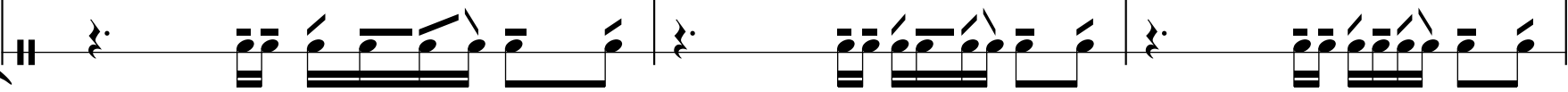
Iya'lu Atele 1



Iya'lu Atele 2

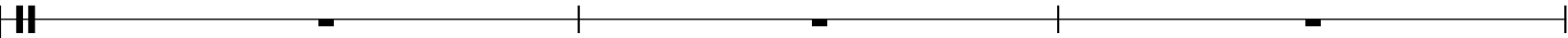


Gangan Atele

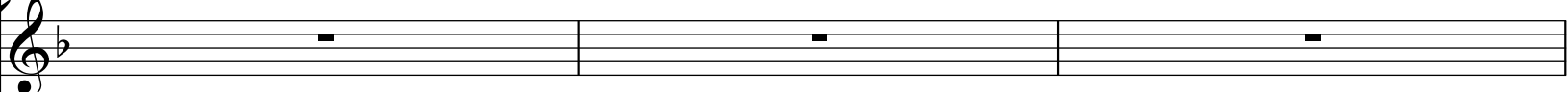


832

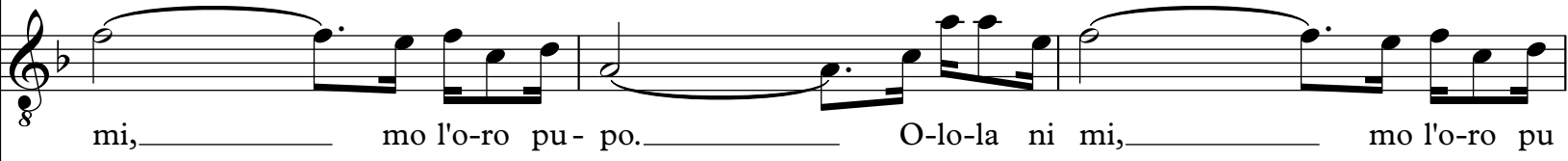
Gangan Isaju



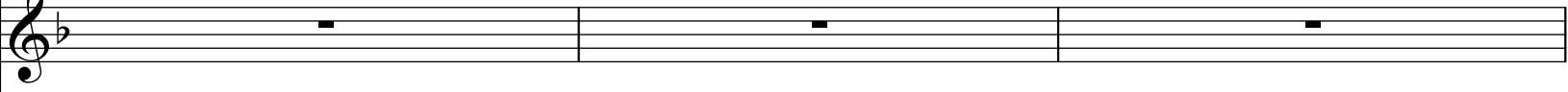
Soprano



Treble/Tenor Solo



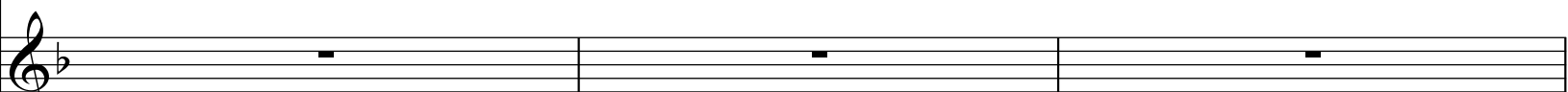
Soprano



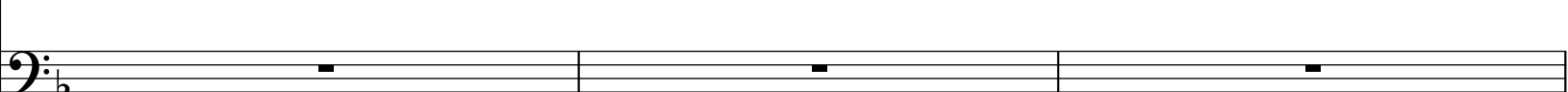
Alto



Tenor



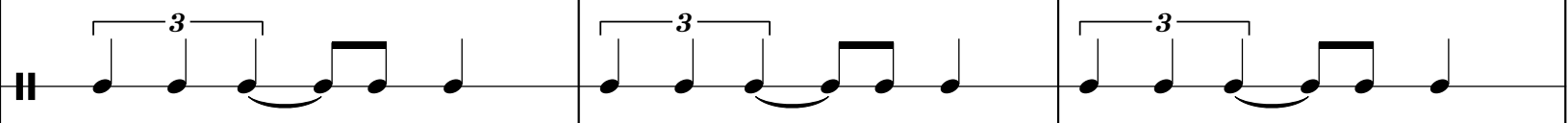
Baritone



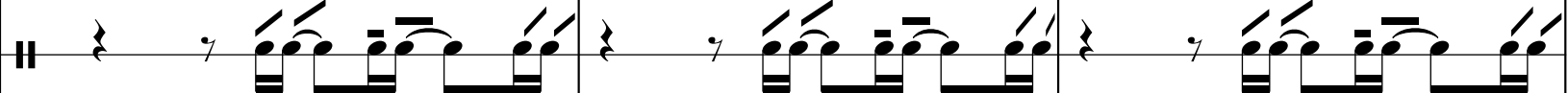
Shekere



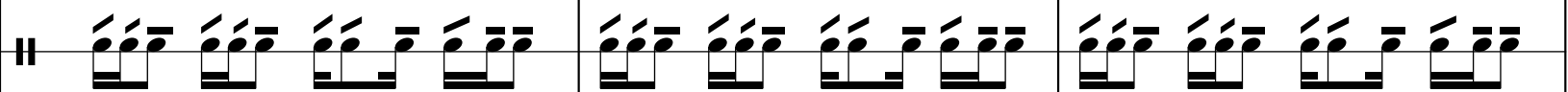
Ago



Conga



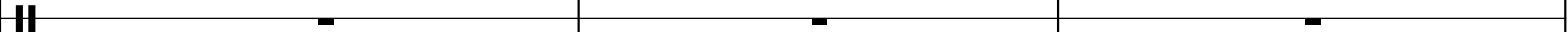
Omele



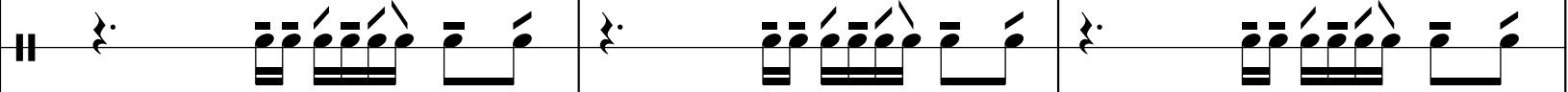
Omele Bata



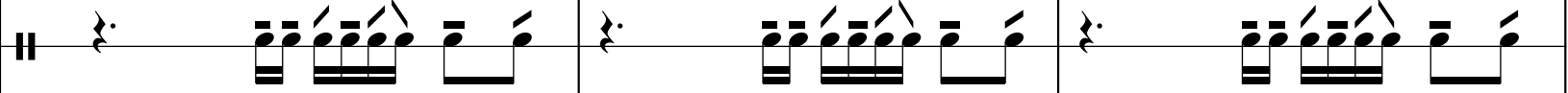
Iya'lu Bata



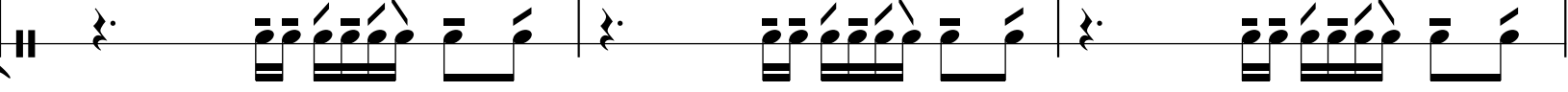
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



835

Gangan Isaju

Soprano

Treble/Tenor Solo

po. Mo-n - fo - ri e -wu-re j'i - yan Mo-n - fi - tan a - gu-tan j'o-

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

837

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

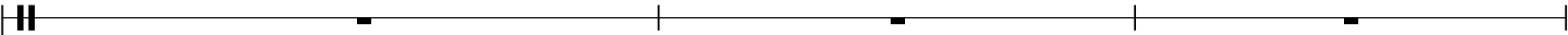
Iya'lu Atele 1

Iya'lu Atele 2

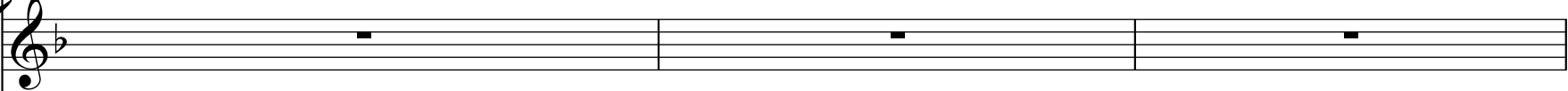
Gangan Atele

839

Gangan Isaju



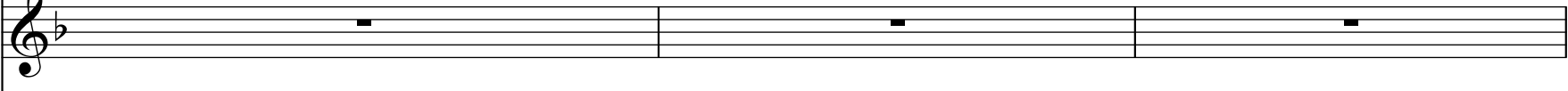
Soprano



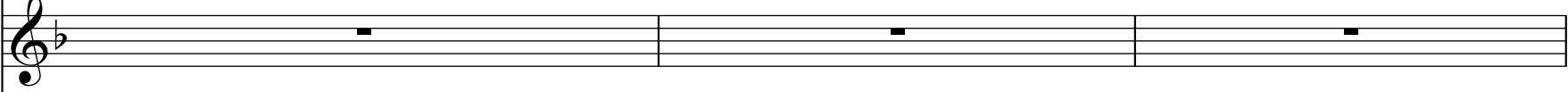
Treble/Tenor Solo



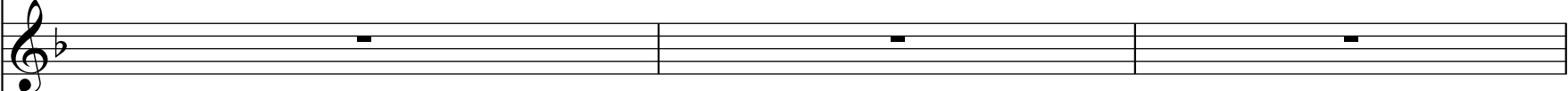
Soprano



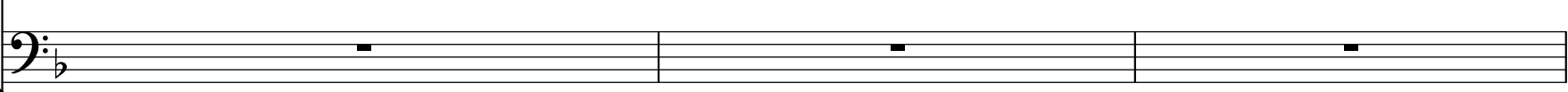
Alto



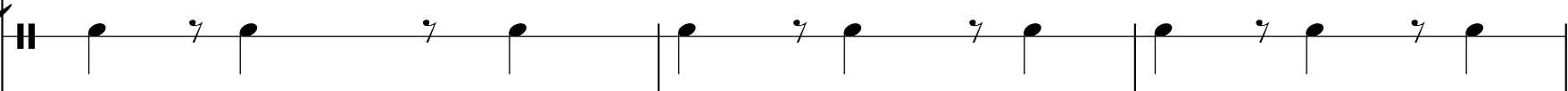
Tenor



Baritone



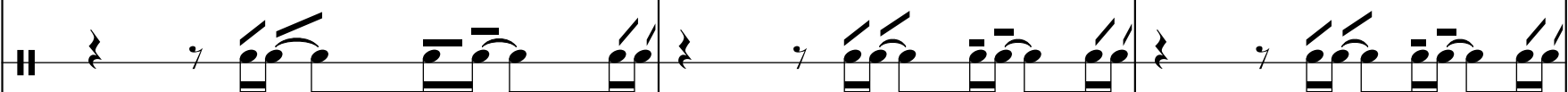
Shekere



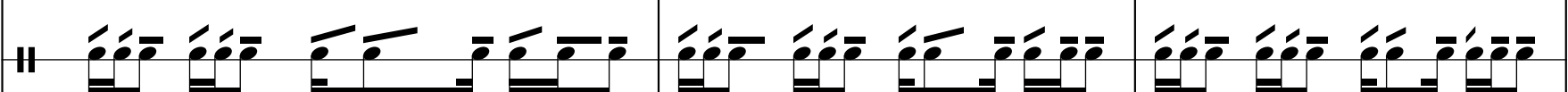
Ago



Conga



Omele



Omele Bata



Iya'lu Bata



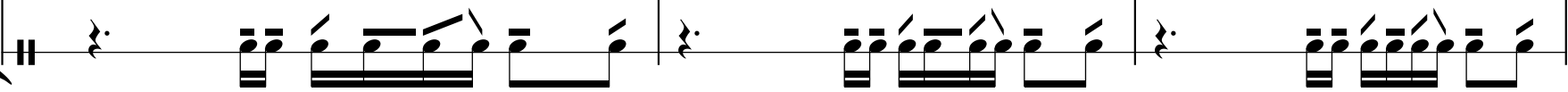
Iya'lu Atele 1



Iya'lu Atele 2

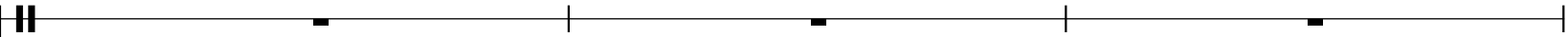


Gangan Atele

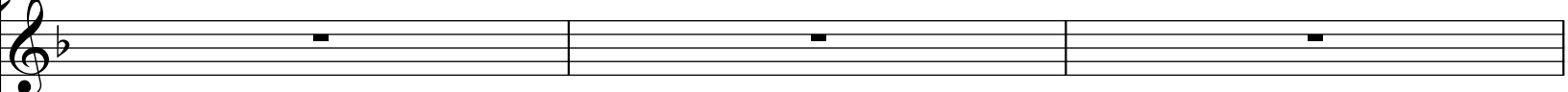


842

Gangan Isaju

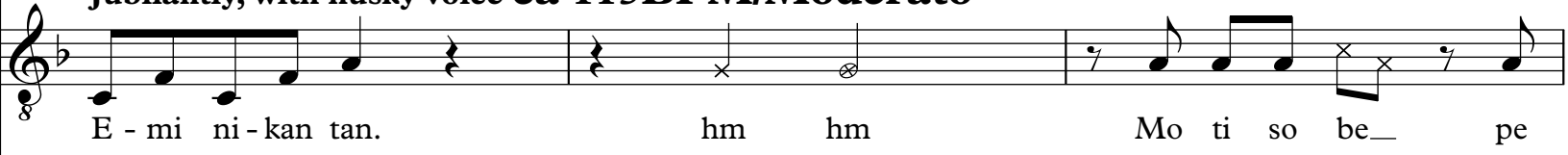


Soprano

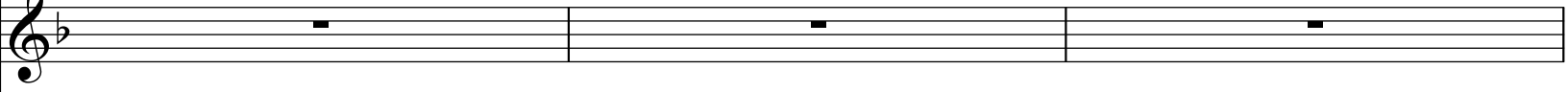


Treble/Tenor Solo

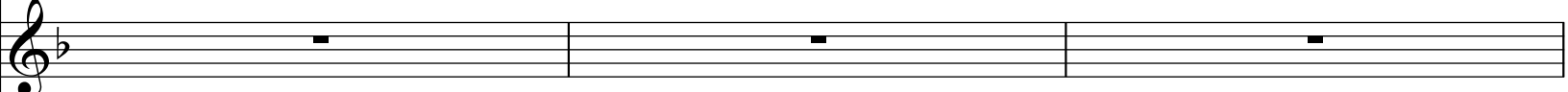
Jubilantly, with husky voice **ca 115BPM/Moderato**



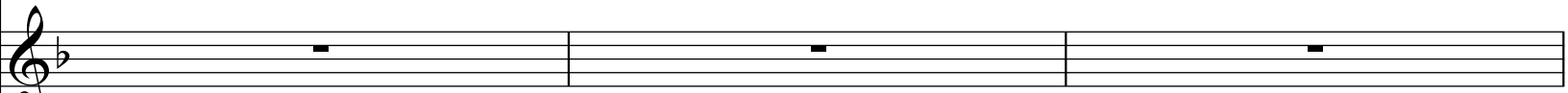
Soprano



Alto



Tenor



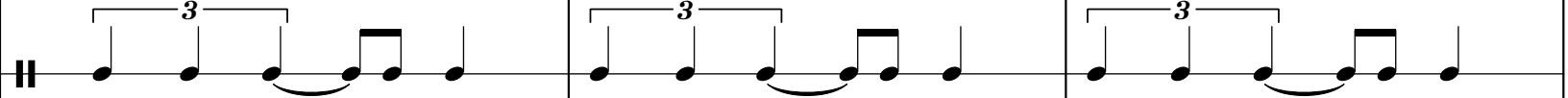
Baritone



Shekere



Ago



Conga



Omele



Omele Bata



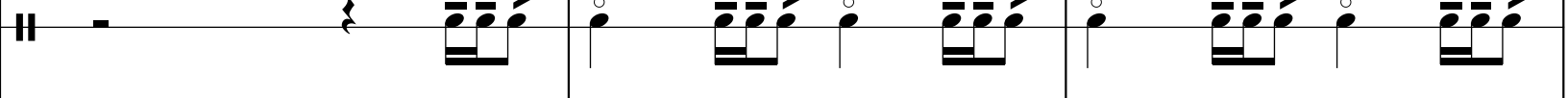
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

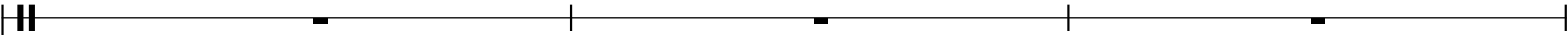


Gangan Atele



845

Gangan Isaju



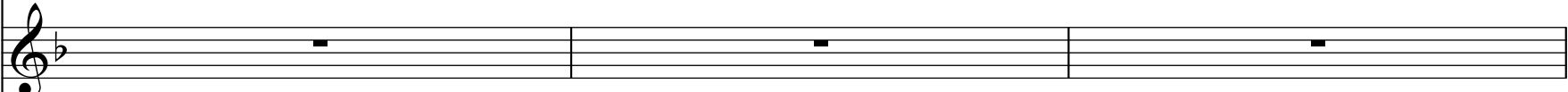
Soprano



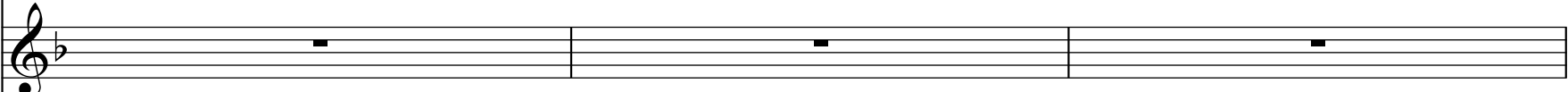
Treble/Tenor Solo



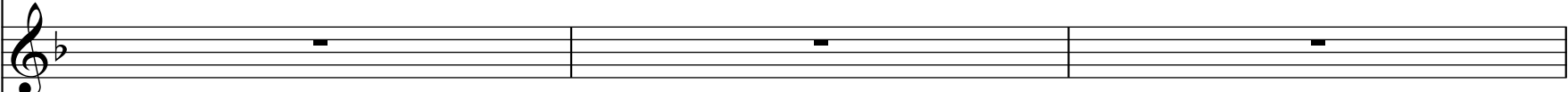
Soprano



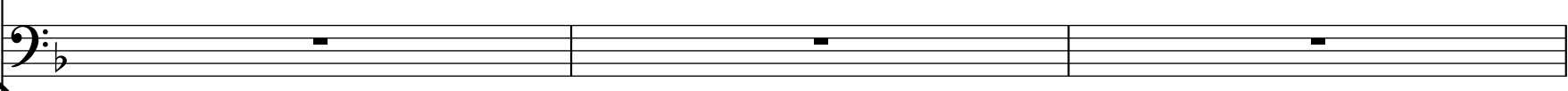
Alto



Tenor



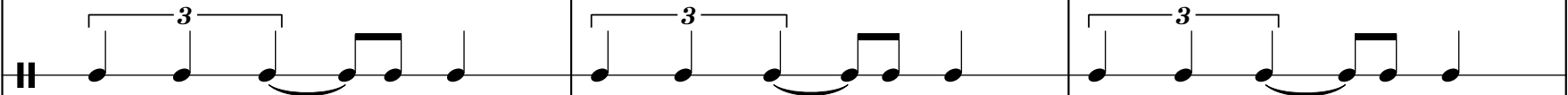
Baritone



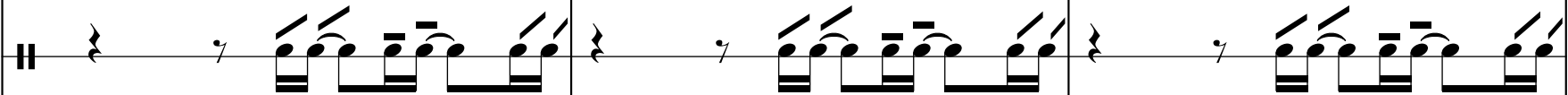
Shekere



Ago



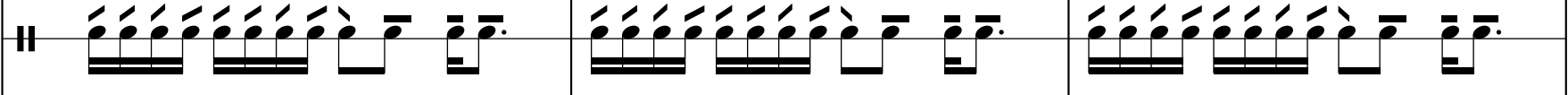
Conga



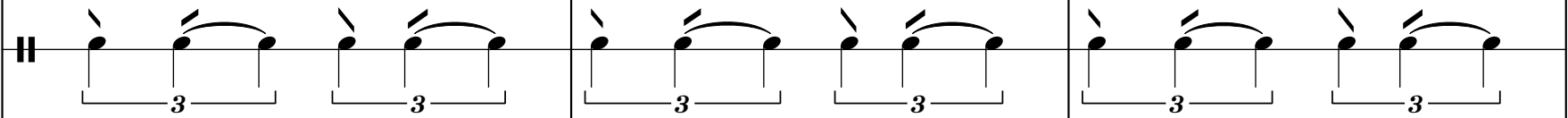
Omele



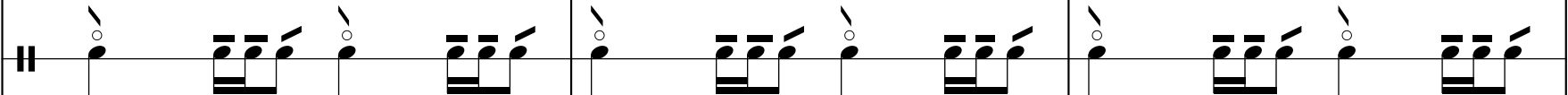
Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



848

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

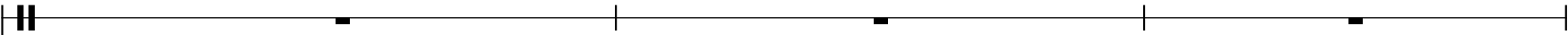
Iya'lu Atele 1

Iya'lu Atele 2

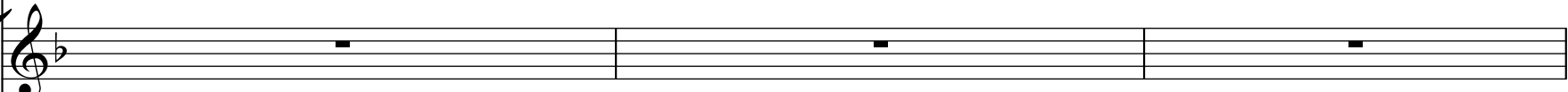
Gangan Atele

850

Gangan Isaju



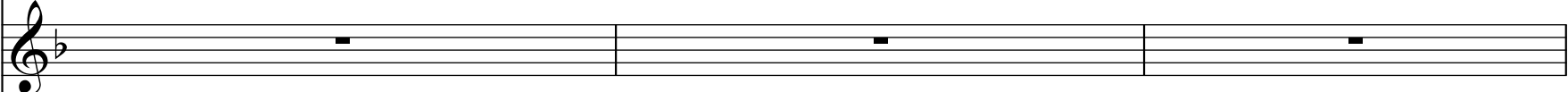
Soprano



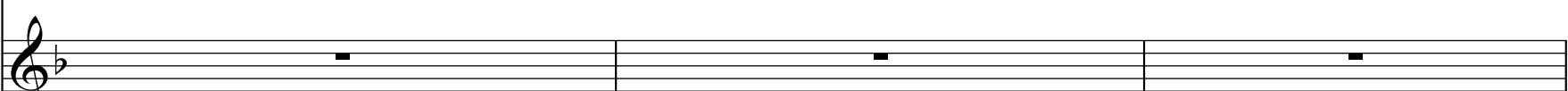
Treble/Tenor Solo



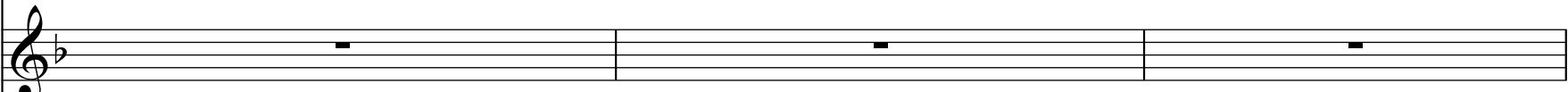
Soprano



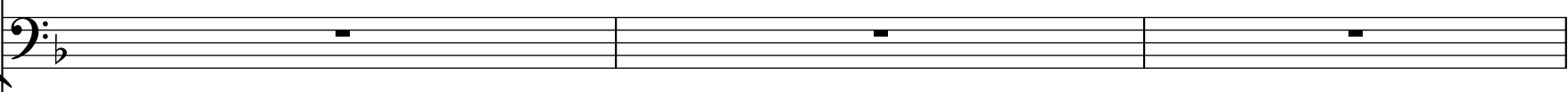
Alto



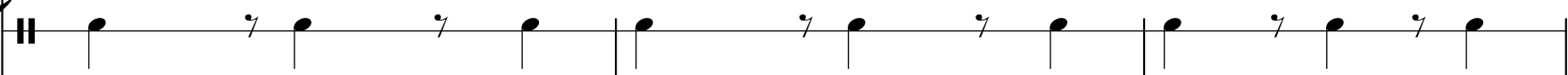
Tenor



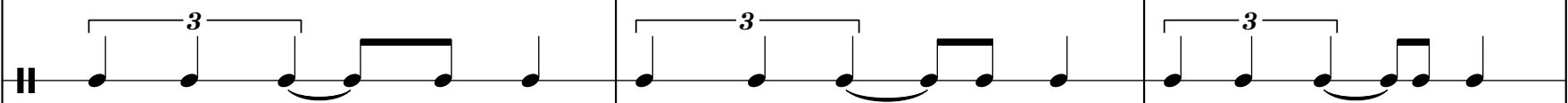
Baritone



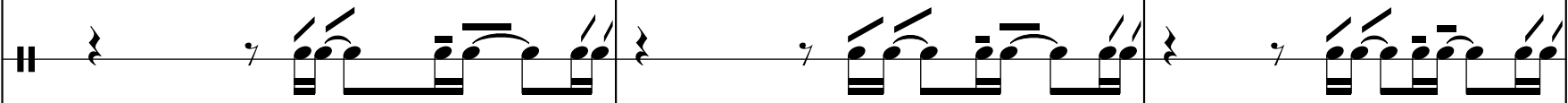
Shekere



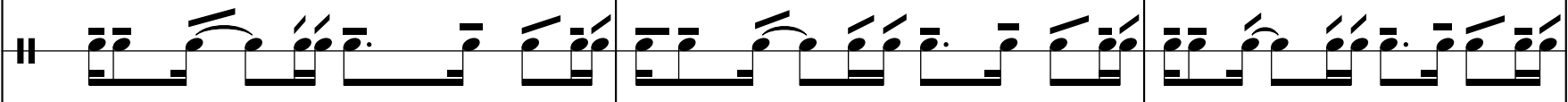
Ago



Conga



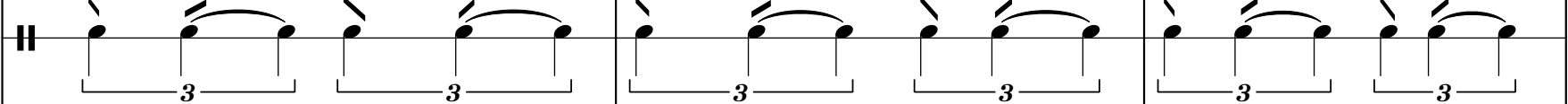
Omele



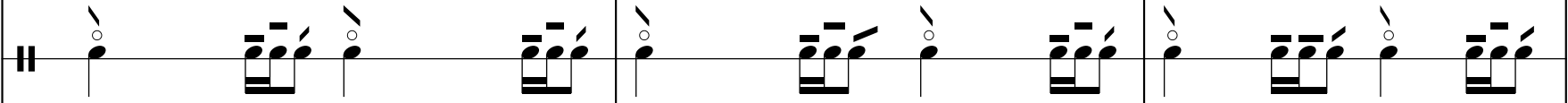
Omele Bata



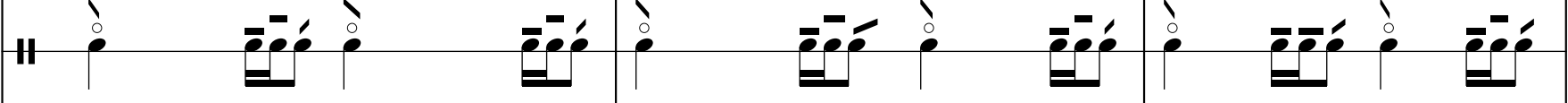
Iya'lu Bata



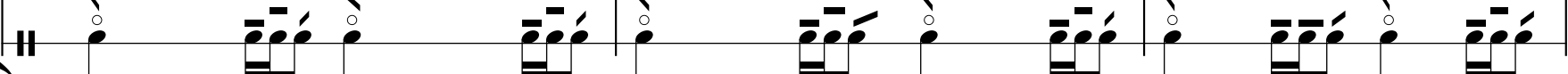
Iya'lu Atele 1



Iya'lu Atele 2

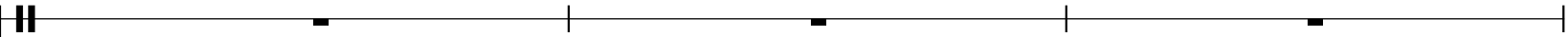


Gangan Atele

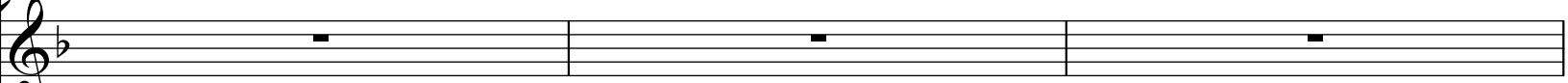


853

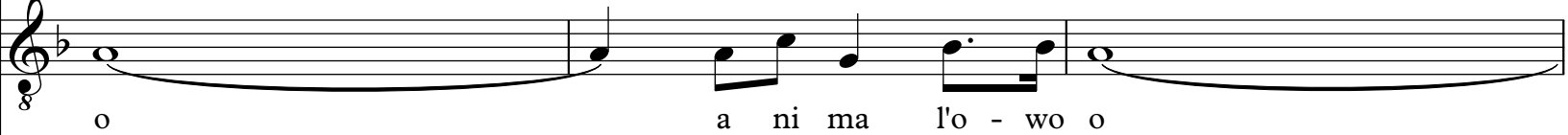
Gangan Isaju



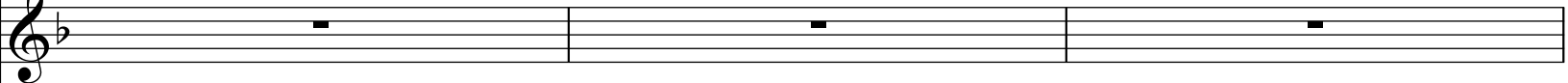
Soprano



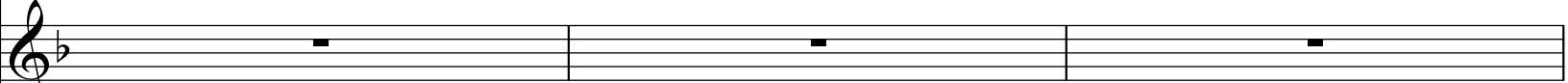
Treble/Tenor Solo



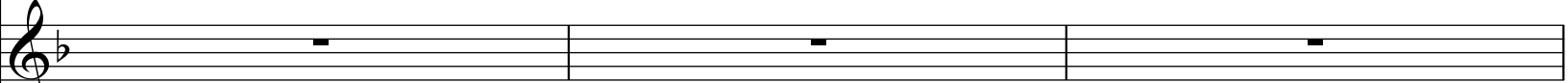
Soprano



Alto



Tenor



Baritone



Shekere



Ago



Conga



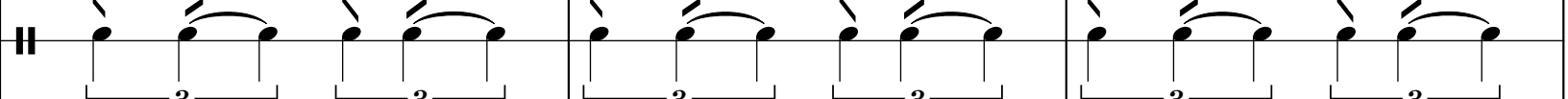
Omele



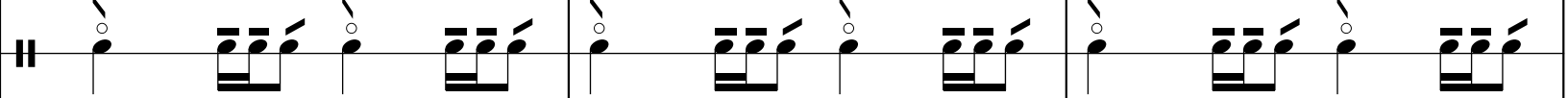
Omele Bata



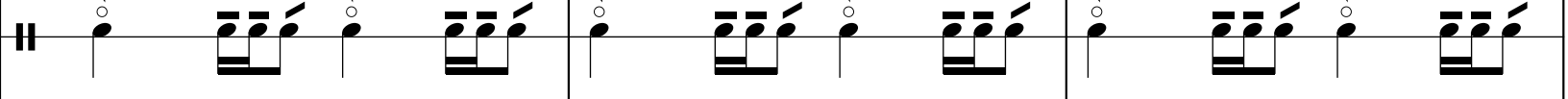
Iya'lu Bata



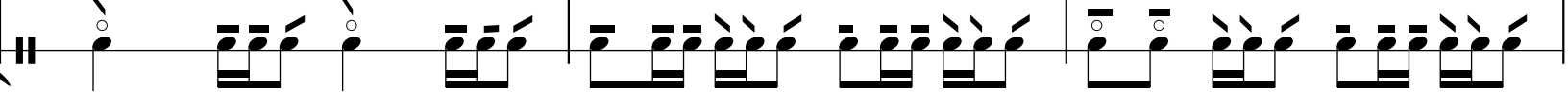
Iya'lu Atele 1



Iya'lu Atele 2

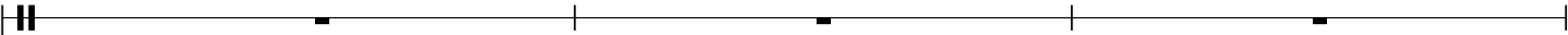


Gangan Atele



856

Gangan Isaju



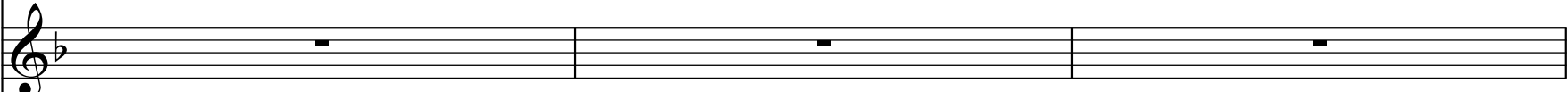
Soprano



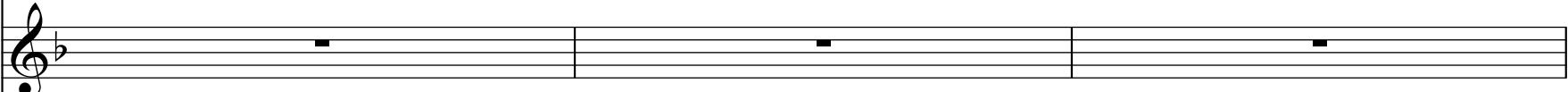
Treble/Tenor Solo



Soprano



Alto



Tenor



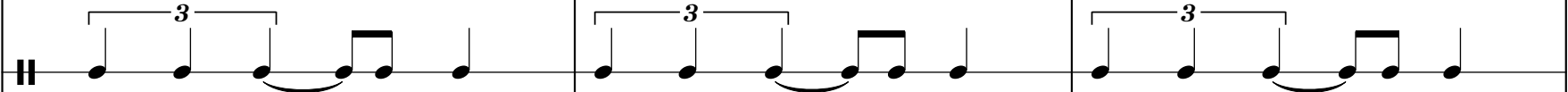
Baritone



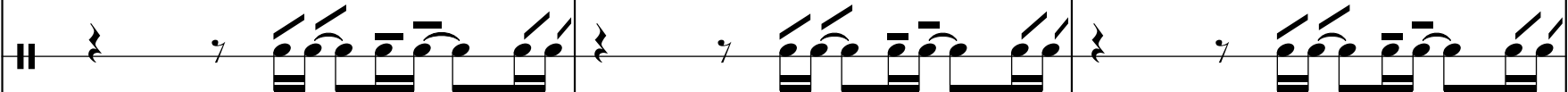
Shekere



Ago



Conga



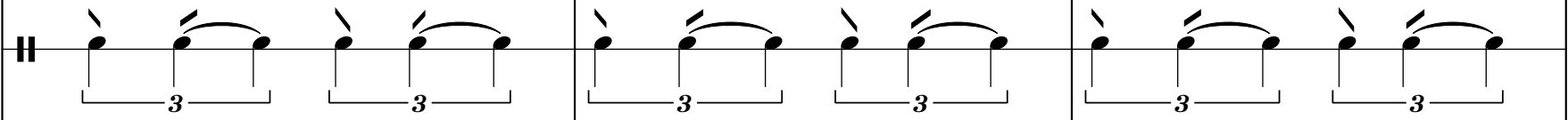
Omele



Omele Bata



Iya'lu Bata



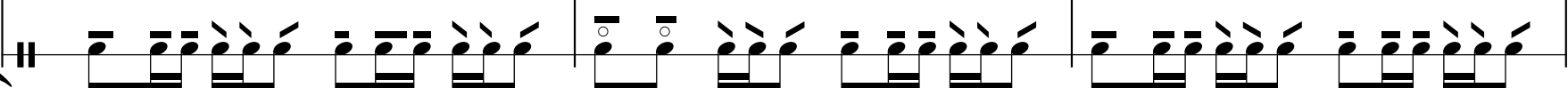
Iya'lu Atele 1



Iya'lu Atele 2

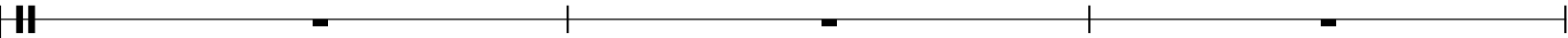


Gangan Atele



859

Gangan Isaju



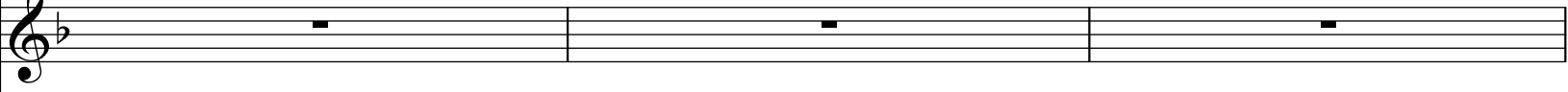
Soprano



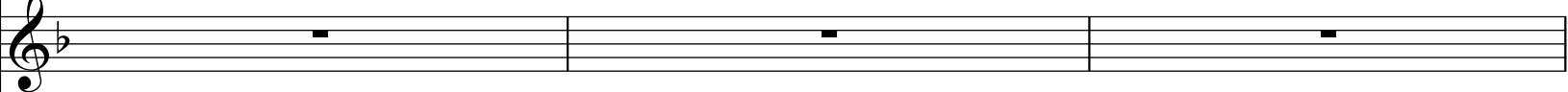
Treble/Tenor Solo



Soprano



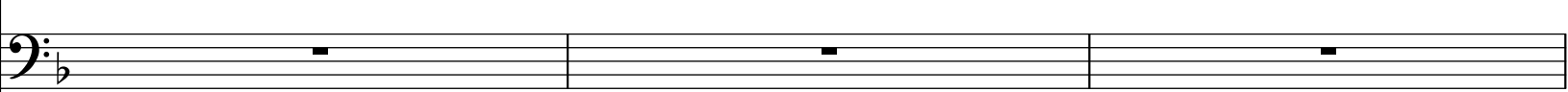
Alto



Tenor



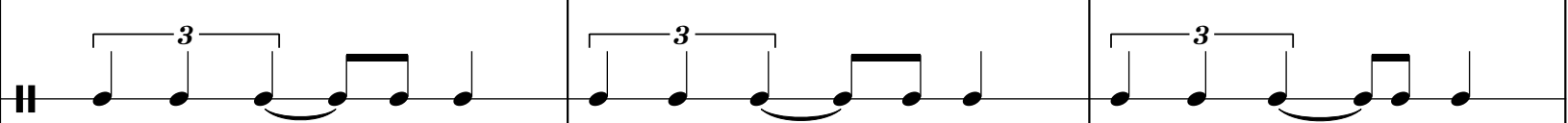
Baritone



Shekere



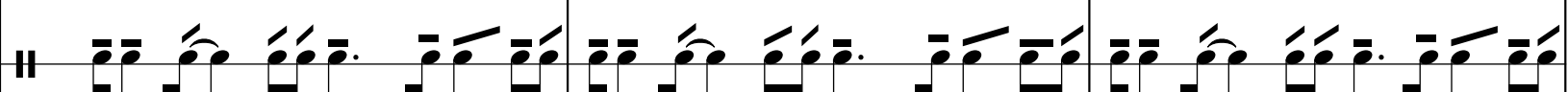
Ago



Conga



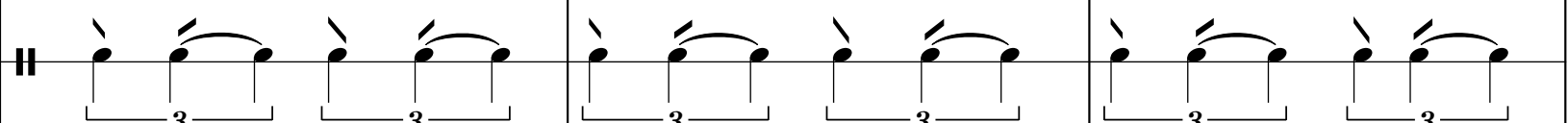
Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

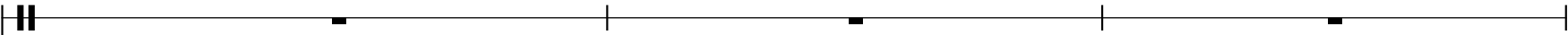


Gangan Atele

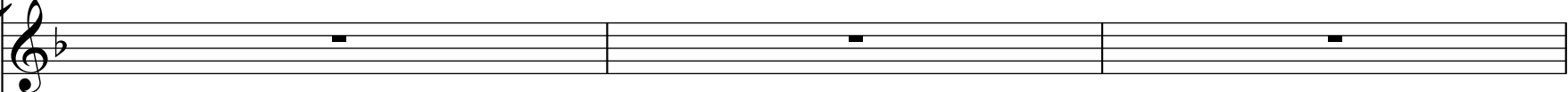


862

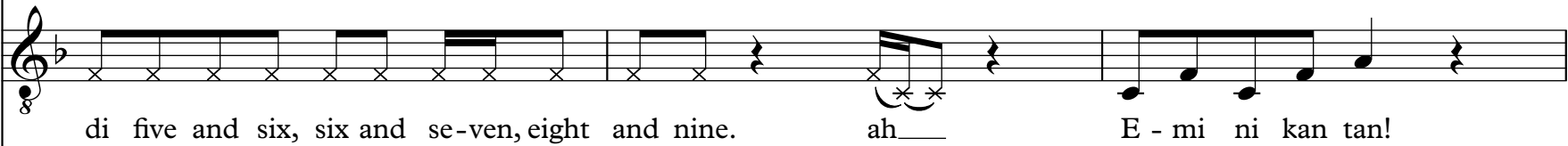
Gangan Isaju



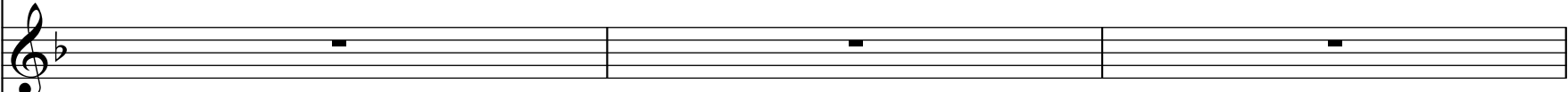
Soprano



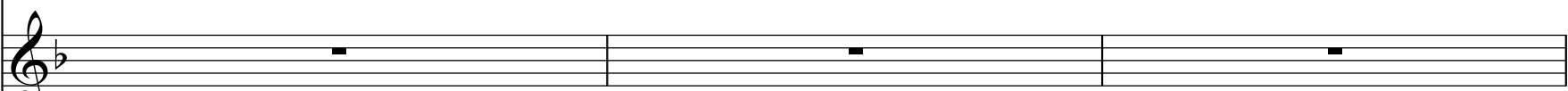
Treble/Tenor Solo



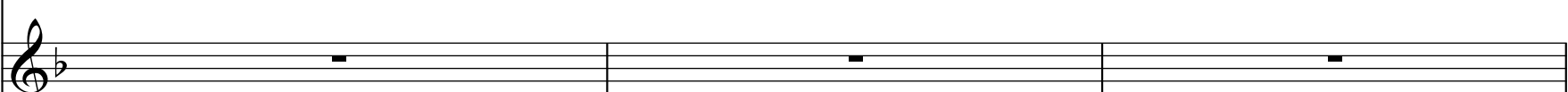
Soprano



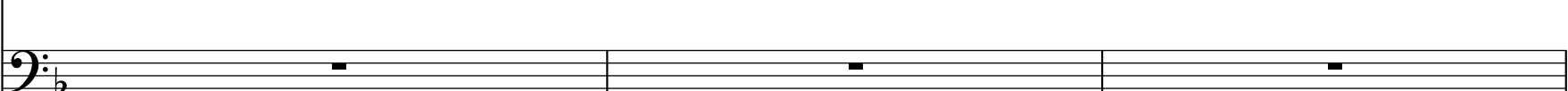
Alto



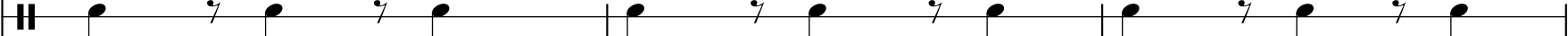
Tenor



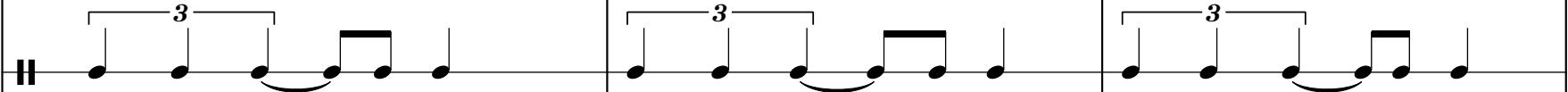
Baritone



Shekere



Ago



Conga



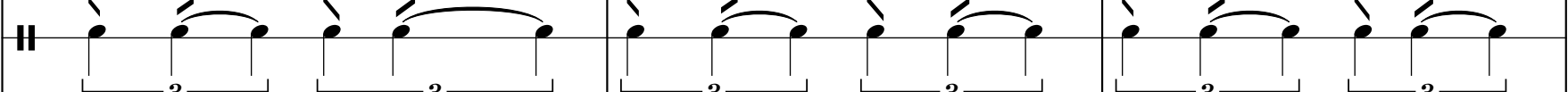
Omele



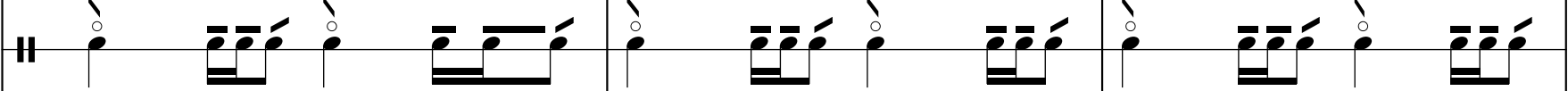
Omele Bata



Iya'lu Bata



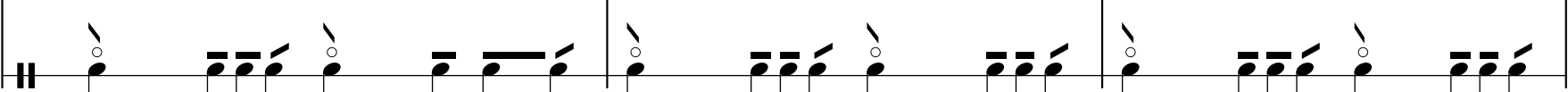
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



865

Gangan Isaju

Soprano

Treble/Tenor Solo

With swagger but steady **Allegro**

A-la - ba, to ba fo - ri m'e - hin mio

Soprano

Alto

Tenor

Baritone

Shekere

Tight percussion

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

868

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

871

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

874

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

877

Gangan Isaju

Soprano

Treble/Tenor Solo

de__ Lon don,_ to ba fe lo o Lon-don to ba fe tra-vel o - ver- sea__ to ba fe

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

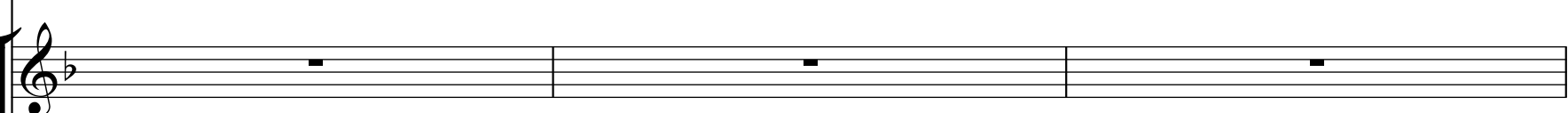
Gangan Atele

880

Gangan Isaju



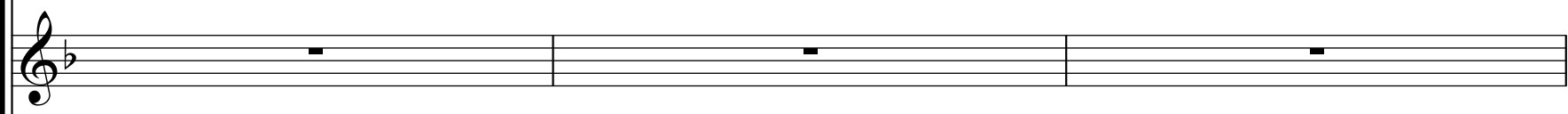
Soprano



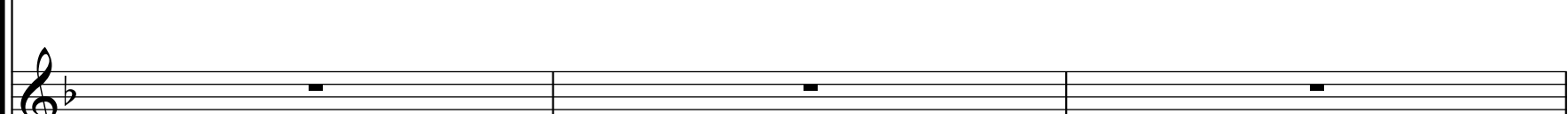
Treble/Tenor Solo



Soprano



Alto



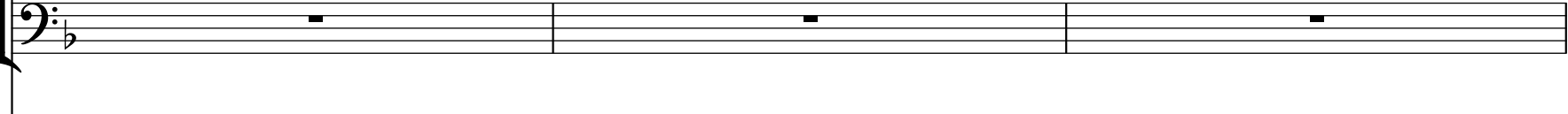
Tenor



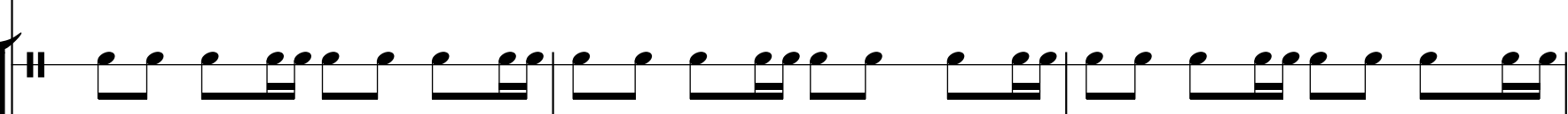
Baritone



Shekere



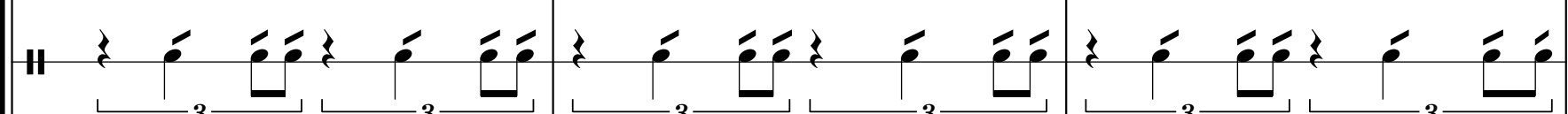
Ago



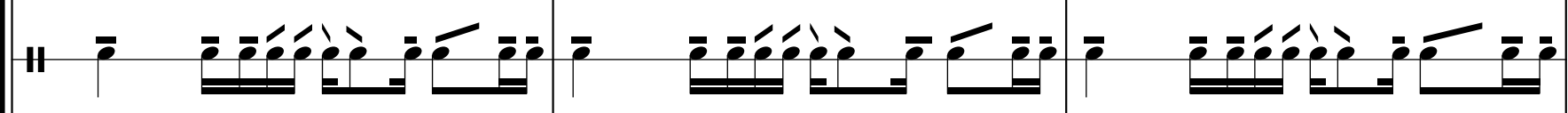
Conga



Omele



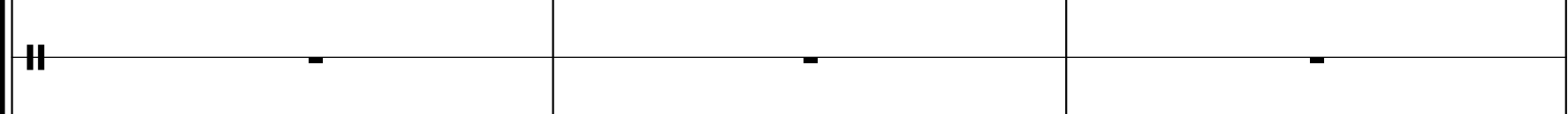
Omele Bata



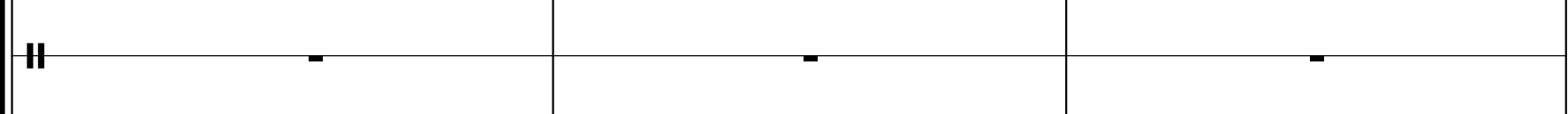
Iya'lu Bata



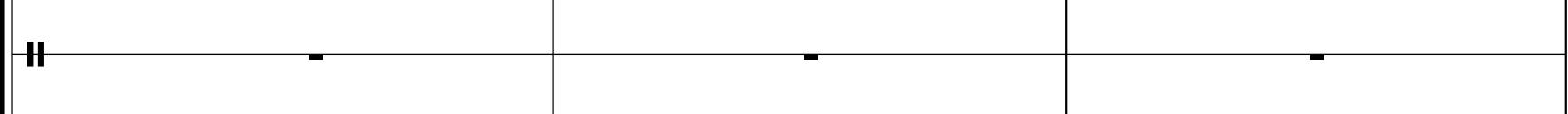
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



883

Gangan Isaju

Soprano

to ba

Treble/Tenor Solo

lo o Lon don, o ma fo-ri m'e-hin mi da da A-la - ba, to ba

Soprano

to ba

Alto

to ba

Tenor

to ba

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

[illegible]

889

Gangan Isaju

Soprano

to ba f'o-ri m'e-hin mi da da o.

Treble/Tenor Solo

o ma lo Lon-don.

Soprano

to ba f'o-ri m'e-hin mi da da o.

Alto

to ba f'o-ri m'e-hin mi da da o.

Tenor

to ba f'o-ri m'e-hin mi da da o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

892 **Light and moderate speed ca 65BPM/Larghetto**

Gangan Isaju

Meanwhile, Jinyin is terminally ill.

F/C Gm/D F/C Gm/D F/C Gm/D

Soprano

Treble/Tenor Solo

Light and moderate speed, Pascal Hymn

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

897

Gangan Isaju

Soprano

F/C

Dm

C

F/C

Gm/D

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

F/C

F

F/C

E°/A#

Gm/D

F/C

E°/A#

Dm/A

wa,

Se a - mo-na

mi

o.

'Wo

ti ki

yi - pa - da, wa

Treble/Tenor Solo

wa,

Se a - mo-na

mi

o.

'Wo

ti ki

yi - pa - da, wa

Soprano

wa,

Se a - mo-na

mi

o.

'Wo

ti ki

yi - pa - da, wa

Alto

wa,

Se a - mo-na

mi

o.

'Wo

ti ki

yi - pa - da, wa

Tenor

wa,

Se a - mo-na

mi

o.

'Wo

ti ki

yi - pa - da, wa

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

906

Gangan Isaju

Soprano

F/C

E°/A#

F

A7(omit3)

Gm/D

F/C

Gm/Bb

F/A

ba mi gbe, Je - su, O-lu - gba a la, wa

Treble/Tenor Solo

ba mi gbe, Je - su, O-lu - gba a la, wa

Soprano

ba mi gbe, Je - su, O-lu - gba a la, wa

Alto

ba mi gbe, Je - su, O-lu - gba a la, wa

Tenor

ba mi gbe, Je - su, O-lu - gba a la, wa

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

915

Gangan Isaju

Soprano

Gm/D

F/C

Dm

lo O - wo O-lu - wa, ma se ke

Treble/Tenor Solo

lo O - wo O-lu - wa, ma se ke

Soprano

lo O - wo O-lu - wa, ma se ke

Alto

lo O - wo O-lu - wa, ma se ke

Tenor

lo O - wo O-lu - wa, ma se ke

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

C

F/C

Gm/D

F/C

F

F/C

mi. I - na O-lu - wa, Se a - mo-na mi o.

Treble/Tenor Solo

8

mi. I - na O-lu - wa, Se a - mo-na mi o.

Soprano

mi. I - na O-lu - wa, Se a - mo-na mi o.

Alto

mi. I - na O-lu - wa, Se a - mo-na mi o.

Tenor

8

mi. I - na O-lu - wa, Se a - mo-na mi o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

924

Gangan Isaju

Soprano

E°/G

Gm/B♭

F/A

E°/G

Dm/F

F/A

E°/G

F/C



'Wo

ti ki

yi - pa - da, wa

ba

mi

gbe,

Treble/Tenor Solo



'Wo

ti ki

yi - pa - da, wa

ba

mi

gbe,

Soprano



'Wo

ti ki

yi - pa - da, wa

ba

mi

gbe,

Alto



'Wo

ti ki

yi - pa - da, wa

ba

mi

gbe,

Tenor



'Wo

ti ki

yi - pa - da, wa

ba

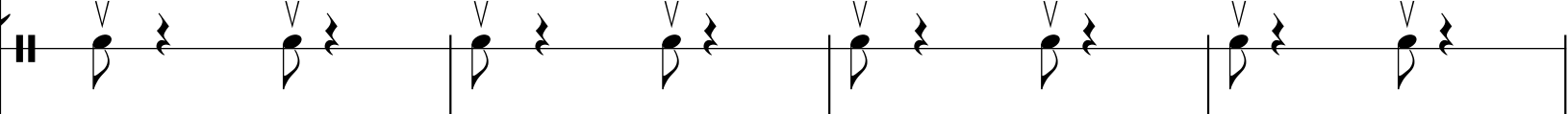
mi

gbe,

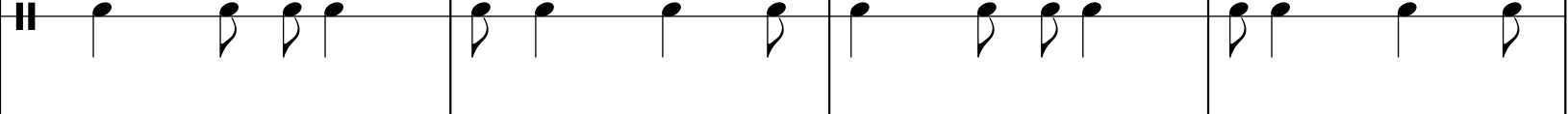
Baritone



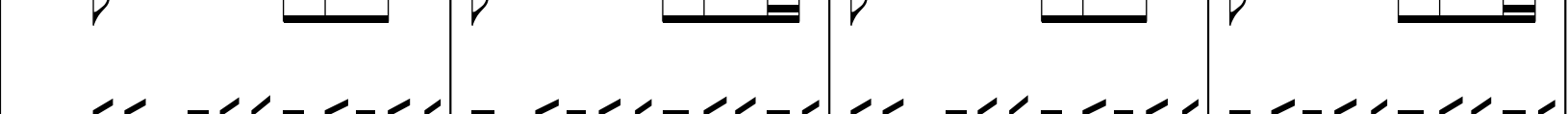
Shekere



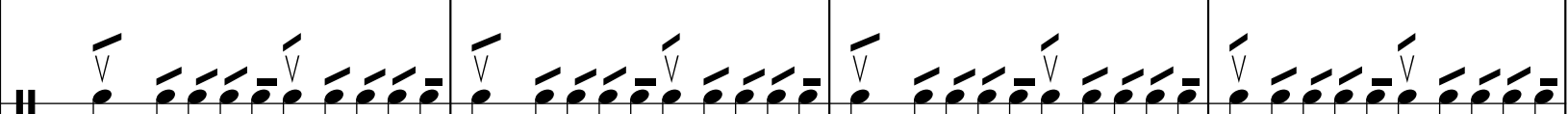
Ago



Conga



Omele



Omele Bata



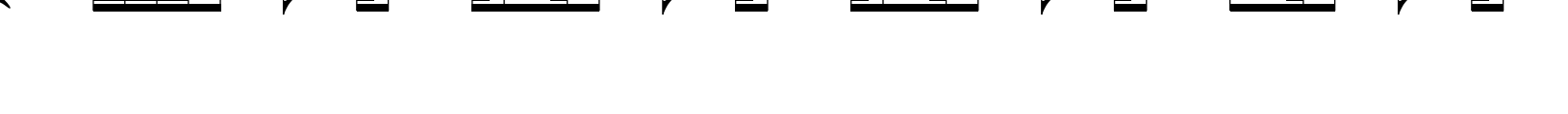
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



928

Gangan Isaju

Soprano
F A^{7(omit3)}/Gm/Bb F/A Gm F F/A Gm F
Je - su, O-lu - gba a la, wa ba mi gbe,

Treble/Tenor Solo
8 Je - su, O-lu - gba a la, wa ba mi gbe, O-

Soprano
Je - su, O-lu - gba a la, wa ba mi gbe,

Alto
Je - su, O-lu - gba a la, wa ba mi gbe,

Tenor
8 Je - su, O-lu - gba a la, wa ba mi gbe,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

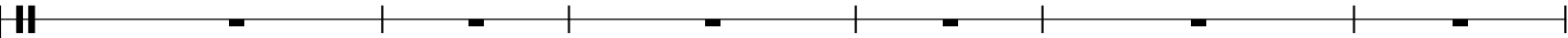
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

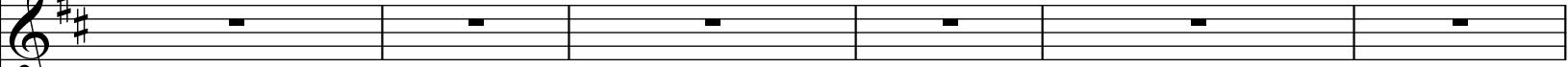
933 **Pastorals, Benediction and Psalms 23...Bold and manly**

Gangan Isaju



The Priest, Father Gbajue offers Holy Communion and End of life liturgy to Iya'beji

Soprano

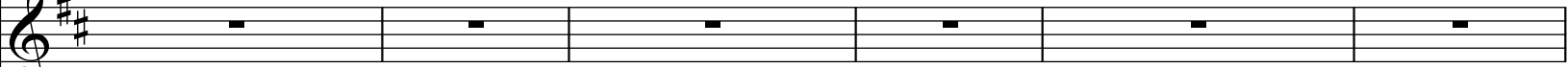


Pastorals, Benediction and Psalms 23...Bold and manly

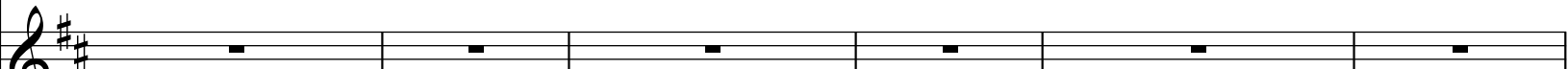
Treble/Tenor Solo



Soprano



Alto



Tenor



Baritone



Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



939

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

945

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

950

Gangan Isaju

Soprano

Treble/Tenor Solo

O mu o lo ni-pa o -na'o - do-do ni-to-ri O-ru-ko Re Ni-to - to, Bi i-wo ti le__rin l'a - rin_ a-fo-ni-fo-ji,

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

955

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

959

Gangan Isaju

Soprano

Treble/Tenor Solo

bi-li oun-je si le ni-wa - ju_ re, ni-wa-iu a-won to ko ri ra a re, o-go re, a-ti o-pa re yio ma tu o ni-nu. O-

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

964

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

970

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

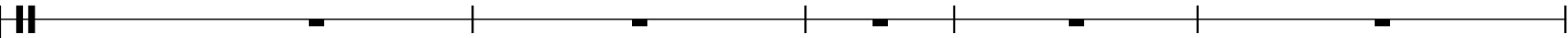
jo a ye_ re gbo-gbo o_____ A - MIN. E-ru_ Ke-sa-ri_____ to di

Whisper, very soft and no rush

Iya'beji (Joyin) discovers Father Gbajue is actually Agbaja. She informs him that he is Alaba's father

977

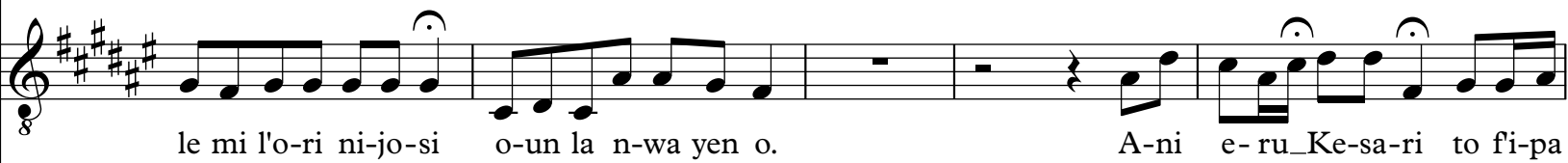
Gangan Isaju



Soprano



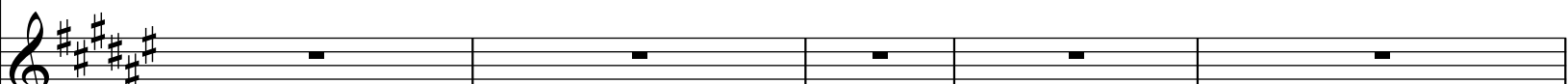
Treble/Tenor Solo



Soprano



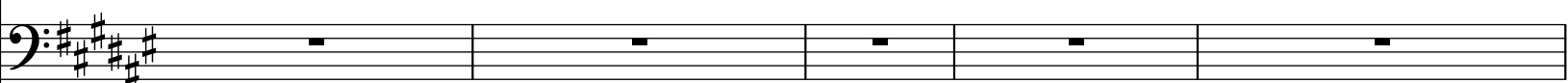
Alto



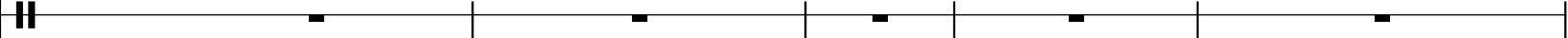
Tenor



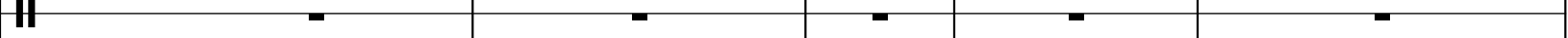
Baritone



Shekere



Ago



Conga



Omele



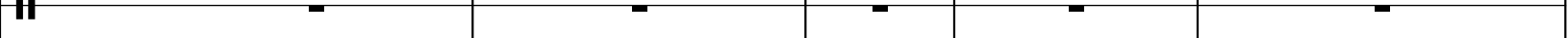
Omele Bata



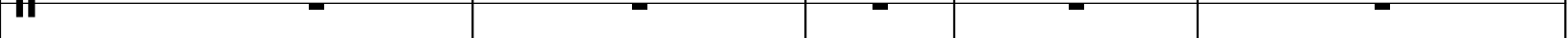
Iya'lu Bata



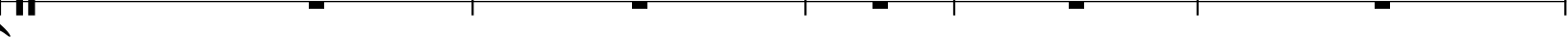
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



982

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Polite and gentle speech-singing

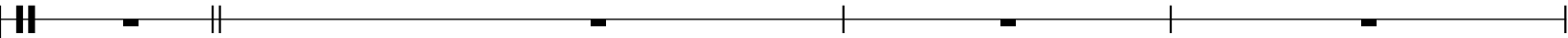
di l'e-mi l'o-ri ni-jo - si! O-un ni

E se - un, e-seun mo-du-pe gan

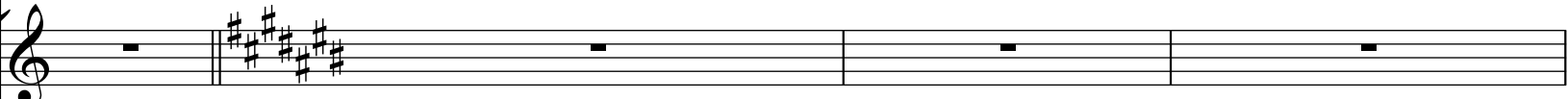
Baba'beji eavesdrops on the discussion but pretended as if he did not know anything

988

Gangan Isaju



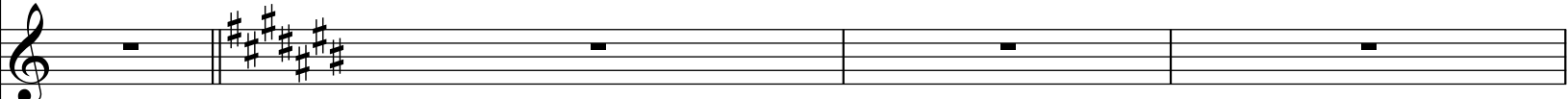
Soprano



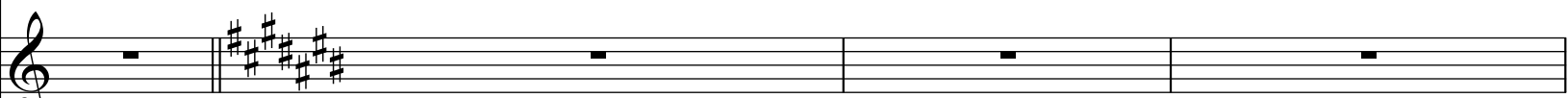
Treble/Tenor Solo



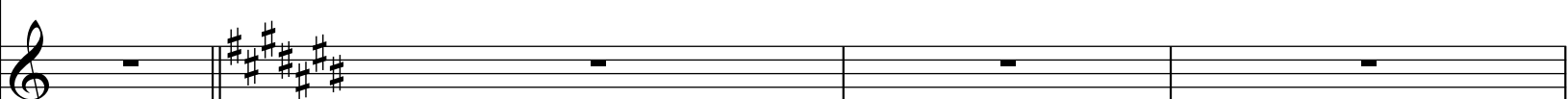
Soprano



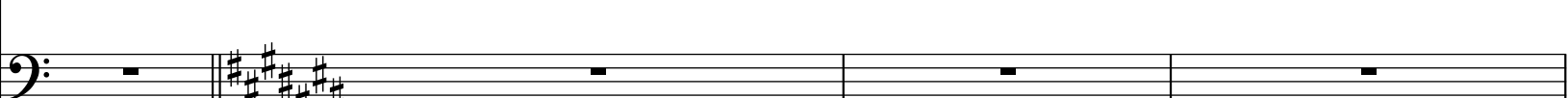
Alto



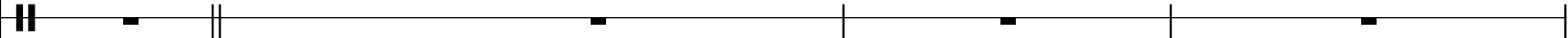
Tenor



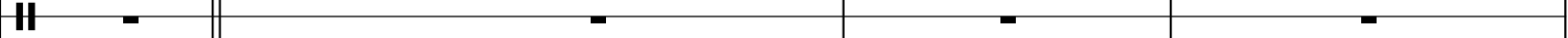
Baritone



Shekere



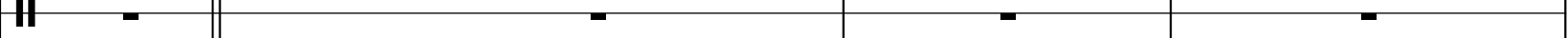
Ago



Conga



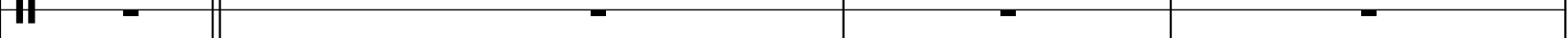
Omele



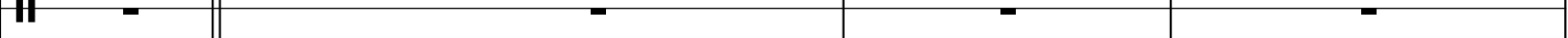
Omele Bata



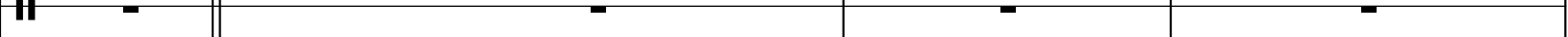
Iya'lu Bata



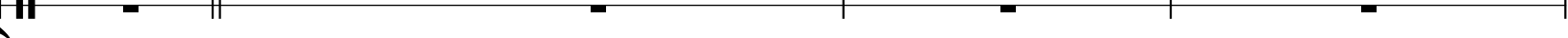
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



ca 90BPM Adante

Gangan Isaju

Soprano

Cae-sar is back o, A-gba-ja di

Treble/Tenor Solo

ni. E-seun. Cae-sar is back o, A-gba-ja di

Soprano

Cae-sar is back o, A-gba-ja di

Alto

Cae-sar is back o, A-gba-ja di

Tenor

Cae-sar is back o, A-gba-ja di

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Chords: C# E#m/G# C# F#/A# F#/C# C# E#m/G# C#/E#

Vocalists: Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, Baritone

Percussion: Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, Gangan Atele

Lyrics: Gba jue__ Cae-sar is back A-gba-ja di Gba jue__ Cae-sar is

1000

Gangan Isaju

Soprano

D#m F#/A# F#/C# C# E#m/G# C# F#/A# F#/C#

back o,___ A-gba-ja di Gba jue___ Cae-sar is back A-gba-ja di

Treble/Tenor Solo

back o,___ A-gba-ja di Gba jue___ Cae-sar is back A-gba-ja di

Soprano

back o,___ A-gba-ja di Gba jue___ Cae-sar is back A-gba-ja di

Alto

back o,___ A-gba-ja di Gba jue___ Cae-sar is back A-gba-ja di

Tenor

back o,___ A-gba-ja di Gba jue___ Cae-sar is back A-gba-ja di

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

C# E#m/G#

Gba jue__ A s'A-gba - ja, o-un ni Gba jue__ Gba-ju e yi

Treble/Tenor Solo

Gba jue__

Soprano

Gba jue__

Alto

Gba jue__

Tenor

Gba jue__

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

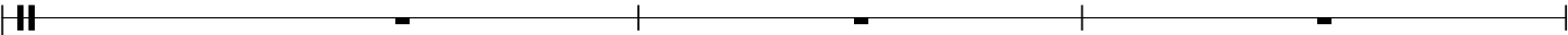
Iya'lu Atele 1

Iya'lu Atele 2

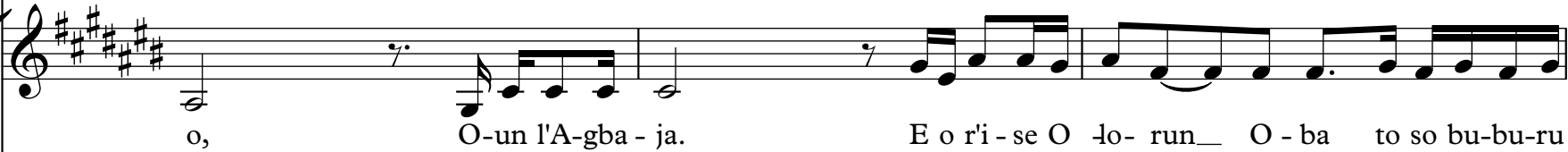
Gangan Atele

1006

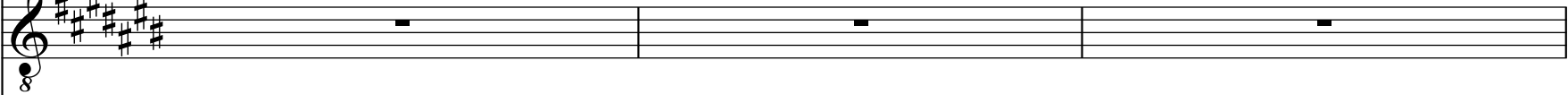
Gangan Isaju



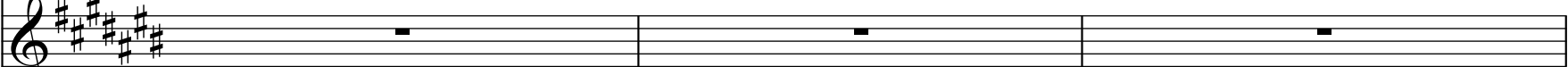
Soprano



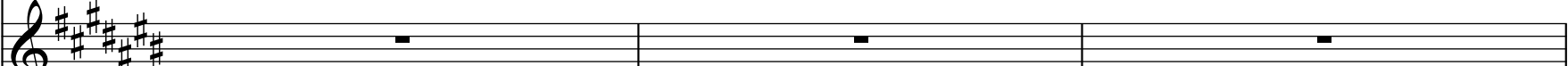
Treble/Tenor Solo



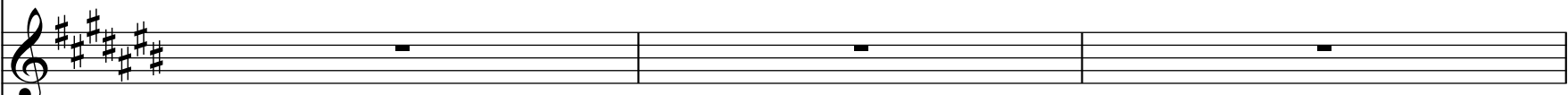
Soprano



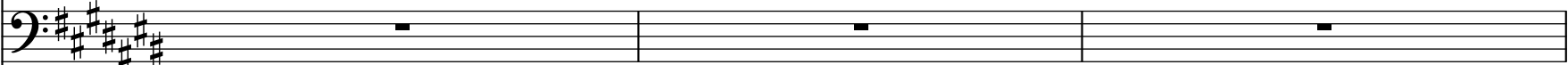
Alto



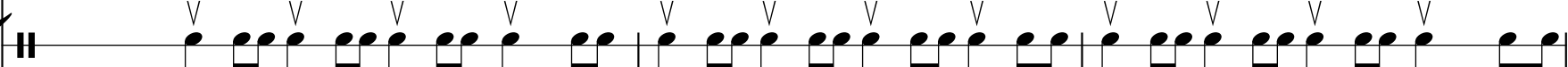
Tenor



Baritone



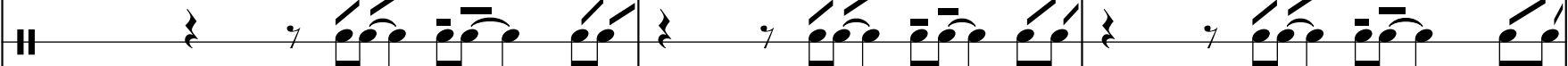
Shekere



Ago



Conga



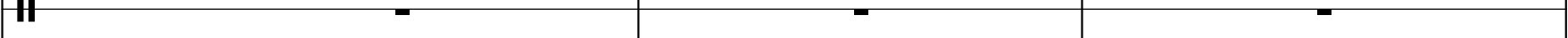
Omele



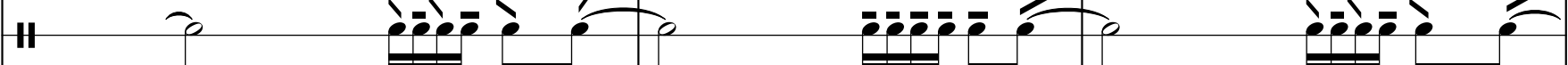
Omele Bata



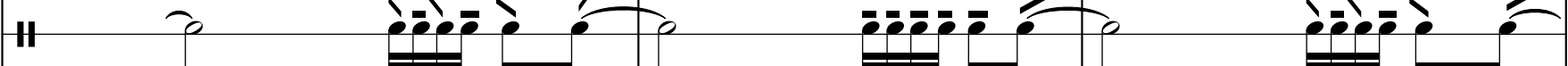
Iya'lu Bata



Iya'lu Atele 1



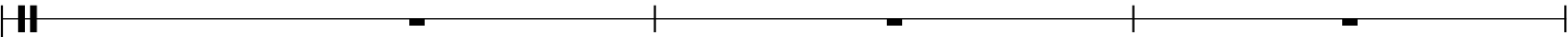
Iya'lu Atele 2



Gangan Atele



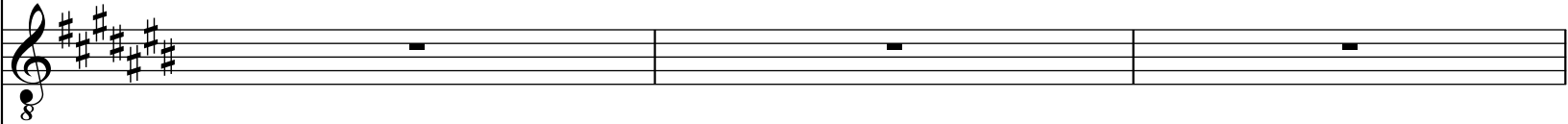
Gangan Isaju



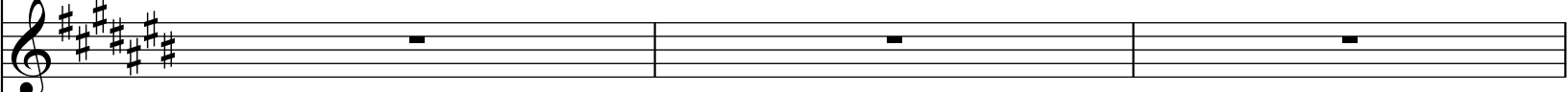
Soprano



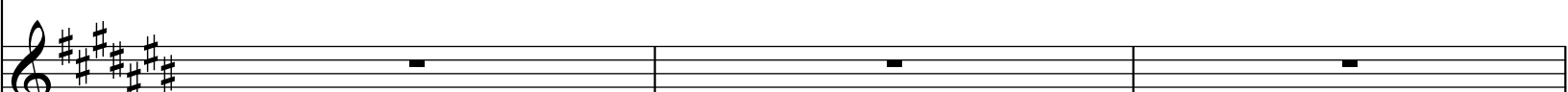
Treble/Tenor Solo



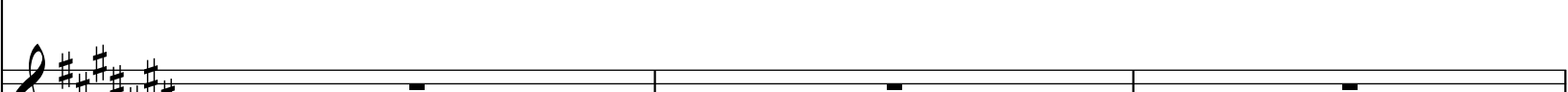
Soprano



Alto



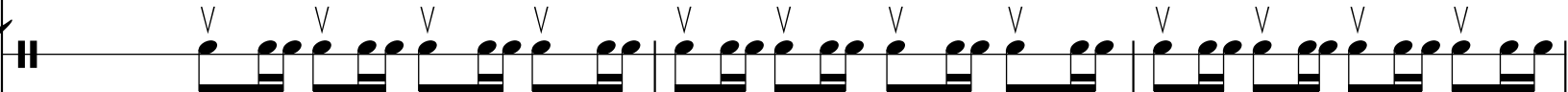
Tenor



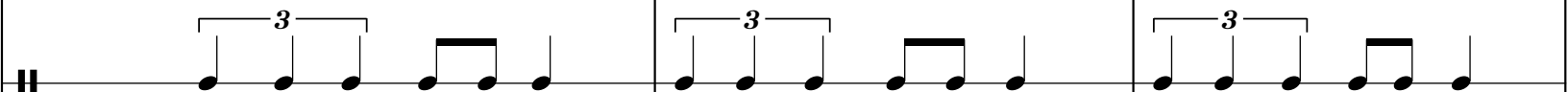
Baritone



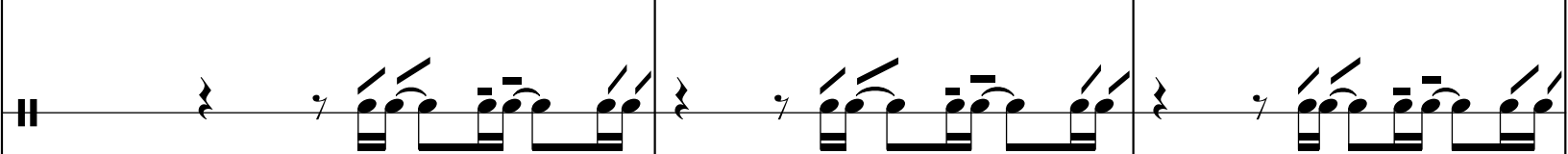
Shekere



Ago



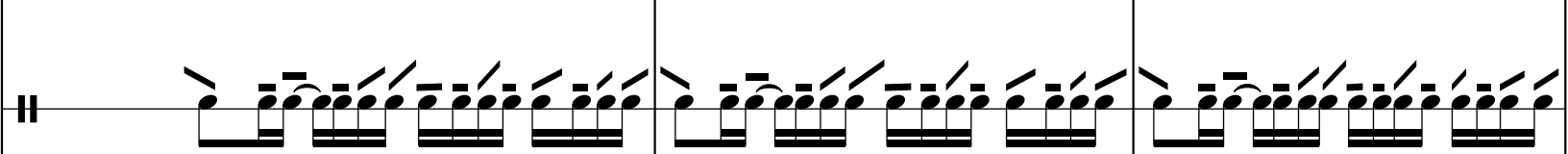
Conga



Omele



Omele Bata



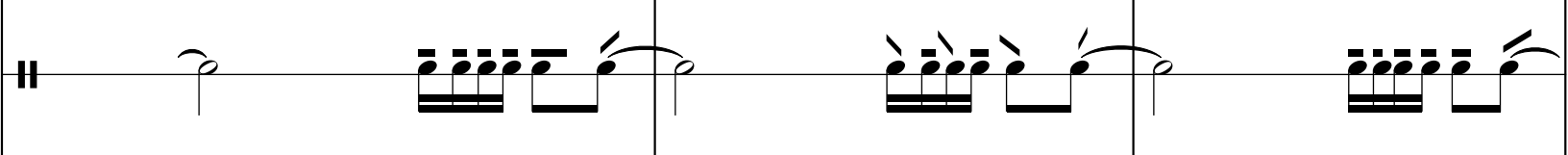
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

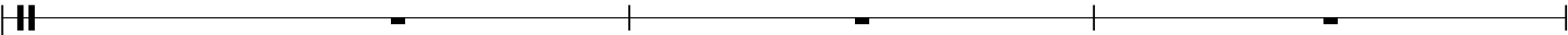


Gangan Atele



1012

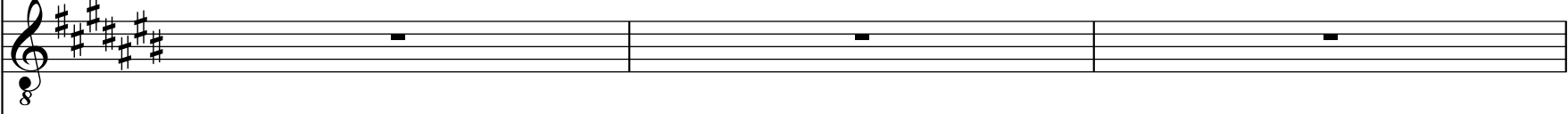
Gangan Isaju



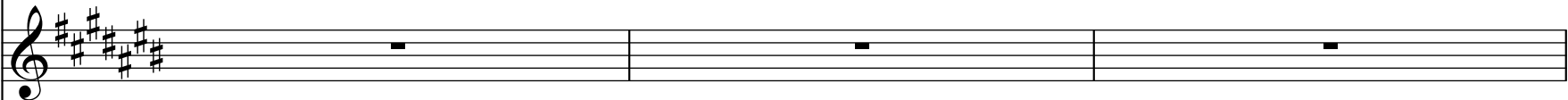
Soprano



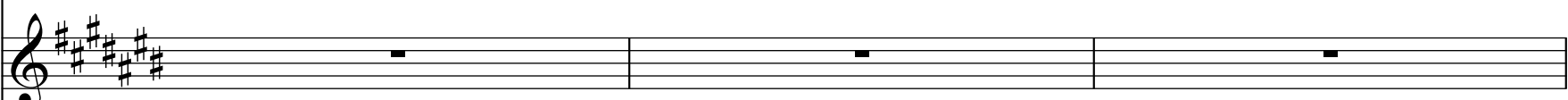
Treble/Tenor Solo



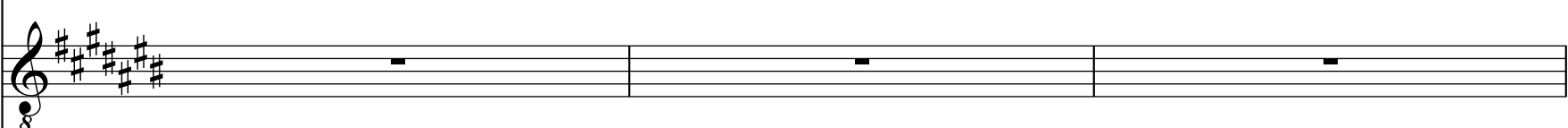
Soprano



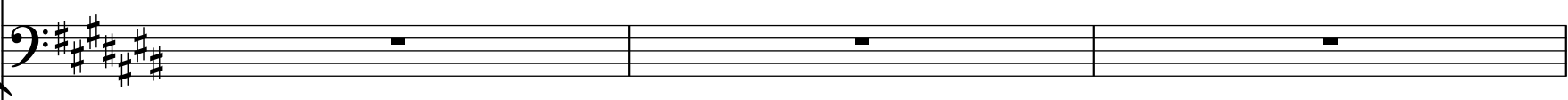
Alto



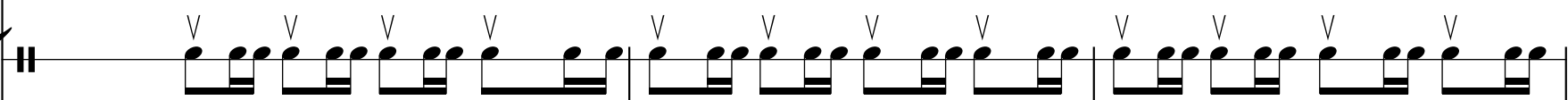
Tenor



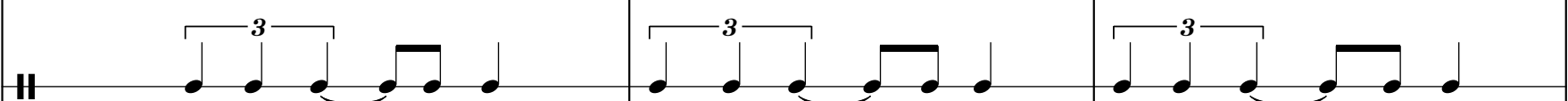
Baritone



Shekere



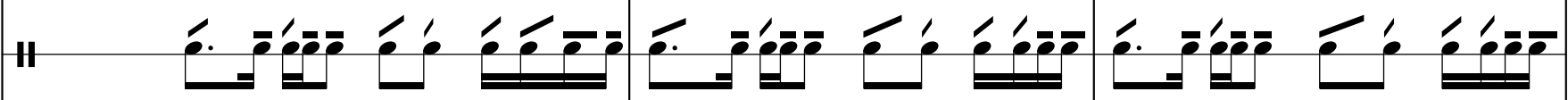
Ago



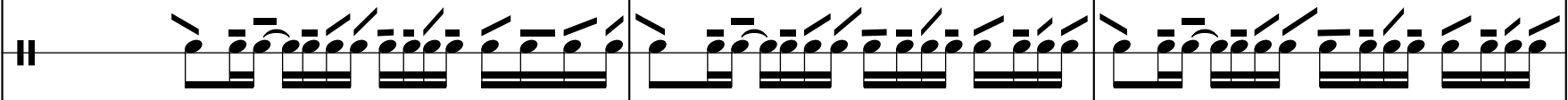
Conga



Omele



Omele Bata



Iya'lu Bata



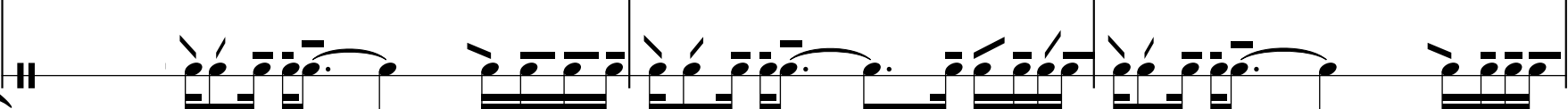
Iya'lu Atele 1



Iya'lu Atele 2

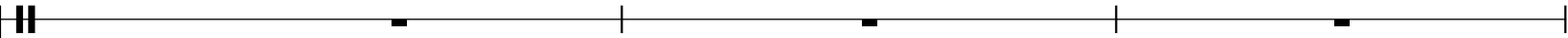


Gangan Atele



1015

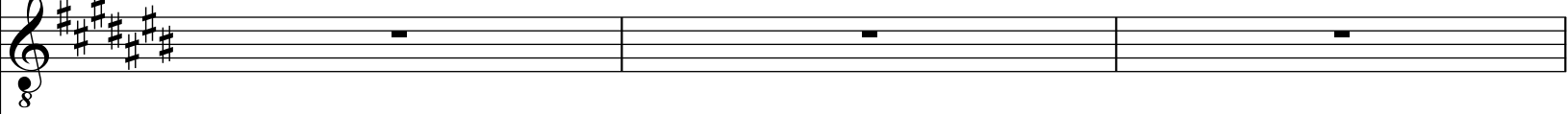
Gangan Isaju



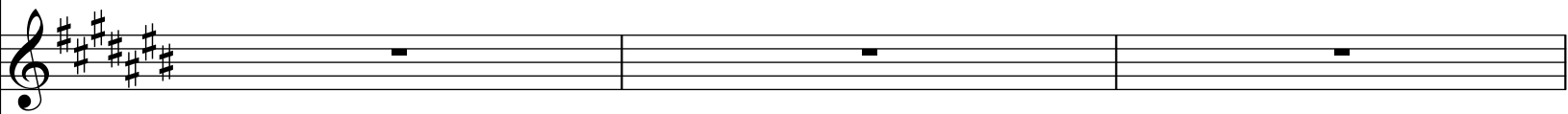
Soprano



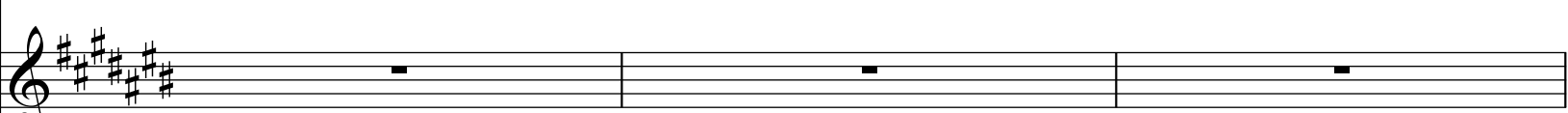
Treble/Tenor Solo



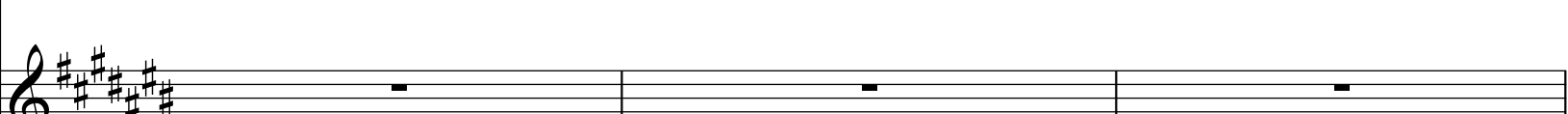
Soprano



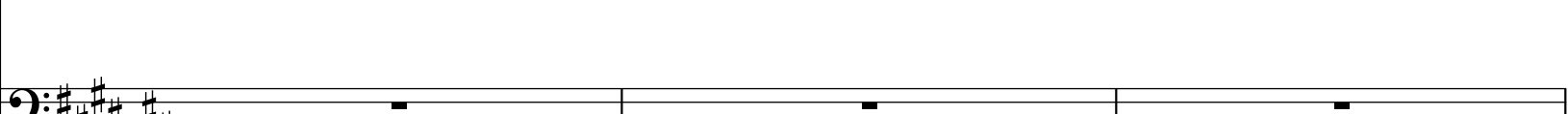
Alto



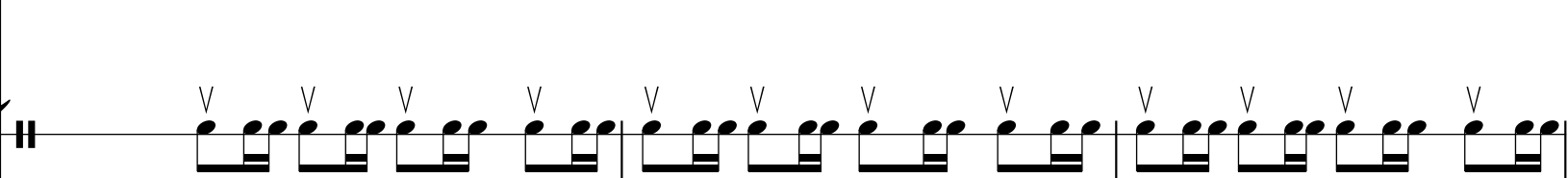
Tenor



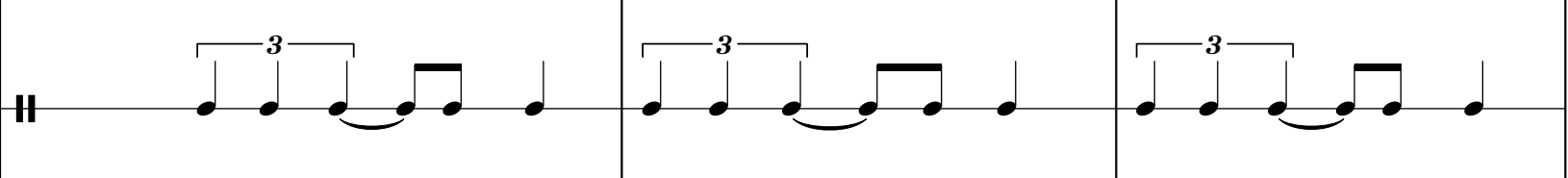
Baritone



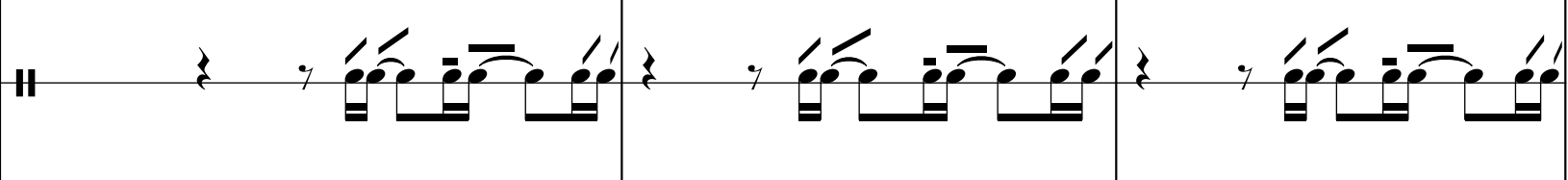
Shekere



Ago



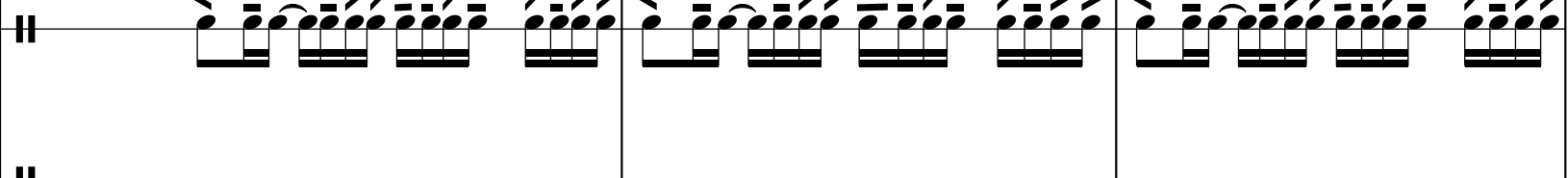
Conga



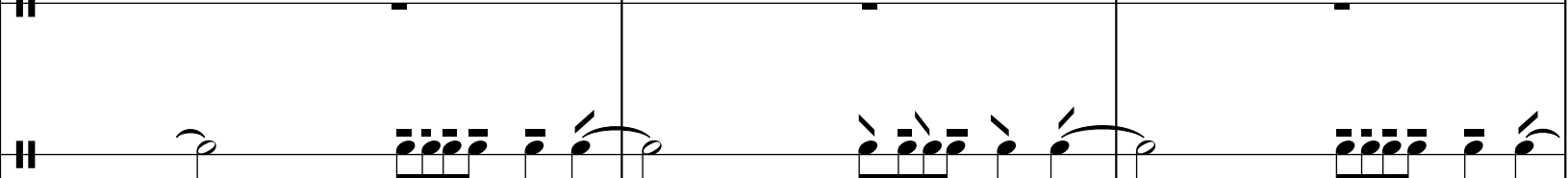
Omele



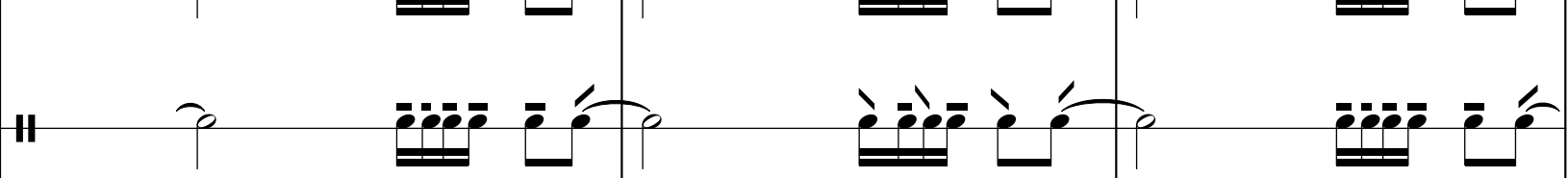
Omele Bata



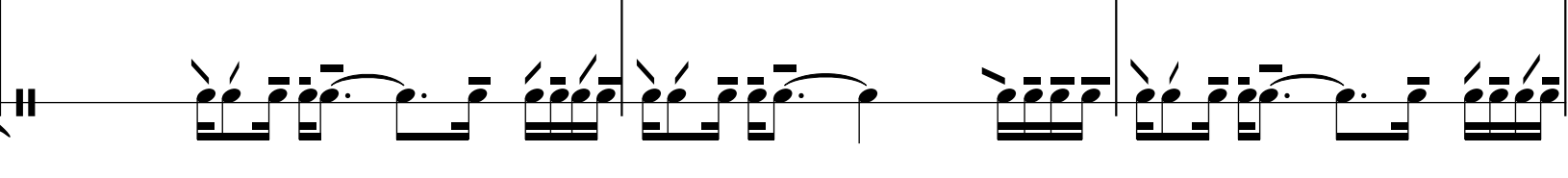
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1018

Gangan Isaju

Soprano

back_o A-gba-ja di Gba-ju-e

Treble/Tenor Solo

Fa - da Gba-ju e Fa - da

Soprano

Fa - da Gba-ju e Fa - da

Alto

Fa - da Gba-ju e Fa - da

Tenor

Fa - da Gba-ju e Fa - da

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

C#/G#

C# A#m7(omit5)/G#

C#/G#

Satirically

1021

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

C#

A#m7(omit5)/G#

C#/G#

C#

A#m7(omit5)/G#

1023

D

Panicky ca 150BPM/Allegro

Gangan Isaju

Soprano

Treble/Tenor Solo

Panicky

Meanwhile, law enforcement agents raids Eletans camp....Eletan was shot

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1026

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

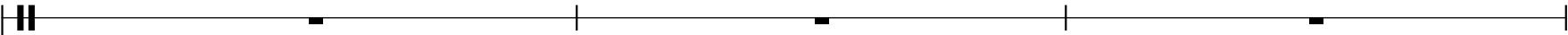
Iya'lu Atele 1

Iya'lu Atele 2

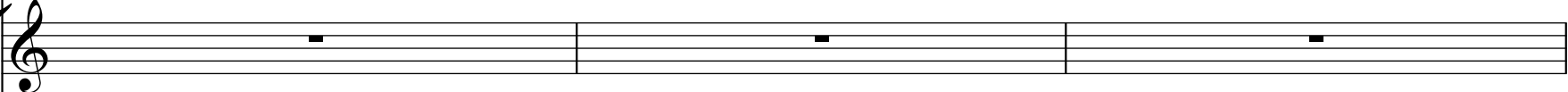
Gangan Atele

1029

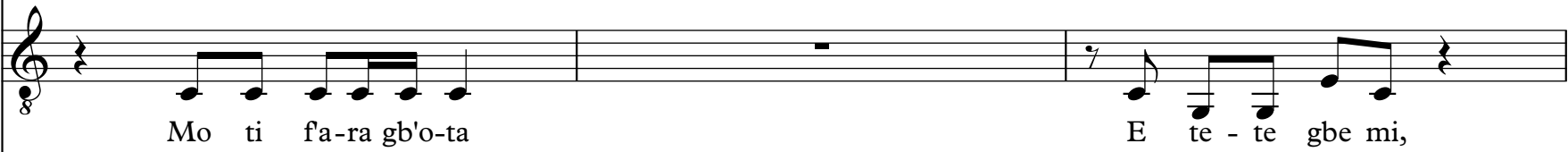
Gangan Isaju



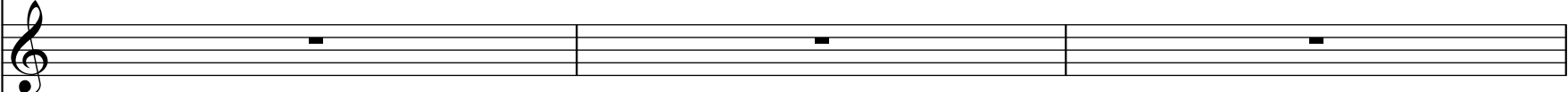
Soprano



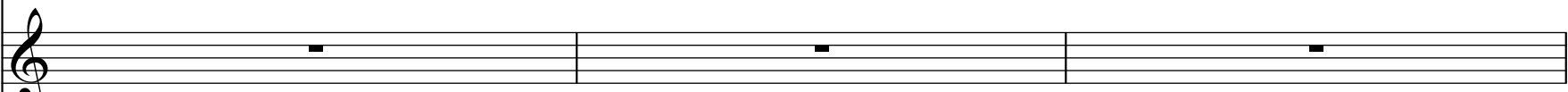
Treble/Tenor Solo



Soprano



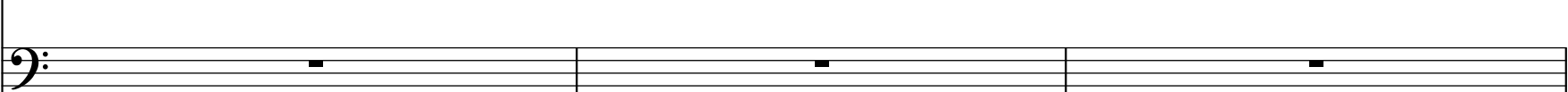
Alto



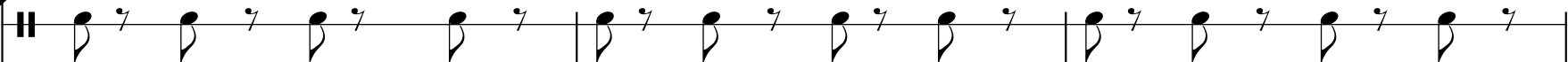
Tenor



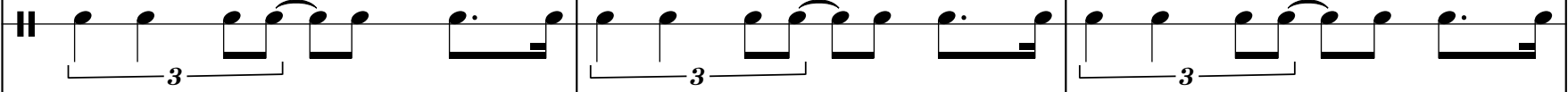
Baritone



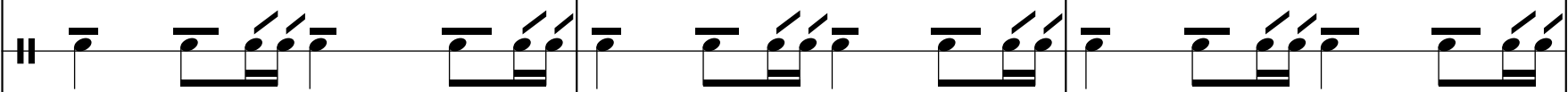
Shekere



Ago



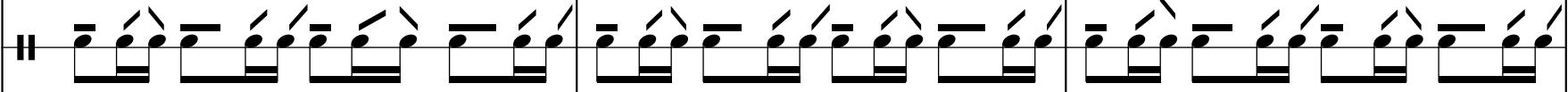
Conga



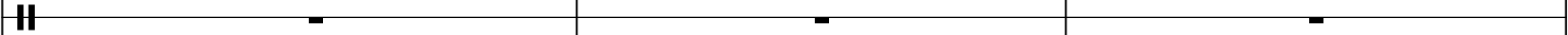
Omele



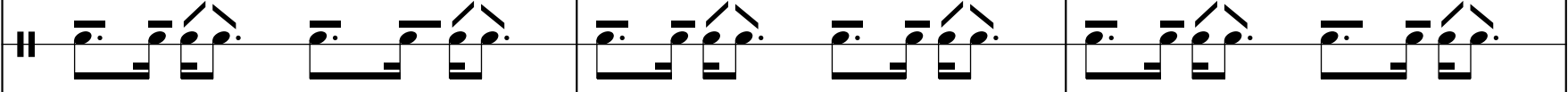
Omele Bata



Iya'lu Bata



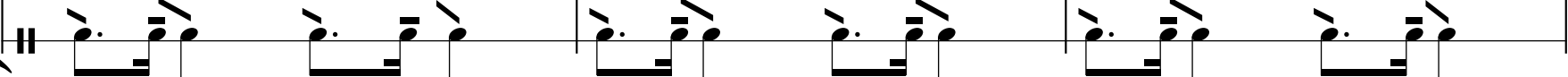
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1032

Gangan Isaju

Soprano

Treble/Tenor Solo

E te - te gbe mi Mo ti fa-ra gb'o-ta

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1035

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1038

Gangan Isaju

Soprano

Castigatingly, loud and steady
C/G

A - ye-ta re o

Treble/Tenor Solo

Mo ti fa-ra gb'o-ta

Soprano

A - ye-ta re o

Alto

A - ye-ta re o

Tenor

A - ye-ta re o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1041

Gangan Isaju

Soprano

C

Dm C/G

Dm/F C/E

C/G

si se,___ gbe-ku de re o gbe - ku de. A - ye ta re o

Treble/Tenor Solo

Soprano

si se,___ gbe-ku de re o gbe - ku de. A - ye ta re o

Alto

si se,___ gbe-ku de re o gbe - ku de. A - ye ta re o

Tenor

si se,___ gbe-ku de re o gbe - ku de. A - ye ta re o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1045

Gangan Isaju

Soprano

C

Dm C/G

Dm/F C/E

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1048

Gangan Isaju

Soprano

C

O ti fa-ra gb'o-ta

Treble/Tenor Solo

O ti fa-ra gb'o-ta

Soprano

O ti fa-ra gb'o-ta

Alto

O ti fa-ra gb'o-ta

Tenor

O ti fa-ra gb'o-ta

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1051

Gangan Isaju

Soprano

C/G

O ti fa-ra gb'o-ta A - ye-ta re o

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1054

Gangan Isaju

Soprano

C Dm C/G Dm/F C/E C C/G

si se,___ gbe-ku de re o gbe - ku de. I - fun-pa re o

Treble/Tenor Solo

Soprano

si se,___ gbe-ku de re o gbe - ku de. I - fun-pa re o

Alto

si se,___ gbe-ku de re o gbe - ku de. I - fun-pa re o

Tenor

si se,___ gbe-ku de re o gbe - ku de. I - fun-pa re o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

C

si-se mo. o le d'o - fe bi ti te le

Treble/Tenor Solo

Soprano

si-se mo. o le d'o - fe bi ti te le

Alto

si-se mo. o le d'o - fe bi ti te le

Tenor

si-se mo. o le d'o - fe bi ti te le

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1061

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

C/G C/E Dm C/E

E-mi me-san'o 'lon-gbo re o si-se mo. ah! O ti fa-ra gb'o-ta

E-mi me-san'o 'lon-gbo re o si-se mo. ah! O ti fa-ra gb'o-ta

E-mi me-san'o 'lon-gbo re o si-se mo. ah! O ti fa-ra gb'o-ta

E-mi me-san'o 'lon-gbo re o si-se mo. ah! O ti fa-ra gb'o-ta

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1064

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Freely and mournful

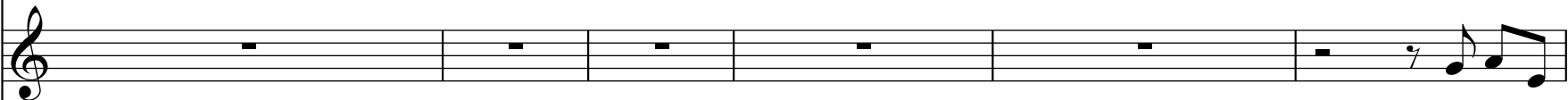
Soprano

C Dm C G/DAm/E F/C C/G Dm C



I-su d'i-le l'e-hin a sun' su je! Ah, I - na_ d'i - le l'e-hin a sun 'su je.

Treble/Tenor Solo



8 E-le-tan

Soprano



I-su d'i-le l'e-hin a sun' su je! Ah, I - na_ d'i - le l'e-hin a sun 'su je.

Alto



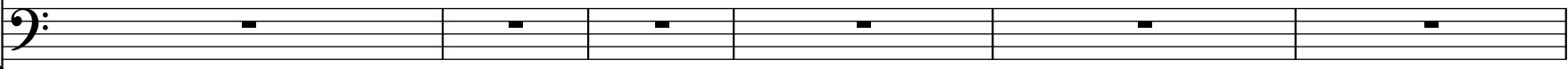
I-su d'i-le l'e-hin a sun' su je! Ah, I - na_ d'i - le l'e-hin a sun 'su je.

Tenor



8 I-su d'i-le l'e-hin a sun' su je! Ah, I - na_ d'i - le l'e-hin a sun 'su je.

Baritone



Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1074

Gangan Isaju

Gbe' ra ni'-le, ko di - de!

Soprano

Ko di-de.

Treble/Tenor Solo

gbe 'ra nle_ ko di - de.

Soprano

Ko di-de.

Alto

Ko di-de.

Tenor

Ko di-de.

Baritone

Ko di-de.

Shekere

Ko di-de.

Ago

Ko di-de.

Conga

Ko di-de.

Omele

Ko di-de.

Omele Bata

Ko di-de.

Iya'lu Bata

Ko di-de.

Iya'lu Atele 1

Gbe' ra ni'-le, ko di - de!

Iya'lu Atele 2

Gbe' ra ni'-le, ko di - de!

Gangan Atele

Gbe' ra ni'-le, ko di - de!

1076

Gangan Isaju

del! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di -

Soprano

Ko di-de. Ko di-de.

Treble/Tenor Solo

gbe 'ra nle_ Ko di-de. Ko di-de.

Soprano

Ko di-de. Ko di-de.

Alto

Ko di-de. Ko di-de.

Tenor

Ko di-de. Ko di-de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

del! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di -

Iya'lu Atele 2

del! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di -

Gangan Atele

del! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di -

1078

Gangan Isaju

de!
Gbe' ra ni'-le, ko di - de!
Gbe' ra ni'-le, ko di-

Soprano

Ko di-de.
Ko di-de.

Treble/Tenor Solo

gbe 'ra nle_ Ko di-de.
Ko di-de.

Soprano

Ko di-de.
Ko di-de.

Alto

Ko di-de.
Ko di-de.

Tenor

Ko di-de.
Ko di-de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

de!
Gbe' ra ni'-le, ko di de!
Gbe' ra ni'-le, ko di-

Iya'lu Atele 2

de!
Gbe' ra ni'-le, ko di de!
Gbe' ra ni'-le, ko di-

Gangan Atele

de!
Gbe' ra ni'-le, ko di - de!
Gbe' ra ni'-le, ko di-

1080

Gangan Isaju

de! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di - de!

Soprano

Ko di-de. Ko di-de.

Treble/Tenor Solo

gbe 'ra nle_ Ko di-de. Ko di-de.

Soprano

Ko di-de. Ko di-de.

Alto

Ko di-de. Ko di-de.

Tenor

Ko di-de. Ko di-de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

de! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di - de!

Iya'lu Atele 2

de! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di - de!

Gangan Atele

de! Gbe' ra ni'-le, ko di - de! Gbe' ra ni'-le, ko di - de!

Confidently and steady ca 100BPM/Adante moderato

1083

Gangan Isaju
Alaba and others escaped and continued to London "the promised land" through the Sahara Desert

Soprano
 We are go - ing to the Pro-mised Land we will

Treble/Tenor Solo
 We are go - ing to the Pro-mised Land we will

Soprano
 We are go - ing to the Pro-mised Land we will

Alto
 We are go - ing to the Pro-mised Land we will

Tenor
 We are go - ing to the Pro-mised Land we will

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

find our way to our goal. We are go - ing to the

Treble/Tenor Solo

find our way to our goal. We are go - ing to the

Soprano

find our way to our goal. We are go - ing to the

Alto

find our way to our goal. We are go - ing to the

Tenor

find our way to our goal. We are go - ing to the

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano
 D D(sus4)/A D F#m D G/B D/A D
 Pro-mised Land_ we will find our way to our goal.

Treble/Tenor Solo
 Pro-mised Land_ we will find our way to our goal. We are

Soprano
 Pro-mised Land_ we will find our way to our goal.

Alto
 Pro-mised Land_ we will find our way to our goal.

Tenor
 Pro-mised Land_ we will find our way to our goal.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1092

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1098

The musical score is arranged in two systems. The first system includes vocal parts and a Gangan Isaju part. The second system includes various percussion parts.

First System:

- Gangan Isaju:** A single line with a double bar line at the end of each measure.
- Soprano:** Treble clef, key of D major. Lyrics: "We are go - ing to the". Chords: F#m, D, G/B.
- Treble/Tenor Solo:** Treble clef, key of D major. Lyrics: "find our way to our goal. We are go - ing to the".
- Soprano:** Treble clef, key of D major. Lyrics: "We are go - ing to the".
- Alto:** Treble clef, key of D major. Lyrics: "We are go - ing to the".
- Tenor:** Treble clef, key of D major. Lyrics: "We are go - ing to the".
- Baritone:** Bass clef, key of D major. No lyrics.

Second System:

- Shekere:** Rhythmic pattern with vertical strokes and accents.
- Ago:** Rhythmic pattern with a triplet of eighth notes.
- Conga:** Rhythmic pattern with eighth and sixteenth notes.
- Omele:** Rhythmic pattern with eighth and sixteenth notes.
- Omele Bata:** Rhythmic pattern with eighth and sixteenth notes.
- Iya'lu Bata:** A single line with a double bar line at the end of each measure.
- Iya'lu Atele 1:** A single line with a double bar line at the end of each measure.
- Iya'lu Atele 2:** Rhythmic pattern with eighth and sixteenth notes.
- Gangan Atele:** Rhythmic pattern with eighth and sixteenth notes.

Gangan Isaju

Soprano
 Pro-mised Land_ we will find our way to our goal. We are

Treble/Tenor Solo
 Pro-mised Land_ we will find our way to our goal. We are

Soprano
 Pro-mised Land_ we will find our way to our goal. We are

Alto
 Pro-mised Land_ we will find our way to our goal. We are

Tenor
 Pro-mised Land_ we will find our way to our goal. We are

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1104

Gangan Isaju

The musical score is arranged in two systems. The first system includes vocal parts and a Baritone line. The second system includes various percussion instruments.

Vocal Parts:

- Soprano:** go - ing to the Pro - mised Land we will find our way
- Treble/Tenor Solo:** go - ing to the Pro - mised Land we will find our way
- Soprano:** go - ing to the Pro - mised Land we will find our way
- Alto:** go - ing to the Pro - mised Land we will find our way
- Tenor:** go - ing to the Pro - mised Land we will find our way
- Baritone:** (Empty staff)

Percussion Parts:

- Shekere:** (Rhythmic pattern of eighth notes)
- Ago:** (Rhythmic pattern of eighth notes)
- Conga:** (Rhythmic pattern of eighth notes)
- Omele:** (Rhythmic pattern of eighth notes)
- Omele Bata:** (Rhythmic pattern of eighth notes)
- Iya'lu Bata:** (Empty staff)
- Iya'lu Atele 1:** (Empty staff)
- Iya'lu Atele 2:** (Rhythmic pattern of eighth notes)
- Gangan Atele:** (Rhythmic pattern of eighth notes)

1107

Gangan Isaju

Soprano

to our goal.

Treble/Tenor Solo

to our goal. Though the de-sert is___ kiil- ing___

Soprano

to our goal.

Alto

to our goal.

Tenor

to our goal.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1110

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Though the sun is____ hitch - ing us Though we'er dry and there

1113

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

We are

is no hope, _ yet, we will ne - ver go back We are

We are

We are

We are

We are

Gangan Isaju

Soprano

F#m 3 D G/B D 3 D(sus4)/A D F#m 3 D G/B

go - ing to the Pro - mised Land we will find our way

Treble/Tenor Solo

8 3 go - ing to the Pro - mised Land we will find our way

Soprano

3 go - ing to the Pro - mised Land we will find our way

Alto

3 go - ing to the Pro - mised Land we will find our way

Tenor

8 3 go - ing to the Pro - mised Land we will find our way

Baritone

Shekere

V V V V V V V V V V V V V V V V

Ago

3 go - ing to the Pro - mised Land we will find our way

Conga

z z z z z z z z z z z z z z z z

Omele

g g g g g g g g g g g g g g g g

Omele Bata

g g g g g g g g g g g g g g g g

Iya'lu Bata

g g g g g g g g g g g g g g g g

Iya'lu Atele 1

g g g g g g g g g g g g g g g g

Iya'lu Atele 2

g g g g g g g g g g g g g g g g

Gangan Atele

g g g g g g g g g g g g g g g g

Gangan Isaju

Soprano
to our goal. We are go - ing to the Pro-mised Land we will

Treble/Tenor Solo
to our goal. We are go - ing to the Pro-mised Land we will

Soprano
to our goal. We are go - ing to the Pro-mised Land we will

Alto
to our goal. We are go - ing to the Pro-mised Land we will

Tenor
to our goal. We are go - ing to the Pro-mised Land we will

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

F#m D G/B D/A D

find our way to our goal.

Treble/Tenor Solo

find our way to our goal. With slack I don't have my in-su line_

Soprano

find our way to our goal.

Alto

find our way to our goal.

Tenor

find our way to our goal.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1127

Adante moderato

Gangan Isaju

Soprano

Male/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Let us go to the Pro-mised Land

The musical score is arranged in a system with ten staves. The first six staves are for vocal parts: Gangan Isaju (drum), Soprano, Male/Tenor Solo (with lyrics), Soprano, Alto, Tenor, and Baritone. The next four staves are for instrumental parts: Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The tempo is marked 'Adante moderato'. The key signature has two sharps (F# and C#). The Male/Tenor Solo part includes the lyrics 'Let us go to the Pro-mised Land'. The instrumental parts feature various rhythmic patterns, including triplets and syncopation.

1130

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

This musical score is for the song "We Are Going to the Promised Land". It includes vocal parts for Soprano, Treble/Tenor Solo, Alto, Tenor, and Baritone, as well as a percussion section with Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The score is written in 3/4 time with a key signature of one sharp (F#).

Vocal Parts:

- Soprano:** We are go - ing to the Pro-mised Land we will
- Treble/Tenor Solo:** go to - ge - ther go - ing to the Pro-mised Land we will
- Alto:** We are go - ing to the Pro-mised Land we will
- Tenor:** We are go - ing to the Pro-mised Land we will
- Baritone:** (No lyrics provided)

Percussion Parts:

- Shekere:** Rhythmic pattern with accents.
- Ago:** Rhythmic pattern with triplets.
- Conga:** Rhythmic pattern with accents.
- Omele:** Rhythmic pattern with accents.
- Omele Bata:** Rhythmic pattern with accents.
- Iya'lu Bata:** Rhythmic pattern with accents.
- Iya'lu Atele 1:** Rhythmic pattern with accents.
- Iya'lu Atele 2:** Rhythmic pattern with accents.
- Gangan Atele:** Rhythmic pattern with accents.

1136 *Somewhere in the Sahara Desert, Aseyinbo and his daughters are rescued by Alaba and his hoard*

Gangan Isaju

ca 100BPM Adante moderato

Soprano

F#m D G/B D/A D
find our way to our goal.

Treble/Tenor Solo

8 find our way to our goal. A-se-yin wa, a - se - yin

Soprano

find our way to our goal.

Alto

find our way to our goal.

Tenor

8 find our way to our goal.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1140

Gangan Isaju

Soprano

D⁵/E C[#]°/G A/E Bm/D A/C[#]

O - ju - mi rin - kan o.

Treble/Tenor Solo

bo se

Soprano

O - ju - mi rin - kan o.

Alto

O - ju - mi rin - kan o.

Tenor

O - ju - mi rin - kan o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1143

Gangan Isaju

Soprano
Treble/Tenor Solo
Soprano
Alto
Tenor
Baritone

O - ju - mi rin - kan
A - se - yin wa, a - se - yin bo se
O - ju - mi rin - kan
O - ju - mi rin - kan
O - ju - mi rin - kan

Shekere
Ago
Conga
Omele
Omele Bata
Iya'lu Bata
Iya'lu Atele 1
Iya'lu Atele 2
Gangan Atele

D⁵/E C#°/G A/E Bm/D

Gangan Isaju

Soprano

A/C#

o.

Treble/Tenor Solo

Kin - ti mo kin - ma se ku - ro ni Ni - ge - ri - a eh.

Soprano

o.

Alto

o.

Tenor

o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

D⁵/E

C[#]°/G

A/E

Bm/D

A/C[#]

O - ju - mi rin - kan o.

Treble/Tenor Solo

Ni-ge-ri-a ni m'o - ro wi-pe'o-bu

Soprano

O - ju - mi rin - kan o.

Alto

O - ju - mi rin - kan o.

Tenor

O - ju - mi rin - kan o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1155

Gangan Isaju

Soprano

D⁵/E

C[♯]°/G

A/E

Bm/D

A/C[♯]

D/A

G[♯]°/B

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1158

Gangan Isaju

Soprano

A/C#

F#m/C#

D/A

E/B

A

C#m

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

A E Bm/D A/C# F#m/C# D/A G#°/B

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

A/C#

D/A

E/B

A

C#m

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1167

Gangan Isaju

Soprano

A E Bm/D A/C# F#m7

Ni-ge ri-a sile ka tun 'lu wa se.

Treble/Tenor Solo

A - ni wa-ju o se lo, e - hin ko se pa

Soprano

Ni-ge ri-a sile ka tun 'lu wa se.

Alto

Ni-ge ri-a sile ka tun 'lu wa se.

Tenor

Ni-ge ri-a sile ka tun 'lu wa se.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1170

Gangan Isaju

Soprano

D/F#

Bm/D

Bm

A/C#

Bm

A

3

I-wa - ju o se lo e-hin o se pa - da.____

Treble/Tenor Solo

da o su mi I-wa - ju o se lo e-hin o se pa - da.____ A-se - yin

Soprano

I-wa - ju o se lo e-hin o se pa - da.____

Alto

I-wa - ju o se lo e-hin o se pa - da.____

Tenor

I-wa - ju o se lo e-hin o se pa - da.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1173

Gangan Isaju

Soprano

O - ju - mi rin - kan

Treble/Tenor Solo

wa, a-se - yin bo se

Soprano

O - ju - mi rin - kan

Alto

O - ju - mi rin - kan

Tenor

O - ju - mi rin - kan

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1176

ca 100BPM/Adante moderato

Gangan Isaju

Soprano

A/C#

o.

Treble/Tenor Solo

Soprano

Emotional with grace

Dad-dy e ma sun - kun mo,

o.

Alto

o.

Tenor

o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1180

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1183

Gangan Isaju

Soprano

Je -

Treble/Tenor Solo

Je -

Soprano

je, bi e-mi o pin i-se o tan.

Alto

Je -

Tenor

Je -

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Sheet music for a musical ensemble. The score is divided into two systems. The first system includes vocal parts (Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, Baritone) and instrumental parts (Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, Gangan Atele). The second system continues the instrumental parts. The vocal parts have lyrics in English and a melody line. The instrumental parts have a rhythmic pattern. The score is written in 4/4 time and features a key signature of one sharp (F#).

Chords: A, Bm/F#, Bm/D, A, G#°/D, F#5/E, Bm/D, G#°/B

Lyrics: su l'O-lu - so wa__ O wa pe - lu wa Dad - dy e ma ba' - nu

1189

Gangan Isaju

Soprano

A/C#

D(sus2)

A

Bm/F#

Bm/D

A

G#°/D

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

F#5/E

Bm/D

G#°/B

A/C#

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1195

Gangan Isaju

Soprano

D

in - su - line, No in - su - line, No in - su - line, No

Treble/Tenor Solo

in - su - line, No in - su - line, No in - su - line, No

Soprano

in - su - line, No in - su - line, No in - su - line, No

Alto

in - su - line, No in - su - line, No in - su - line, No

Tenor

in - su - line, No in - su - line, No in - su - line, No

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

in - su-line, No in - su-line, No in - su-line, No

Treble/Tenor Solo

in - su-line, No in - su-line, No in - su-line, No

Soprano

in - su-line, No in - su-line, No in - su-line, No

Alto

in - su-line, No in - su-line, No in - su-line, No

Tenor

in - su-line, No in - su-line, No in - su-line, No

Baritone

in - su-line, No in - su-line, No in - su-line, No

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1201

Gangan Isaju

Soprano

in - su - line, No in - su - line, No in - su - line, No

Treble/Tenor Solo

in - su - line, No in - su - line, No in - su - line, No

Soprano

in - su - line, No in - su - line, No in - su - line, No

Alto

in - su - line, No in - su - line, No in - su - line, No

Tenor

in - su - line, No in - su - line, No in - su - line, No

Baritone

in - su - line, No in - su - line, No in - su - line, No

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

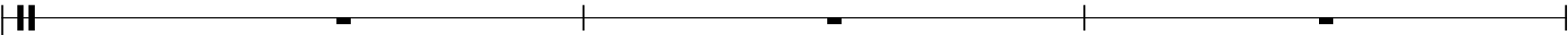
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1204

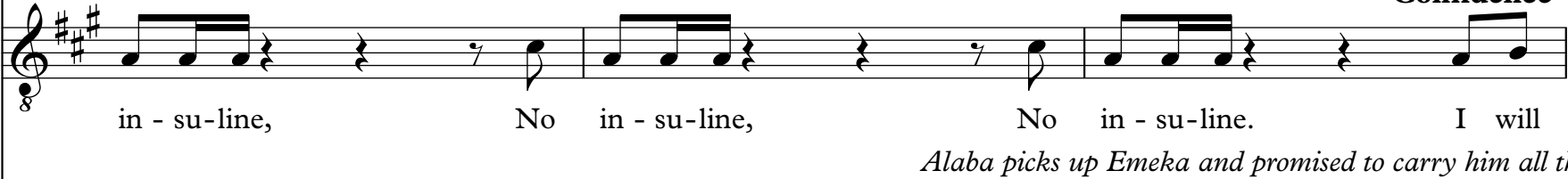
Gangan Isaju



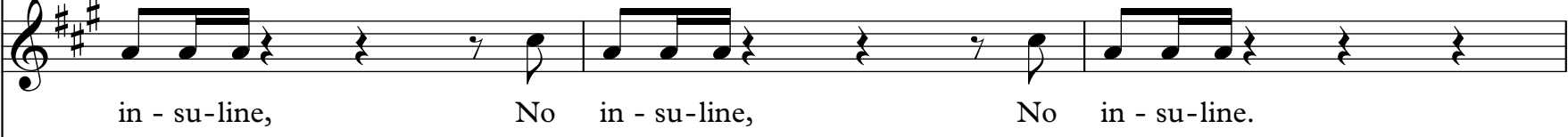
Soprano



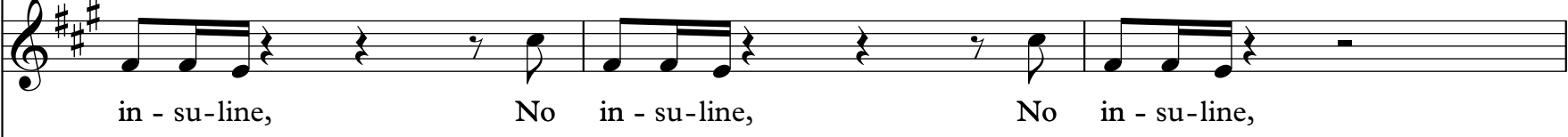
Treble/Tenor Solo



Soprano



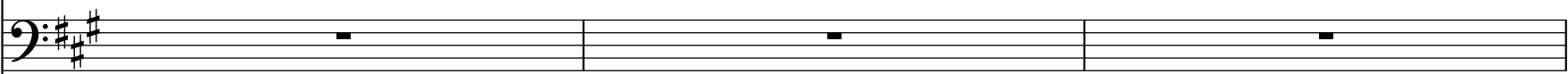
Alto



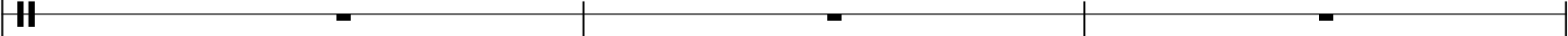
Tenor



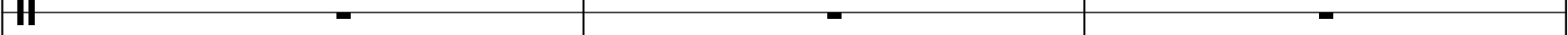
Baritone



Shekere



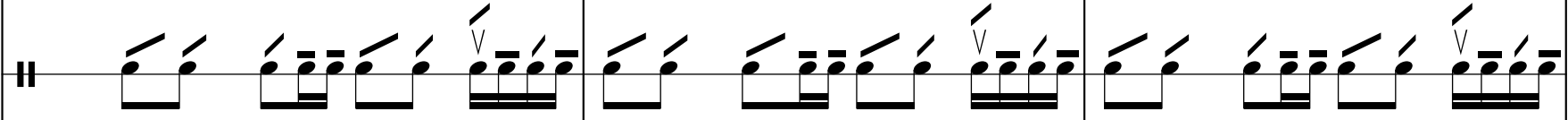
Ago



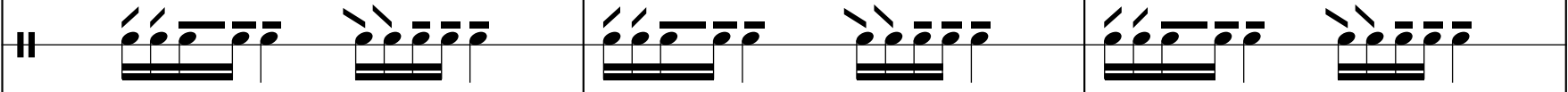
Conga



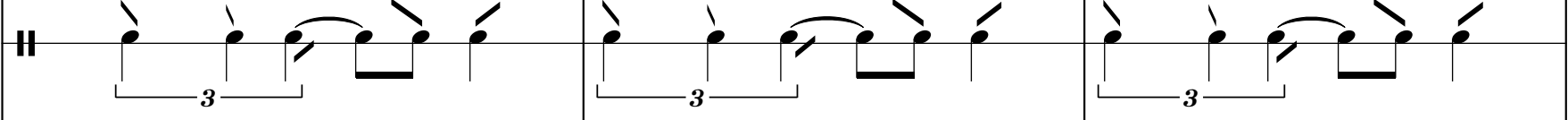
Omele



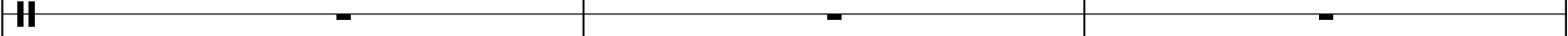
Omele Bata



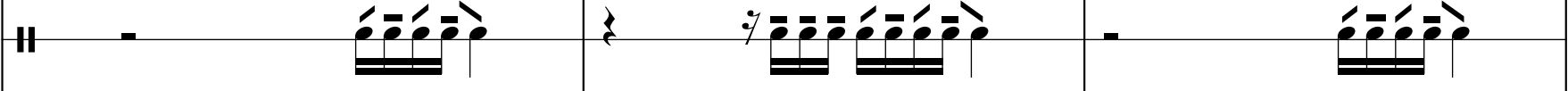
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

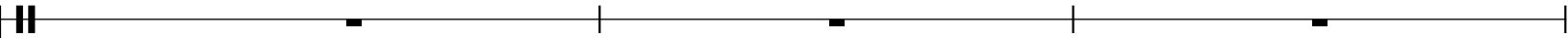


Gangan Atele



1207

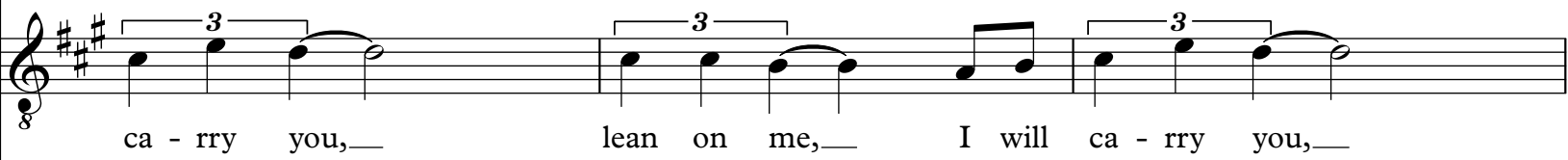
Gangan Isaju



Soprano



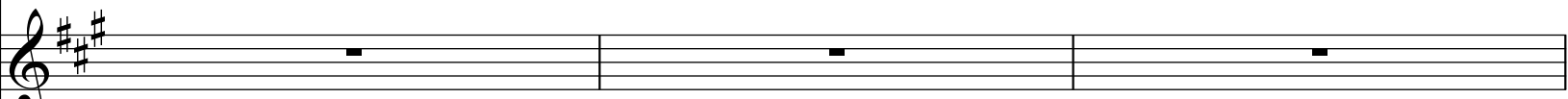
Treble/Tenor Solo



Soprano



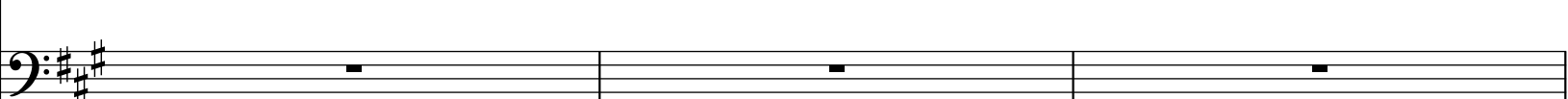
Alto



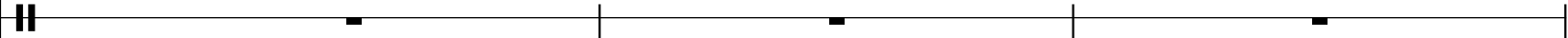
Tenor



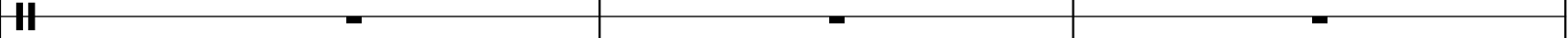
Baritone



Shekere



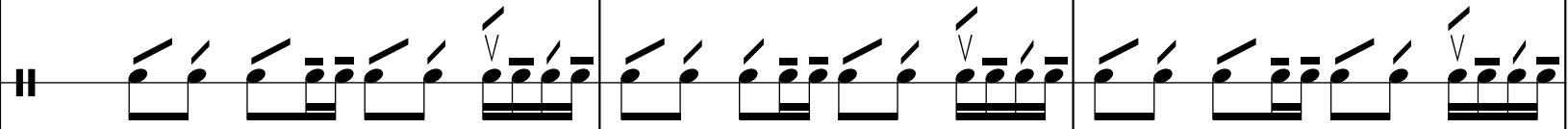
Ago



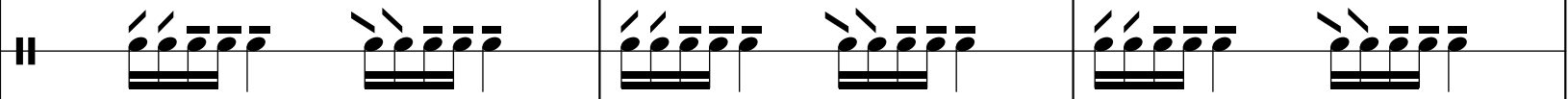
Conga



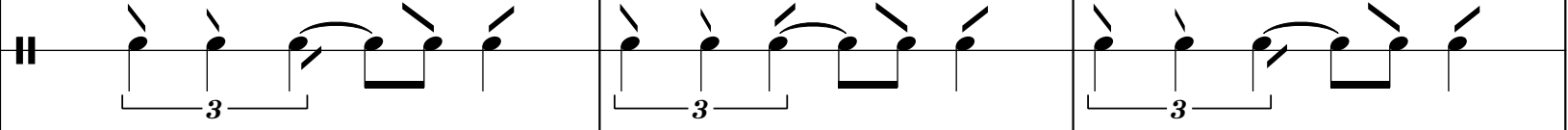
Omele



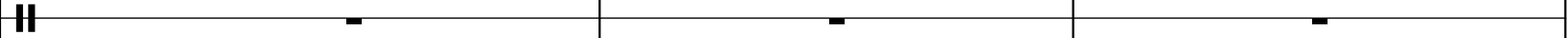
Omele Bata



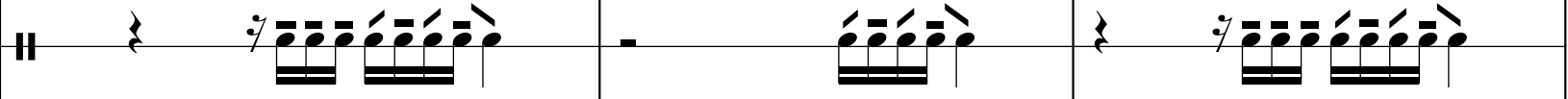
Iya'lu Bata



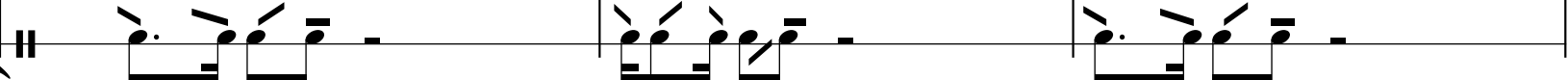
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1210

Gangan Isaju

Soprano

No in - su-line, No in - su-line, No

Treble/Tenor Solo

lean on me, e-ven-though, No in - su-line, No in - su-line, No

Soprano

No in - su-line, No in - su-line, No

Alto

No in - su-line, No in - su-line, No

Tenor

No in - su-line, No in - su-line, No

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1213

Gangan Isaju

Soprano

in - su - line,

Treble/Tenor Solo

in - su - line,

Freely

I can see the An - gels, ca - lling me, ca - llin

Emaka is gradually passing out, he is seeing visions or hallucinating

Soprano

in - su - line,

Alto

in - su - line,

Tenor

in - su - line,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1219

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Softly and steady **Adante**

me, ca-llin me, ca-lling me. I can see the An - gels,— ca-lling

3

3

1225

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1228

Gangan Isaju

Soprano

Treble/Tenor Solo

me. I can see the peo - ple in the Bi -

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1232

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1235

Gangan Isaju

Commotion ca 105BPM/Adante moderato

Soprano

No in - su - line, No in - su - line, No

Treble/Tenor Solo

gate o - pen - ning for me. No in - su - line, No in - su - line, No

Soprano

No in - su - line, No in - su - line, No

Alto

No in - su - line, No in - su - line, No

Tenor

No in - su - line, No in - su - line, No

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

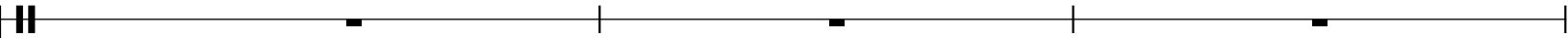
Iya'lu Atele 1

Iya'lu Atele 2

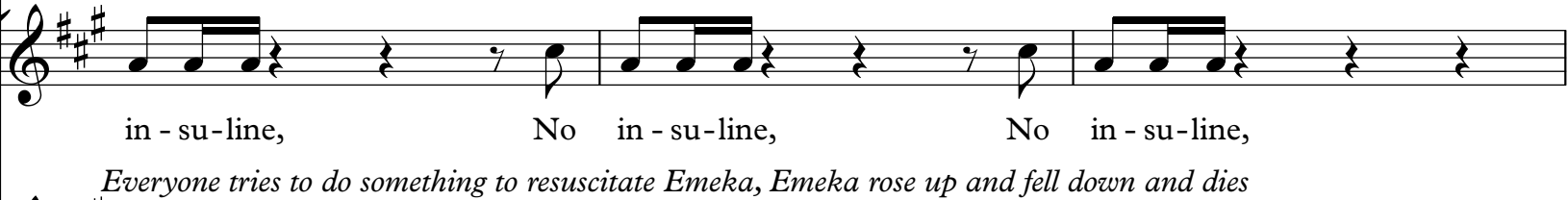
Gangan Atele

1239

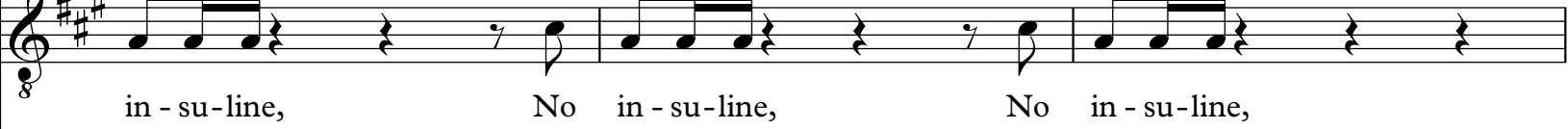
Gangan Isaju



Soprano



Treble/Tenor Solo



Soprano



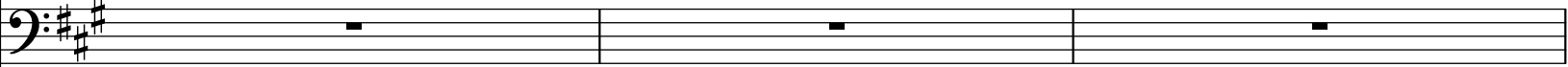
Alto



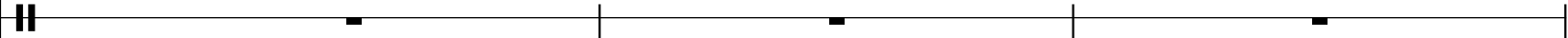
Tenor



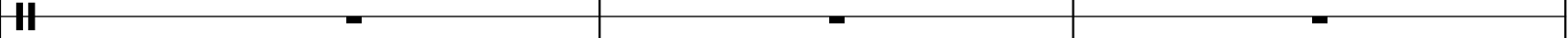
Baritone



Shekere



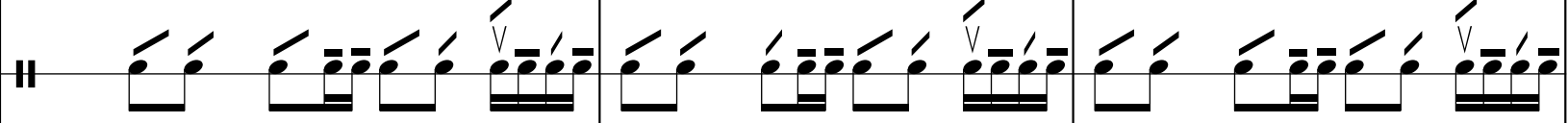
Ago



Conga



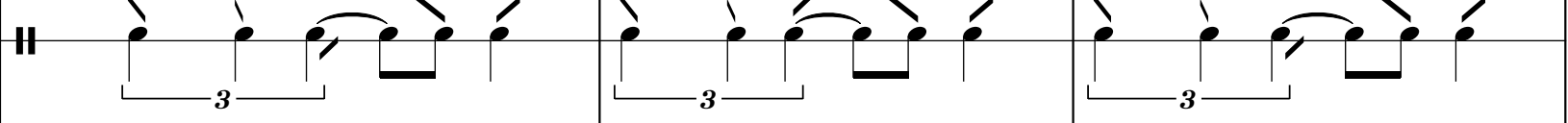
Omele



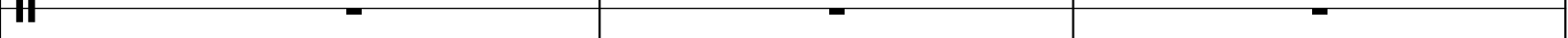
Omele Bata



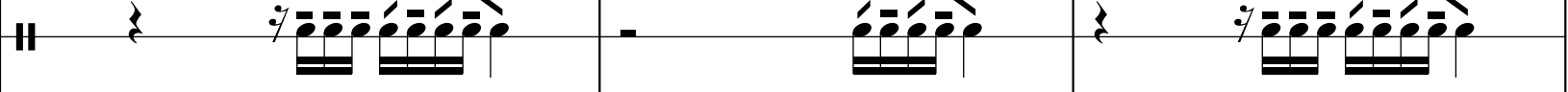
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



ca 130BPM?Allegro

1242

Gangan Isaju

O d'i - le, O d'i - le, O d'i - le, O d'i-

Soprano

O d'i - le, O d'i - le, O d'i - le, O d'i-

Treble/Tenor Solo

O d'i - le, ah. O d'i - le, I - je ti de. O d'i - le, Ka wi fo-

Soprano

O d'i - le, O d'i - le, O d'i - le, O d'i-

Alto

Vultures watching from afar sings in celebration,....a carcass (the remains of Emeka) is available for their feasting

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

O d'i - le, O d'i - le, O d'i - le, O d'i-

Iya'lu Atele 2

O d'i - le, O d'i - le, O d'i - le, O d'i-

Gangan Atele

1246

Gangan Isaju

le,
O d'i - le,
O d'i - le,
O d'i -

Soprano

le,
O d'i - le,
O d'i - le,
A - wa lao

Treble/Tenor Solo

8
m'e niO - ba jo gbo. O d'i - le,
O - ju a - la - i-gbo-ran, ah. A - wa lao

Soprano

le,
O d'i - le,
O d'i - le,
A - wa lao

Alto

Tenor

Baritone

Shekere

3

Ago

3

Conga

Omele

Omele Bata

3 3 3 3 3 3 3 3 3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

le,
O d'i - le,
O d'i - le,
O d'i -

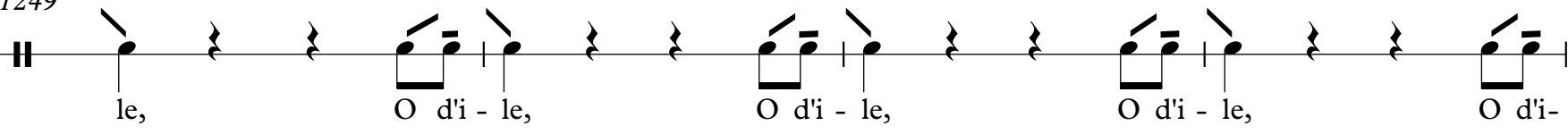
Iya'lu Atele 2

le,
O d'i - le,
O d'i - le,
O d'i -

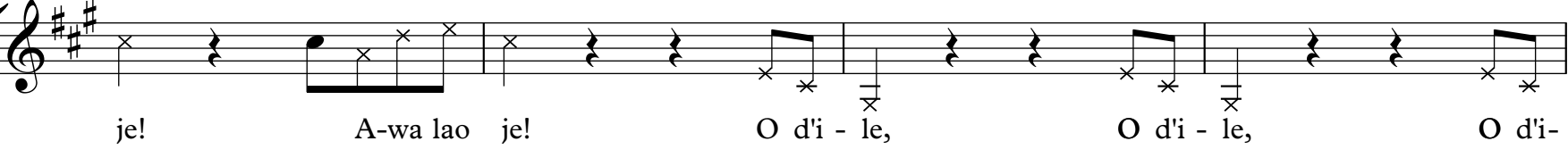
Gangan Atele

1249

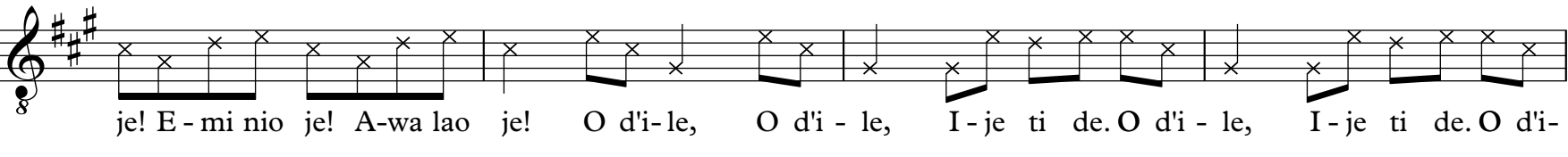
Gangan Isaju



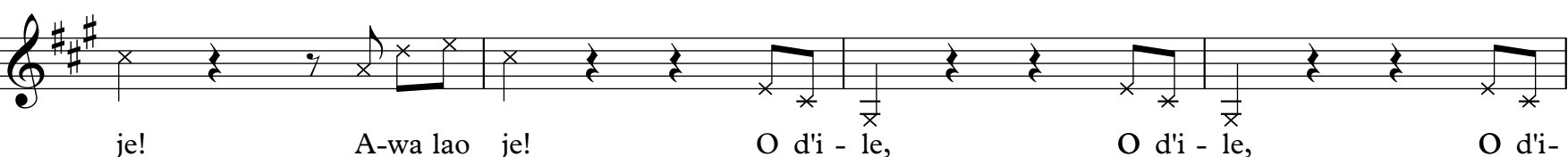
Soprano



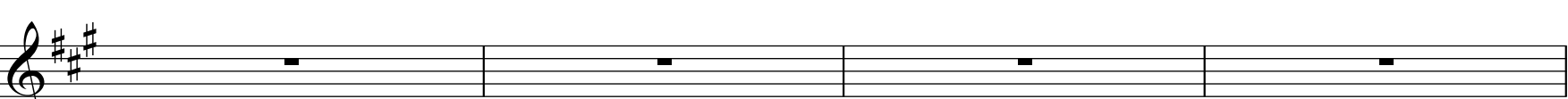
Treble/Tenor Solo



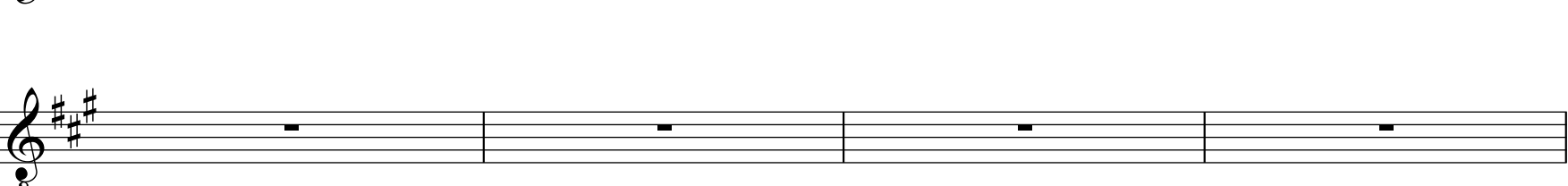
Soprano



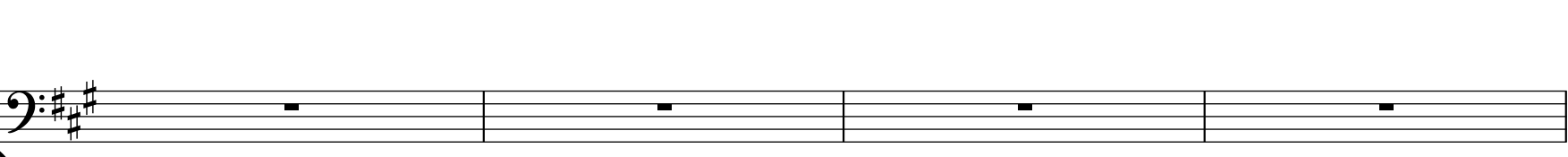
Alto



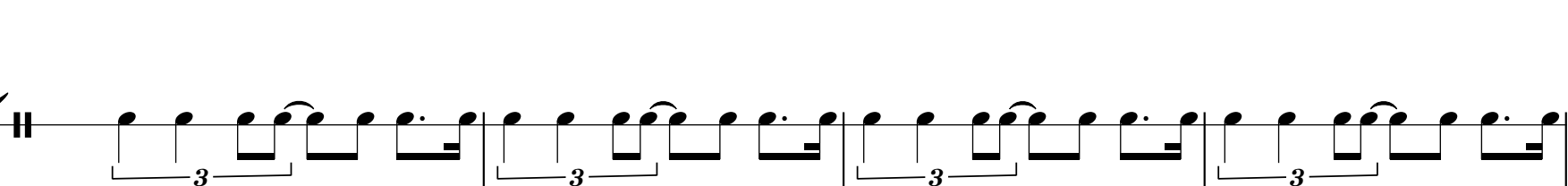
Tenor



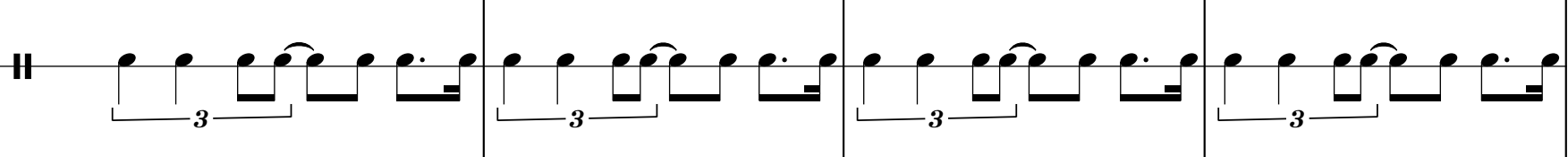
Baritone



Shekere



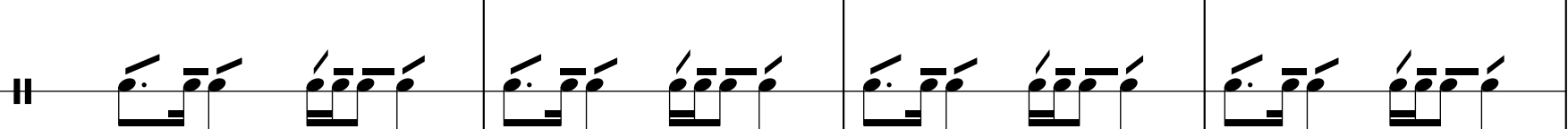
Ago



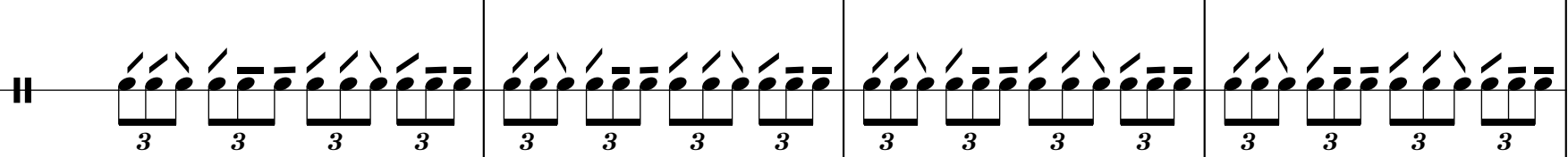
Conga



Omele



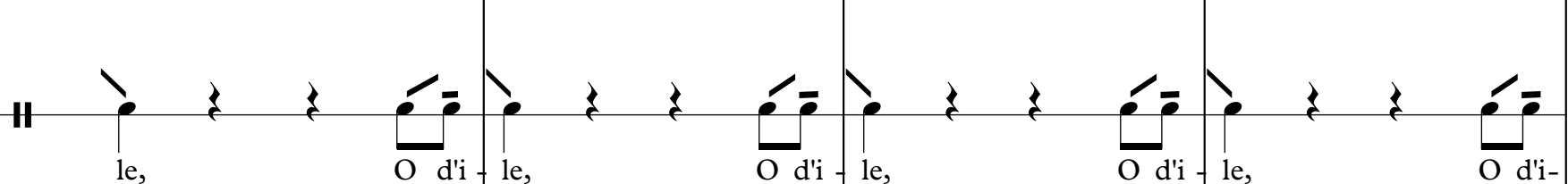
Omele Bata



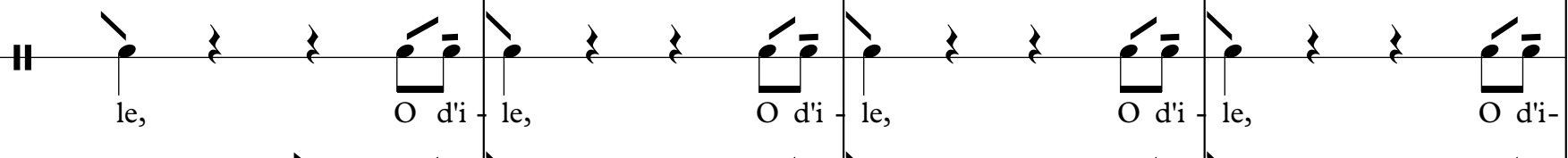
Iya'lu Bata



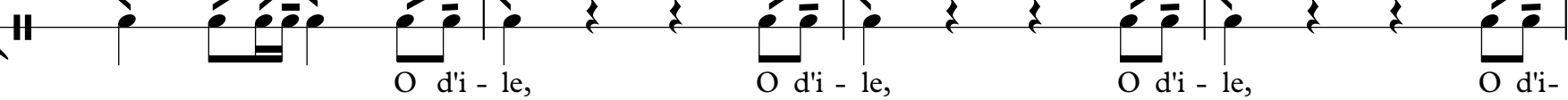
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1253

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1256

Gangan Isaju

le,
O d'i - le,
O d'i - le,
O d'i - le,

Soprano

le,
O d'i - le,
A-wa lao je!
O d'i - le,

Treble/Tenor Solo

8
le,
O - ju a-la - i-gbo - ran,
A-wa lao je!
O di so - ki, O d'i - le,

Soprano

le,
O d'i - le,
A-wa lao je!
O d'i - le,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

le,
O d'i - le,
O d'i - le,
O d'i - le,

le,
O d'i - le,
O d'i - le,
O d'i - le,

le,
O d'i - le,
O d'i - le,
O d'i - le,

Scene VI

E

1260

Gangan Isaju

Soprano

Treble/Tenor Solo

Freely

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

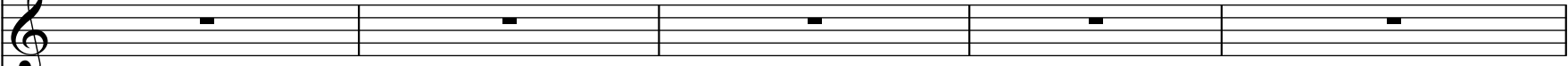
Gangan Atele

1265

Gangan Isaju



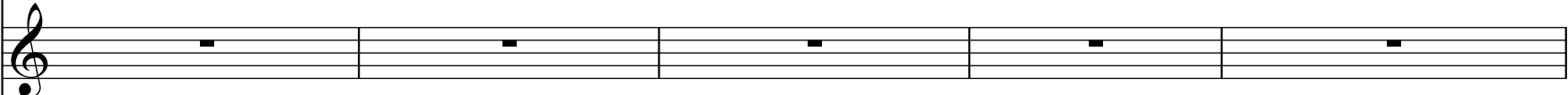
Soprano



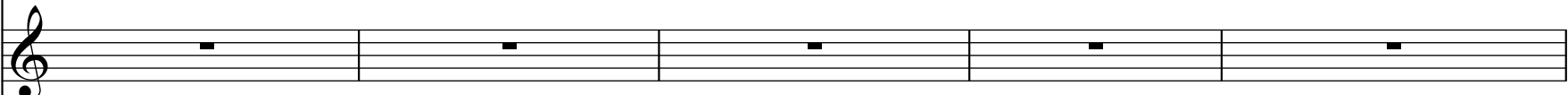
Treble/Tenor Solo



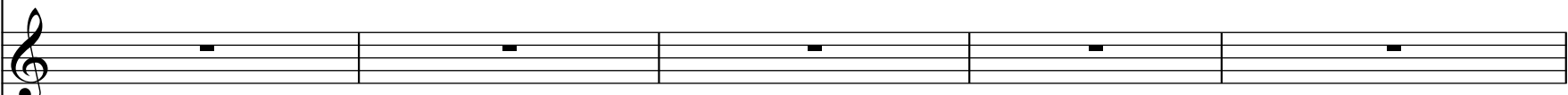
Soprano



Alto



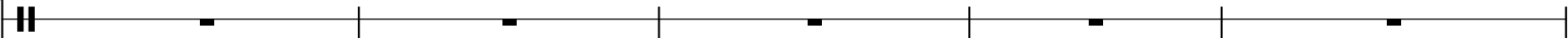
Tenor



Baritone



Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1270

Gangan Isaju

Soprano

Treble/Tenor Solo

wo! San-gba ma ti fo, ke-de-re be wo! San-gba fo, ke-de-re be wo! ke-de-re be

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1275

Gangan Isaju

Soprano

Treble/Tenor Solo

wo! San-gba ma ti fo, San-gba fo, ke-de-re be wo! San-gba fo, ke-de-re be

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1280

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1285

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1288

Gangan Isaju

Soprano

Treble/Tenor Solo

fi mi s'i-nu se-ke-se-ke. Ah, I - ya mi. O-ri, I - ya mi. I - ya mi.

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1295

Gangan Isaju

Soprano

Treble/Tenor Solo

San-gba fo, ke-de-re be wo! San-gba ma ti fo, ke-de-re be wo! San-gba

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1300

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1305 **Majestic and loud ca 155BPM/Allegro**

Gangan Isaju

Soprano

Majestic and loud

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-wa l'o-jeun l'o-ju o-ni-n-kan.

Meanwhile, somewhere in Lagos, Father Gbajue is being robbed by robbers

Treble/Tenor Solo

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-wa l'o-jeun l'o-ju o-ni-n-kan.

Soprano

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-wa l'o-jeun l'o-ju o-ni-n-kan.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Vocal Parts:

- Soprano:** A-di - gun - ja - le ni wa, a - di - gun - ja - le. A - di - gun - ja - le ni wa,
- Treble/Tenor Solo:** A-di - gun - ja - le ni wa, a - di - gun - ja - le. A - di - gun - ja - le ni wa,
- Soprano:** A-di - gun - ja - le ni wa, a - di - gun - ja - le. A - di - gun - ja - le ni wa,
- Alto:** (Silent)
- Tenor:** (Silent)
- Baritone:** (Silent)

Percussion Parts:

- Shekere:** (Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)
- Ago:** (Rhythmic pattern: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Conga:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Omele:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Omele Bata:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Iya'lu Atele 2:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)
- Gangan Atele:** (Rhythmic pattern: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note)

Gangan Isaju

Soprano

a-di - gun-ja - le. A wa la ba Ba-ba gbe, la ba Ye-ye gbe. A-wa l'o-jeun l'o-ju o-ni-n

Treble/Tenor Solo

a-di - gun-ja - le. A wa la ba Ba-ba gbe, la ba Ye-ye gbe. A-wa l'o-jeun l'o-ju o-ni-n

Soprano

a-di - gun-ja - le. A wa la ba Ba-ba gbe, la ba Ye-ye gbe. A-wa l'o-jeun l'o-ju o-ni-n

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

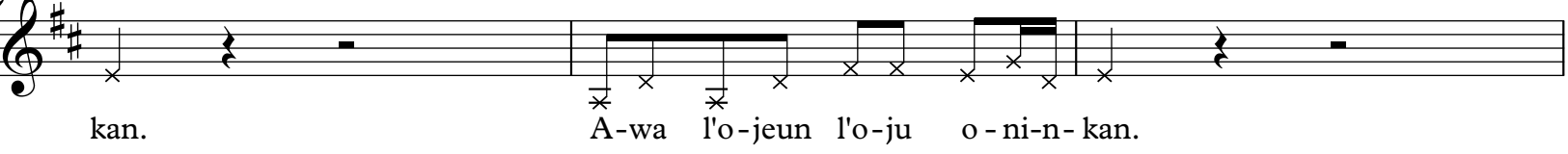
Gangan Atele

1316

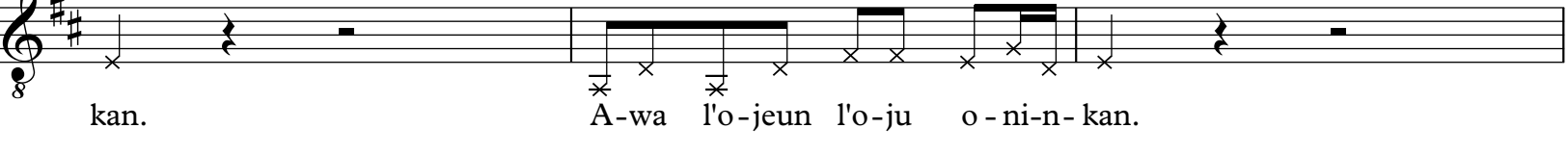
Gangan Isaju



Soprano



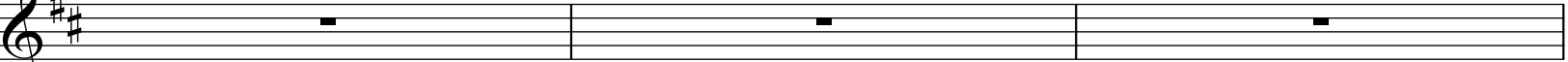
Treble/Tenor Solo



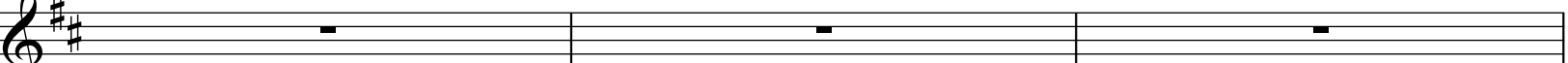
Soprano



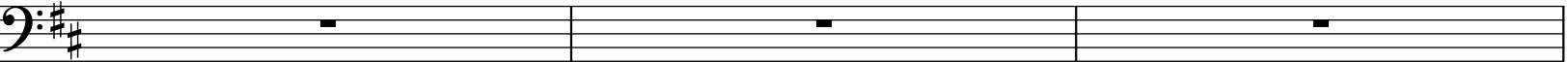
Alto



Tenor



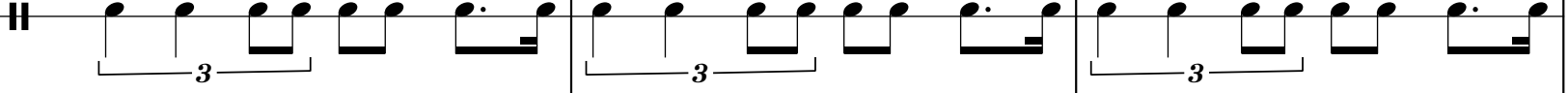
Baritone



Shekere



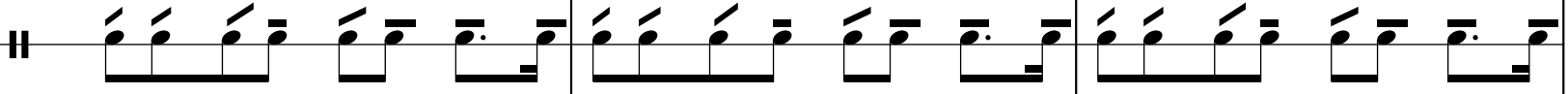
Ago



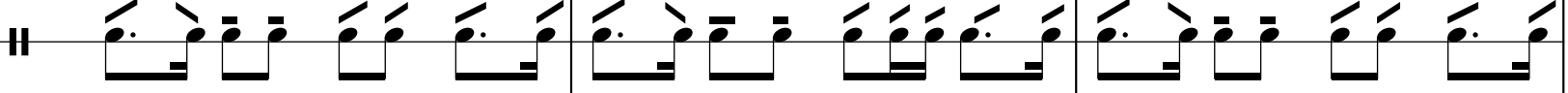
Conga



Omele



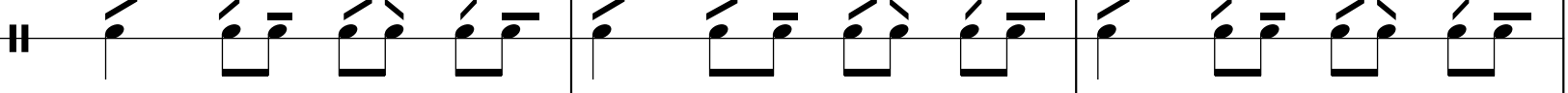
Omele Bata



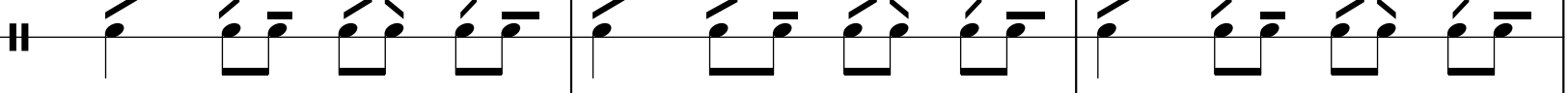
Iya'lu Bata



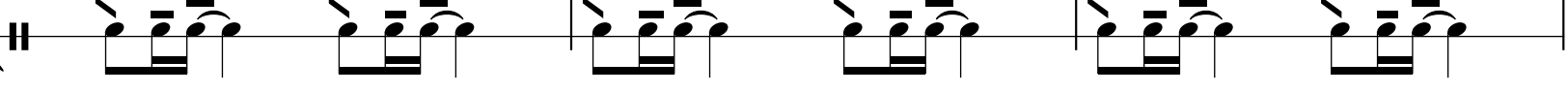
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Gangan Isaju

Soprano

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-di - gun-ja - le ni wa, a-di - gun-ja - le.

Treble/Tenor Solo

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-di - gun-ja - le ni wa, a-di - gun-ja - le.

Soprano

A-wa l'o-jeun l'o-ju o-ni-n-kan. A-di - gun-ja - le ni wa, a-di - gun-ja - le.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

A-wa l'o-jeun l'o-ju o-ni-n-kan.

Treble/Tenor Solo

A-wa l'o-jeun l'o-ju o-ni-n-kan.

Soprano

A-wa l'o-jeun l'o-ju o-ni-n-kan.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1330

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

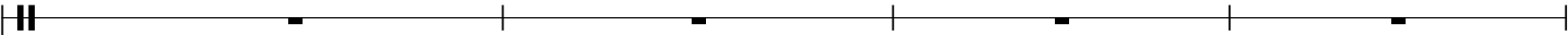
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1333

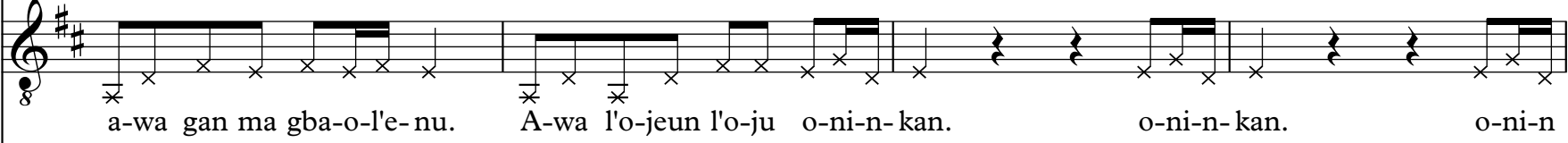
Gangan Isaju



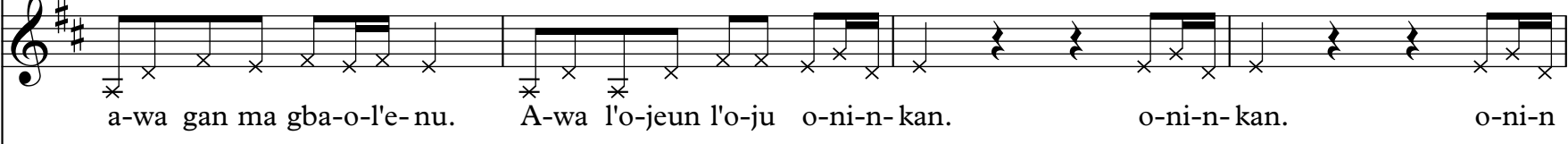
Soprano



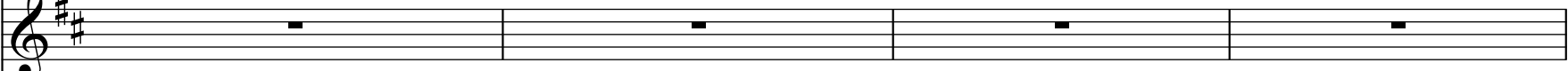
Treble/Tenor Solo



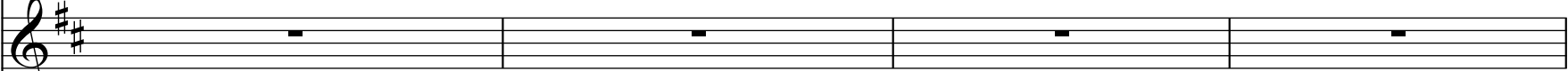
Soprano



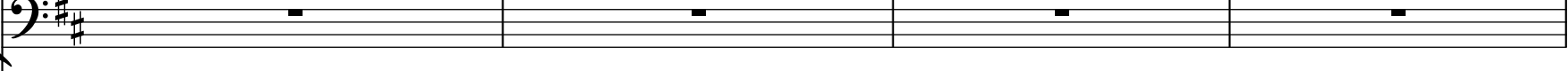
Alto



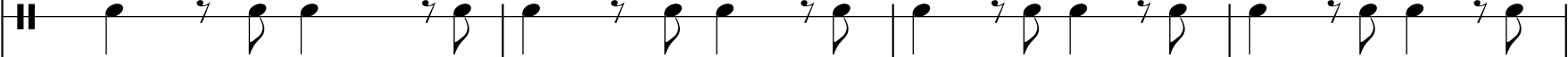
Tenor



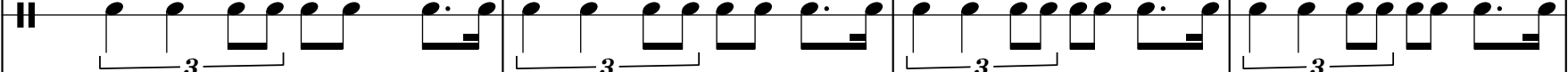
Baritone



Shekere



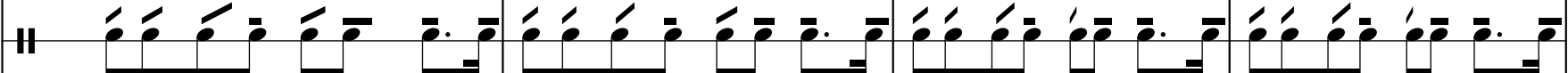
Ago



Conga



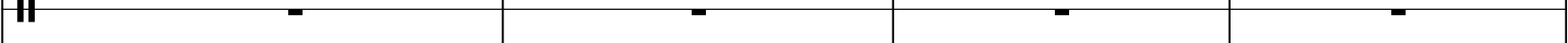
Omele



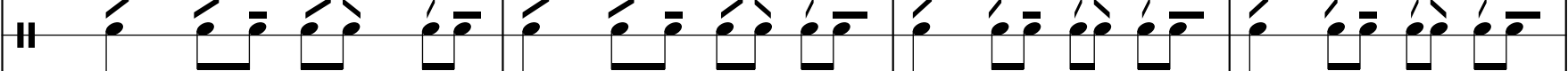
Omele Bata



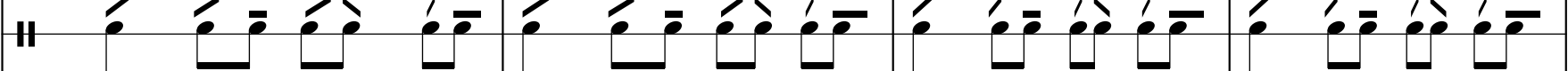
Iya'lu Bata



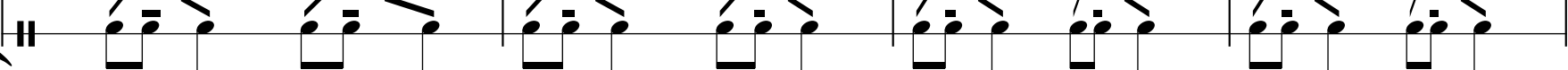
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1337

Gangan Isaju

Soprano

kan. o-ni-n-kan. Fa-da Gba-ju-e__

Father Gbajue suddenly disappears before further assaults

Treble/Tenor Solo

kan. o-ni-n-kan.

Soprano

kan. o-ni-n-kan. Fa-da Gba-ju-e__

Alto

Fa-da Gba-ju-e__

Tenor

Fa-da Gba-ju-e__

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

O d'o - fe,

1340

Gangan Isaju

Soprano

C

B°

Dm

C/E

Dm

C

C/E

d'o - fe.____

O po__ ra

I - gbe a fe - we o.

Fa-da Gba-ju-e__

Treble/Tenor Solo

Soprano

d'o - fe.____

O po__ ra

I - gbe a fe - we o.

Fa-da Gba-ju-e__

Alto

d'o - fe.____

O po__ ra

I - gbe a fe - we o.

Fa-da Gba-ju-e__

Tenor

d'o - fe.____

O po__ ra

I - gbe a fe - we o.

Fa-da Gba-ju-e__

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o - un da?

O d'o - fe,

o - un da?

O d'o - fe,

o - un da?

O d'o - fe,

1343

Gangan Isaju

Soprano

C

Dm

C

d'o - fe. O po ra I - gbe a fe - we o.

Treble/Tenor Solo

Fa-da Gba-ju-e

Soprano

d'o - fe. O po ra I - gbe a fe - we o.

Alto

d'o - fe. O po ra I - gbe a fe - we o.

Tenor

d'o - fe. O po ra I - gbe a fe - we o.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

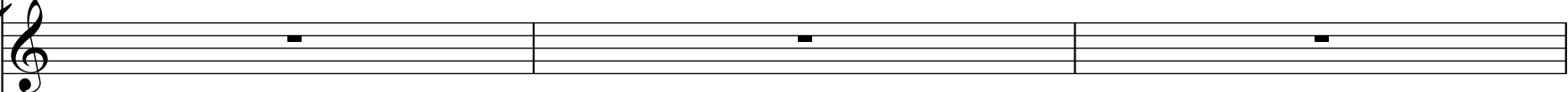
o - un da? O d'o - fe, o - un da? O d'o - fe, o - un da? O d'o - fe,

1346

Gangan Isaju



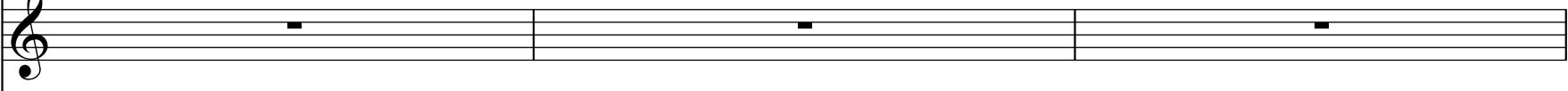
Soprano



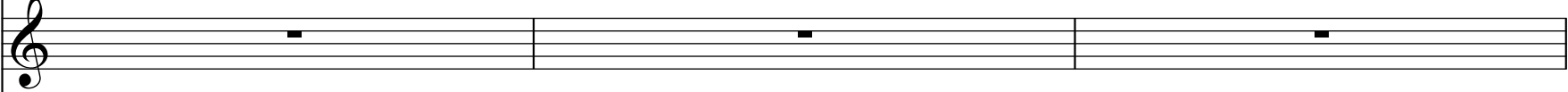
Treble/Tenor Solo



Soprano



Alto



Tenor



Baritone



Shekere



Ago



Conga



Omele



Omele Bata



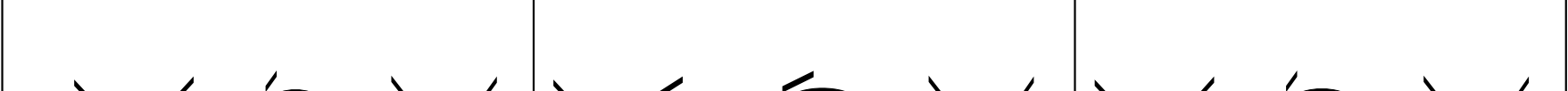
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ti lo, mo ti lo. A wa ti g'o - ke o-do, ka-fa-ra to ja._____

o - un da? O d'o - fe, o - un da? O d'o - fe,

1351

Gangan Isaju

Soprano

C/E

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1354

Gangan Isaju

Soprano

Remoresefully but steady **Adante**

Ma_ je wo e - se mi k'i-ku

Joyin is dying, she confesses to Baba'beji about the true paternity of Alaba

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o - un da? O d'o- fe, o - un da? O d'o- fe, o - un da? O d'o- fe,

1357

Gangan Isaju

Soprano

to p'o - ju mi de o Je-wo e - se re, k'i-ku to p'o - ju re de. Ma_

Treble/Tenor Solo

Je-wo e - se re, k'i-ku to p'o - ju re de.

Soprano

Je-wo e - se re, k'i-ku to p'o - ju re de.

Alto

Je-wo e - se re, k'i-ku to p'o - ju re de.

Tenor

Je-wo e - se re, k'i-ku to p'o - ju re de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re. Je-wo e-se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re. Je-wo e-se re, 'se re.

Gangan Atele

o - un da? O d'o-fe, I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni.

1360

Gangan Isaju

Soprano

j'e - wo e - se mi k'i-ku to p'o - ju mi de o

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re.

Gangan Atele

I wo kan ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1362

Gangan Isaju

Soprano
Je-wo e - se re, k'i-ku to p'o - ju re de. Ma_

Treble/Tenor Solo
Je-wo e - se re, k'i-ku to p'o - ju re de.

Soprano
Je-wo e - se re, k'i-ku to p'o - ju re de.

Alto
Je-wo e - se re, k'i-ku to p'o - ju re de.

Tenor
Je-wo e - se re, k'i-ku to p'o - ju re de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1
Je-wo e - se re, 'se re. Je-wo e - se re, 'se re.

Iya'lu Atele 2
Je-wo e - se re, 'se re. Je-wo e - se re, 'se re.

Gangan Atele
I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1364

Gangan Isaju

Soprano

so gbo - gbo o - ro k'i-ku to p'o - ju mi de o

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re. Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re. Je-wo e - se re, 'se re.

Gangan Atele

I wo kan ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1366

Gangan Isaju

Musical staff for Gangan Isaju, showing a whole rest in the first measure and a whole rest in the second measure.

Soprano vocal line with lyrics: Je-wo e - se re, k'i-ku to p'o - ju re de. Ma. Chords: Dm/F, F, C/E.

Treble/Tenor Solo vocal line with lyrics: Je-wo e - se re, k'i-ku to p'o - ju re de.

Soprano vocal line with lyrics: Je-wo e - se re, k'i-ku to p'o - ju re de.

Alto vocal line with lyrics: Je-wo e - se re, k'i-ku to p'o - ju re de.

Tenor vocal line with lyrics: Je-wo e - se re, k'i-ku to p'o - ju re de.

Baritone vocal line, showing whole rests in both measures.

Shekere percussion line with a rhythmic pattern of eighth notes.

Ago percussion line with a triplet of eighth notes followed by a quarter note.

Conga percussion line with a rhythmic pattern of eighth notes.

Omele percussion line with a rhythmic pattern of eighth notes.

Omele Bata percussion line with a rhythmic pattern of eighth notes.

Iya'lu Bata percussion line, showing whole rests in both measures.

Iya'lu Atele 1 percussion line with lyrics: Je-wo e - se re, 'se re.

Iya'lu Atele 2 percussion line with lyrics: Je-wo e - se re, 'se re.

Gangan Atele percussion line with lyrics: I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni.

Gangan Isaju

Soprano

je - wo gbo - gbo re, k'i-ku to p'o - ju mi de

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re.

Gangan Atele

I wo kan ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1370

Gangan Isaju

Soprano
Je-wo e - se re, k'i-ku to p'o - ju re de. Ma Je - wo ma, je - wo, ma

Treble/Tenor Solo
Je-wo e - se re, k'i-ku to p'o - ju re de.

Soprano
Je-wo e - se re, k'i-ku to p'o - ju re de.

Alto
Je-wo e - se re, k'i-ku to p'o - ju re de.

Tenor
Je-wo e - se re, k'i-ku to p'o - ju re de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1
Je-wo e - se re, 'se re. Je-wo e-se re, 'se re. Je-wo e - se re, 'se re.

Iya'lu Atele 2
Je-wo e - se re, 'se re. Je-wo e-se re, 'se re. Je-wo e - se re, 'se re.

Gangan Atele
I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni, I wo kan ku ni, I wo ku ni,

1373

Gangan Isaju

Soprano

Je - wo e - se mi. Je-wo e - se re, k'i-ku

Treble/Tenor Solo

Je-wo e - se re, k'i-ku

Soprano

Je-wo e - se re, k'i-ku

Alto

Je-wo e - se re, k'i-ku

Tenor

Je-wo e - se re, k'i-ku

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re.

Gangan Atele

I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1375

Gangan Isaju

F C/E

Soprano

to p'o - ju re de. Ma Je - wo ma, je - wo, ma Je - wo e - se mi.

Treble/Tenor Solo

to p'o - ju re de.

Soprano

to p'o - ju re de.

Alto

to p'o - ju re de.

Tenor

to p'o - ju re de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e-se re, 'se re. Je-wo e - se re, 'se re. Je-wo e-se re, 'se re.

Iya'lu Atele 2

Je-wo e-se re, 'se re. Je-wo e - se re, 'se re. Je-wo e-se re, 'se re.

Gangan Atele

I wo ku ni, I wo ku ni, I wo kan ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1378

Gangan Isaju

Soprano

Dm/F

F

C/E

Je-wo e - se re, k'i-ku to p'o - ju re de.

Treble/Tenor Solo

Je-wo e - se re, k'i-ku to p'o - ju re de.

Soprano

Je-wo e - se re, k'i-ku to p'o - ju re de.

Alto

Je-wo e - se re, k'i-ku to p'o - ju re de.

Tenor

Je-wo e - se re, k'i-ku to p'o - ju re de.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re.

Gangan Atele

I wo ku ni, I wo ku ni, I wo ku ni, I wo ku ni,

1380

Gangan Isaju

Soprano

A - la - we, gbo

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re.

Iya'lu Atele 2

Je-wo e - se re, 'se re.

Gangan Atele

I wo kan ku ni, I wo ku ni,

1382

Gangan Isaju

Soprano

so, Ba-ba -I- be - ji gbo o-hun i - ko - ko

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Je-wo e - se re, 'se re. Ehn, I - wo lo ni I-wo lo ni.

Iya'lu Atele 2

Je-wo e - se re, 'se re. Ehn, I - wo lo ni I-wo lo ni.

Gangan Atele

I wo ku ni, I wo ku ni, Ma? I'o-yun fun, i - wo ke?

1384

Gangan Isaju

Soprano

yi o Ma se b'i-nu ra - ra E - su lo ya mi lo, A - la - we, _

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ehn, I - wo lo ni _ I-wo lo ni. Ehn, I - wo lo ni _ I-wo lo ni. Ehn, I - wo lo ni _ I-wo lo ni.

Iya'lu Atele 2

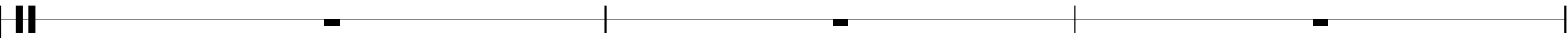
Ehn, I - wo lo ni _ I-wo lo ni. Ehn, I - wo lo ni _ I-wo lo ni. Ehn, I - wo lo ni _ I-wo lo ni.

Gangan Atele

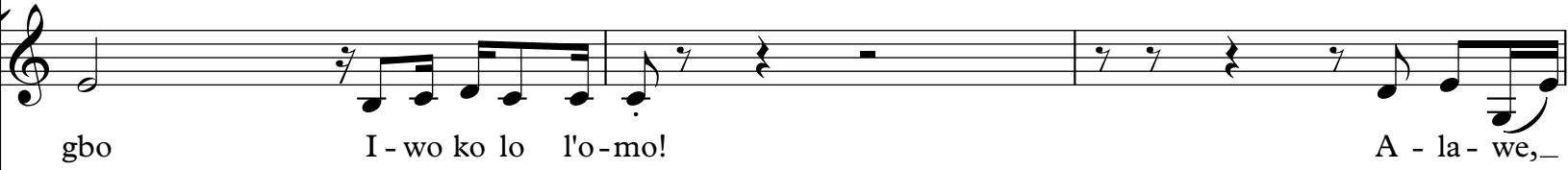
Ma? l'o-yun fun, _ i-wo ke? Ma? l'o-yun fun, _ i-wo ke? Ma? l'o-yun fun, _ i-wo ke?

1387

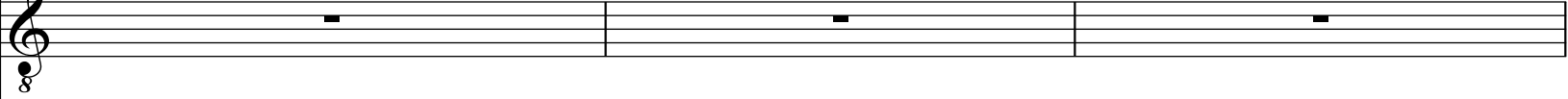
Gangan Isaju



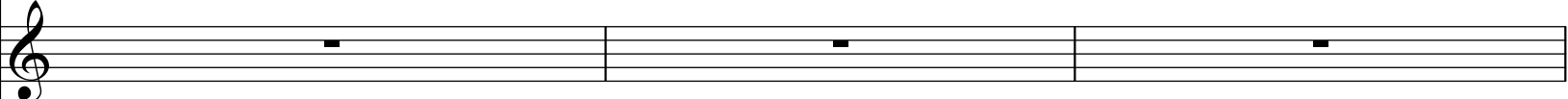
Soprano



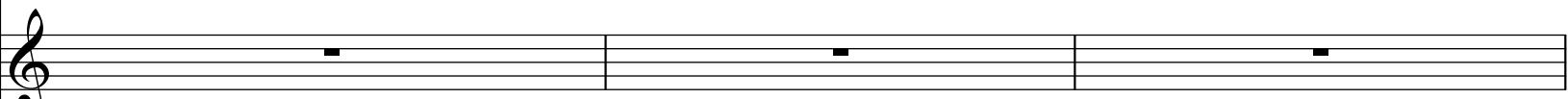
Treble/Tenor Solo



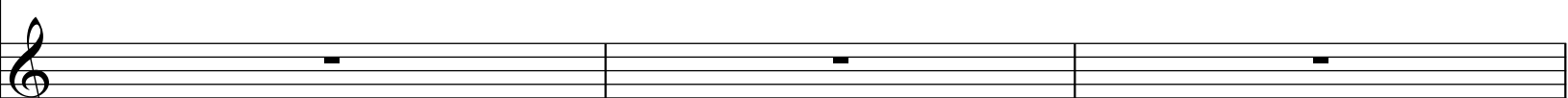
Soprano



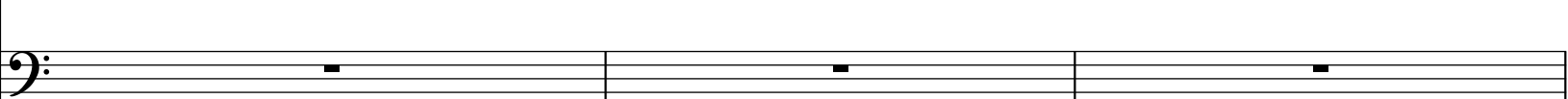
Alto



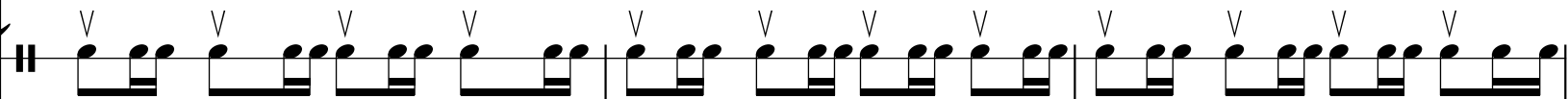
Tenor



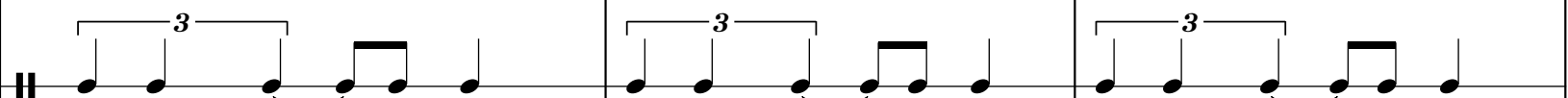
Baritone



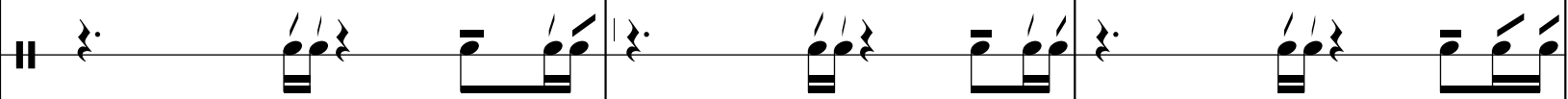
Shekere



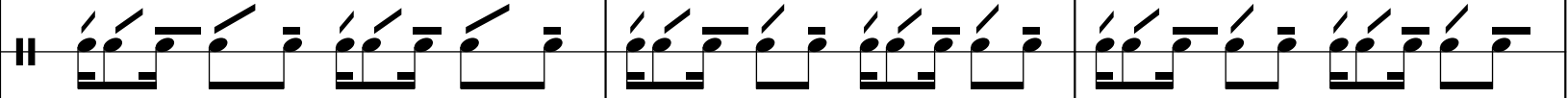
Ago



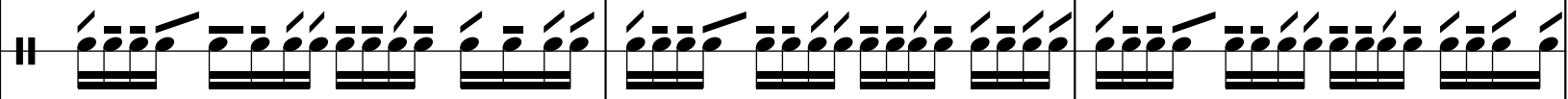
Conga



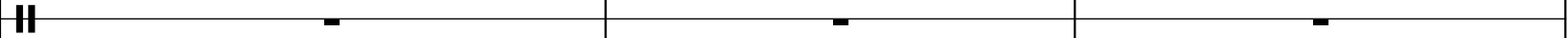
Omele



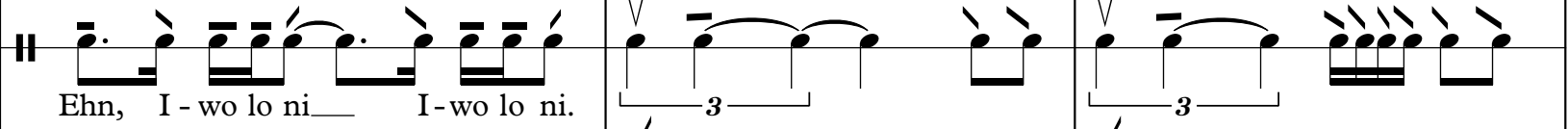
Omele Bata



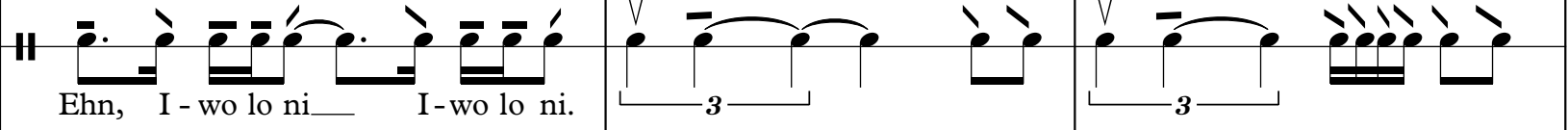
Iya'lu Bata



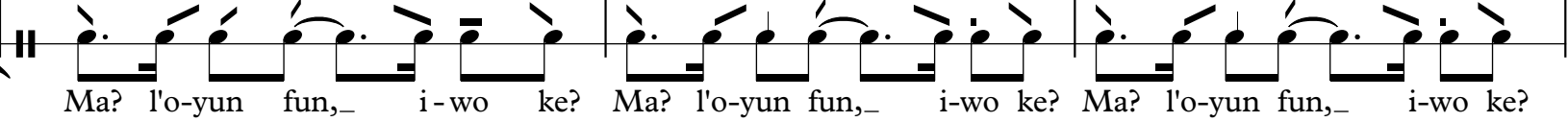
Iya'lu Atele 1



Iya'lu Atele 2

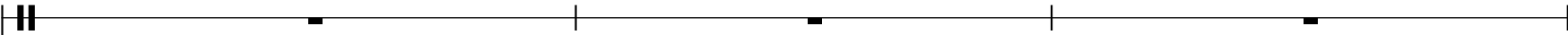


Gangan Atele

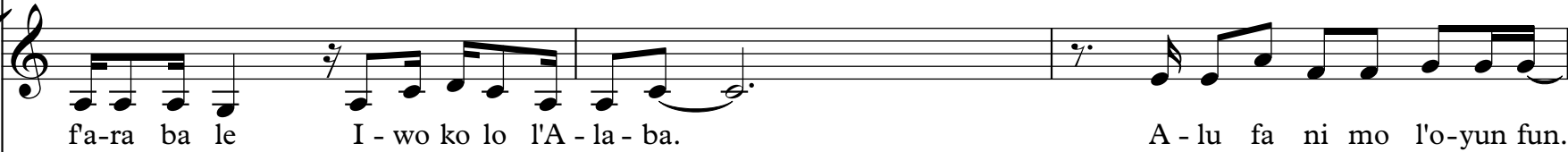


1390

Gangan Isaju



Soprano



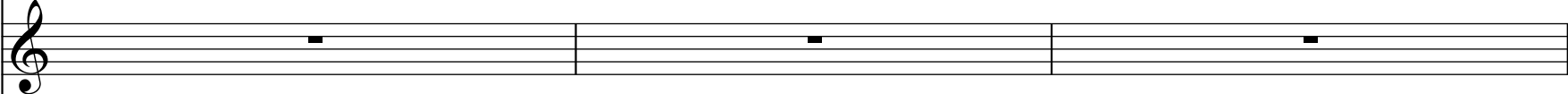
Treble/Tenor Solo



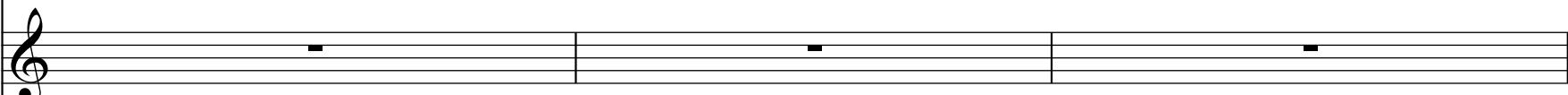
Soprano



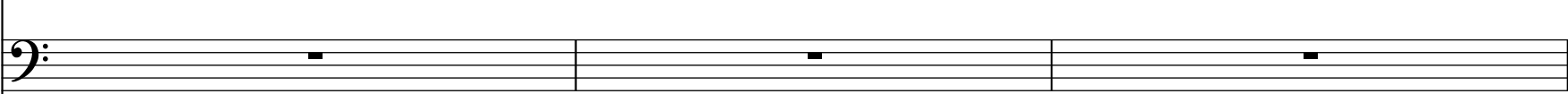
Alto



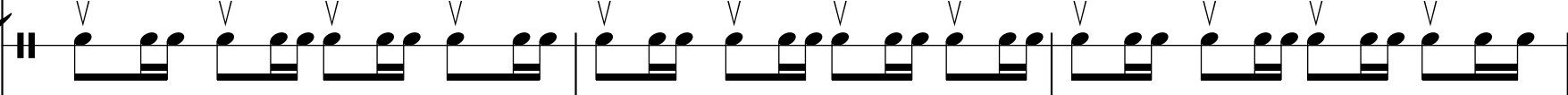
Tenor



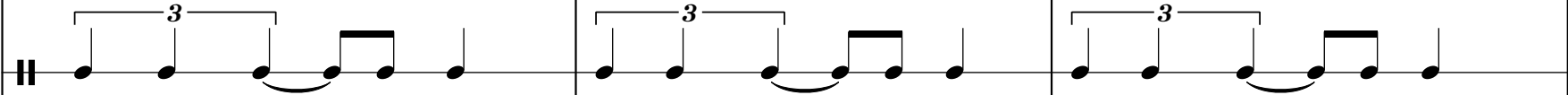
Baritone



Shekere



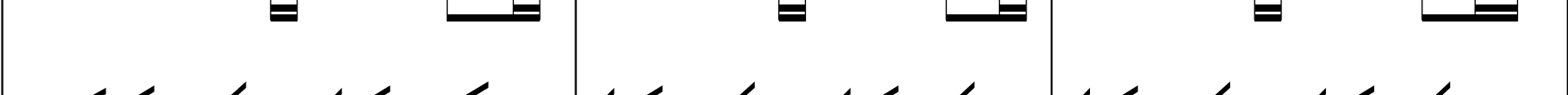
Ago



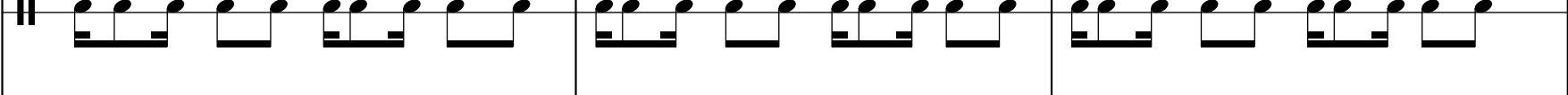
Conga



Omele



Omele Bata



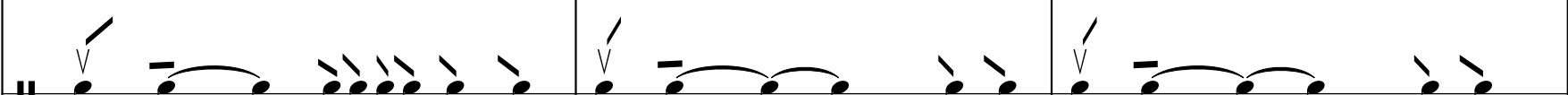
Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Ma? l'o-yun fun, _ i - wo ke? Ma? l'o-yun fun, _ i-wo ke? Ma? l'o-yun fun, _ i-wo ke?

1393

Gangan Isaju

Soprano

B°

C

Fa - da Gba - jue ni mo l'o - yun fun.

Treble/Tenor Solo

Ni mo l'o - yun fun.

Soprano

Ni mo l'o - yun fun.

Alto

Ni mo l'o - yun fun.

Tenor

Ni mo l'o - yun fun.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma? l'o-yun fun,___ i-wo ke? Ma? l'o-yun fun,___ i-wo ke?

1395

Gangan Isaju

Soprano

A - lu fa ni mo l'o-yun fun.---

Treble/Tenor Solo

Ni mo l'o-yun fun. Ni mo l'o-yun fun.

Soprano

Ni mo l'o-yun fun. Ni mo l'o-yun fun.

Alto

Ni mo l'o-yun fun. Ni mo l'o-yun fun.

Tenor

Ni mo l'o-yun fun. Ni mo l'o-yun fun.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma? l'o-yun fun, _ i-wo ke? Ma? l'o-yun fun, _ i-wo ke? Ma? l'o-yun fun, _ i-wo ke?

1398

Gangan Isaju

Soprano

Fa - da Gba - jue ni mo l'o - yun fun.

Treble/Tenor Solo

Ni mo l'o - yun fun.

Soprano

Ni mo l'o - yun fun.

Alto

Ni mo l'o - yun fun.

Tenor

Ni mo l'o - yun fun.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma? l'o-yun fun, i-wo ke?

1400

Gangan Isaju

Soprano

Fa - da Gba jue lo l'o - mo, O - un ni Ba - ba A - la -

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Ma? l'o-yun fun,___ i-wo ke? Ma? l'o-yun fun,___ i-wo ke? Ma? l'o-yun fun,___ i-wo ke?

1403

Gangan Isaju

Soprano

baFa-da Gba - jue__ni

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

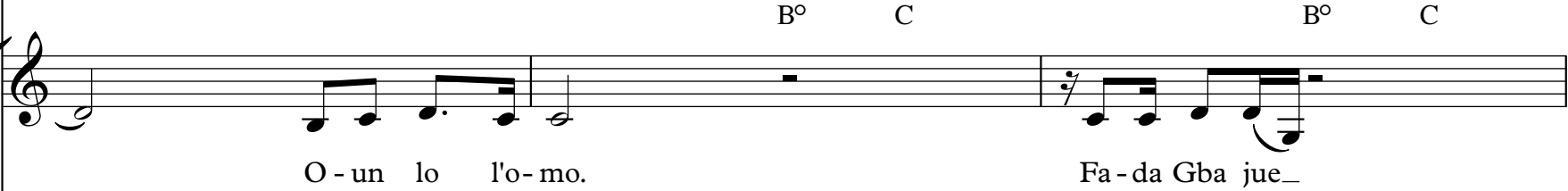
Ma? l'o-yun fun,__i-wo ke?Ma? l'o-yun fun,__i-wo ke?Ma? l'o-yun fun,__i-wo ke?

1406

Gangan Isaju



Soprano



Treble/Tenor Solo



Soprano



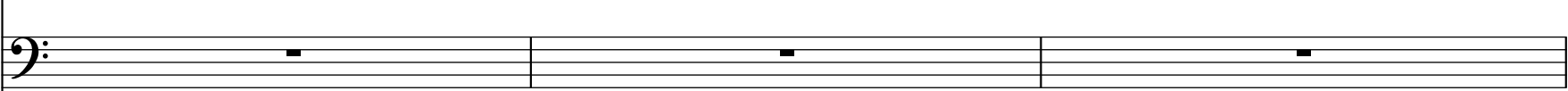
Alto



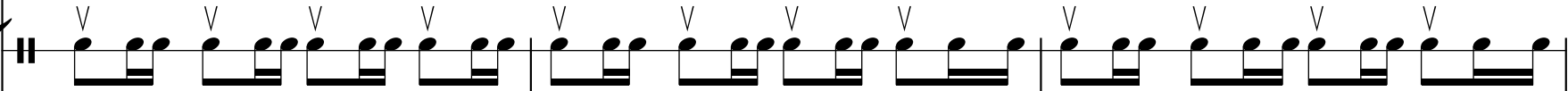
Tenor



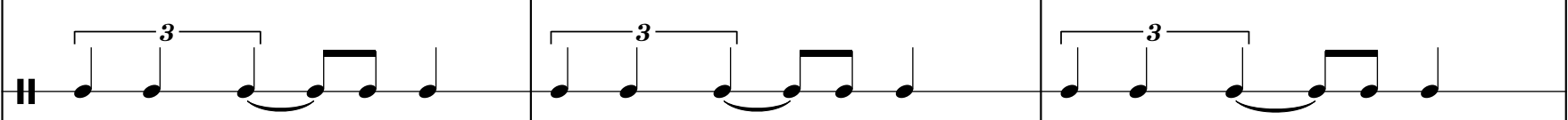
Baritone



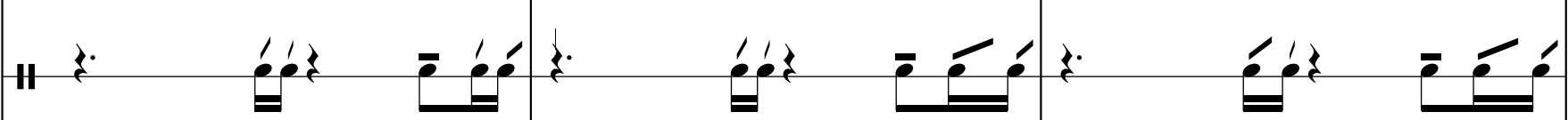
Shekere



Ago



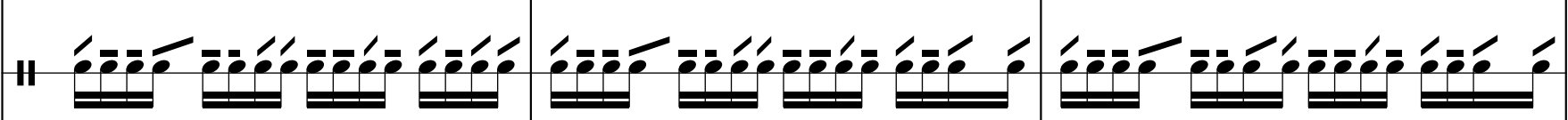
Conga



Omele



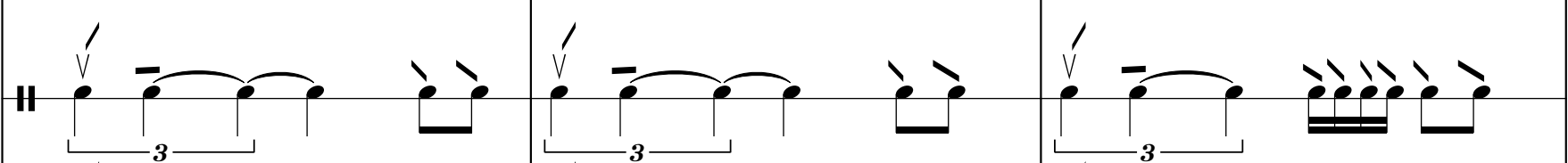
Omele Bata



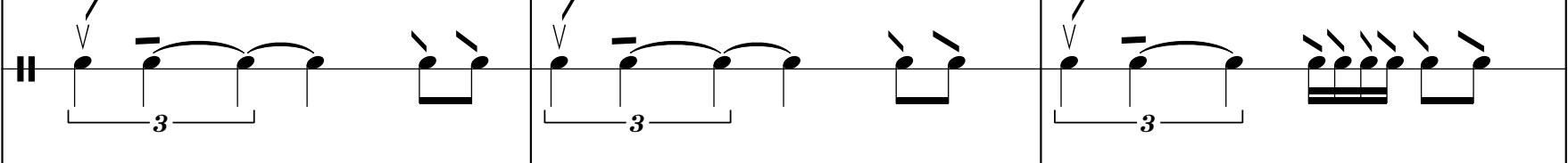
Iya'lu Bata



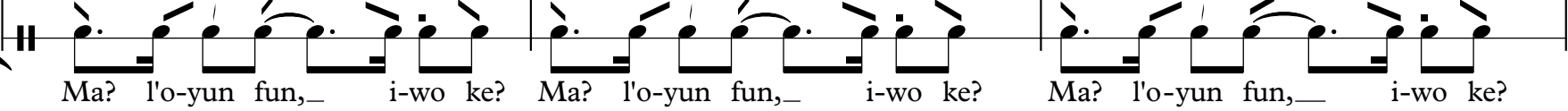
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1409

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

B° C

A - lu - fa

Ni mo l'o-yun fun.

Ni mo l'o-yun fun.

Ni mo l'o-yun fun.

Ni mo l'o-yun fun.

Ni mo l'o-yun fun.

O-mo yi o

Angrily **Adante**

Ehn, I-wo lo ni, I-wo lo ni!

Ehn, I-wo lo ni, I-wo lo ni!

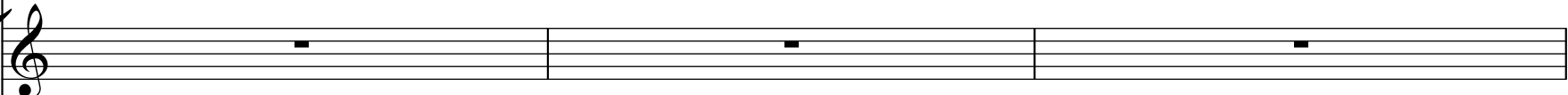
Ma? l'o-yun fun, i-wo ke?

1412

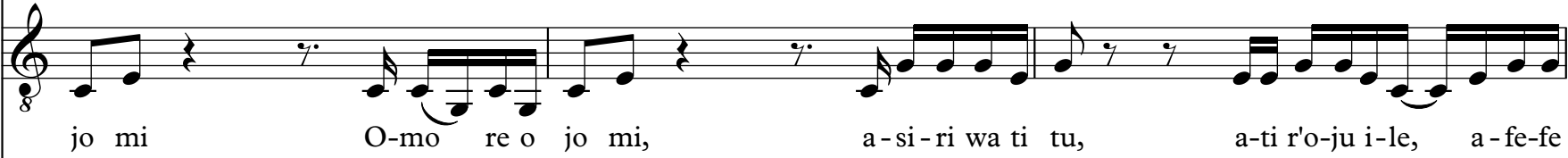
Gangan Isaju



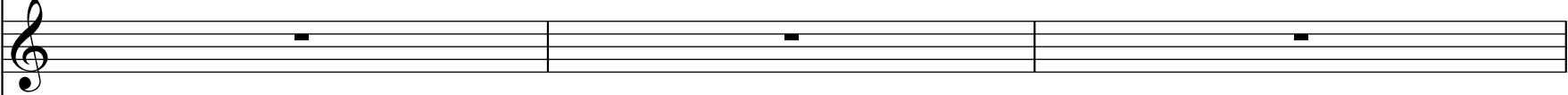
Soprano



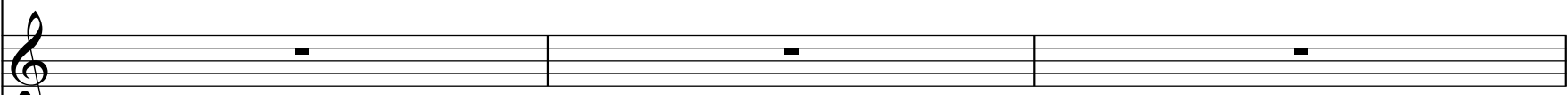
Treble/Tenor Solo



Soprano



Alto



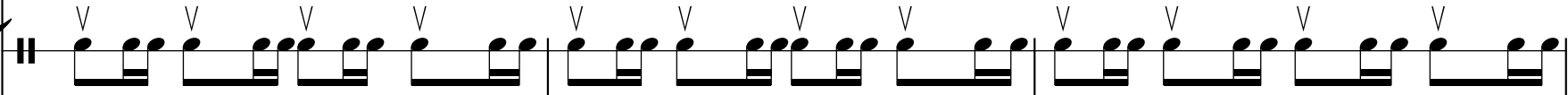
Tenor



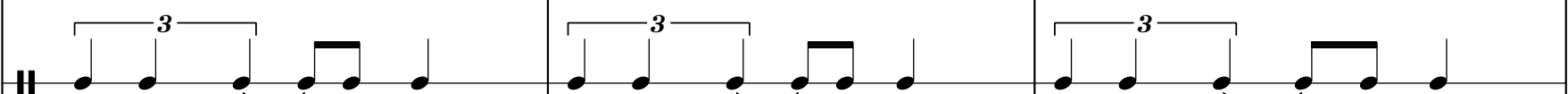
Baritone



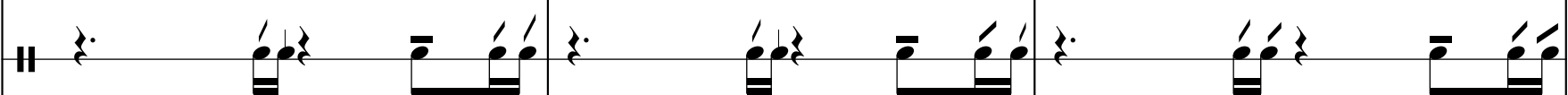
Shekere



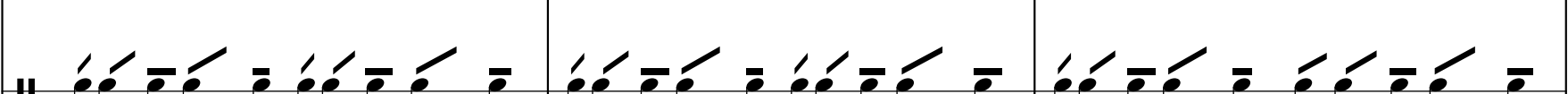
Ago



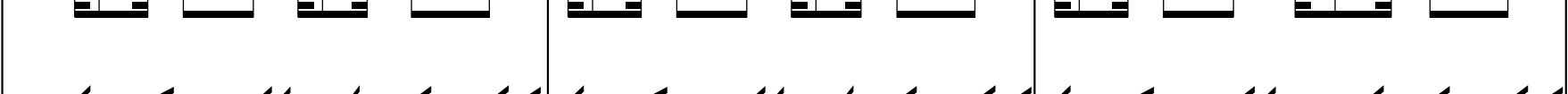
Conga



Omele



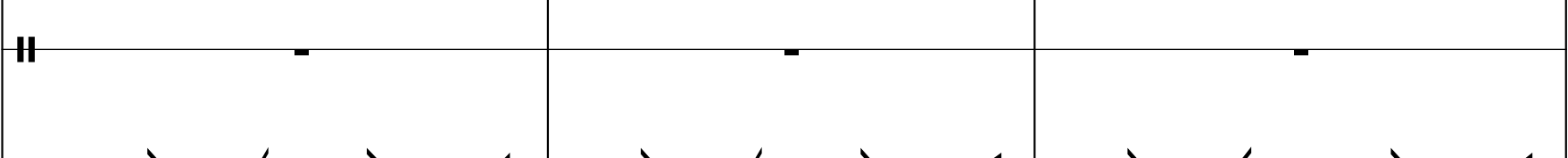
Omele Bata



Iya'lu Bata



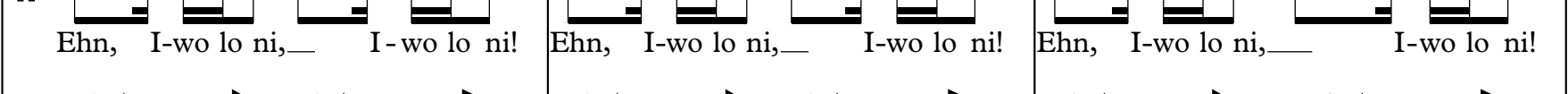
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Gangan Isaju

Soprano

O-mo yi o jo mi O-mo re o

Treble/Tenor Solo

ti fe, a ti ri fu-ro a-die Mo - jo- yin'o - la, a - la-gbe-re.

Soprano

O-mo yi o jo mi O-mo re o

Alto

O-mo yi o jo mi O-mo re o

Tenor

O-mo yi o jo mi O-mo re o

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ehn, I-wo lo ni, I-wo lo ni!

Iya'lu Atele 2

Ehn, I-wo lo ni, I-wo lo ni!

Gangan Atele

1417

Rowdily **ca 100BPM** **Adante moderato**

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Em Dm C

Alaba is for sales in a Tripoly open slave market

jo mi, Fa - da gba - jue_ lo l'o mo.____

E

Fa - da gba - jue_ lo l'o mo.____

E

jo mi, Fa - da gba - jue_ lo l'o mo.____

E

jo mi, Fa - da gba - jue_ lo l'o mo.____

E

jo mi, Fa - da gba - jue_ lo l'o mo.____

E

Ehn, I-wo lo ni,____ I-wo lo ni!

Ehn, I-wo lo ni,____ I-wo lo ni!

Ehn, I-wo lo ni,____ I-wo lo ni!

Ehn, I-wo lo ni,____ I-wo lo ni!

Gangan Isaju

Soprano

Dm C/E Dm C/E

yo 'wo_ ri e, E yo 'wo ri e, E

Treble/Tenor Solo

yo 'wo_ ri e, E yo 'wo ri e, E ta e-ni yan_ bi e - ni t'e-ja. E

Soprano

yo 'wo_ ri e, E yo 'wo ri e, E

Alto

yo 'wo_ ri e, E yo 'wo ri e, E

Tenor

yo 'wo_ ri e, E yo 'wo_ ri e, E

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1423

Gangan Isaju

Soprano

Dm C/E

Dm C/E

yo 'wo_ ri e,

E yo 'wo_ ri e,

E ta

Treble/Tenor Solo

8

yo 'wo_ ri e,

E ta e-ni yan__ bi e - ni t'e-ran.

E yo 'wo_ ri e,

E ta

Soprano

yo 'wo_ ri e,

E yo 'wo_ ri e,

E ta

Alto

yo 'wo_ ri e,

E yo 'wo_ ri e,

E ta

Tenor

8

yo 'wo_ ri e,

E yo 'wo_ ri e,

E ta

Baritone

Shekere

Ago

3

3

3

Conga

Omele

Omele Bata

3 3 3 3

3 3 3 3

3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Soprano

C C/G F/A Em/B Em/G Dm C

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1429

Gangan Isaju

Vocal Parts:

- Soprano:** yo 'wo_ ri e, E yo 'wo_ ri e, E
- Treble/Tenor Solo:** yo 'wo_ ri e, E yo 'wo_ ri e, E ta e-ni yan__ bi e - ni t'a- so. E
- Soprano:** yo 'wo_ ri e, E yo 'wo_ ri e, E
- Alto:** yo 'wo_ ri e, E yo 'wo_ ri e, E
- Tenor:** yo 'wo_ ri e, E yo 'wo_ ri e, E
- Baritone:** (Silent)

Percussion Parts:

- Shekere:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Ago:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Conga:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Omele:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Omele Bata:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Iya'lu Atele 2:** (Rhythmic pattern: quarter note, eighth note, quarter note)
- Gangan Atele:** (Rhythmic pattern: quarter note, eighth note, quarter note)

Gangan Isaju

Soprano

Dm C/E

yo 'wo_ ri e,

Treble/Tenor Solo

yo 'wo_ ri e,

A-la - ba,_ o di gbe - re o.

Someone bought Alaba for keep as a slave

Soprano

yo 'wo_ ri e,

Alto

yo 'wo_ ri e,

Tenor

yo 'wo_ ri e,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

I wo da? o tan l'e - hin re

1435

Gangan Isaju

Soprano

G6(omit3) Dm C

A - la - ba,___ o di gbe - re.

Treble/Tenor Solo

A - la - ba,___ o di gbe - re. A - la - ba,___ o di gbe - re o.

Soprano

A - la - ba,___ o di gbe - re.

Alto

A - la - ba,___ o di gbe - re.

Tenor

A - la - ba,___ o di gbe - re.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

I wo da? o tan l'e - hin re I wo da? o tan l'e - hin re

Gangan Isaju

Soprano

C/GDmC

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1439

Gangan Isaju

Soprano

C/G

Dm

C

Treble/Tenor Solo

8

Soprano

Alto

Tenor

8

Baritone

Shekere

Ago

3

Conga

Omele

Omele Bata

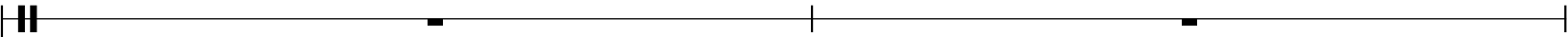
Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

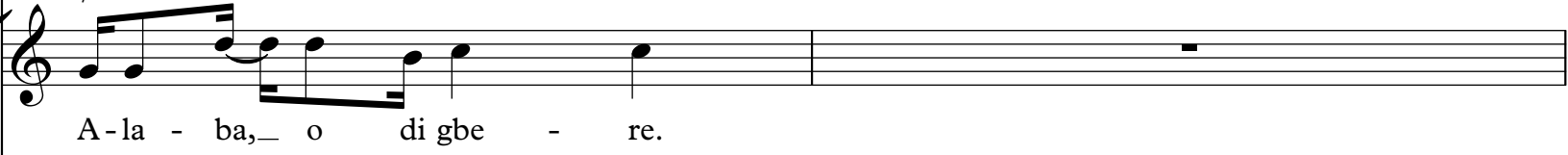
Gangan Atele

Gangan Isaju



Soprano

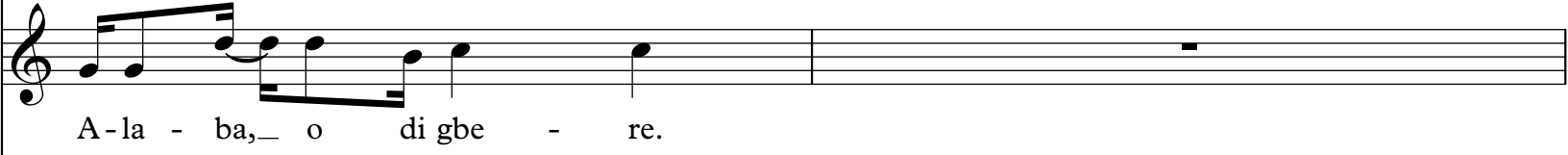
C/GDmC



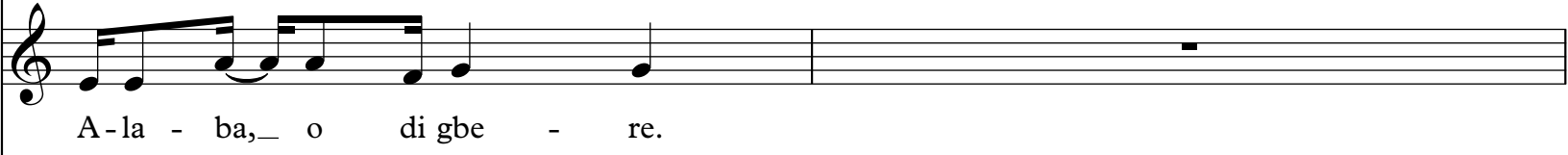
Treble/Tenor Solo



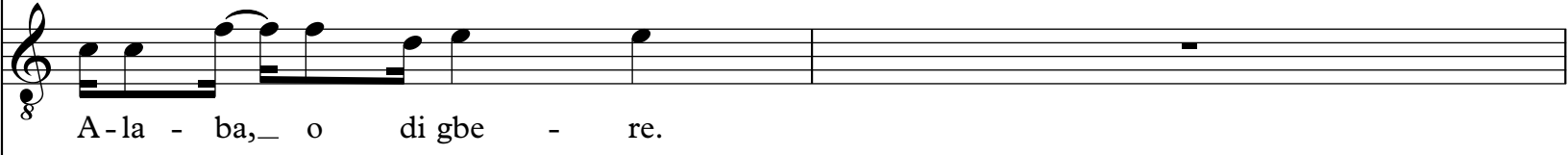
Soprano



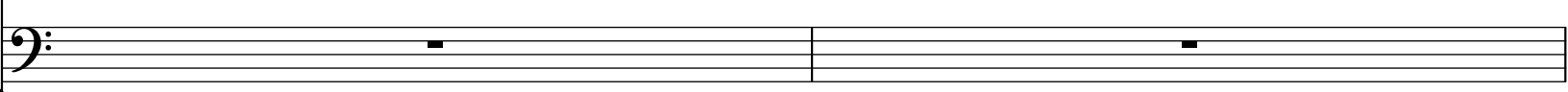
Alto



Tenor



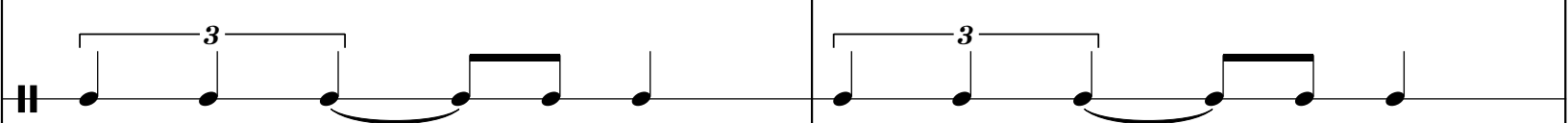
Baritone



Shekere



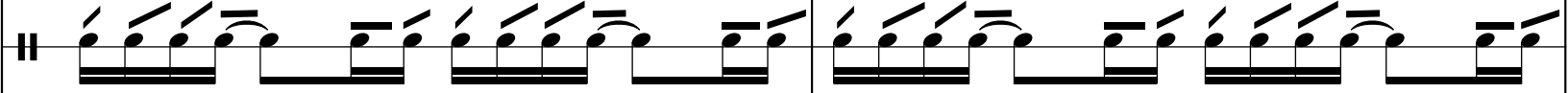
Ago



Conga



Omele



Omele Bata



Iya'lu Bata



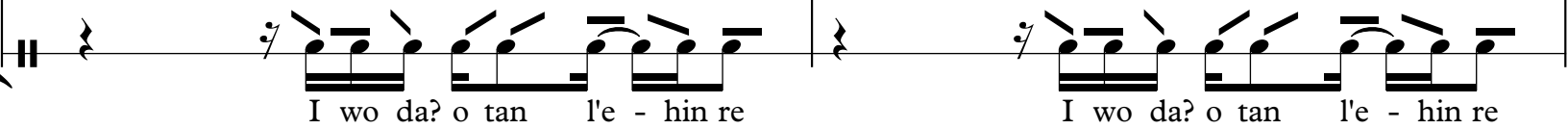
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1443

Gangan Isaju

Soprano

G6(omit3) Dm C

A - la - ba,___ o di gbe - re.

Treble/Tenor Solo

A - la - ba,___ o di gbe - re. A - la - ba,___ o di gbe - re o.

Soprano

A - la - ba,___ o di gbe - re.

Alto

A - la - ba,___ o di gbe - re.

Tenor

A - la - ba,___ o di gbe - re.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

I wo da? o tan l'e - hin re

Gangan Isaju

Soprano

C/GDmCC/ECDmF/C C

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1449

Gangan Isaju

Soprano

C/GAmDm Fmaj7(omit3)/EC

o! A-la - ba! A-la - ba! Ni sin yi, o di gbe-re.

Treble/Tenor Solo

o! A-la - ba! A-la - ba! Ni sin yi, o di gbe-re. Mo si ma de be
Alaba has not given up on his dreams for the promised land...he strongly believes he will still get to London

Soprano

o! A-la - ba! A-la - ba! Ni sin yi, o di gbe-re.

Alto

o! A-la - ba! A-la - ba! Ni sin yi, o di gbe-re.

Tenor

o! A-la - ba! A-la - ba! Ni sin yi, o di gbe-re.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Won so po ti tan,

Iya'lu Atele 2

Won so po ti tan,

Gangan Atele

Vigorously ca 85 BPM/Adante

1455

Gangan Isaju

Soprano

Mo si ma de be._____

Treble/Tenor Solo

o, Ma de be

Soprano

Mo si ma de be._____

Alto

Mo si ma de be._____

Tenor

Mo si ma de be._____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ma de be! Won so po ti tan,

Iya'lu Atele 2

ma de be! Won so po ti tan,

Gangan Atele

1457

Gangan Isaju

Soprano

Mo si ma de be.____

Treble/Tenor Solo

o, Ma_ ku ku de I - lu O -

Soprano

Mo si ma de be.____

Alto

Mo si ma de be.____

Tenor

Mo si ma de be.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ma de be! Won so po ti tan,

Iya'lu Atele 2

ma de be! Won so po ti tan,

Gangan Atele

1460

Gangan Isaju

Soprano

Lon - don, ni mo n - lo

Treble/Tenor Solo

ba Lon - don, ni mo n - lo

Soprano

Lon - don, ni mo n - lo

Alto

Lon - don, ni mo n - lo

Tenor

Lon - don, ni mo n - lo

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ma de be! Won so po ti tan, ma de be! Won so po ti tan,

Iya'lu Atele 2

ma de be! Won so po ti tan, ma de be! Won so po ti tan,

Gangan Atele

1462

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1464

Gangan Isaju

Soprano

mi o le gbe s'e - won

Treble/Tenor Solo

t'E-kun ba bi l'E- kun_ jo. E - mi mi o le gbe s'e - won

Soprano

mi o le gbe s'e - won

Alto

mi o le gbe s'e - won

Tenor

mi o le gbe s'e - won

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ma de be! Won so po ti tan,

Iya'lu Atele 2

ma de be! Won so po ti tan,

Gangan Atele

1466

Gangan Isaju

Soprano

Dm/F

C/G

C/E

o.

mi o le gbe

s'e - won

Treble/Tenor Solo

o.

mi o le gbe

s'e - won

Soprano

o.

mi o le gbe

s'e - won

Alto

o.

mi o le gbe

s'e - won

Tenor

o.

mi o le gbe

s'e - won

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ma de be!

Won so po ti tan,

ma de be!

Won so po ti tan,

Iya'lu Atele 2

ma de be!

Won so po ti tan,

ma de be!

Won so po ti tan,

Gangan Atele

1468

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

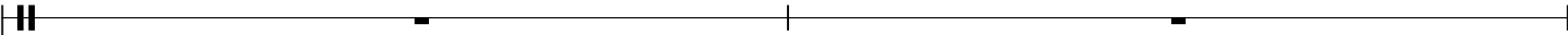
Gangan Atele

ma de be! Won so po ti tan,

ma de be! Won so po ti tan,

1470

Gangan Isaju



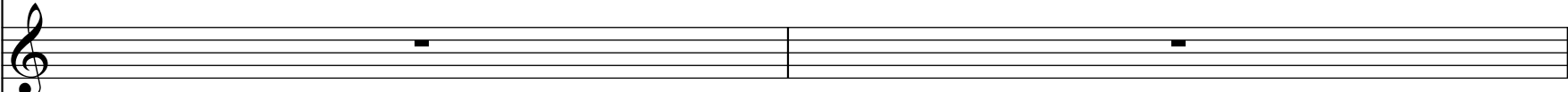
Soprano



Treble/Tenor Solo



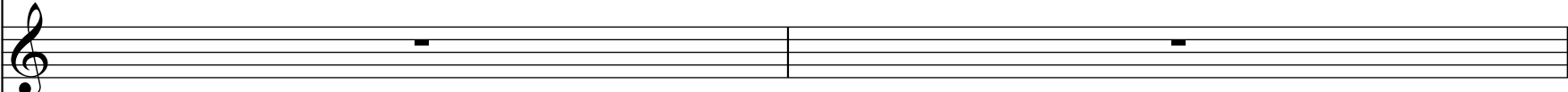
Soprano



Alto



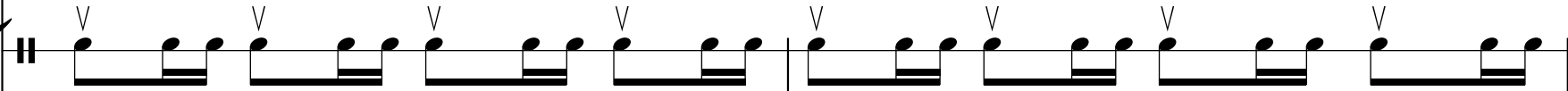
Tenor



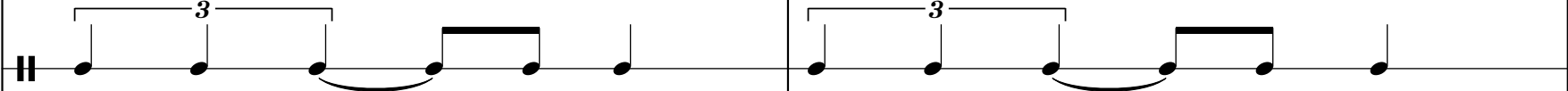
Baritone



Shekere



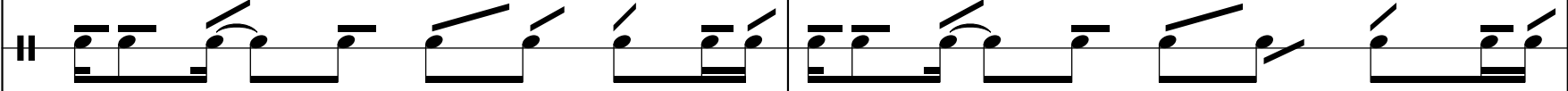
Ago



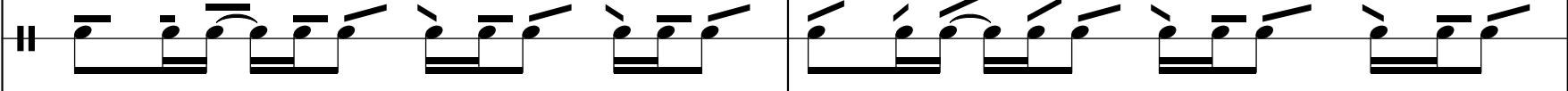
Conga



Omele



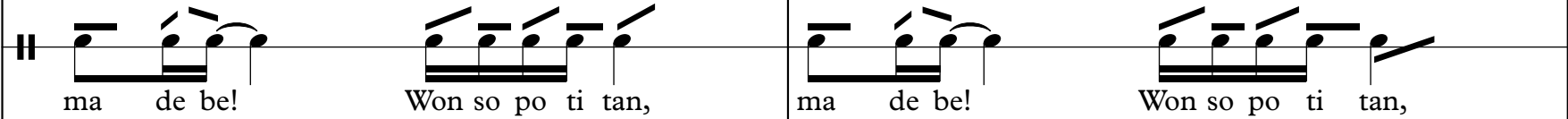
Omele Bata



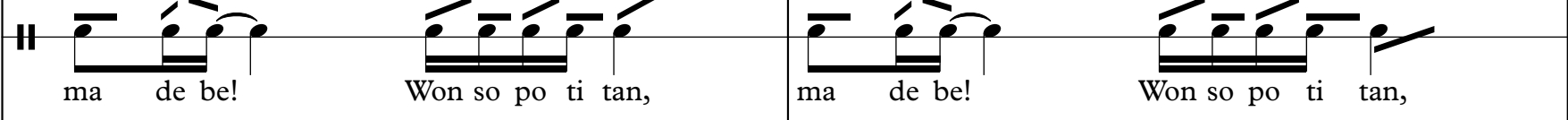
Iya'lu Bata



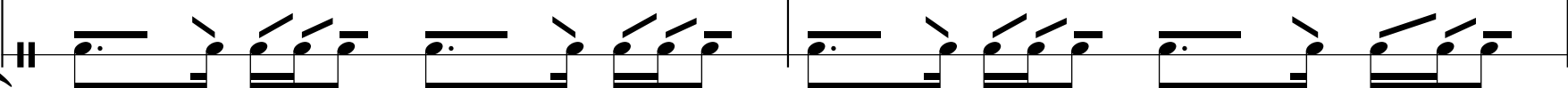
Iya'lu Atele 1



Iya'lu Atele 2

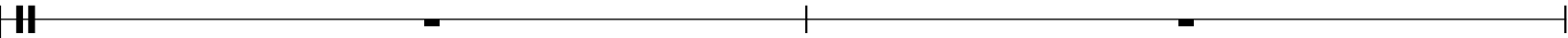


Gangan Atele



1472

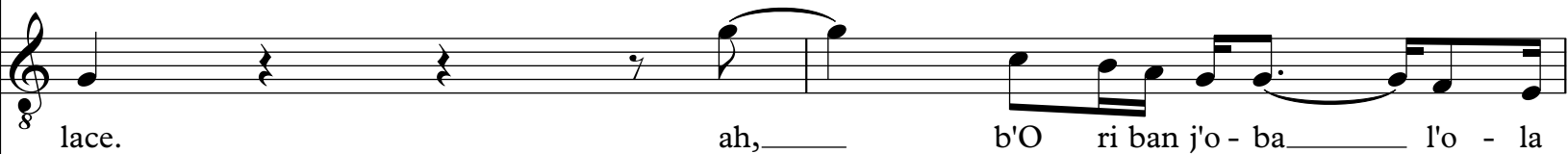
Gangan Isaju



Soprano



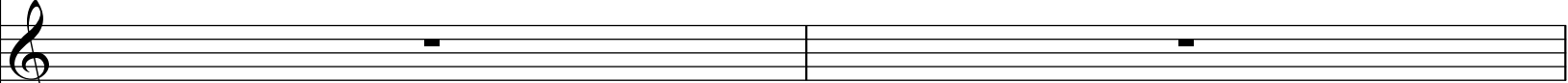
Treble/Tenor Solo



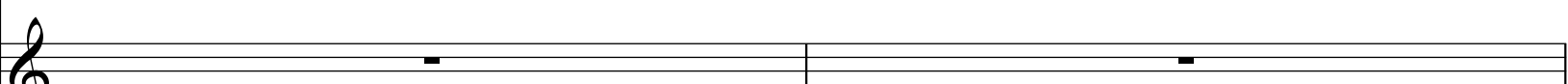
Soprano



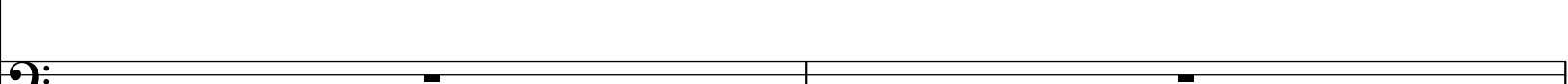
Alto



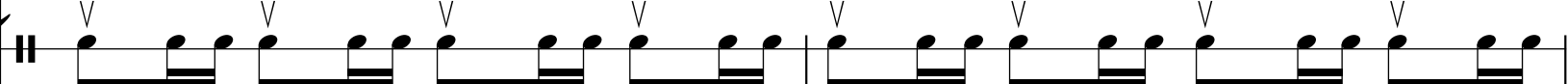
Tenor



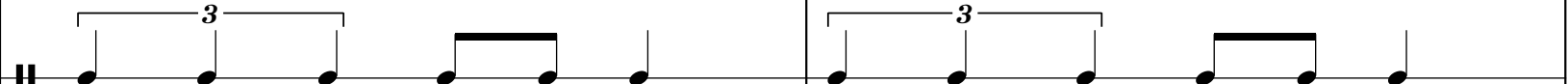
Baritone



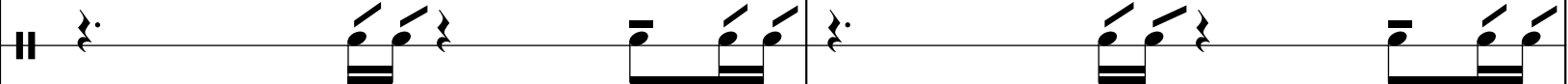
Shekere



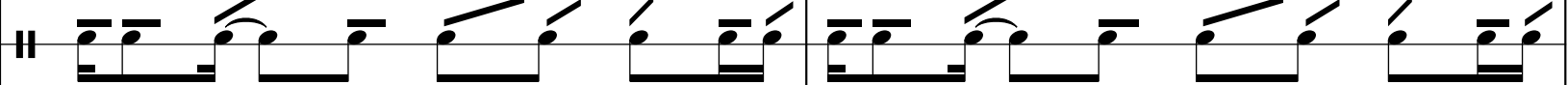
Ago



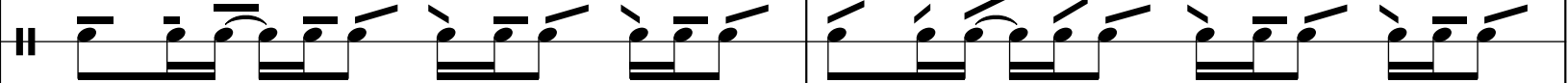
Conga



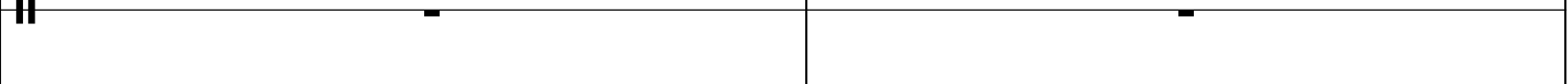
Omele



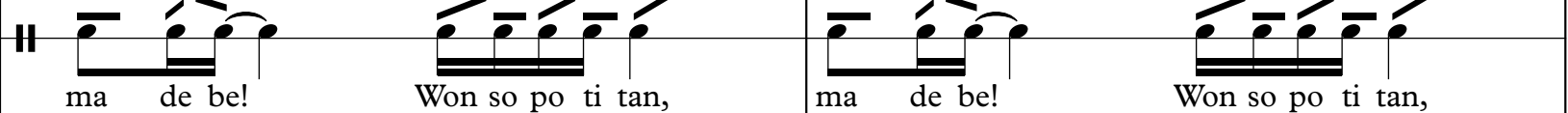
Omele Bata



Iya'lu Bata



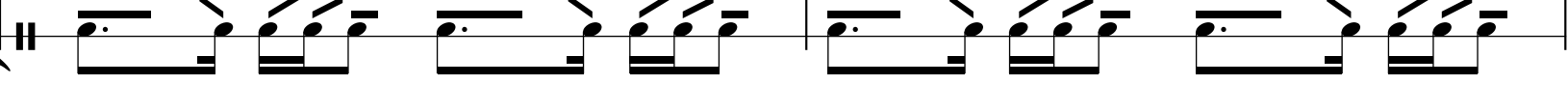
Iya'lu Atele 1



Iya'lu Atele 2

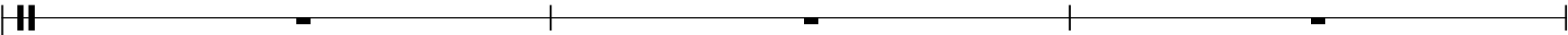


Gangan Atele

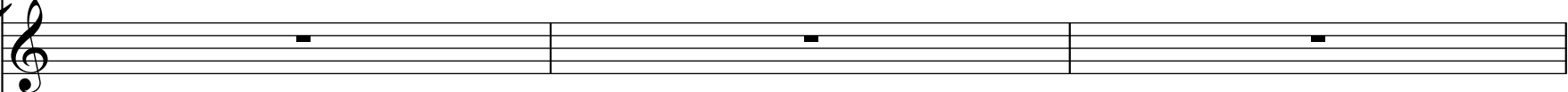


1474

Gangan Isaju



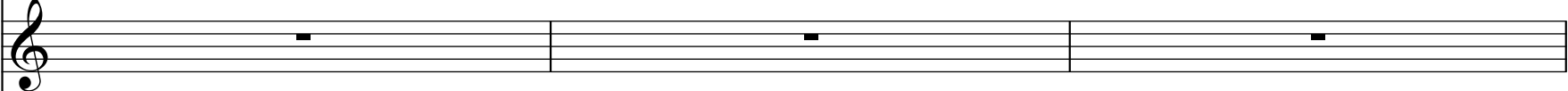
Soprano



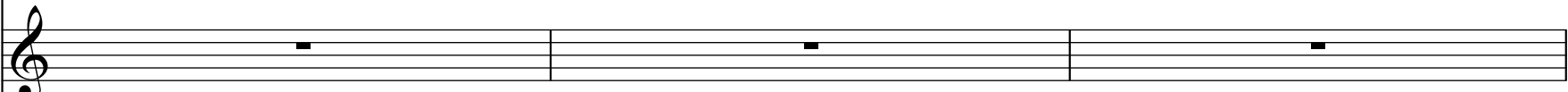
Treble/Tenor Solo



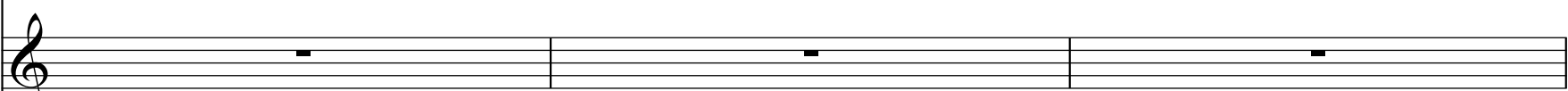
Soprano



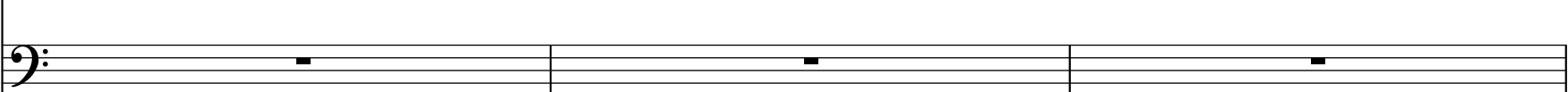
Alto



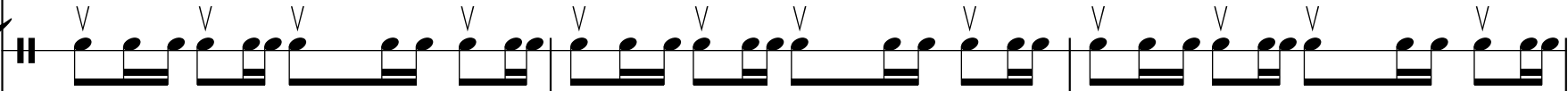
Tenor



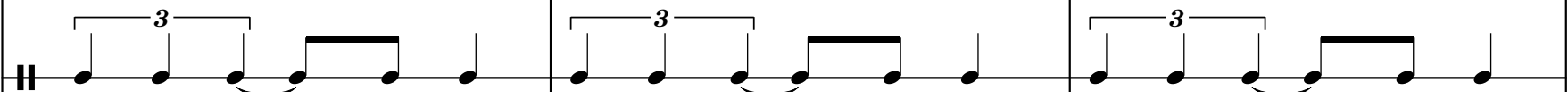
Baritone



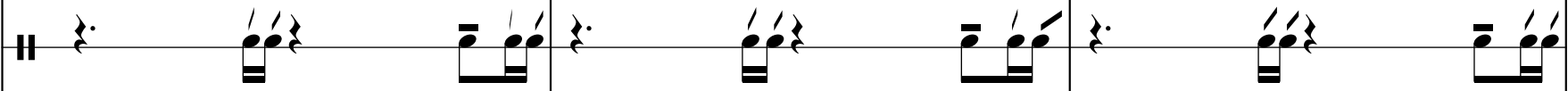
Shekere



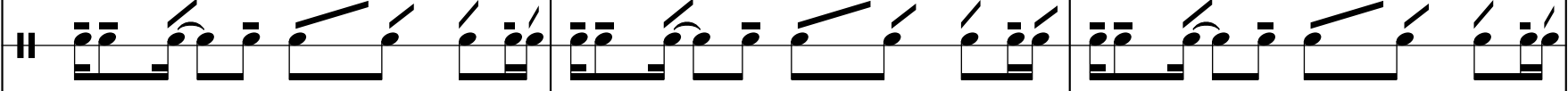
Ago



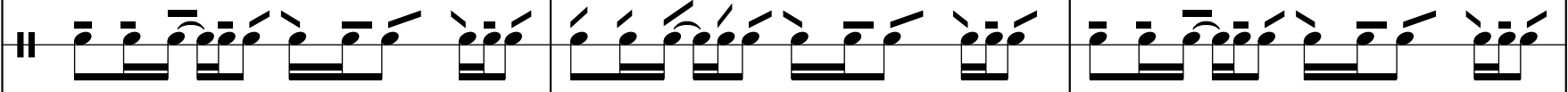
Conga



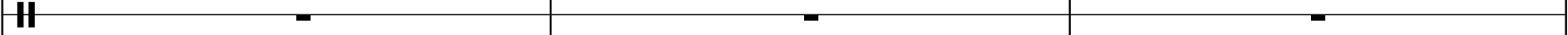
Omele



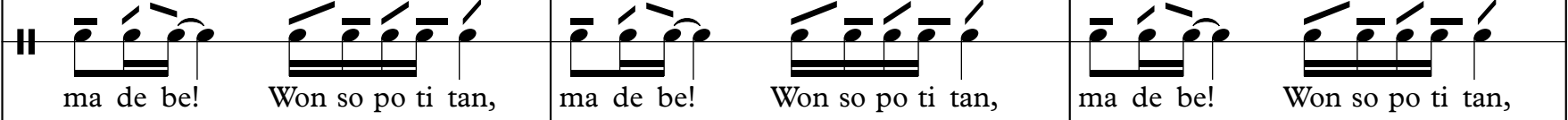
Omele Bata



Iya'lu Bata



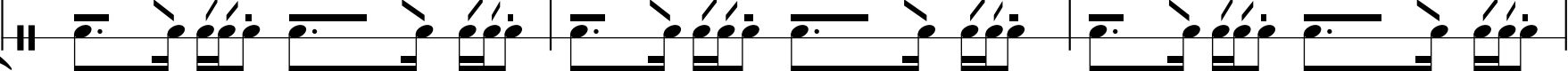
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Scene VII

F

1477

Gangan Isaju

Soprano

Treble/Tenor Solo

Whispering **Allegro**

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

O-un ni, o-un ko. O-un ni, o-un ko. O-un ni, O-un ko. He's the

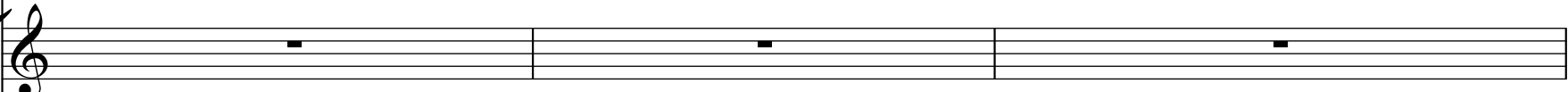
Alaba is the face of Nigerian slaves in Libya....he has gone viral

1481

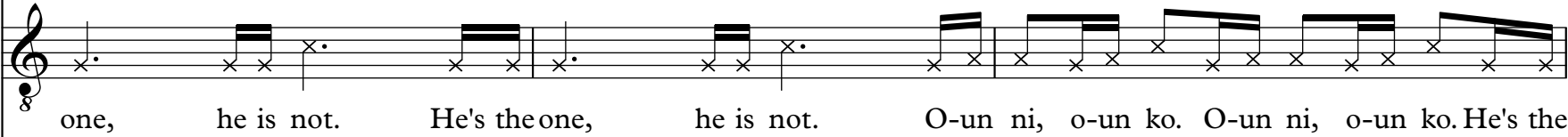
Gangan Isaju



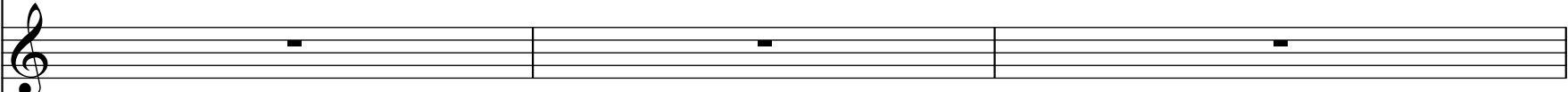
Soprano



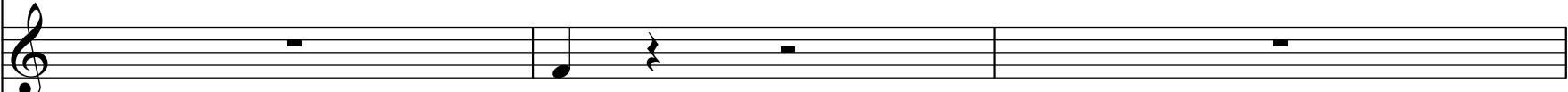
Treble/Tenor Solo



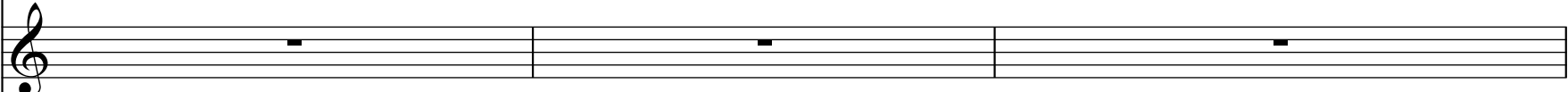
Soprano



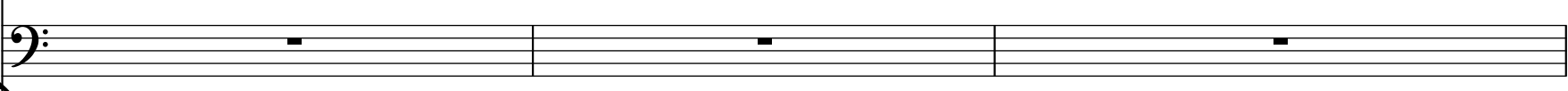
Alto



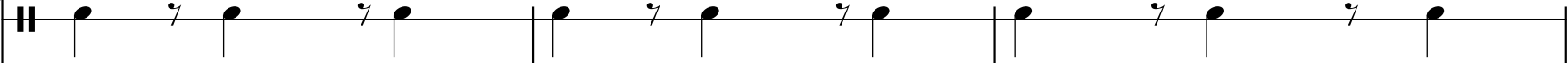
Tenor



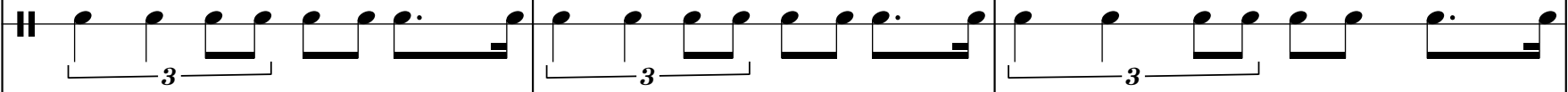
Baritone



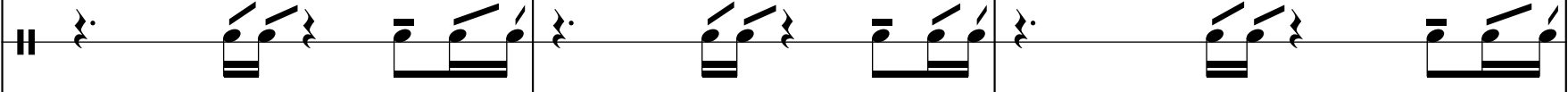
Shekere



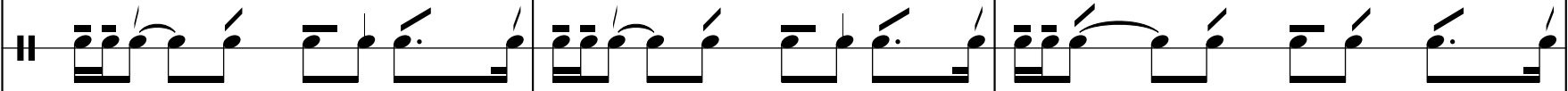
Ago



Conga



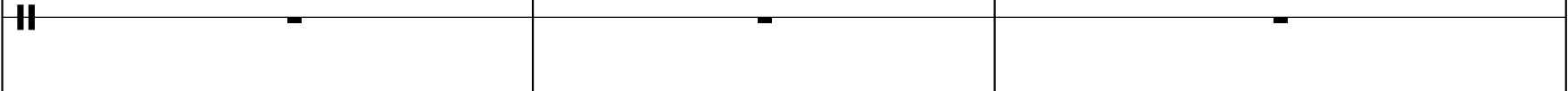
Omele



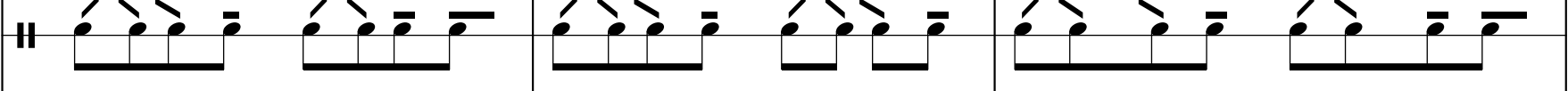
Omele Bata



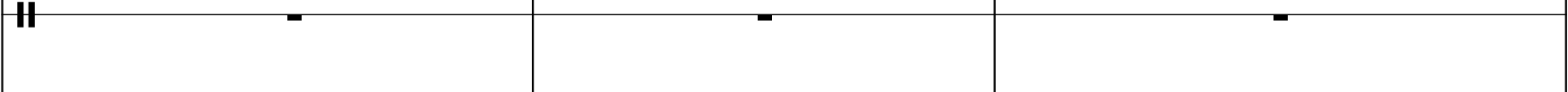
Iya'lu Bata



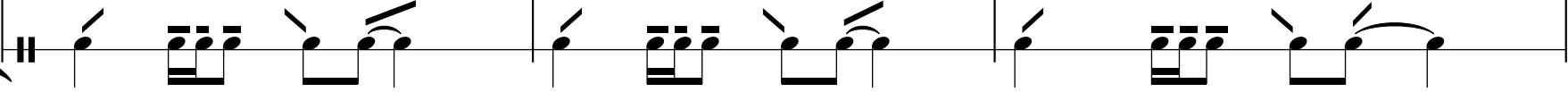
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1484

Gangan Isaju

Loud and steady **ca 100BPM/Adante moderato**

Soprano

We are

The Federal government spokes person promised to rescue Nigerians in capitivity in Libya

Treble/Tenor Solo

one, he is not. He's the one, he is not. We are

Soprano

We are

Alto

We are

Tenor

We are

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A ma ko won pa

1487

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

da. A ma ko won pa da. A ma ko won pa

The musical score for 'Gangan Isaju' is presented in two measures. The vocal parts (Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor) sing the lyrics 'go-ing to get them out there, back to Ni-ge - ria____ Ni-ge-'. The instrumental parts (Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, Gangan Atele) provide a rhythmic accompaniment. The Gangan Atele part includes the lyrics 'da. A ma ko won pa da. A ma ko won pa'.

1489

Gangan Isaju

Soprano

B/F# B C#m B D#m C#m B

ri-a is a res-pon-si-ble Coun - try, Lov - ing gov-ment. We are

Treble/Tenor Solo

ri-a is a res-pon-si-ble Coun - try, Lov - ing gov-ment. We are

Soprano

ri-a is a res-pon-si-ble Coun - try, Lov - ing gov-ment. We are

Alto

ri-a is a res-pon-si-ble Coun - try, Lov - ing gov-ment. We are

Tenor

ri-a is a res-pon-si-ble Coun - try, Lov - ing gov-ment. We are

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

da. A ma ko won pa da. A ma ko won pa

1491

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Chords: B/D#, C#m/G#, B/F#, C#m, B

Lyrics: go-ing to get them out there, back to Ni-ge - ria... We are

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

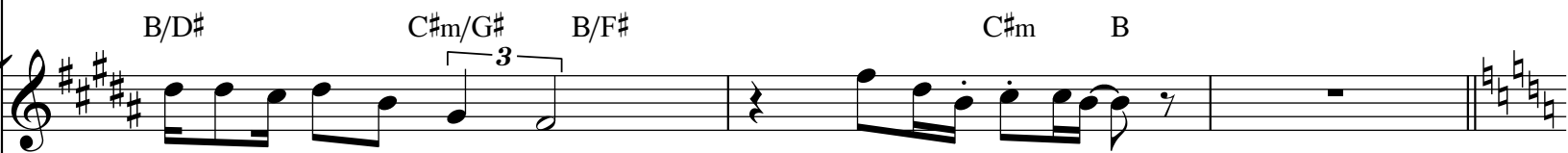
Gangan Atele

Lyrics: da. A ma ko won pa da. A ma ko won pa

Gangan Isaju



Soprano



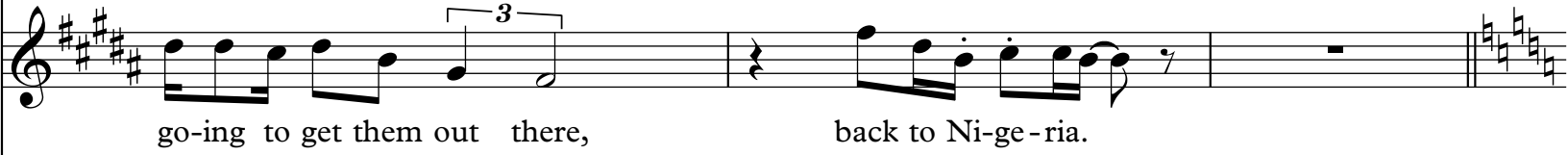
go-ing to get them out there, back to Ni-ge-ria. *Alaba is beaten to death*

Treble/Tenor Solo



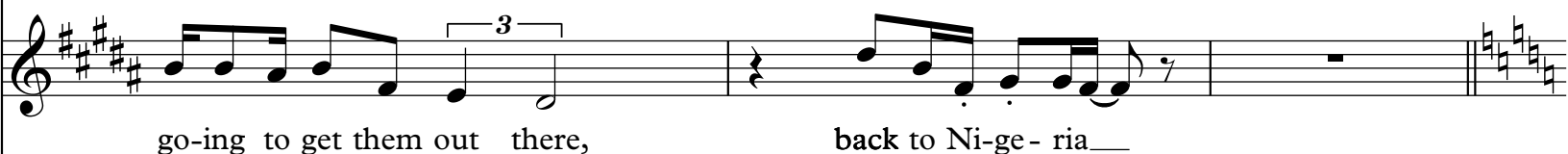
go-ing to get them out there, back to Ni-ge-ria.

Soprano



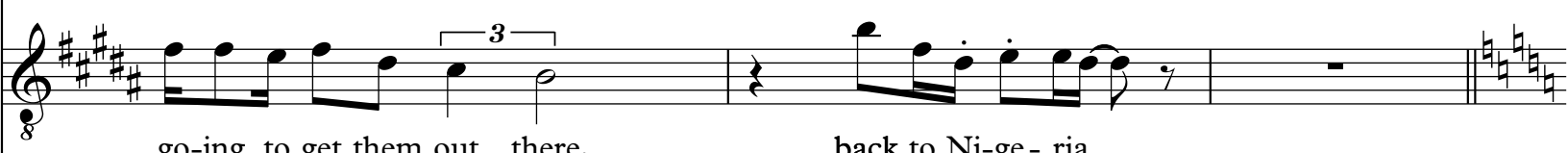
go-ing to get them out there, back to Ni-ge-ria.

Alto



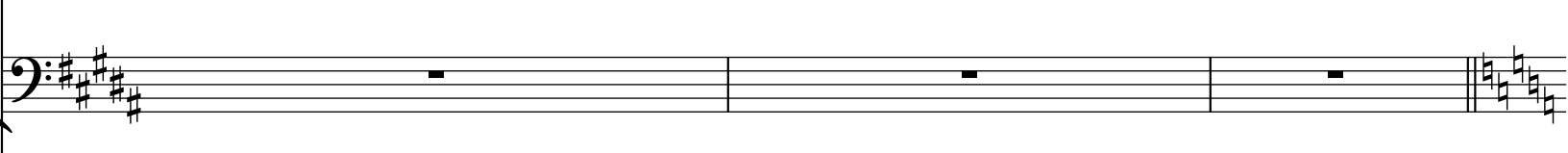
go-ing to get them out there, back to Ni-ge-ria__

Tenor



go-ing to get them out there, back to Ni-ge-ria__

Baritone



Shekere



Ago



Conga



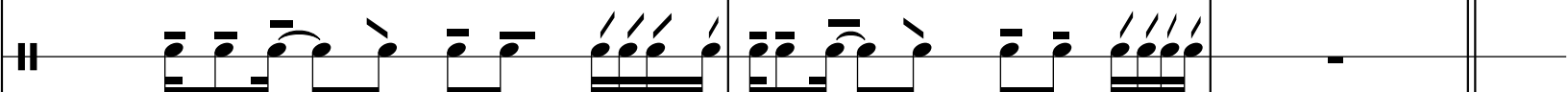
Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



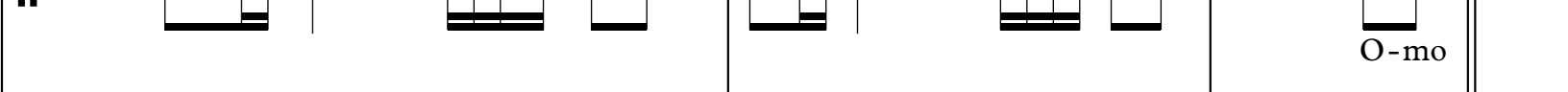
O-mo

Iya'lu Atele 2



O-mo

Gangan Atele



da. A ma ko won pa da.

1496

Gangan Isaju

Heavy and regular ca 120BPM/Allegro

Soprano

O - mo ku mo, O - mo ku mo, O - mo ku mo,

Treble/Tenor Solo

O - mo ku mo, O - mo ku mo, Ba - rao - se so

Soprano

O - mo ku mo, O - mo ku mo, O - mo ku mo,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo

Iya'lu Atele 2

ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo ku - mo, o - mo

Gangan Atele

A-la-ba o-mo, e yi sa l'o-mo A-la-ba o-mo, e yi sa l'o-mo A-la-ba o-mo, e yi sa l'o-mo

1499

Gangan Isaju

Soprano

O - mo ku mo, O - mo ku mo,

Treble/Tenor Solo

l'o - kun. O - mo ku mo, Ba - rao - se so

Soprano

O - mo ku mo, O - mo ku mo,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

ku - mo, o - mo ku - mo, o - mo

Iya'lu Atele 2

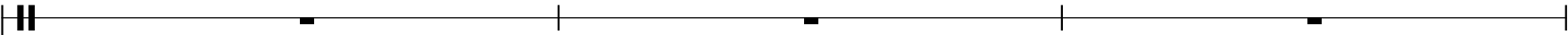
ku - mo, o - mo ku - mo, o - mo

Gangan Atele

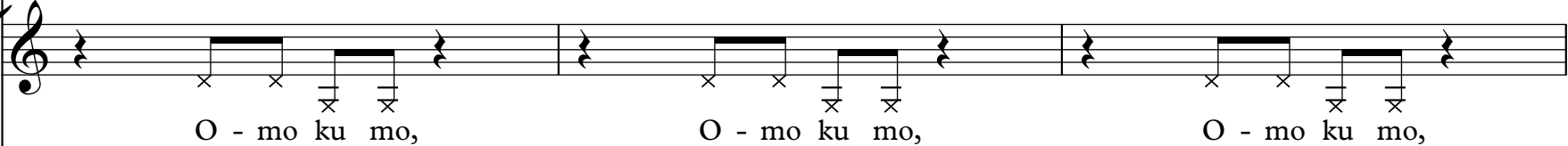
A - la - ba o - mo, e - yi sa l'o - mo

1501

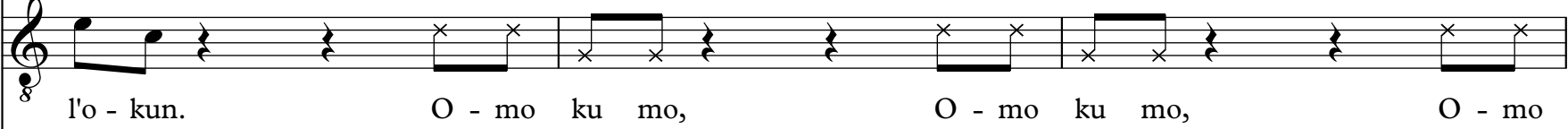
Gangan Isaju



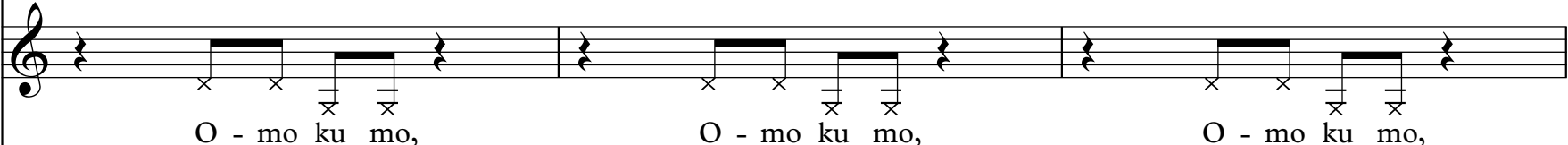
Soprano



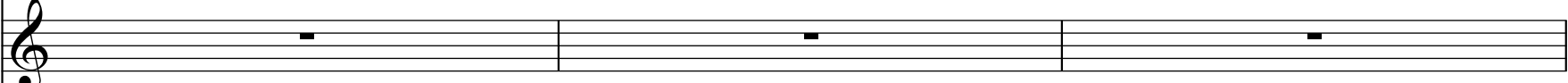
Treble/Tenor Solo



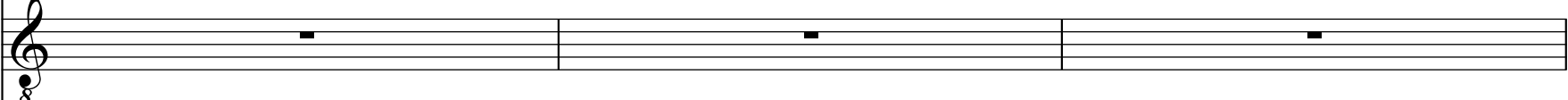
Soprano



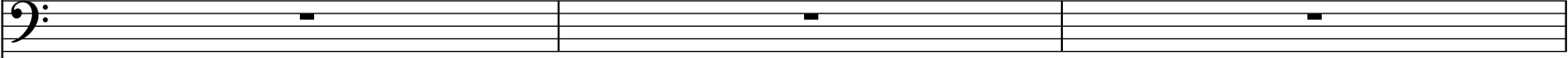
Alto



Tenor



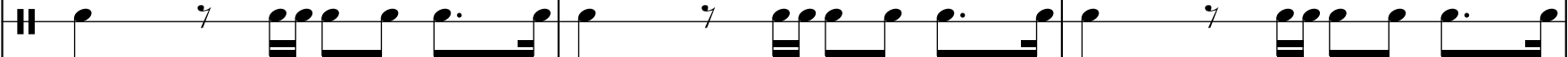
Baritone



Shekere



Ago



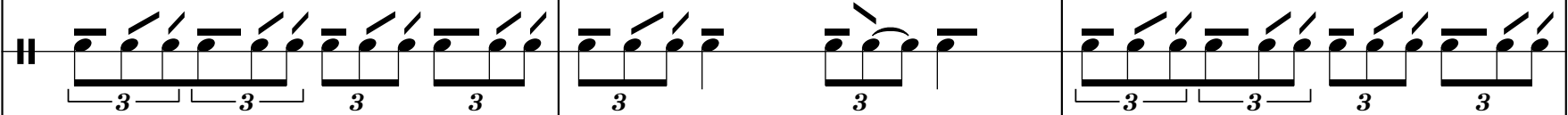
Conga



Omele



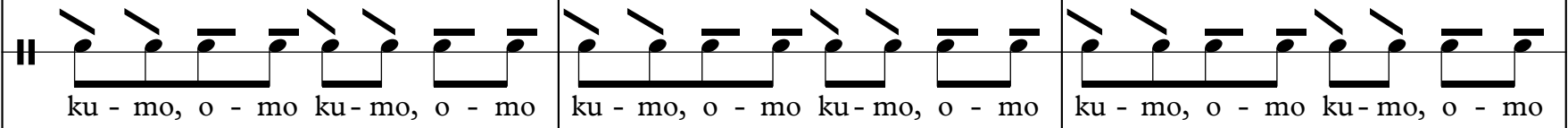
Omele Bata



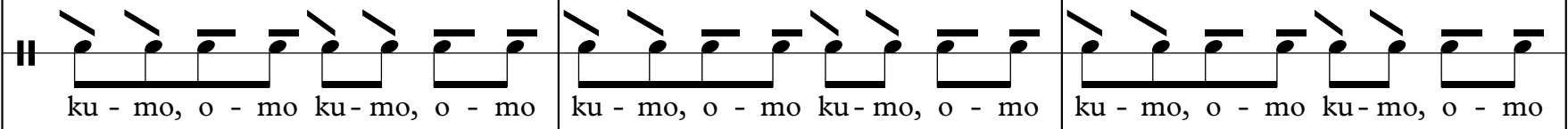
Iya'lu Bata



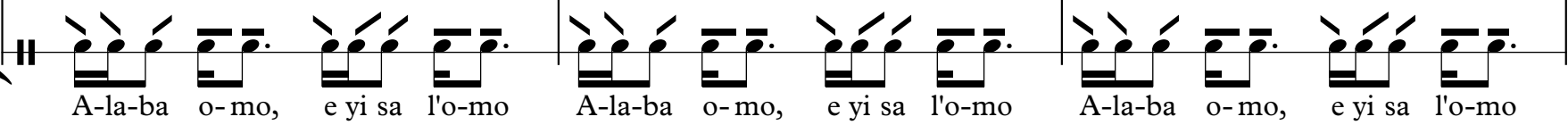
Iya'lu Atele 1



Iya'lu Atele 2



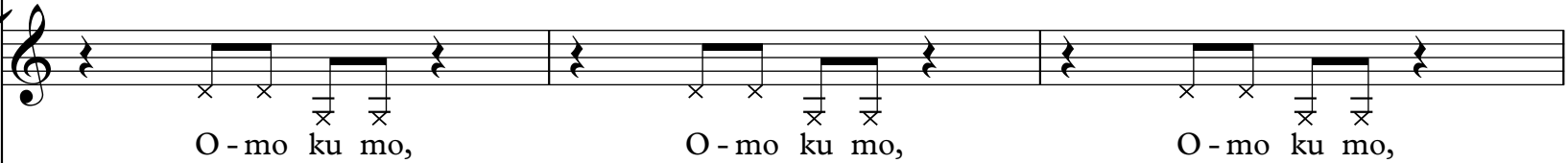
Gangan Atele



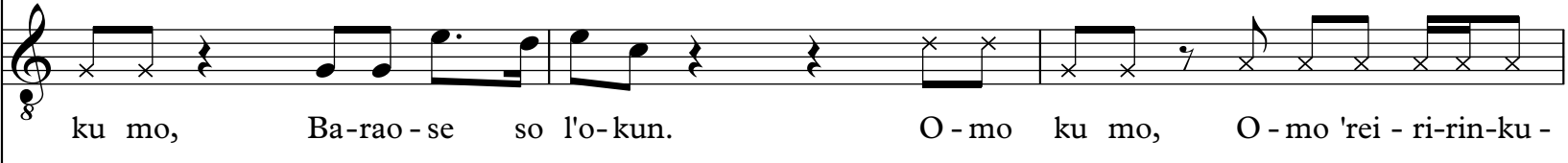
Gangan Isaju



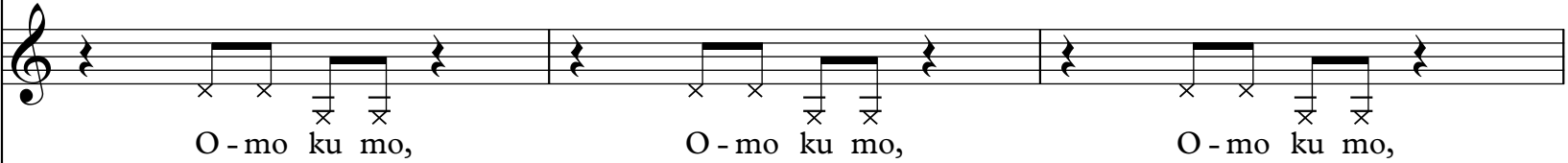
Soprano



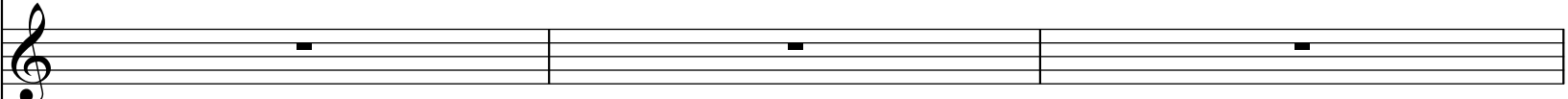
Treble/Tenor Solo



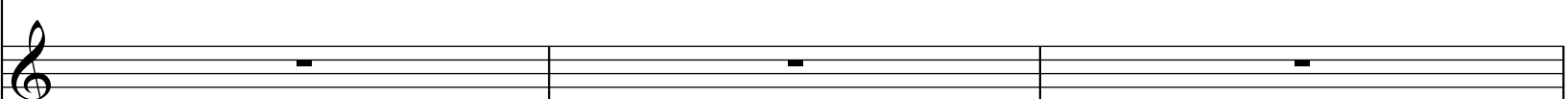
Soprano



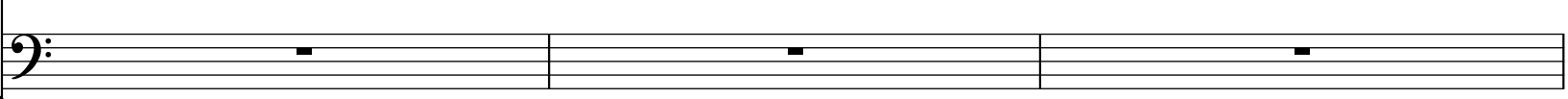
Alto



Tenor



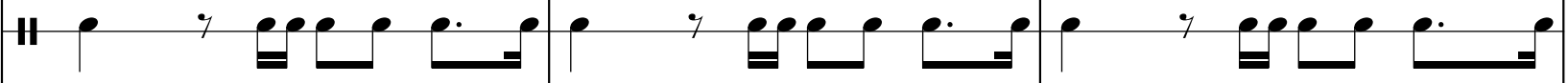
Baritone



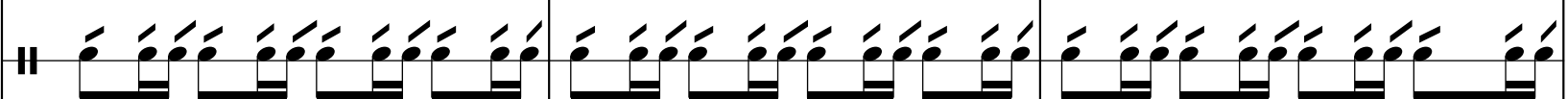
Shekere



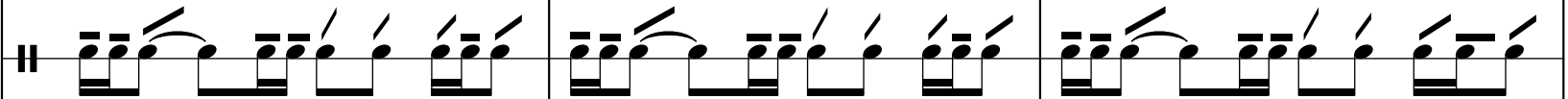
Ago



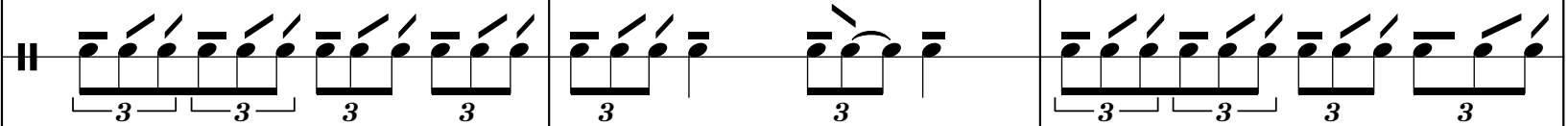
Conga



Omele



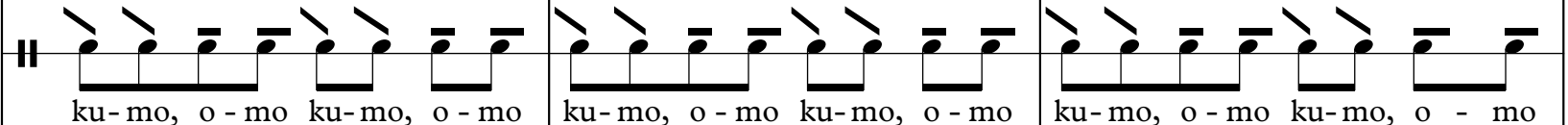
Omele Bata



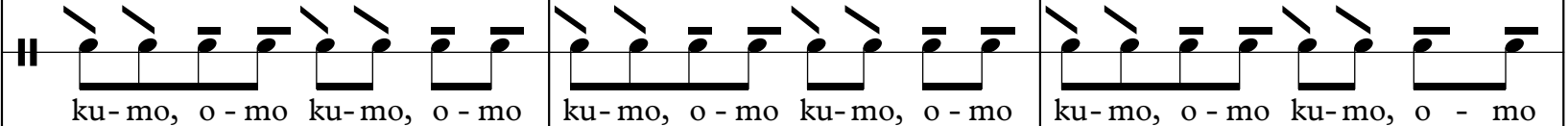
Iya'lu Bata



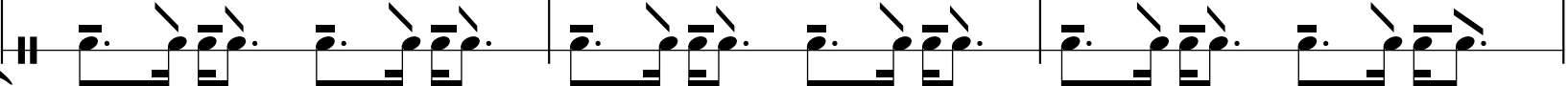
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



Vivace

1510

Gangan Isaju

Soprano

O - mo ku mo, O - mo ku mo,

Treble/Tenor Solo

Soprano

O - mo ku mo, O - mo ku mo,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

ku - mo, o - mo ku - mo, o - mo

Iya'lu Atele 2

ku - mo, o - mo ku - mo, o - mo

Gangan Atele

Mo le be - re, mo le

1513

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

fo. Mo le be-re, mo le fo. Mo le be-re, mo le fo. Mo le be-re, mo le

Scene VIII

1516 **G** ca 130BPM/Allegro

Gangan Isaju

Soprano

D(sus9) Em/G D/F#

3 3 3

A - si-ri e ti tu si mi l'o - wo.

Treble/Tenor Solo

8

Gba - ju-e! Fa-da Gba - ju-e!

Baba'beji confronts Father Gbajue, he accuse him of adultery ith his wife and they argue

Soprano

3 3

A - si-ri e ti tu si mi l'o - wo.

Alto

3 3

A - si-ri e ti tu si mi l'o - wo.

Tenor

3 3

A - si-ri e ti tu si mi l'o - wo.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e Gba - ju e Gba - ju e

Iya'lu Atele 2

Gba - ju e Gba - ju e Gba - ju e

Gangan Atele

Gba - ju e Gba - ju e Gba - ju e Gba - ju e Gba - ju e Gba - ju e

1519

Gangan Isaju

Soprano

D(sus9) Em/G D/F# D(sus9) Em/G

3 3 3

A - si-ri e ti tu si mi l'o - wo. A - si-ri e ti tu si mi

Treble/Tenor Solo

8

A - la-gbe-re__ ni Fa - da_wa o.

Soprano

3 3 3

A - si-ri e ti tu si mi l'o - wo. A - si-ri e ti tu si mi

Alto

3 3 3

A - si-ri e ti tu si mi l'o - wo. A - si-ri e ti tu si mi

Tenor

3 3 3

8 A - si-ri e ti tu si mi l'o - wo. A - si-ri e ti tu si mi

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

3 3 3 3 3 3 3 3 3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e Gba - ju e Gba - ju e

Iya'lu Atele 2

Gba - ju e Gba - ju e Gba - ju e

Gangan Atele

Gba - ju e Gba - ju e Gba - ju e Gba - ju e Gba - ju e Gba - ju e

1522

Gangan Isaju

Soprano

D/F#

l'o - wo.

D(sus9) Em/G

A - si-ri e ti tu

D/F#

si mi l'o - wo.

Treble/Tenor Solo

Fa-da Gba - ju-e!

Soprano

l'o - wo.

3

A - si-ri e ti tu

3

si mi l'o - wo.

Alto

l'o - wo.

3

A - si-ri e ti tu

3

si mi l'o - wo.

Tenor

l'o - wo.

3

A - si-ri e ti tu

3

si mi l'o - wo.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e

Iya'lu Atele 2

Gba - ju e

Gangan Atele

Gba - ju e

Vigorous and very loud

1525

Gangan Isaju

Vigorous and very loud

Soprano

Ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe

Treble/Tenor Solo

Ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe

Soprano

Ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe

Alto

Ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe

Tenor

Ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe se?_ ki lo tun fe

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e

Gba - ju e

Gba - ju e

Iya'lu Atele 2

Gba - ju e

Gba - ju e

Gba - ju e

Gangan Atele

Gba - ju e

Gba - ju e

Gba - ju e

Gba - ju e

Gba - ju e

Gba - ju e

1528

Gangan Isaju

Soprano

se? I-bo lo fe lo? A - si-ri e ti tu si mi l'o - wo.

Treble/Tenor Solo

se? I-bo lo fe lo? A - si-ri e ti tu si mi E wa wo, Gba ju-e!

Soprano

se? I-bo lo fe lo? A - si-ri e ti tu si mi l'o - wo.

Alto

se? I-bo lo fe lo? A - si-ri e ti tu si mi l'o - wo.

Tenor

se? I-bo lo fe lo? A - si-ri e ti tu si mi l'o - wo.

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e

Iya'lu Atele 2

Gba - ju e

Gangan Atele

Gba - ju e

1531

Gangan Isaju

Soprano

A(sus4) Em

D

A - si-ri e ti tu si mi l'o-wo.

Treble/Tenor Solo

A - si-ri e ti tu si mi l'o-wo.

Soprano

A - si-ri e ti tu si mi l'o-wo.

Alto

A - si-ri e ti tu si mi l'o-wo.

Tenor

A - si-ri e ti tu si mi l'o-wo.

Baritone

Persuasively and free

E - mi, o-lo-ti - to e-ni-yan, i-ran-se O-lo-run. Mo mo

Father Gbajue tries to avoid public scuffle and scrutiny, he is diplomatic

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e

Gba - ju e

Iya'lu Atele 2

Gba - ju e

Gba - ju e

Gangan Atele

Gba - ju e

Gba - ju e

Gba - ju e

Gba - ju e

1535

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1539

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1544

Gangan Isaju

Soprano

Treble/Tenor Solo

Intense and very loud

Gba - ju-e!

Baba'beji is bent on making trouble with Father Gbajue

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1550

Gangan Isaju

Soprano

D(sus9) Em/G 3 3 D(sus9) Em/G 3 3 D(sus9) Em/G 3 3

A - si-ri e ti tu se A - si-ri e ti tu se A - si-ri e ti tu se

Treble/Tenor Solo

Soprano

3 3 3 3 3 3 3 3

A - si-ri e ti tu se A - si-ri e ti tu se A - si-ri e ti tu se

Alto

3 3 3 3 3 3 3 3

A - si-ri e ti tu A - si-ri e ti tu A - si-ri e ti tu

Tenor

3 3 3 3 3 3 3 3

A - si-ri e ti tu se A - si-ri e ti tu se A - si-ri e ti tu se

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gba - ju e Gba - ju e Gba - ju e

Gba - ju e Gba - ju e Gba - ju e

A-si-ri ti tu, o ti tu o ti tu o ti tu A-si-ri ti

1553

Gangan Isaju

Soprano

D(sus9) Em/G

A - si-ri e ti tu, o tu, o tu, o tu,

Treble/Tenor Solo

Gba - ju-e!

Soprano

A - si-ri e ti tu, o tu, o tu, o tu,

Alto

A - si-ri e ti tu

Tenor

A - si-ri e ti tu, o tu, o tu, o tu,

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Gba - ju e

Iya'lu Atele 2

Gba - ju e

Gangan Atele

tu, o ti tu o ti tu o ti tu

1557

ca 170BPM/Vivace

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

D(sus9) Em/G

D/F#

Vigorous

A - si-ri e ti tu si mi l'o-wo.

E-ni to ba l'a-ya ko wo

Baba'beji slaps Father Gbajue and they begin to fight, Father Gbajue was actually ready for any attack, the awotele ogun under his cassock is revealed

A - si-ri e ti tu si mi l'o-wo.

E-ni to ba l'a-ya ko wo

A - si-ri e ti tu si mi l'o-wo.

A - si-ri e ti tu si mi l'o-wo.

Vigorous

Gba - ju e

Gba - ju e

Gba - ju e

Gba - ju e

1561

Gangan Isaju

Soprano

be,_
E-ni to ba l'a-ya ko wo be,_
be,_

Treble/Tenor Solo

Soprano

be,_
E-ni to ba l'a-ya ko wo be,_
be,_

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

3 3 3 3 3 3 3 3 3 3 3 3

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1564

Gangan Isaju

Soprano

E-ni to ba l'a-ya ko wo be, _ E-ni to ba l'a-ya ko wo

Treble/Tenor Solo

Soprano

E-ni to ba l'a-ya ko wo be, _ E-ni to ba l'a-ya ko wo

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

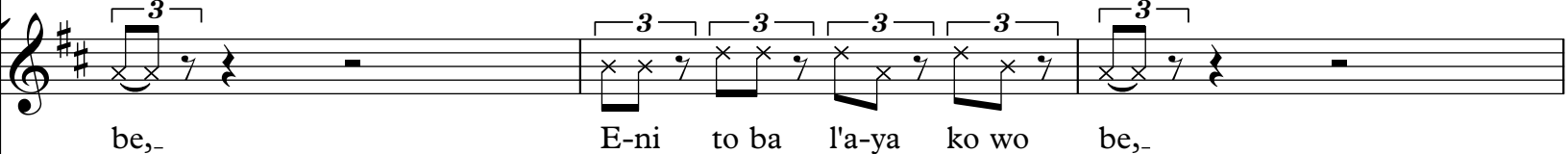
Iya'lu Atele 2

Gangan Atele

1567

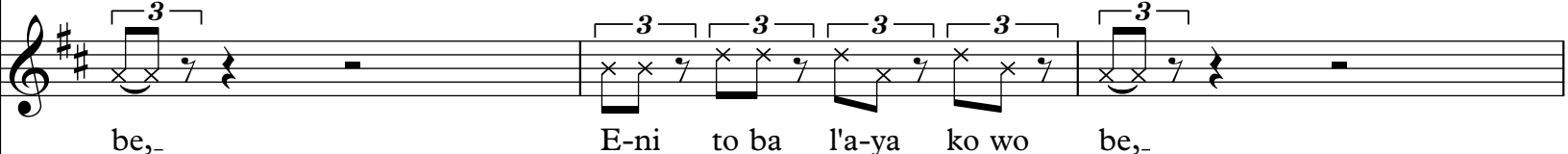
Gangan Isaju

Soprano



Treble/Tenor Solo

Soprano

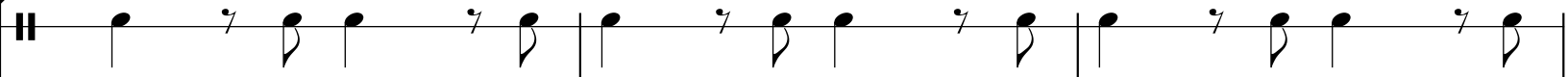


Alto

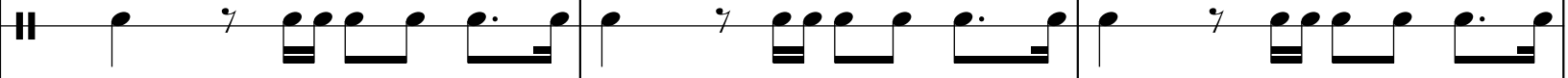
Tenor

Baritone

Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata

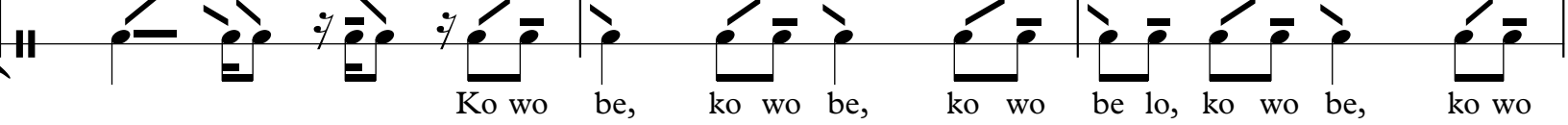
Iya'lu Atele 1



Iya'lu Atele 2

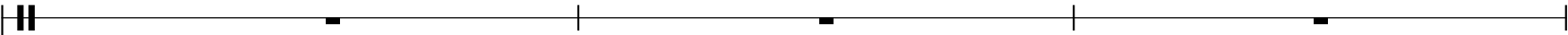


Gangan Atele

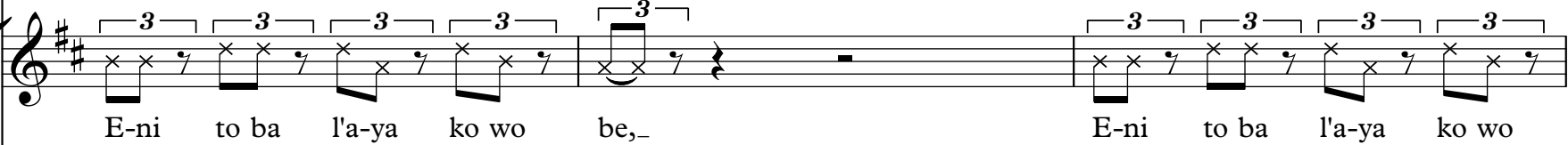


1570

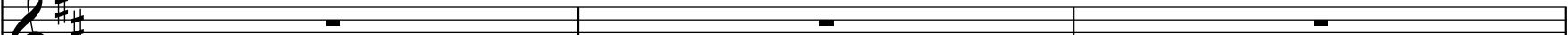
Gangan Isaju



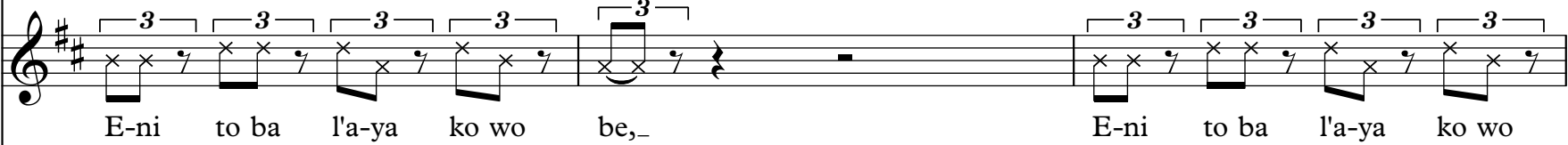
Soprano



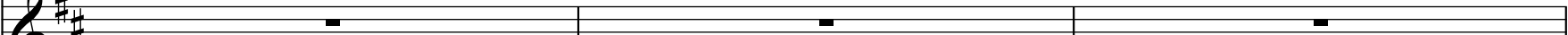
Treble/Tenor Solo



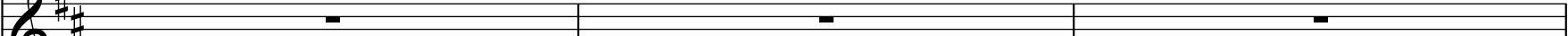
Soprano



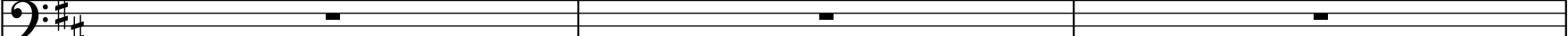
Alto



Tenor



Baritone



Shekere



Ago



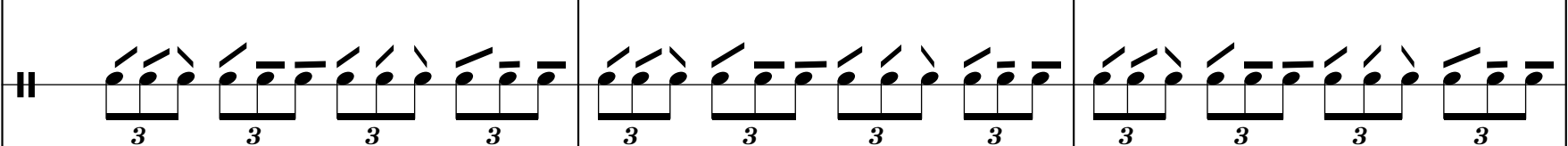
Conga



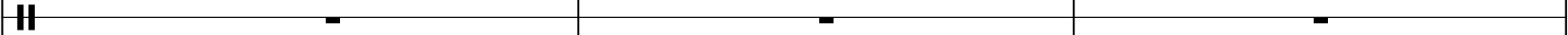
Omele



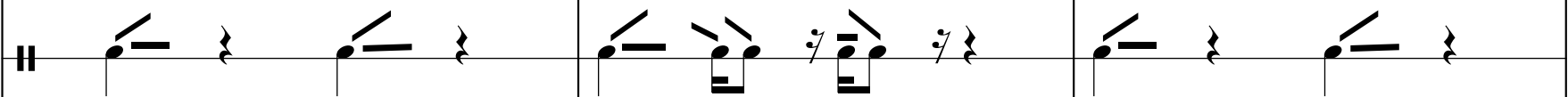
Omele Bata



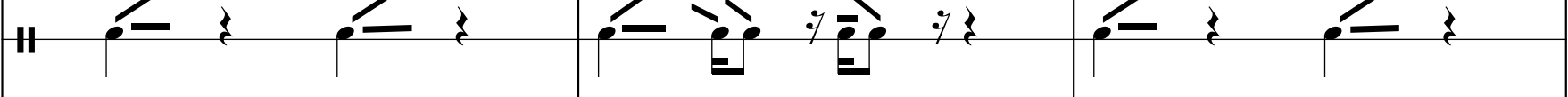
Iya'lu Bata



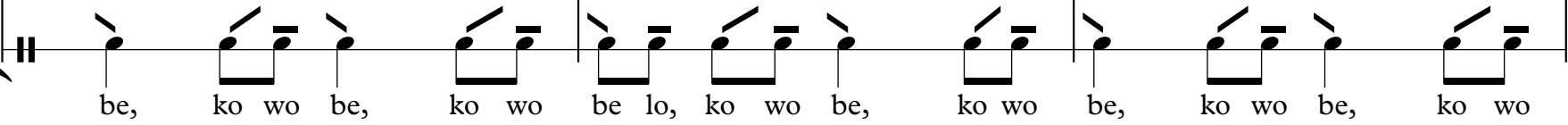
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1573

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

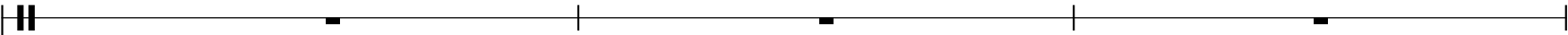
Iya'lu Atele 1

Iya'lu Atele 2

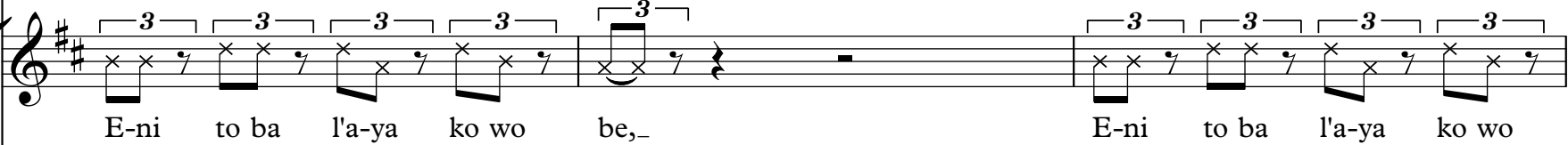
Gangan Atele

1576

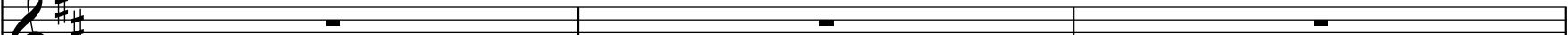
Gangan Isaju



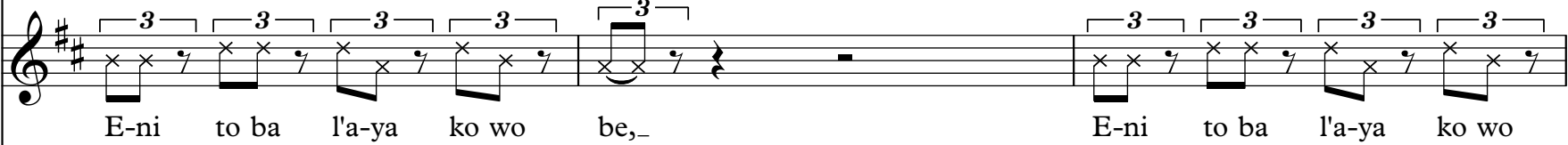
Soprano



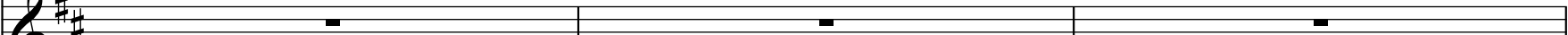
Treble/Tenor Solo



Soprano



Alto



Tenor



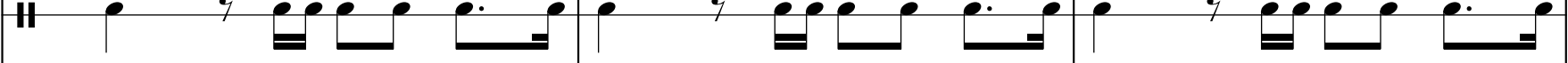
Baritone



Shekere



Ago



Conga



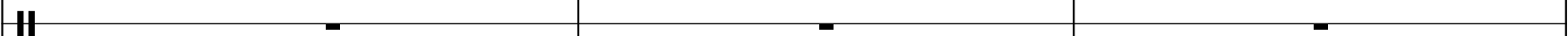
Omele



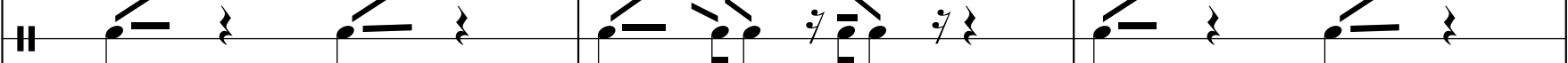
Omele Bata



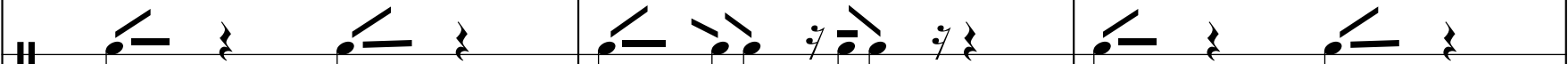
Iya'lu Bata



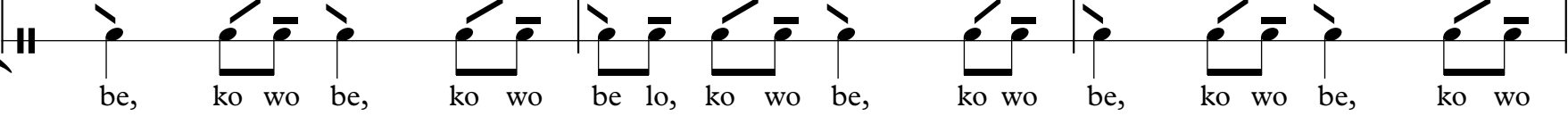
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1579

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

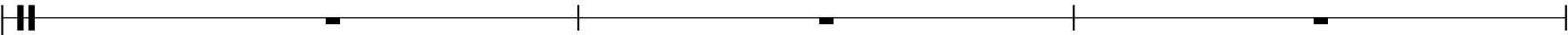
Iya'lu Atele 2

Gangan Atele

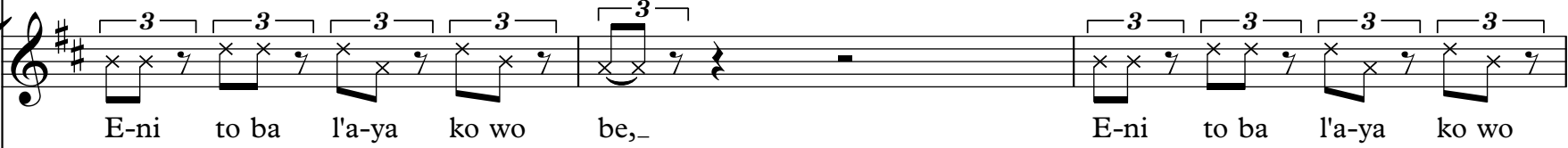
be lo, ko wo be, ko wo be, ko wo be, ko wo be lo, ko wo be, ko wo

1582

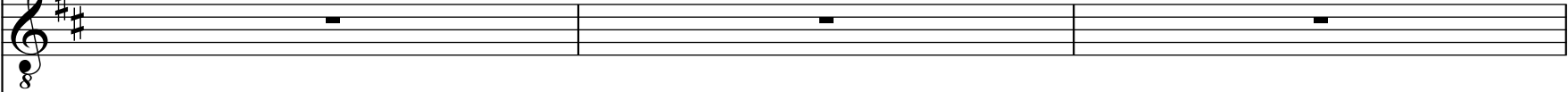
Gangan Isaju



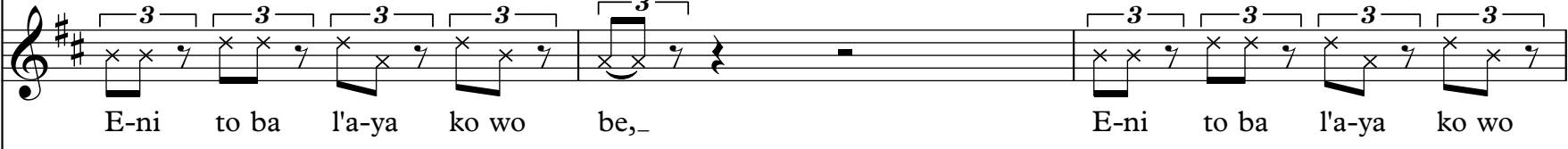
Soprano



Treble/Tenor Solo



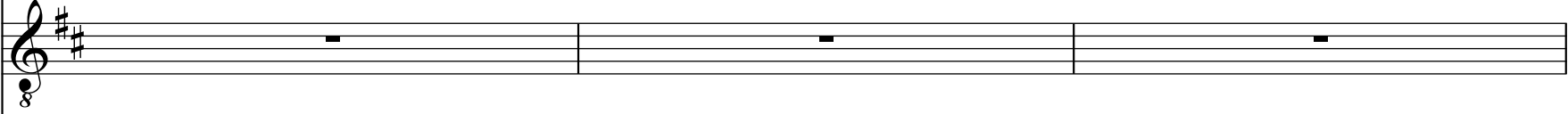
Soprano



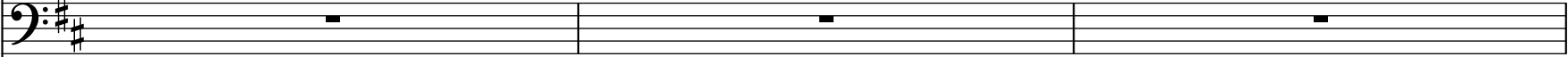
Alto



Tenor



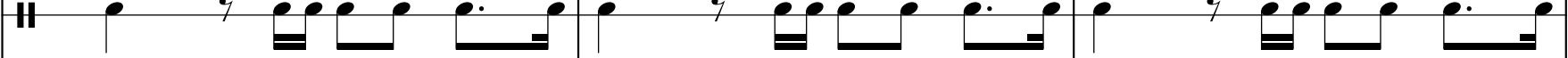
Baritone



Shekere



Ago



Conga



Omele



Omele Bata



Iya'lu Bata



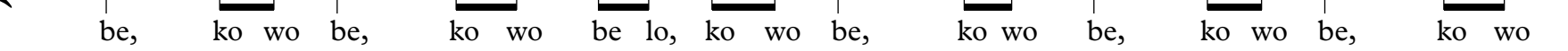
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1585

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1588

Gangan Isaju

Soprano

E-ni to ba l'a-ya ko wo be, e-ni to ba l'a-ya ko wo

Treble/Tenor Solo

Soprano

E-ni to ba l'a-ya ko wo be, e-ni to ba l'a-ya ko wo

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

be, ko wo be, ko wo be lo, ko wo be, ko wo be, ko wo be, ko wo

1591

Gangan Isaju

Soprano

be, e-ni to ba l'a-ya ko wo be.

Treble/Tenor Solo

Soprano

be, e-ni to ba l'a-ya ko wo be.

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

be lo, ko wo be, ko wo be, ko wo be, ko wo be lo, ko wo be, ko wo

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

be lo, ko wo be, ko wo be, ko wo be, ko wo be lo, ko wo be, ko wo

Satirically but steady **ca 120BPM/Allegro**

1594

Gangan Isaju

Soprano

Alhaji Elemu, Baba'beji's friend, could not not stop the fight, so he sank for them both

Di-din-rin me - ji

Treble/Tenor Solo

Di-din-rin me - ji won nja won nja.

Soprano

Di-din-rin me - ji

Alto

Di-din-rin me - ji

Tenor

Di-din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Gangan Isaju

Vocalists:

- Soprano:** Di - din - rin me - ji
- Treble/Tenor Solo:** won nja won nja.
- Soprano:** Di - din - rin me - ji
- Alto:** Di - din - rin me - ji
- Tenor:** Di - din - rin me - ji
- Baritone:** (Silent)

Percussionists:

- Shekere:** (Silent)
- Ago:** (Silent)
- Conga:** (Silent)
- Omele:** (Rhythmic pattern)
- Omele Bata:** (Rhythmic pattern)
- Iya'lu Bata:** (Rhythmic pattern)
- Iya'lu Atele 1:** (Silent)
- Iya'lu Atele 2:** (Rhythmic pattern)
- Gangan Atele:** (Rhythmic pattern)

1601

Gangan Isaju

Soprano

Di - din - rin me - ji

Treble/Tenor Solo

won nja won nja.

Soprano

Di - din - rin me - ji

Alto

Di - din - rin me - ji

Tenor

Di - din - rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1604

Gangan Isaju

Soprano

B $\flat$ Cm Dm/A

Di - din-rin me - ji

Treble/Tenor Solo

Bi ku-ku-ru o tie gbon e to ga n ko?

Soprano

Di - din-rin me - ji

Alto

Di - din-rin me - ji

Tenor

Di - din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1607

Gangan Isaju

Soprano

Di - din - rin me - ji

Treble/Tenor Solo

Bi gi-ga o ba wa gbon, e' to ku - ru nko?

Soprano

Di - din - rin me - ji

Alto

Di - din - rin me - ji

Tenor

Di - din - rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1610

Gangan Isaju

Soprano

Di - din-rin me - ji

Treble/Tenor Solo

E ma ma je kan pa - ra won won le lu' ra won pao

Soprano

Di - din-rin me - ji

Alto

Di - din-rin me - ji

Tenor

Di - din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1613

Gangan Isaju

Soprano

Di-din-rin me - ji

Treble/Tenor Solo

E ma ma je kan pa - ra won si 'jo - ba l'o-run won nja

Soprano

Di-din-rin me - ji

Alto

Di-din-rin me - ji

Tenor

Di-din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1617

Gangan Isaju

Soprano

Bb

Cm

Dm/A

3

Di - din-rin me - ji

Treble/Tenor Solo

8

E la won_

A ku ku mon to fa - ja,

Soprano

3

Di - din-rin me - ji

Alto

3

Di - din-rin me - ji

Tenor

3

Di - din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

3

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1620

Gangan Isaju

Soprano

Di - din - rin me - ji

Treble/Tenor Solo

won san ja lo ni A - ra - du-gbo e la won,

Soprano

Di - din - rin me - ji

Alto

Di - din - rin me - ji

Tenor

Di - din - rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1623

Gangan Isaju

Soprano

Di - din-rin me - ji

Treble/Tenor Solo

O - bin-rin lon - ja si o. A - ra - du-gbo e la won,

Soprano

Di - din-rin me - ji

Alto

Di - din-rin me - ji

Tenor

Di - din-rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1626

Gangan Isaju

Soprano

Di - din - rin me - ji

Treble/Tenor Solo

ko ma pa - ra won da nu. E ma ma je kan pa - ra won

Soprano

Di - din - rin me - ji

Alto

Di - din - rin me - ji

Tenor

Di - din - rin me - ji

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1629

Gangan Isaju

Soprano

Di - din-rin me - ji
Father Gbajue and Baba'beji stoped fighting because they discovered that the crowd's attention had shifted to something on their phones.
A - la-ba

Treble/Tenor Solo

si 'jo - ba l'o-run
A - la-ba

Soprano

Di - din-rin me - ji
A - la-ba

Alto

Di - din-rin me - ji
A - la-ba

Tenor

Di - din-rin me - ji
A - la-ba

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Kan-du - du o - mo ku ku

Gangan Atele

A - la-ba

1632

Gangan Isaju

Vocal Parts:

- Soprano:** ni. A-la-ba ma ni. A-la - ba ni. A-la - ba ma
- Treble/Tenor Solo:** ni. A-la-ba ma ni. A-la - ba ni. A-la - ba ma
- Soprano:** ni. A-la-ba ma ni. A-la - ba ni. A-la - ba ma
- Alto:** ni. A-la-ba ma ni. A-la - ba ni. A-la - ba ma
- Tenor:** ni. A-la-ba ma ni. A-la - ba ni. A-la - ba ma
- Baritone:** (Silent)

Instrumental Parts:

- Shekere:** (Rhythmic pattern)
- Ago:** (Rhythmic pattern)
- Conga:** (Rhythmic pattern)
- Omele:** (Rhythmic pattern)
- Omele Bata:** (Rhythmic pattern)
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** (Silent)
- Iya'lu Atele 2:** ni, Kan-du-du o - mo ku ku ni, kan-du-kan-du o - mo ku ku ni, Kan-du-du o - mo ku ku
- Gangan Atele:** ni, A - la-ba ma ni. A - la - ba ni, A - la - ba ma

Gangan Isaju

Soprano
 ni.

Treble/Tenor Solo
 ni. A-la - ba ni. A-la - ba ma

Soprano
 ni.

Alto
 ni.

Tenor
 ni.

Baritone
 A-la - ba ni. A-la - ba ma

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2
 ni, kan-du-kan - du o - mo ku ku ni, Kan-du - du o - mo ku ku

Gangan Atele
 ni. A - la - ba ni, A - la - ba ma

1637

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ni. O di di o-mo. Ki lo ko-lu wa ta_ lo wa A - la - ba wa

A-la - ba

A-la - ba

A-la - ba

A-la - ba

ni. Ki lo ko-lu wa ta_ lo wa A - la - ba wa

ni, kan-du-kan - du o-mo ku ku ni, Kan-du-du o-mo ku ku ni, kan-du-kan-du o-mo ku ku

ni. A - la - ba ni, A - la - ba ma ni. A - la - ba

Gangan Isaju

Soprano

E♭

A♭

A♭/C

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1642

The musical score is arranged in 12 staves. The first five staves are for vocal parts: Soprano, Treble/Tenor Solo, Soprano, Alto, and Tenor. The next three staves are for percussion: Shekere, Ago, and Conga. The final four staves are for a choir, labeled Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are in Yoruba and English. The vocal parts have lyrics: 'ko-lu wa ta lo wa A - la - ba wa' and 'A - la - ba ni. A-la-ba ma'. The percussion parts have lyrics: 'ni, Kan-du-du o - mo ku ku' and 'ni, kan-du-kan-du o - mo ku ku'. The choir parts have lyrics: 'ni, A - la - ba ma ni. A - la - ba ni, A - la - ba ma'.

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

ko-lu wa ta lo wa A - la - ba wa

A - la - ba ni. A-la-ba ma

ni, Kan-du-du o - mo ku ku ni, kan-du-kan-du o - mo ku ku ni, Kan-du-du o - mo ku ku

ni, A - la - ba ma ni. A - la - ba ni, A - la - ba ma

Gangan Isaju

Vocal Soloists:

- Soprano:** ni. Ku - ru - ke - re, ku - ru - ke - re
- Treble/Tenor Solo:** 8 Ku - ru - ke - re, ku - ru - ke - re
- Soprano:** ni. Ku - ru - ke - re, ku - ru - ke - re
- Alto:** ni. Ku - ru - ke - re, ku - ru - ke - re
- Tenor:** 8 ni. Ku - ru - ke - re, ku - ru - ke - re
- Baritone:**

Interludes to ascentuate their journey to Tripoly to rescue Alaba

Ensemble Instruments:

- Shekere:**
- Ago:**
- Conga:**
- Omele:**
- Omele Bata:**
- Iya'lu Bata:**
- Iya'lu Atele 1:**
- Iya'lu Atele 2:** ni, kan-du-kan - du o - mo ku ku
- Gangan Atele:** ni. A - la - ba

1647

Gangan Isaju

CmBbEbFmEbFmEb

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1650

Gangan Isaju

Soprano

FmGmFmGmFmBbCmBb

Ku-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-re

Treble/Tenor Solo

Ku-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-re

Soprano

Ku-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-re

Alto

Ku-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-re

Tenor

Ku-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-reKu-ru - ke-re, ku-ru - ke-re

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

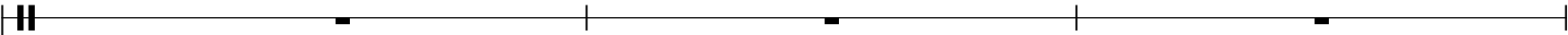
Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1653

Gangan Isaju



Soprano

CmBbCmBbCmBb



Treble/Tenor Solo



Soprano



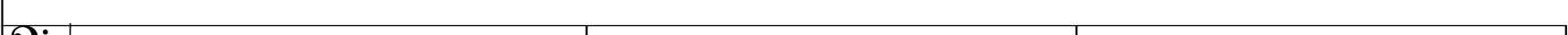
Alto



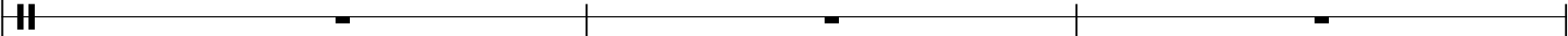
Tenor



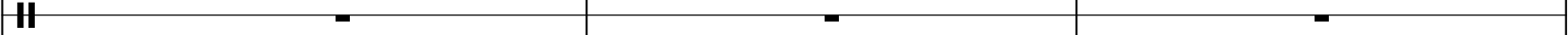
Baritone



Shekere



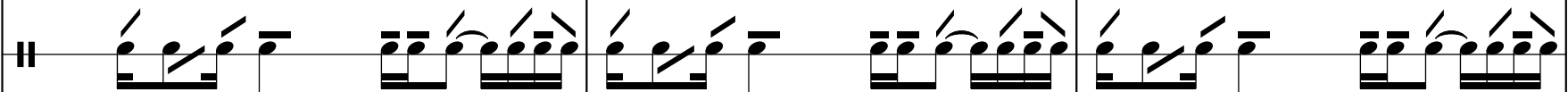
Ago



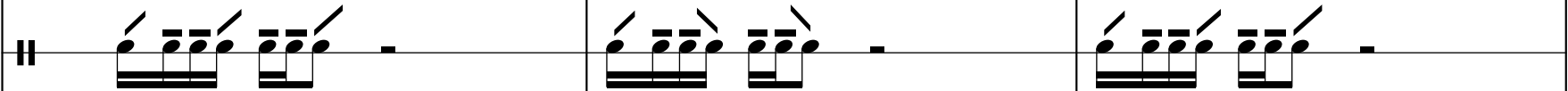
Conga



Omele



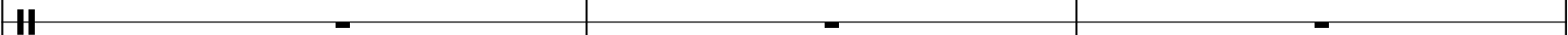
Omele Bata



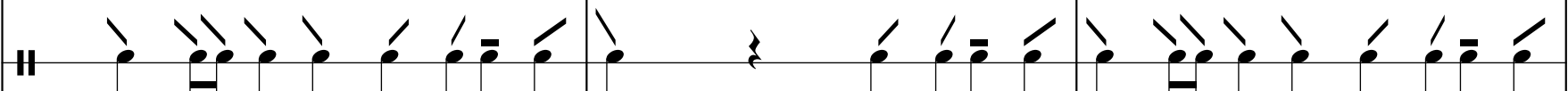
Iya'lu Bata



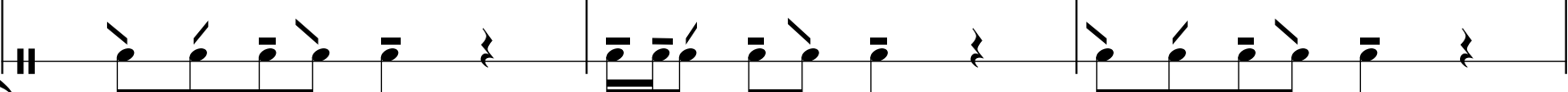
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1656

Gangan Isaju

Soprano

E♭

Fm

E♭

Fm

E♭

Fm

Gm

Fm

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1659

Gangan Isaju

Soprano

GmFmBbCmBbCmBb

Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re

Treble/Tenor Solo

Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re

Soprano

Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re

Alto

Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re

Tenor

Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re Ku-ru - ke - re, ku-ru - ke - re

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1662 Progressive and Hocketty ca 165BPM/Vivace

Gangan Isaju

Soprano

O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Treble/Tenor Solo

O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Soprano

O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

O ya, te-te, o ya, O ya, te-te, o ya, O ya, te-te,

Gangan Atele

te-te, o ya, te-te, o ya, te-te,

1665

Gangan Isaju

Soprano

o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Treble/Tenor Solo

o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Soprano

o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te, o ya. O ya, te-te,

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

o ya, O ya, te-te, o ya, O ya, te-te, o ya, O ya, te-te,

Gangan Atele

o ya, te-te, o ya, te-te, o ya, te-te, o ya, te-te,

1669

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

o ya. O ya, te - te, o ya. O ya, te - te, o ya. O ya, te - te,

o ya. O ya, te - te, o ya. O ya, te - te, o ya. O ya, te - te,

o ya. O ya, te - te, o ya. O ya, te - te, o ya. O ya, te - te,

o ya, O ya, te - te, o ya, O ya, te - te, o ya, O ya, te - te,

o ya, te - te, o ya, te - te, o ya, te - te,

o ya, O ya, te - te, o ya, O ya, te - te, o ya, O ya, te - te,

o ya, te - te, o ya, te - te, o ya, te - te,

o ya, O ya, te - te, o ya, O ya, te - te, o ya, O ya, te - te,

o ya, te - te, o ya, te - te, o ya, te - te,

Gangan Isaju

Soprano

o ya. O ya, te-te, o ya. Ku-ru - ke-re, ku-ru - ke-re

Treble/Tenor Solo

o ya. O ya, te-te, o ya. Ku-ru - ke-re, ku-ru - ke-re

Soprano

o ya. O ya, te-te, o ya. Ku-ru - ke-re, ku-ru - ke-re

Alto

Ku-ru - ke-re, ku-ru - ke-re

Tenor

Ku-ru - ke-re, ku-ru - ke-re

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

o ya, O ya, te-te, o ya,

Gangan Atele

o ya, te-te, o ya,

1675

Gangan Isaju

Soprano

Cm Bb Eb Fm Eb Fm Eb

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Treble/Tenor Solo

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Soprano

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Alto

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Tenor

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1678

Gangan Isaju

Soprano

FmGmFmGmFmBbCmBb

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Treble/Tenor Solo

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Soprano

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Alto

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Tenor

Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re Ku-ru - ke-re, ku-ru - ke-re

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1681

Gangan Isaju

Soprano

Cm Bb

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1687

Gangan Isaju

Soprano

GmFmBbCmBb

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

1689

Gangan Isaju

Soprano

CmBb

Ku-ru - ke-re, ku-ru - ke-re

Treble/Tenor Solo

Ku-ru - ke-re, ku-ru - ke-re

Soprano

Ku-ru - ke-re, ku-ru - ke-re

Alto

Ku-ru - ke-re, ku-ru - ke-re

Tenor

Ku-ru - ke-re, ku-ru - ke-re

Baritone

O-ya, e-ran O-ya.

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Progressive and rooted Vivace

1692

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

O-ya, e-ran O-ya. O-ya, e-ran

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

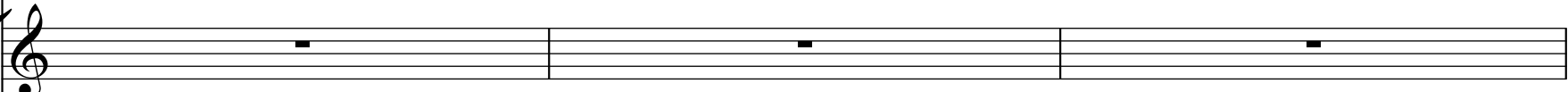
Gangan Atele

1695

Gangan Isaju



Soprano



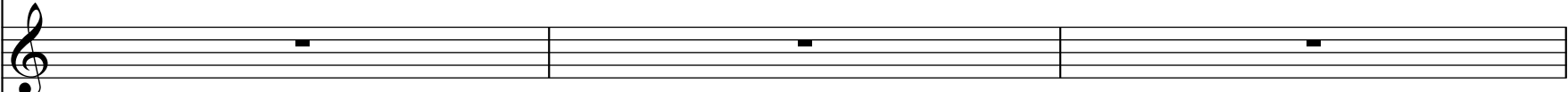
Treble/Tenor Solo



Soprano



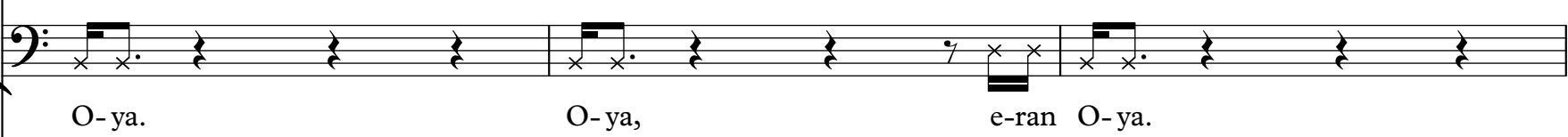
Alto



Tenor



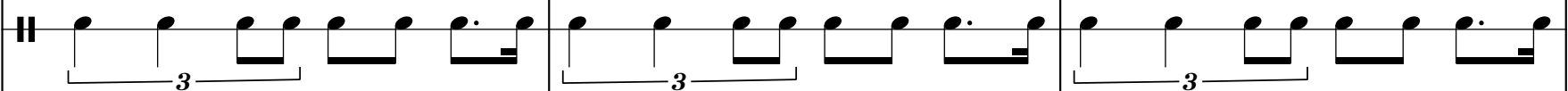
Baritone



Shekere



Ago



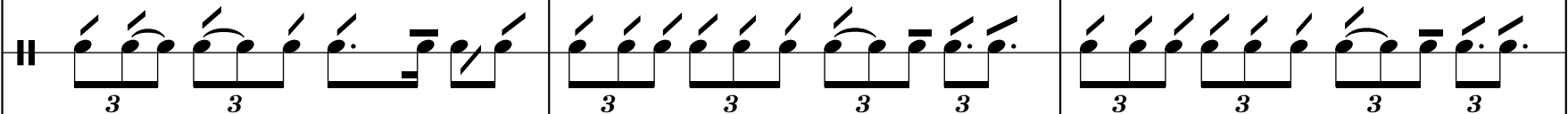
Conga



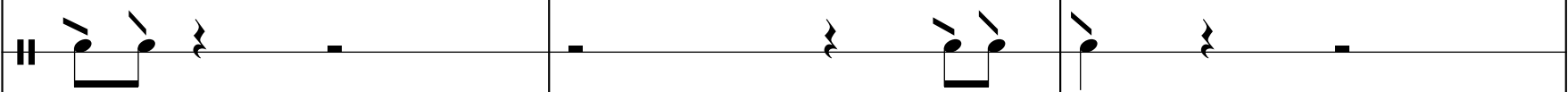
Omele



Omele Bata



Iya'lu Bata



Iya'lu Atele 1



Iya'lu Atele 2

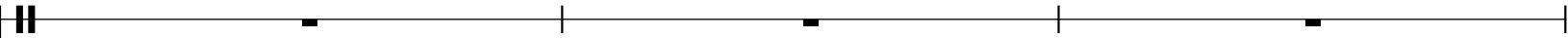


Gangan Atele

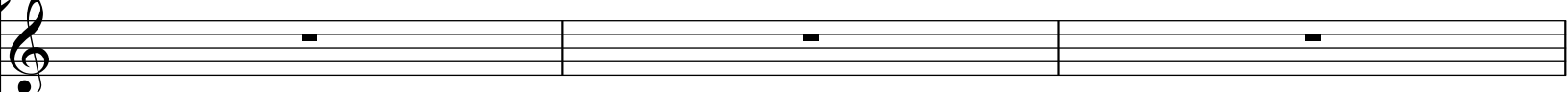


1698

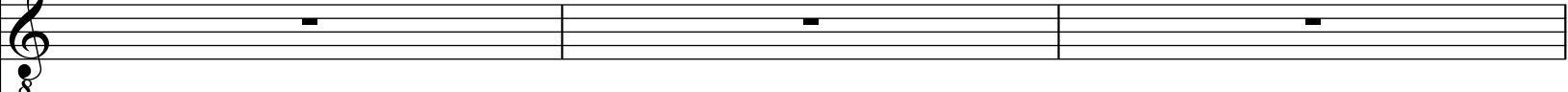
Gangan Isaju



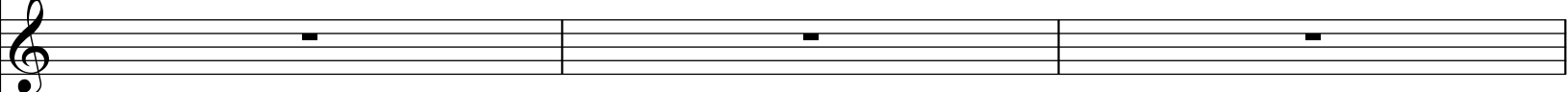
Soprano



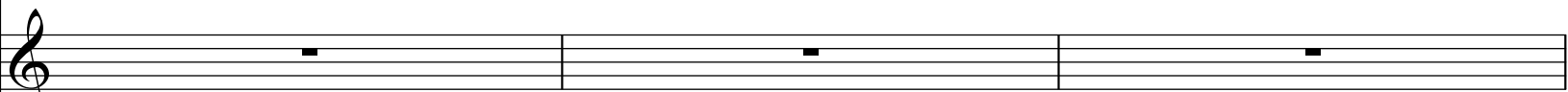
Treble/Tenor Solo



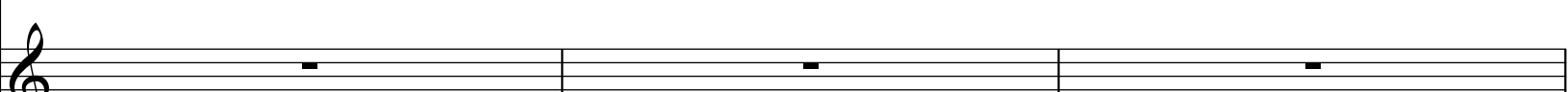
Soprano



Alto



Tenor



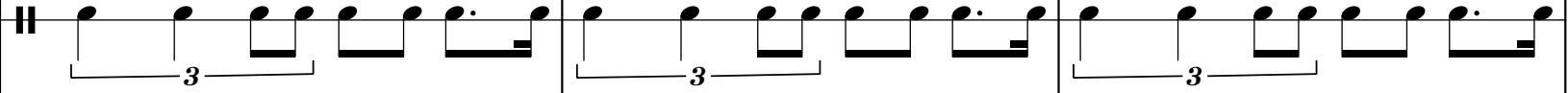
Baritone



Shekere



Ago



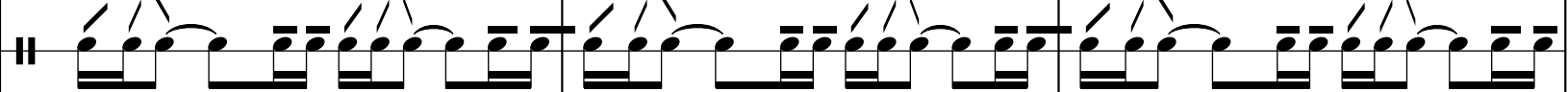
Conga



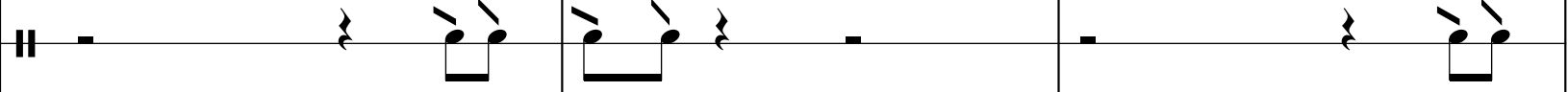
Omele



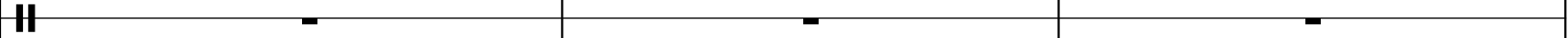
Omele Bata



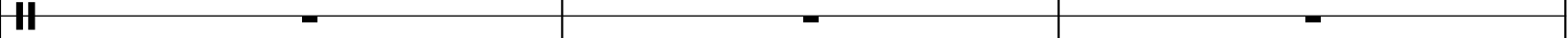
Iya'lu Bata



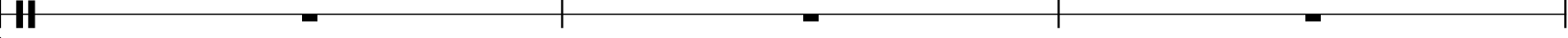
Iya'lu Atele 1



Iya'lu Atele 2



Gangan Atele



1701

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

O-ya. O-ya, e-ran O-ya.

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

Detailed description of the musical score: The score is for a 1701 piece, page 567. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Treble/Tenor Solo, Soprano, Alto, Tenor, and Baritone. The instrumental parts include Shekere, Ago, Conga, Omele, Omele Bata, Iya'lu Bata, Iya'lu Atele 1, Iya'lu Atele 2, and Gangan Atele. The Baritone part has lyrics: 'O-ya. O-ya, e-ran O-ya.' The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 1701. The score is divided into three measures, each with a repeat sign at the end. The first measure contains the lyrics 'O-ya.' and the second measure contains 'O-ya, e-ran O-ya.' The third measure is a repeat of the first two measures.

ca 85BPM/Adante

1704

Gangan Isaju

Soprano

Father Gbajue and Baba'beji found Alaba....but Alaba is shot by Eletan and he is dying
but Father Gbajue called out the bullet and Alaba receives Ileke as gifts sent by his now late
A - jo-gun ba ni.____

Treble/Tenor Solo

mum
A-jo-gun ba eh- eh, eh, eh A - jo-gun ba ni.____

Soprano

A - jo-gun ba ni.____

Alto

A - jo-gun ba ni.____

Tenor

A - jo-gun ba ni.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Ehn, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

Ehn, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

1707

Gangan Isaju

Vocal Parts:

- Soprano:** A - jo-gun ba
- Treble/Tenor Solo:** Gba I-le ke_ la t'o - wo, I ya_ re. A - jo-gun ba n'I-y'A - la-ba d'e-wu re_ je'le je'le_ o
- Soprano:** A - jo-gun ba
- Alto:** A - jo-gun ba
- Tenor:** A - jo-gun ba
- Baritone:** (Silent)

Percussion Parts:

- Shekere:** (Rhythmic pattern with accents)
- Ago:** (Rhythmic pattern with triplets)
- Conga:** (Rhythmic pattern with accents)
- Omele:** (Rhythmic pattern with accents)
- Omele Bata:** (Rhythmic pattern with accents)
- Iya'lu Bata:** (Silent)
- Iya'lu Atele 1:** kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta
- Iya'lu Atele 2:** kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta
- Gangan Atele:** (Rhythmic pattern with accents)

Gangan Isaju

Soprano

Treble/Tenor Solo

d'a-gun tan je 'mo, je 'mo. O tun d'a-rin na ko, o tun d'o-ju a-la, o

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

Gangan Isaju

Soprano

A - jo gun ba ni.____

Treble/Tenor Solo

d'a rin na ko, o tun d'o-ju a-la o. A - jo gun ba ni.____ Ko to r'I-ya re o tun d'o-ju a-la o.

Soprano

A - jo gun ba ni.____

Alto

A - jo gun ba ni.____

Tenor

A - jo gun ba ni.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa-takun, o di pa - ta-kun, o di pa - takun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa-takun, o di pa - ta-kun, o di pa - takun, o di pa - ta-kun, o di pa - ta

Gangan Atele

1715

Gangan Isaju

Soprano

B/F# 3 B

A - jo - gun ba ni.____

Treble/Tenor Solo

8 3

A - jo - gun ba ni.____ Gba I - le- ke__ la t'o - wo, I- ya__ re.

Soprano

3

A - jo - gun ba ni.____

Alto

3

A - jo - gun ba ni.____

Tenor

8 3

A - jo - gun ba ni.____

Baritone

Shekere

Ago

3

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

1717

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - jo-gun ba

A - jo-gun ba

A - jo-gun ba

A - jo-gun ba

A - jo-gun ba

A - jo-gun ba

Ah, eh-eh, eh, eh

A - jo-gun ba ni.____

A - jo-gun ba ni.____

A - jo-gun ba ni.____

A - jo-gun ba ni.____

A - jo-gun ba ni.____

kun, o di pa - ta-kun, o di pa-ta kun, o di pa-ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta

kun, o di pa - ta-kun, o di pa-ta kun, o di pa-ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta

di pa-ta kun, o di pa - ta-kun, o di pa-ta

Gangan Isaju

Soprano

A - jo - gun ba

Treble/Tenor Solo

Gba I - le- ke__ la t'o - wo, I - ya__ re. A - jo - gun ba

Soprano

A - jo - gun ba

Alto

A - jo - gun ba

Tenor

A - jo - gun ba

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

1722

Gangan Isaju

Soprano

A - jo-gun ba ni.____

Treble/Tenor Solo

A-la-ba, A - jo-gun ba ni.____ eh- eh, eh, eh

Soprano

A - jo-gun ba ni.____

Alto

A - jo-gun ba ni.____

Tenor

A - jo-gun ba ni.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

1725

Gangan Isaju

Soprano

A - jo-gun ba

A - jo-gun ba ni.____

Treble/Tenor Solo

A - jo-gun ba

A - jo-gun ba ni.____

Soprano

A - jo-gun ba

A - jo-gun ba ni.____

Alto

A - jo-gun ba

A - jo-gun ba ni.____

Tenor

A - jo-gun ba

A - jo-gun ba ni.____

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta

Gangan Atele

kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta kun, o di pa - ta-kun, o di pa-ta

1728

Gangan Isaju

Soprano

A - jo - gun ba

Treble/Tenor Solo

eh-eh, eh, eh A - jo - gun ba

Soprano

A - jo - gun ba

Alto

A - jo - gun ba

Tenor

A - jo - gun ba

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Iya'lu Atele 2

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

Gangan Atele

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta

1730

Gangan Isaju

Soprano

Treble/Tenor Solo

Soprano

Alto

Tenor

Baritone

Shekere

Ago

Conga

Omele

Omele Bata

Iya'lu Bata

Iya'lu Atele 1

Iya'lu Atele 2

Gangan Atele

A - jo-gun ba ni.____

Ah, A - jo-gun ba ni.____

A - jo-gun ba ni.____

A - jo-gun ba ni.____

A - jo-gun ba ni.____

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun,

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun,

kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun, o di pa - ta kun, o di pa - ta-kun,