

Le Feu de la Pentecôte

DANIEL MATTIX

for an indefinite ensemble

Premiered by the Adelphi Contemporary Music Group
Ivan Karst, conductor
at the University of Salford, Peel Hall,
on 14 March 2018

Duration: 20' to 45'

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Performance Guidelines

Le Feu de la Pentecôte

Le Feu de la Pentecôte is for an undefined number of instruments, playable by any ensemble. All musicians use the same sheet music with sixty-two cells played in sequence.

The cells (“measures”) should be played sequentially, with the individual performer deciding how many times to play each cell. Cells should be repeated for anywhere from ten to twenty seconds each, leaving this number of repetitions up to each player.

Part of the fun of this piece is hearing the various interlocking rhythms and harmonies that are created. It is important to listen to the other members in the ensemble and hear the polyrhythms that develop. Performers should free to rest for a while and listen as well. Also, occasional rhythmic augmentation is encouraged to add variety.

Some articulation has been suggested, but this may be changed based on the performer’s taste and preference. When no articulation is marked, each performer is encouraged to choose any they would like.

The specific tempo is left up to the decision of the leader of the ensemble—an energetic pace, but still at a reasonable tempo for the semiquavers to be played cleanly.

To bolster the rhythmic precision of the ensemble, it may be helpful to have a quaver or crochet pulse played on the high A’s of a piano, or by a mallet instrument. Alternatively, a musician may improvise a percussion part to keep the ensemble unified, taking special care not to overpower the rest of the group.

Dynamics should increase and decrease in volume several times throughout the performance. Allow room for an instrument to play forte while others are playing softer.

The cells may be played in any octave, especially transposing an octave higher occasionally. The cells with longer pitches may be effectively played an octave below the printed pitch.

If, for any reason, a pattern cannot be played, the performer should skip that cell and go on to the next one.

Any number of diverse instruments is welcome and may be amplified if needed. This includes non-pitched percussion instruments playing the given rhythms, or even a drum set improvising a suitable part based on the mood and style of the given section. Vocalists are welcome also; they may improvise any vowel and consonant sound at their discretion.

To end the performance, each player remains on the final cell until everyone else has arrived there as well. The entire ensemble should then crescendo and decrescendo several times while repeating cell #62. Then all can either 1) crescendo and stop together by a prearranged cue, or 2) each player can drop out individually for a gradual decrescendo dal niente.

The most important part of *Le Feu de la Pentecôte* is to listen carefully and have fun making music with your ensemble.

Le Feu de la Pentecôte

C Score

DANIEL MATTIX

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27

28 29 30 31

The musical score consists of 31 numbered measures, each with a repeat sign. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. Measure 12 features a whole rest. Measure 15 includes a fermata over a half note. Measure 29 features a fermata over a half note. The key signature is one flat (Bb), and the time signature is 4/4.

Le Feu de la Pentecôte

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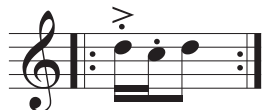
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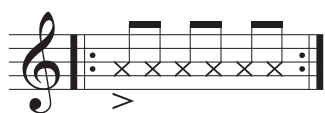
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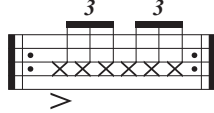


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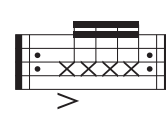
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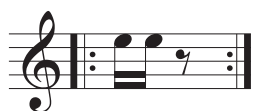
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*Create any non-pitched percussive sound using your instrument. Some ideas: clicking keys on a wind instrument; tapping on shoulder of a string instrument; knocking on a piano, guitar, accordion, etc.

Le Feu de la Pentecôte

B-flat Score

DANIEL MATTIX

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27

28 29 30 31

The musical score consists of 31 numbered measures, each on a single staff in treble clef. The key signature is B-flat major. The measures are as follows:

- 1: Quarter notes G4, A4, B4.
- 2: Quarter notes G4, A4, B4.
- 3: Quarter notes G4, A4, B4.
- 4: Quarter notes G4, A4, B4.
- 5: Quarter notes G4, A4, B4.
- 6: Triplet quarter notes G4, A4, B4.
- 7: Quarter notes G4, A4, B4.
- 8: Quarter notes G4, A4, B4.
- 9: Quarter notes G4, A4, B4.
- 10: Quarter notes G4, A4, B4.
- 11: Quarter notes G4, A4, B4.
- 12: Whole rest.
- 13: Triplet quarter notes G4, A4, B4.
- 14: Quarter notes G4, A4, B4.
- 15: Quarter notes G4, A4, B4.
- 16: Quarter notes G4, A4, B4.
- 17: Quarter notes G4, A4, B4.
- 18: Triplet quarter notes G4, A4, B4.
- 19: Quarter notes G4, A4, B4.
- 20: Quarter notes G4, A4, B4.
- 21: Quarter notes G4, A4, B4.
- 22: Quarter notes G4, A4, B4.
- 23: Quarter notes G4, A4, B4.
- 24: Quarter notes G4, A4, B4.
- 25: Triplet quarter notes G4, A4, B4.
- 26: Quarter notes G4, A4, B4.
- 27: Quarter notes G4, A4, B4.
- 28: Whole rest.
- 29: Quarter notes G4, A4, B4.
- 30: Quarter notes G4, A4, B4.
- 31: Quarter notes G4, A4, B4.

Le Feu de la Pentecôte

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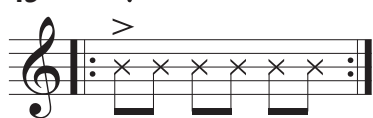
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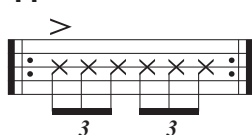
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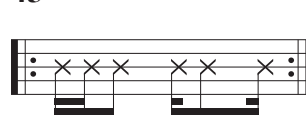
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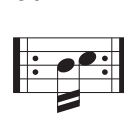
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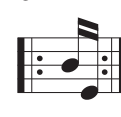
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Le Feu de la Pentecôte

C Score (Bass clef)

DANIEL MATTIX

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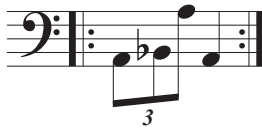
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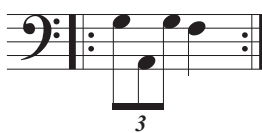
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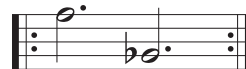
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Le Feu de la Pentecôte

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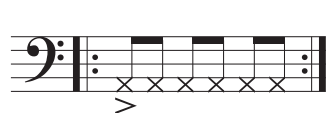


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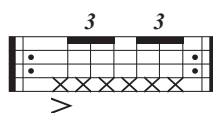


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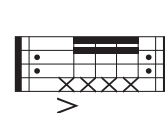
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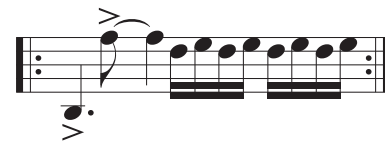
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