La Création du monde

DANIEL MATTIX

for handpan and organ

Recorded by Aaron Marsala, handpan, and Daniel Mattix, organ,
at Western Springs Christian Reformed Church
on 12 April 2019

Duration: 12'

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Key for Handpan (Ding Side)

Wave
Gently waves the hand just above the tone field, making something like a wafting motion

Pound
Use a lightly clenched fist. Gently pound the interstitial area with the base (bottom) of fist.

Muted Fingertip Cluster
Cluster the fingertips together whilst keeping the fingers elongated, and then playing a light muted stroke on the ding.

Basic stroke
Play ding or tone field with finger.

Tap
Play a lighter stroke near the extreme outer edge with a light amount of force from the fingerpads.

Tak
Play a sharp stroke near the outer edge with a strong amount of force from the fingerpads.

Knock
Knock on the interstitial area. The performer may choose which knuckle to use based on context and appropriate sound.

Four-finger Roll
Tap fingers rapidly, beginning with 5th (pinky) finger, followed immediately by fingers 4 and 3, with the main note played more loudly by the 2nd (index) finger. The grace notes occur before the beat.

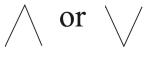
Four-finger Roll (two hands)
Tap fingers rapidly, playing the grace notes with one hand, with the main note played more loudly by the other hand. The grace notes occur before the beat.

Four-finger Roll (with nails)
This is similar to the regular four-finger roll, but this should be played with the fingernails instead, creating a loud popping effect.

Diamond Noteheads
Use a lighter stroke with the finger pads, resulting in a change in timbre and tone.

Underside Strike
Reach under the handpan and strikes the rim of the gu.

Butterfly Roll
Rapidly rotate and supinate from the wrist and simultaneously oscillate the hand over various tone fields.



Whoosh
move legs together or apart to create a crisp "whooshing" sound, lasting approximately one quaver

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Key for Handpan (Gu Side)

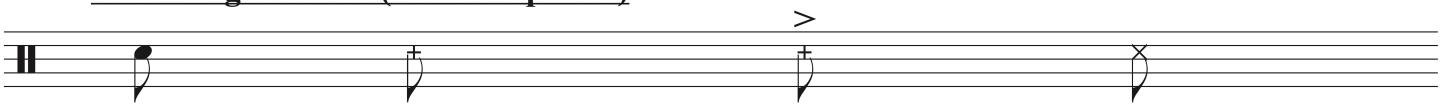
Bass Sounds (notes in space 1)

Boom
Strike gu with
flat, open hand.
Allow the hand to rebound
for a warm, round tone.

Pound
Use a lightly clenched fist.
Gently pound the mid-side slope
with the base (bottom) of fist.

Slap
With a relaxed, flat palm,
gently slap the mid-side slope,
making contact with the full hand
(including fingers).

Mid-Range Sounds (notes in space 3)

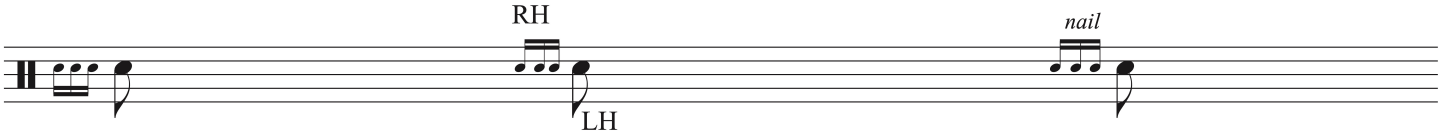


Basic Stroke
Play mid-slope side
with finger.

Tap
Play a lighter stroke
near the extreme outer edge
with a light amount of force
from the fingerpads.

Tak
Play a sharp stroke
near the outer edge with
a strong amount of force
from the fingerpads.

Rim
Play with finger on the shoulder,
around the rim of the gu.
This should create a bright "ping" effect.

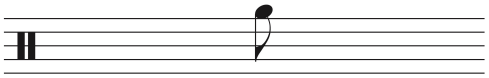


Four-finger Roll (two hands)
Tap fingers rapidly, playing the
grace notes with one hand,
with the main note played more loudly
by the other hand. The grace
notes occur before the beat.

Four-finger Roll (two hands)
Tap fingers rapidly, playing the
grace notes with one hand,
with the main note played more loudly
by the other hand. The grace
notes occur before the beat.

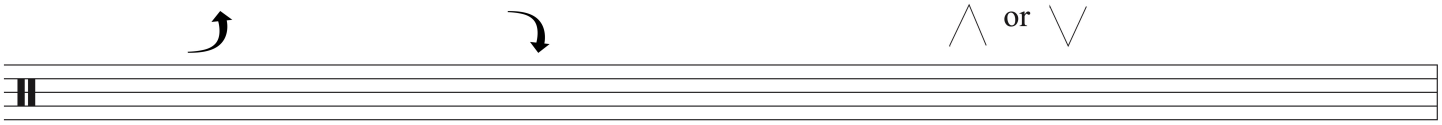
Four-finger Roll (with nails)
This is similar to the regular
four-finger roll, but this should be
played with the fingernails instead,
creating a loud popping effect.

High Sounds (notes above the staff)



Rim
Play with finger on the shoulder,
around the rim of the gu.
This should create a bright "ping" effect.

Non-pitched sound effects



Brush (toward)
Slide flat palm on pan
toward body
(around the pan).

Brush (toward)
Slide flat palm on pan
toward body
(around the pan).

Whoosh
Move legs together or apart
to create a crisp "whooshing" sound,
lasting approximately one quaver.

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Organ Registration
Great: Flute 8', 4'
Swell: Flute 2'
Choir: 2 2/3, 1 3/5, 1 1/3, Sw. to Ch.
Pedal: Subbass 16'

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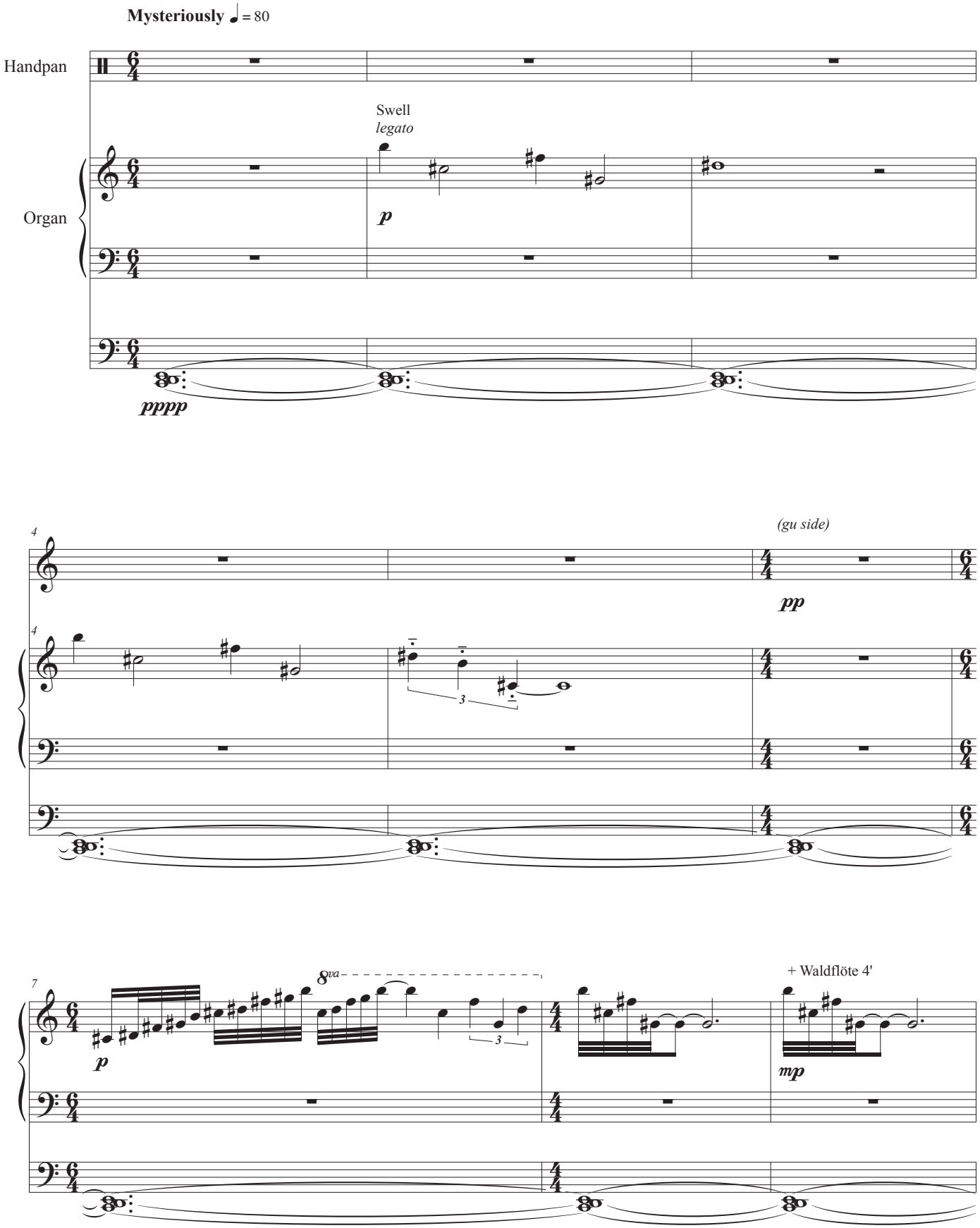

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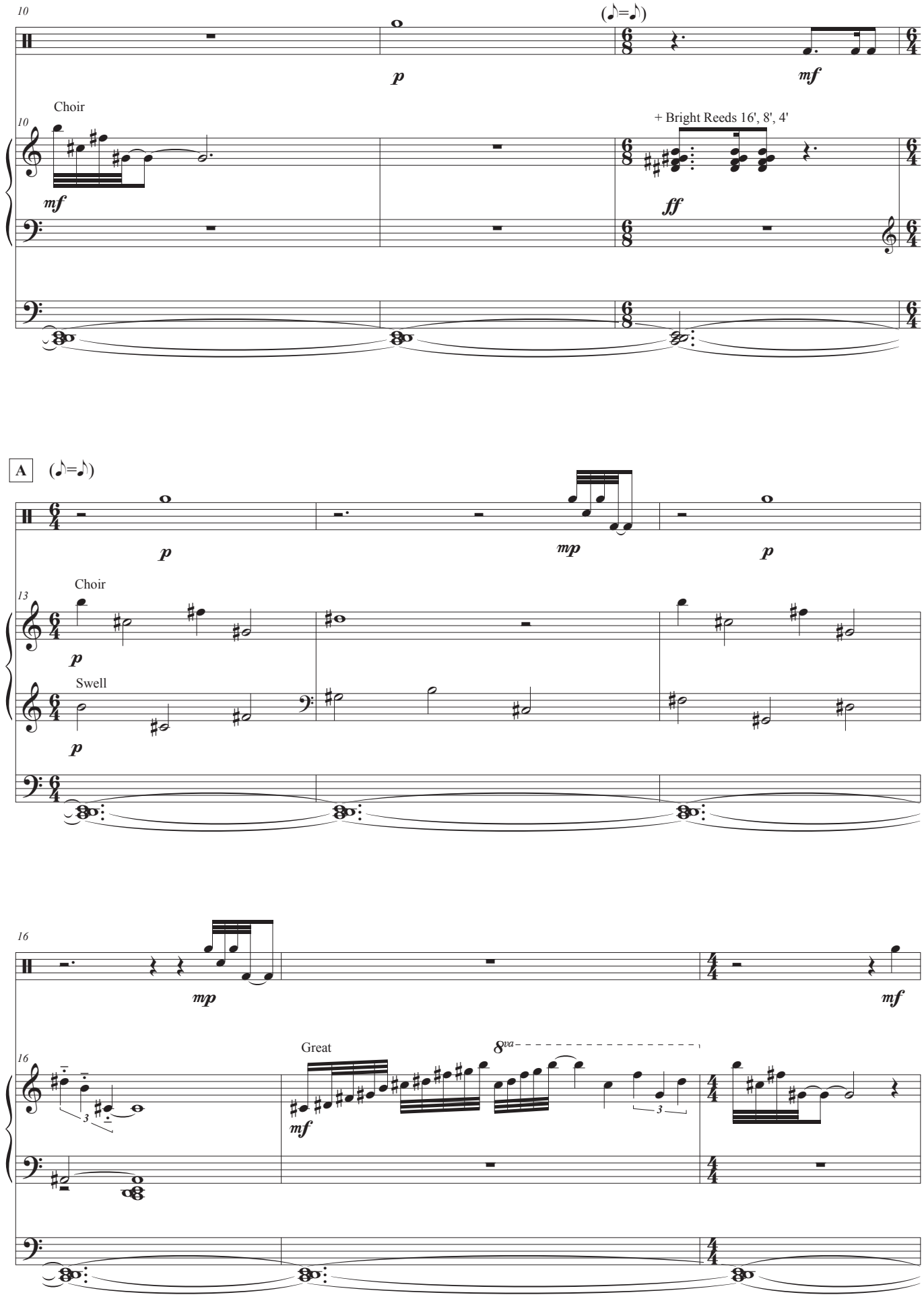

10
(♪=♪)
p
mf
Choir
+ Bright Reeds 16', 8', 4'
mf
ff
A
(♪=♪)
p
mp
p
13
Choir
p
Swell
p
16
mp
mf
Great
8va
mf

19

(bend pitch sharp)

B (♪=♪)

mp p mf

Choir Swell + Bright Reeds 16', 8', 4'

19

mp pp ff

22

p ff

22

Swell

p ff

25

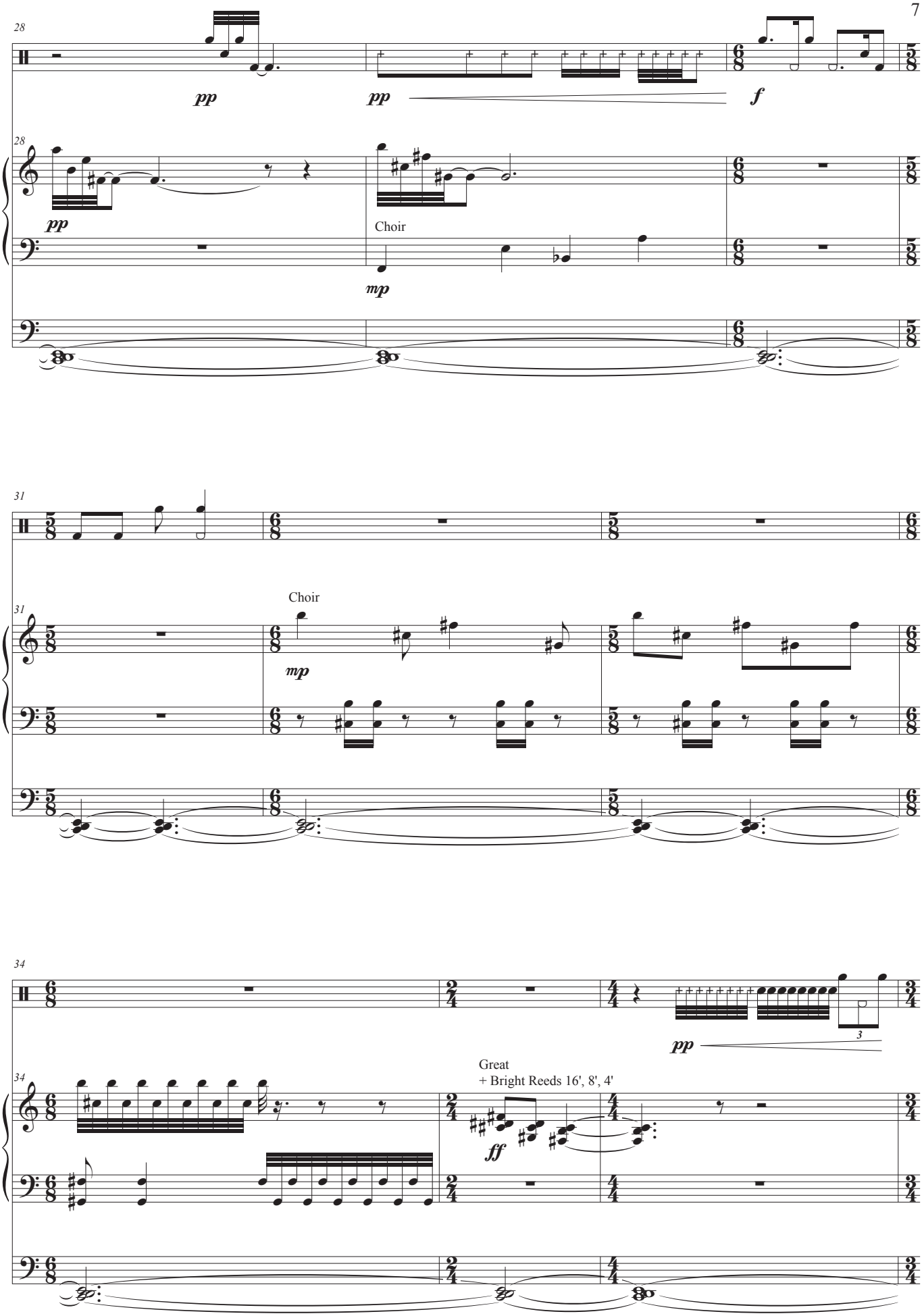
(♪=♪)

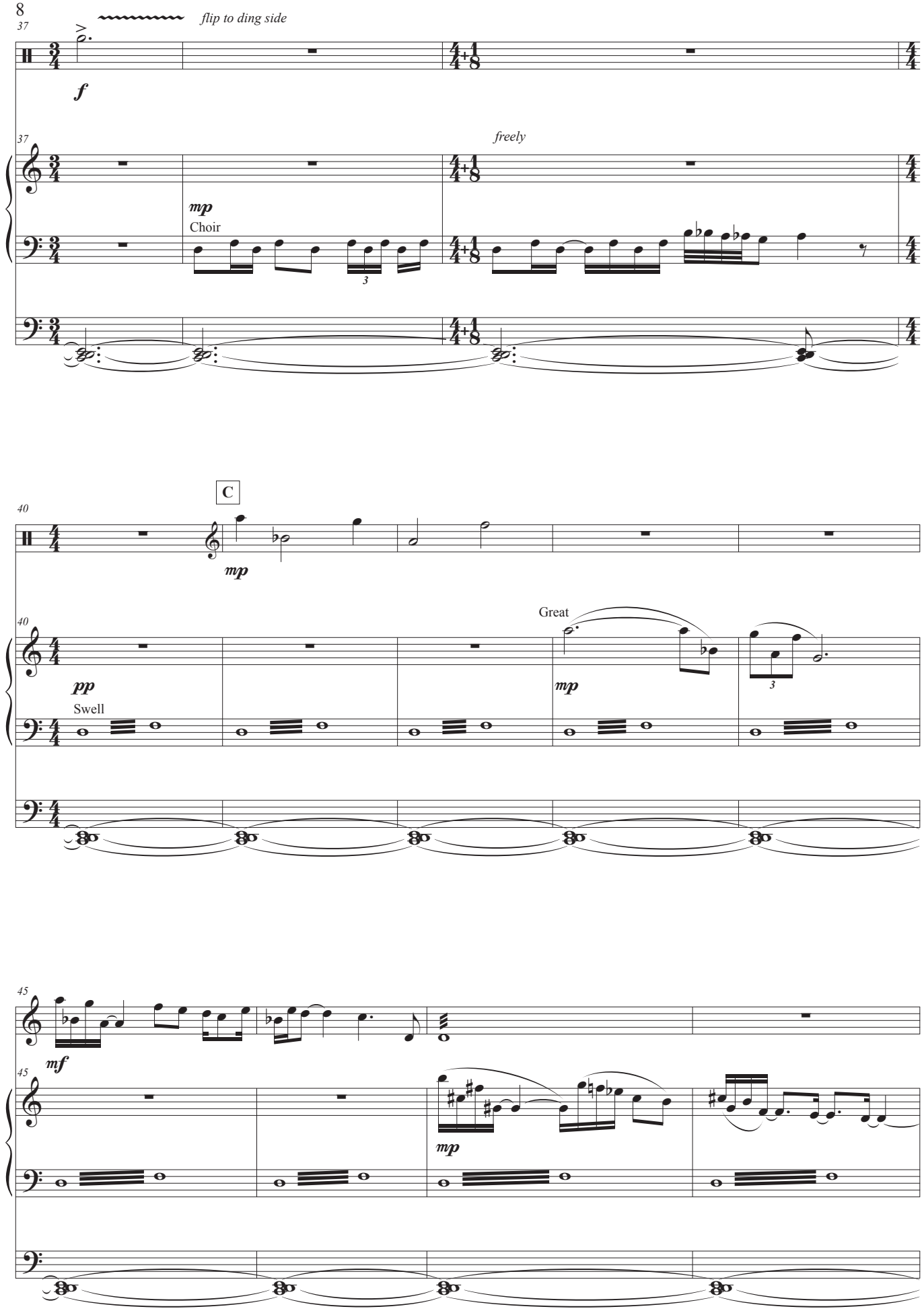
p ff f mp p

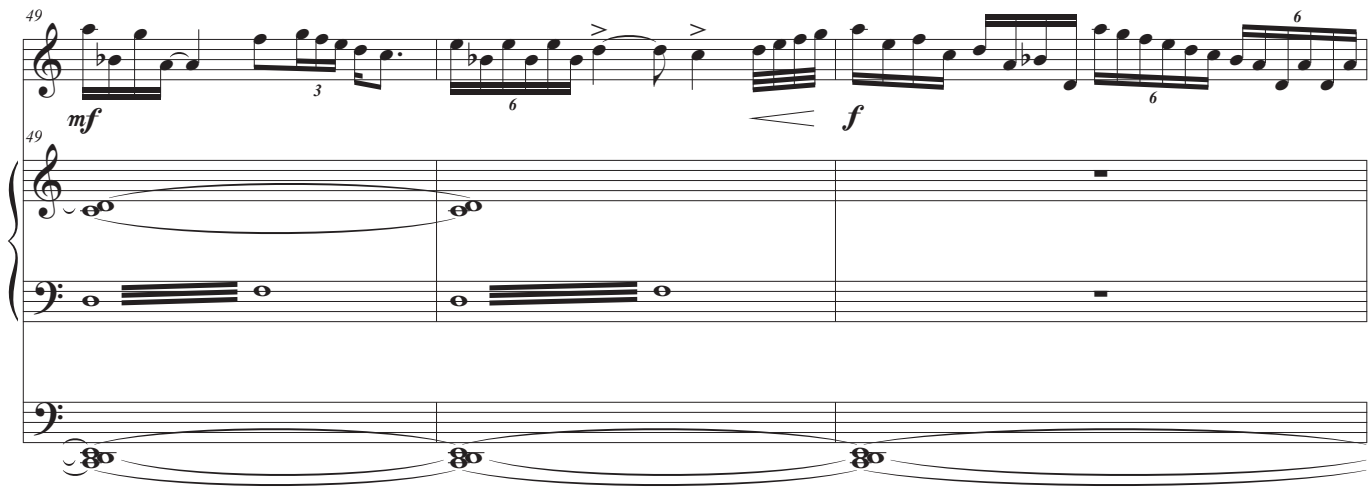
25

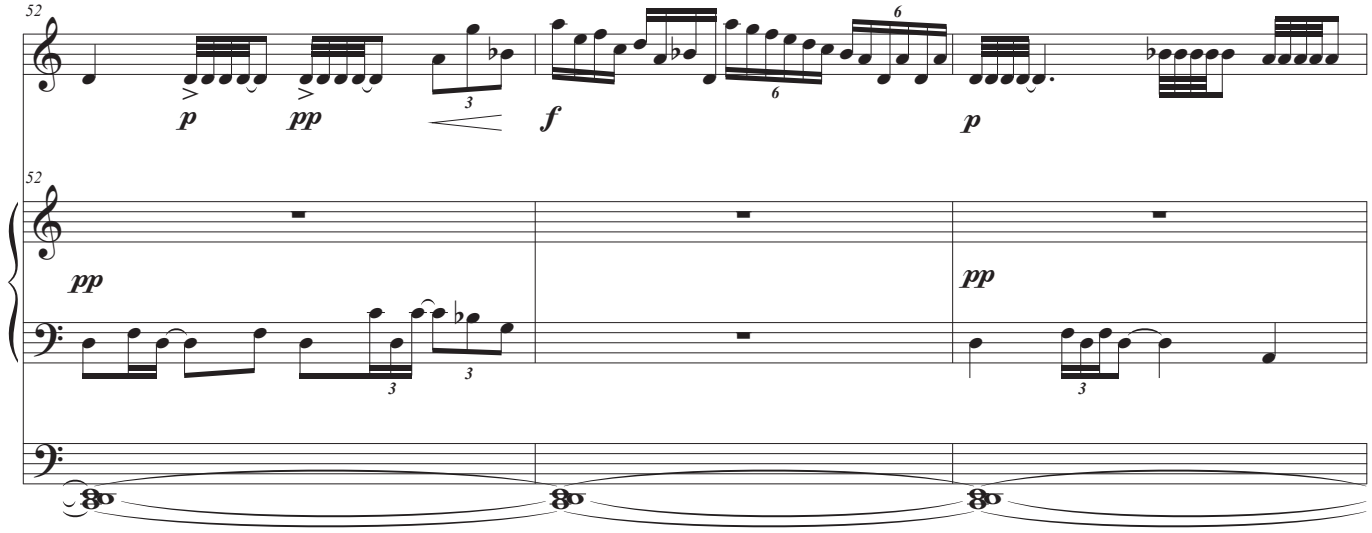
Swell

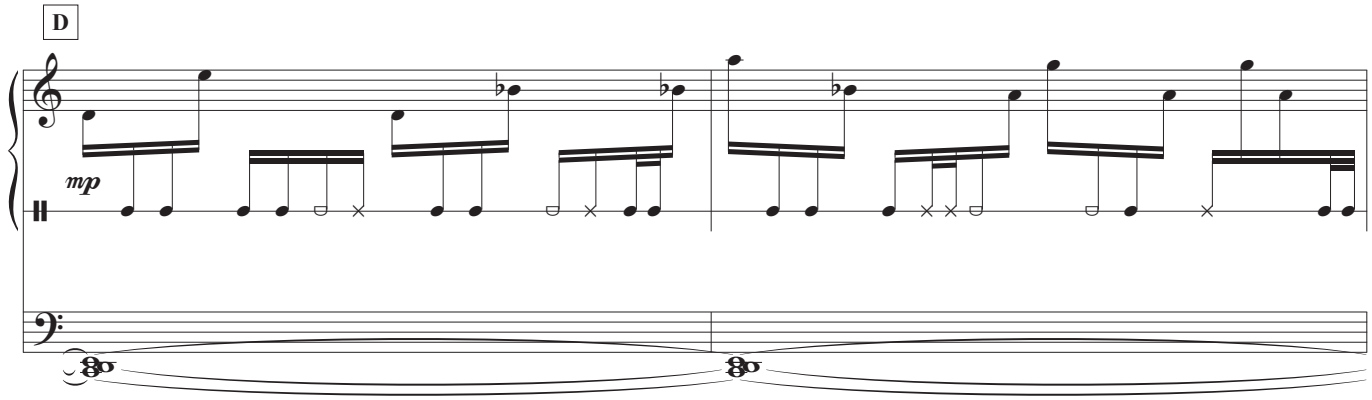
pp

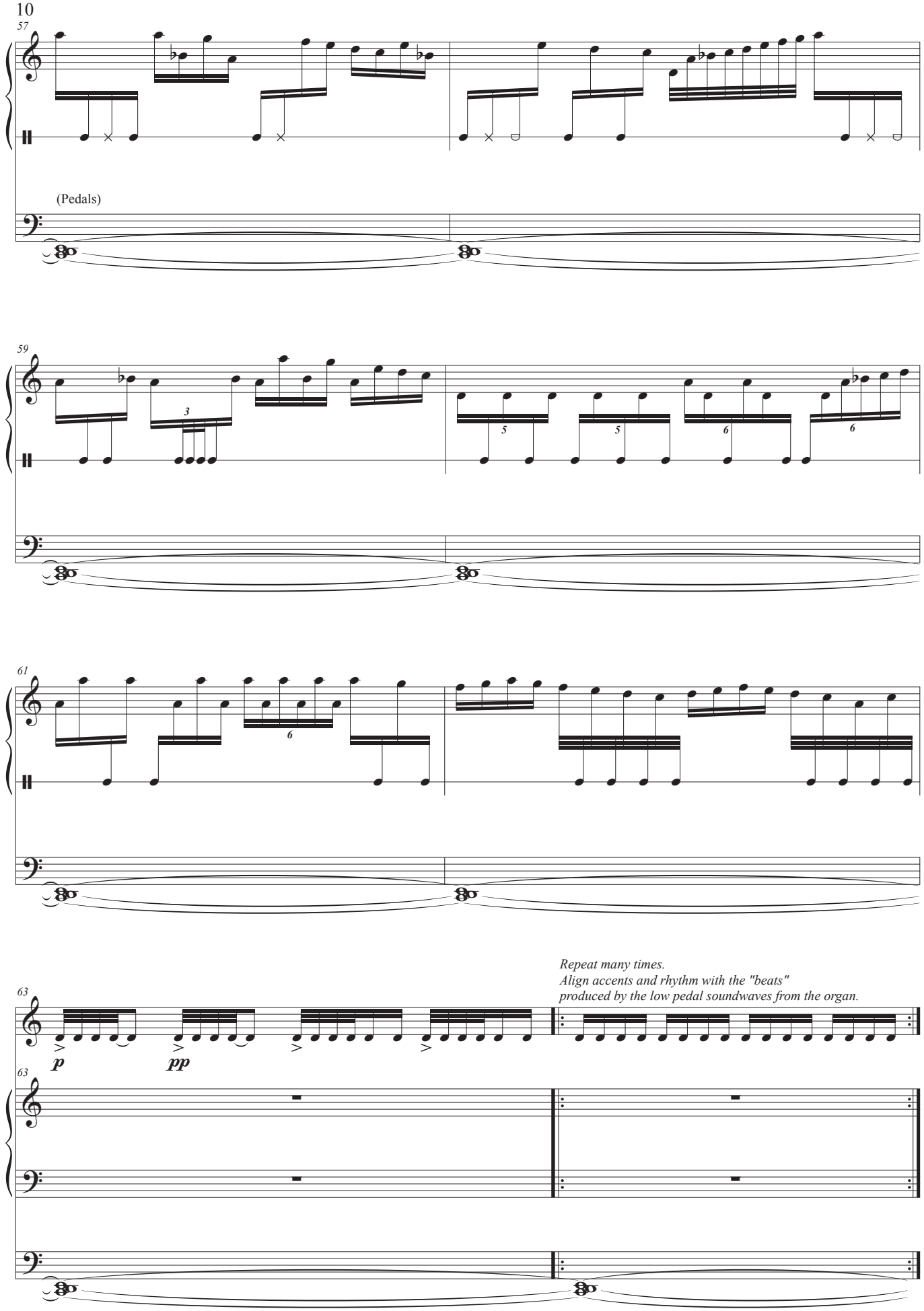

28
pp
pp
f
28
pp
Choir
mp
31
31
Choir
mp
34
pp
3
34
Great
+ Bright Reeds 16', 8', 4'
ff

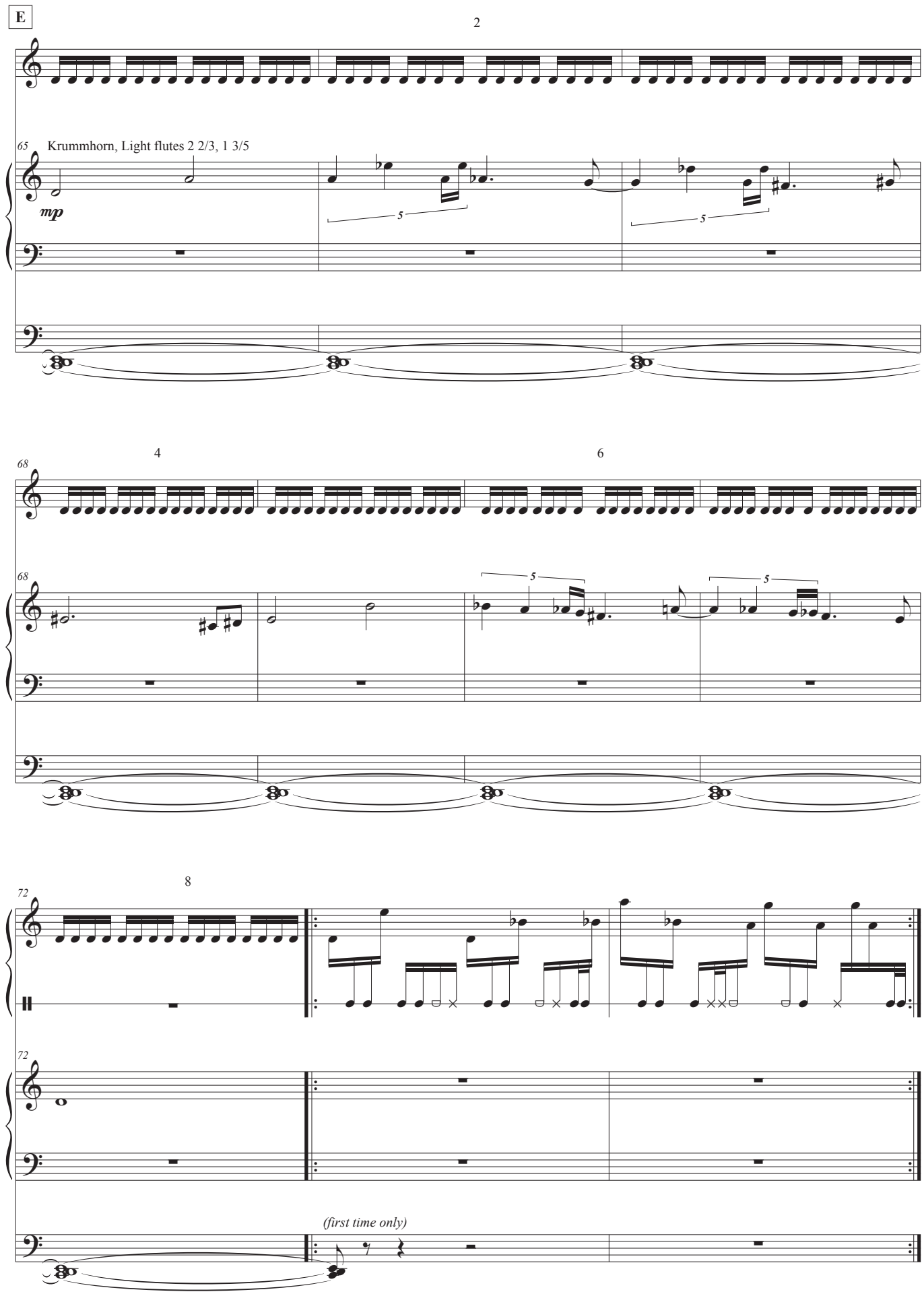

37
flip to ding side
f
37
freely
mp
Choir
3
C
40
mp
40
Great
pp
Swell
mp
3
45
mf
45
mp

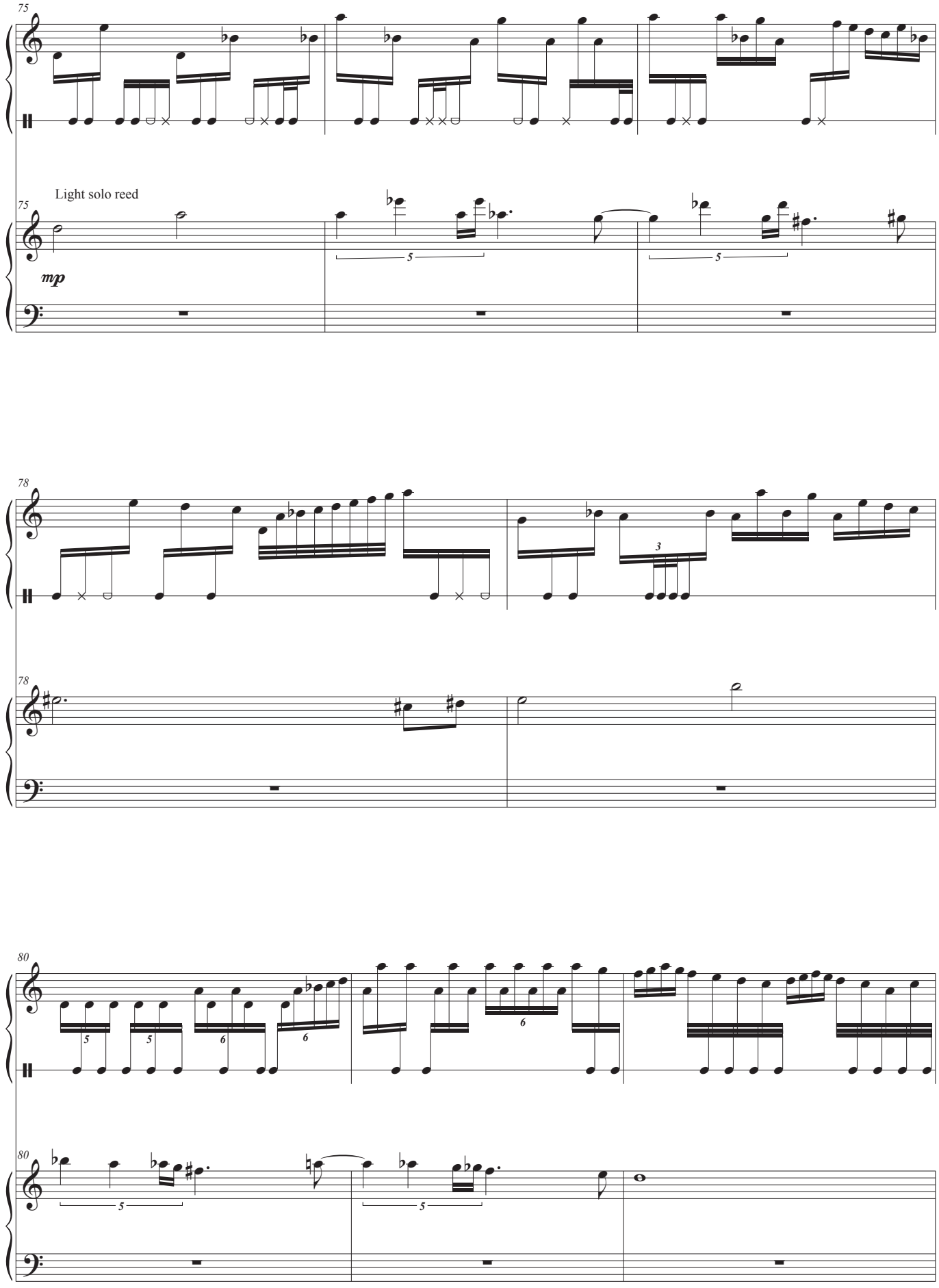

49
mf
f

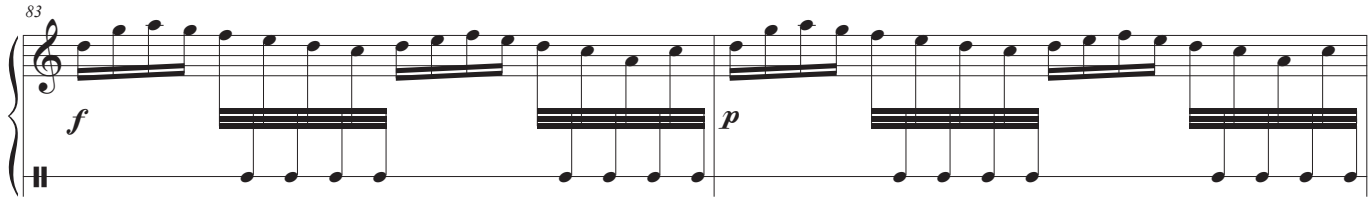

52
p
pp
f
p
pp
pp

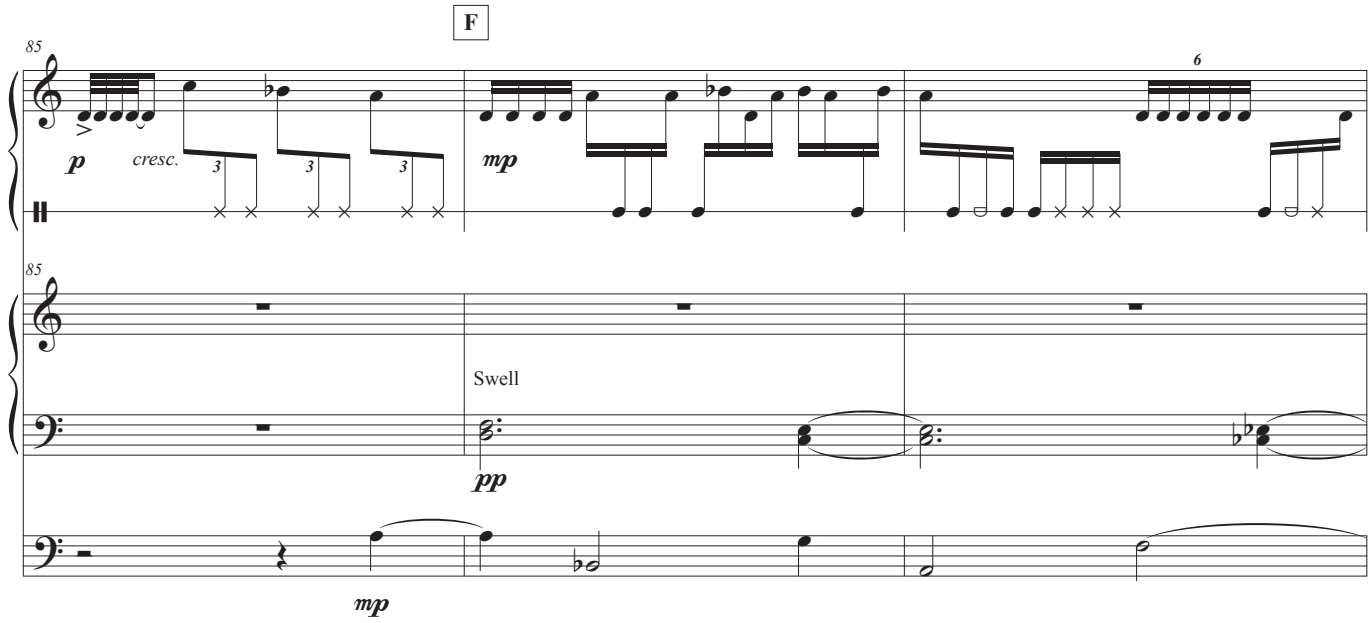

D
mp

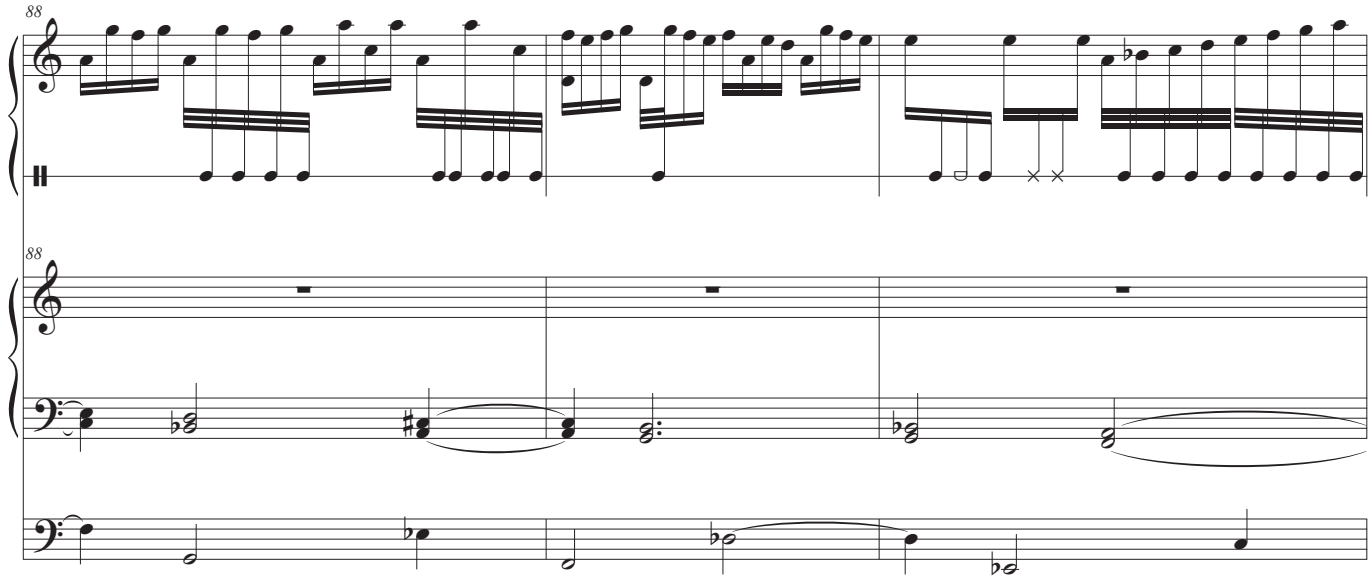

57
(Pedals)
59
3
5
5
6
6
61
6
63
Repeat many times.
Align accents and rhythm with the "beats"
produced by the low pedal soundwaves from the organ.
p
pp
63

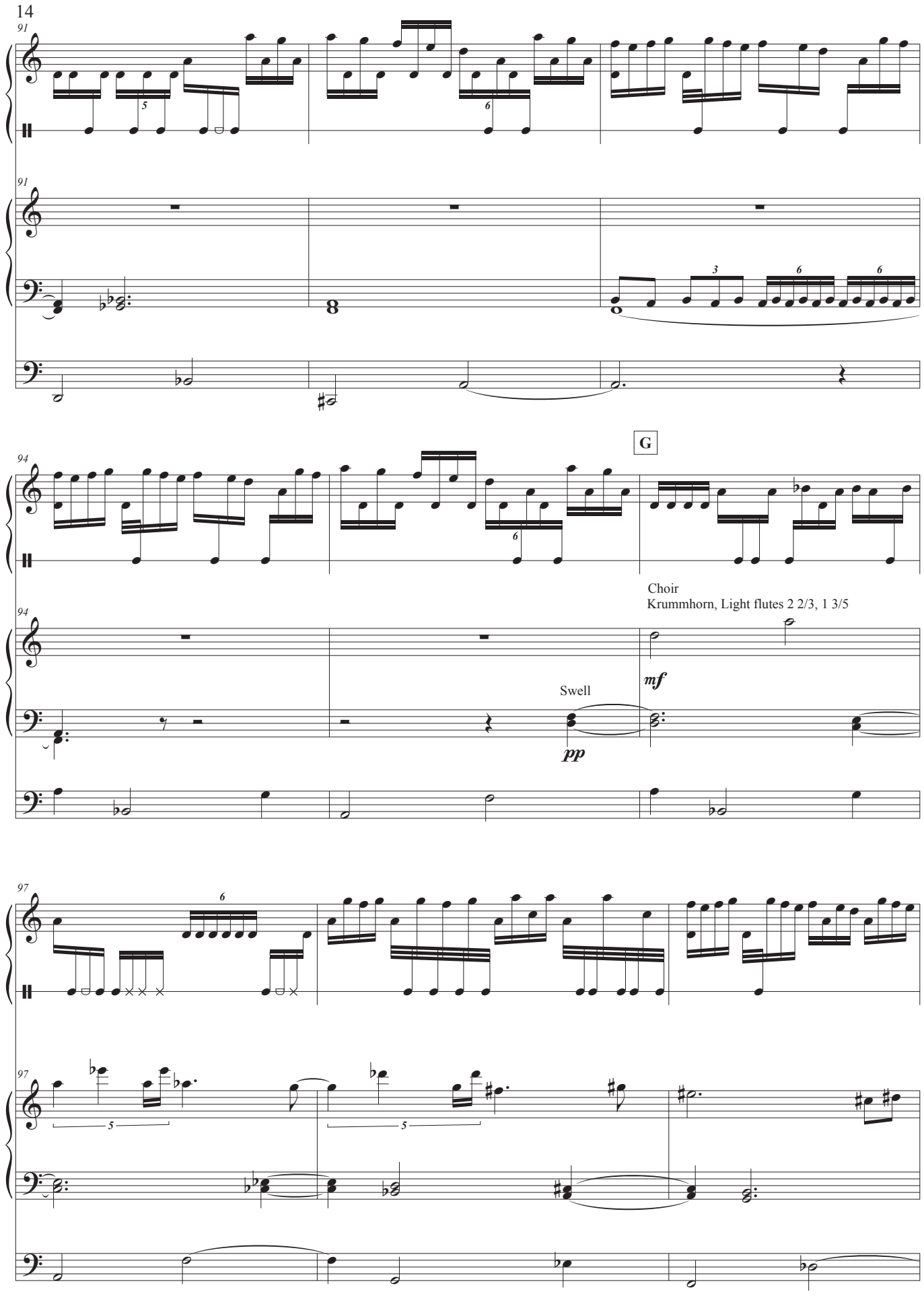

E
2
65
Krummhorn, Light flutes 2 2/3, 1 3/5
mp
5
5
4
6
68
68
5
5
8
72
72
(first time only)

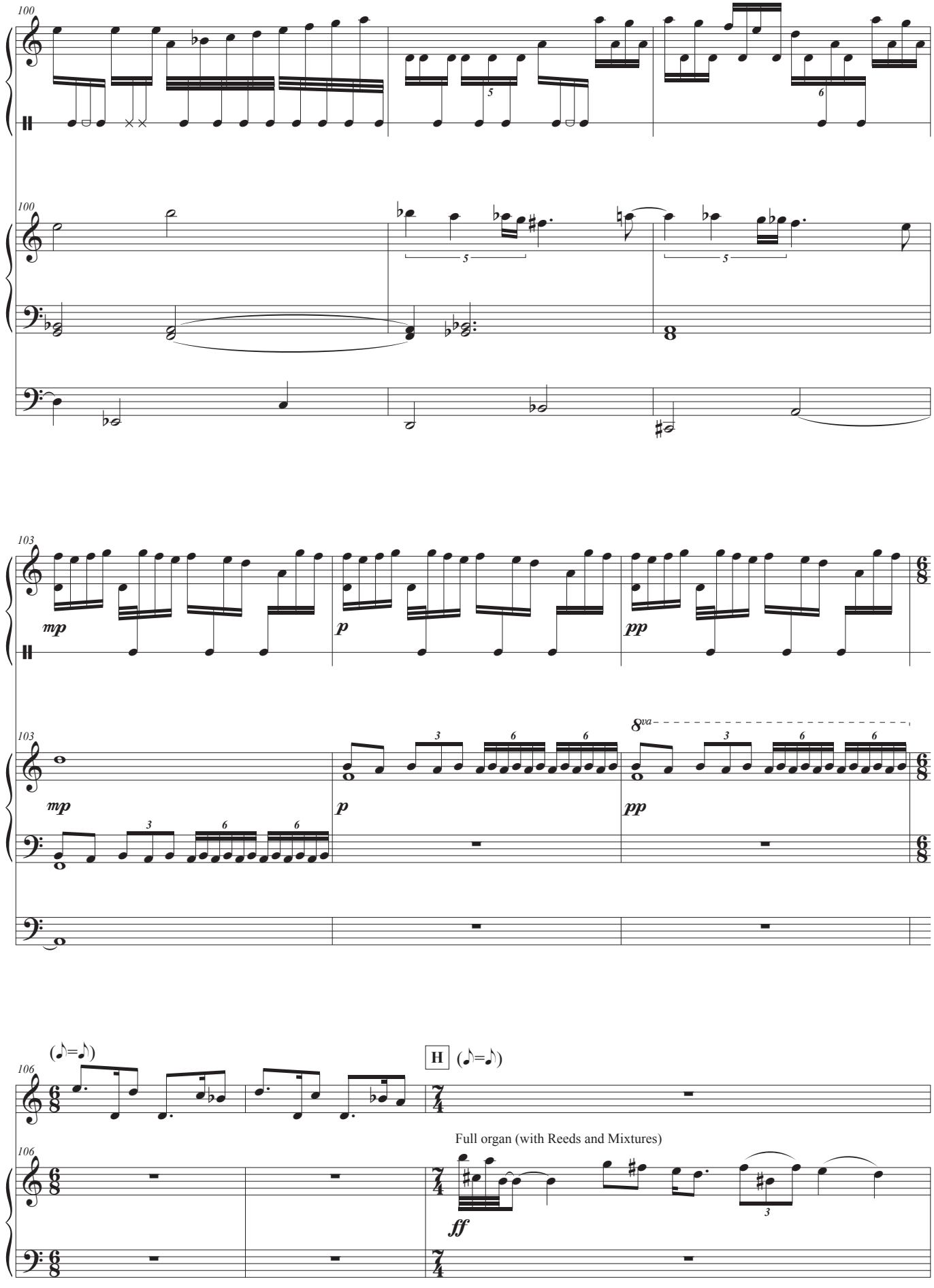

75
Light solo reed
mp
78
80

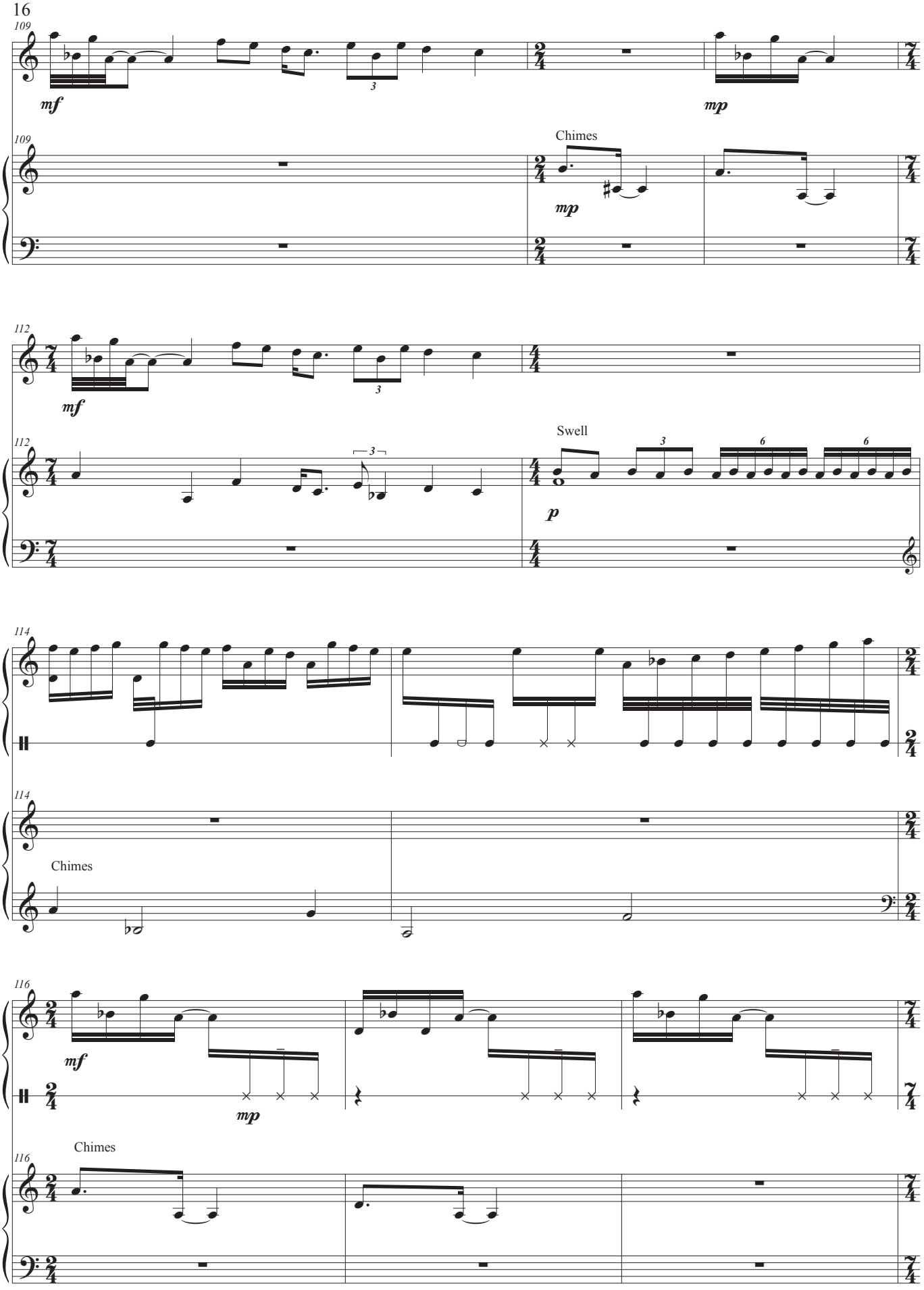

83
f
p

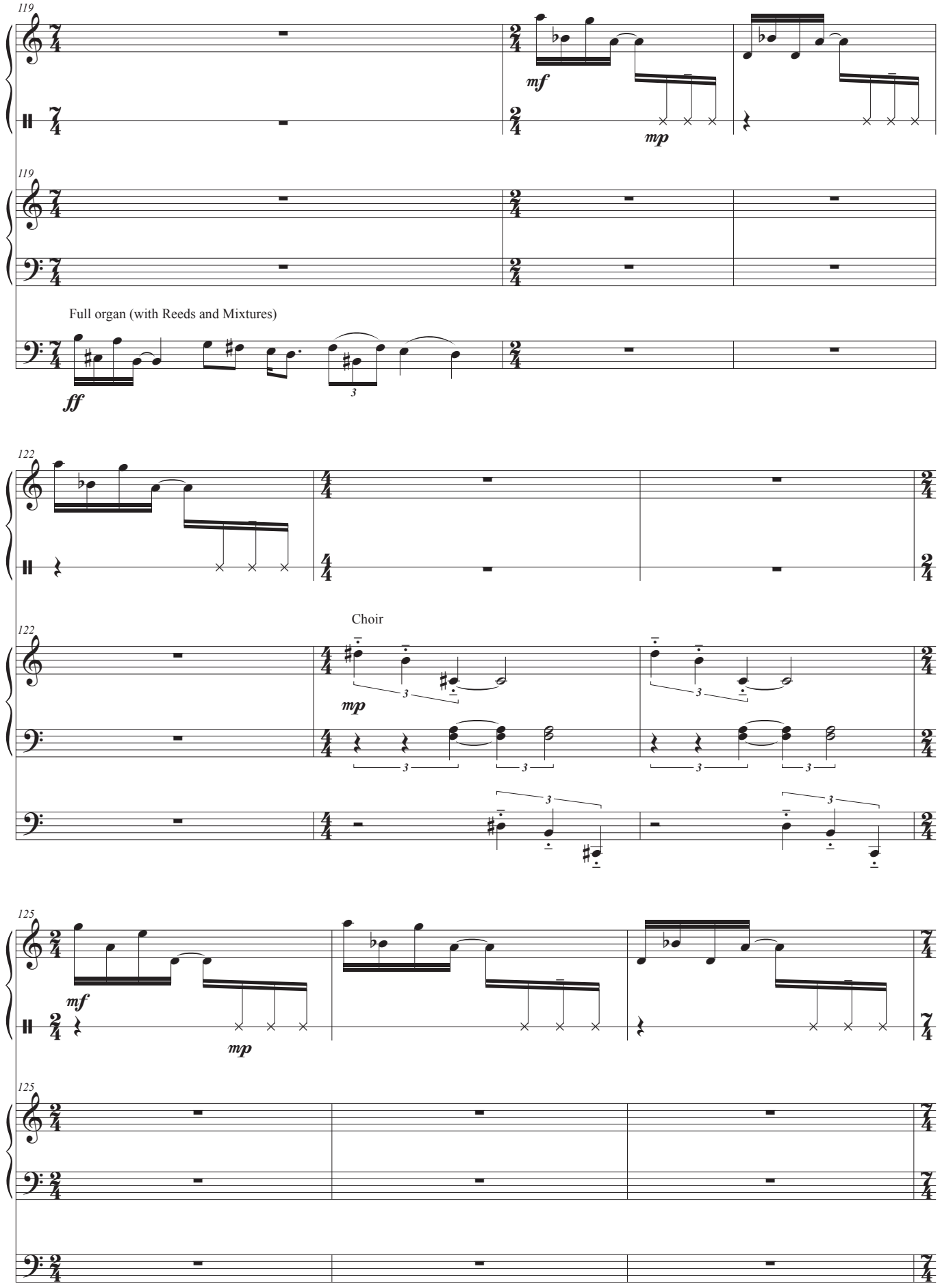

F
85
p
cresc.
3
3
3
mp
6
85
Swell
pp
mp

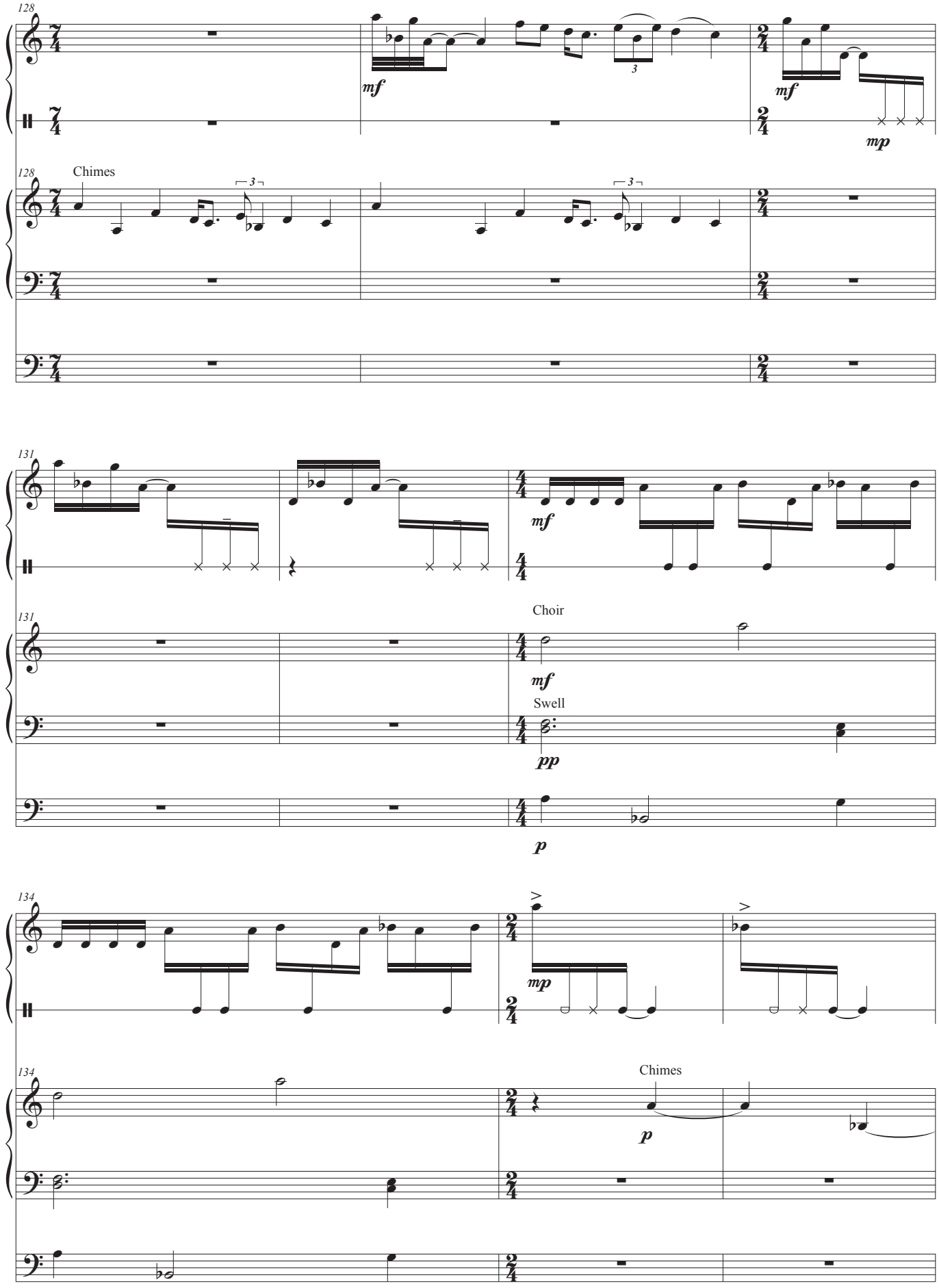

88
88

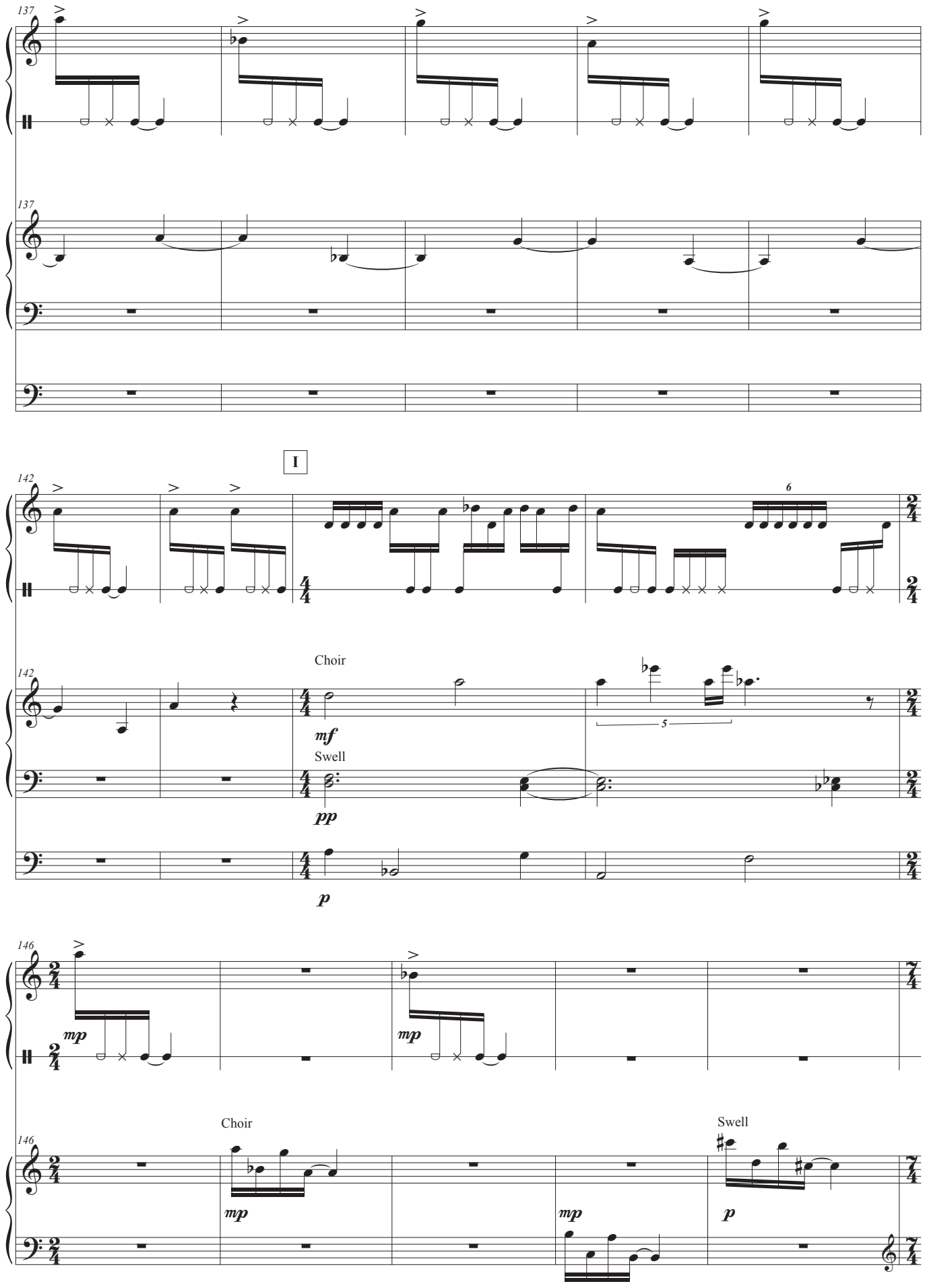

91
91
94
G
94
Choir
Krummhorn, Light flutes 2 2/3, 1 3/5
mf
Swell
pp
97
97

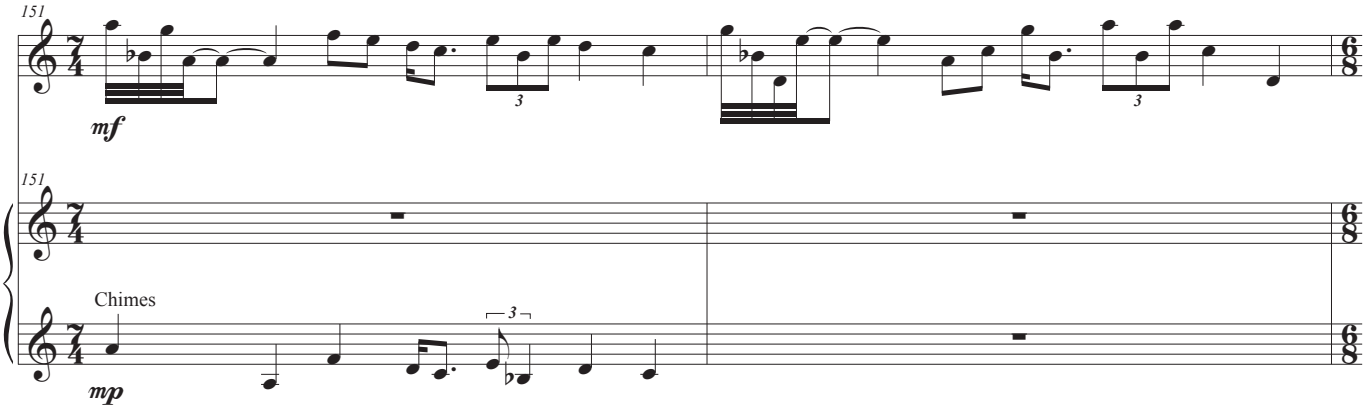

100
100
103
mp
p
pp
103
8va
mp
p
pp
106
(♪=♪)
H
(♪=♪)
106
Full organ (with Reeds and Mixtures)
ff

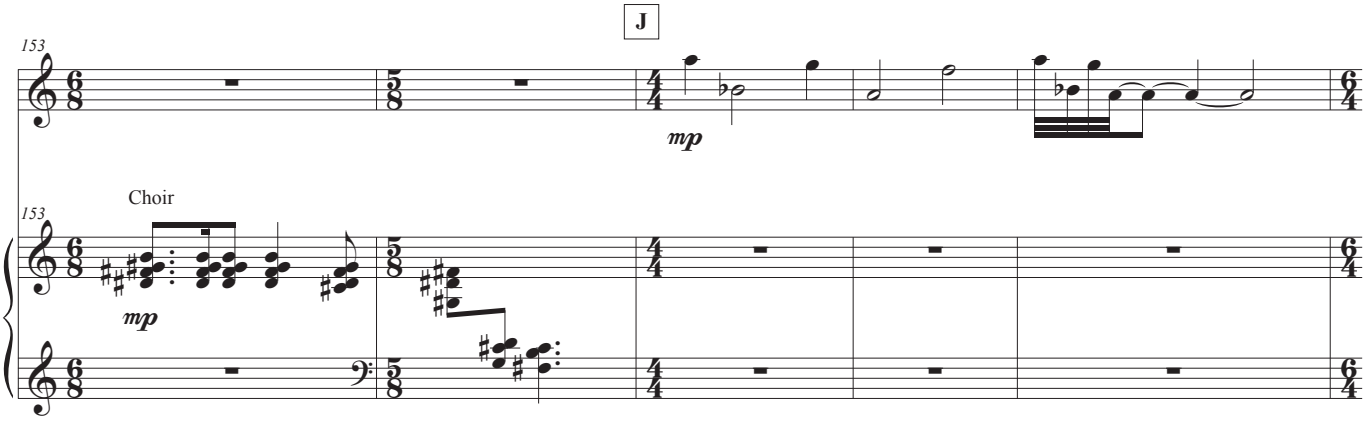

109
mf
3
mp
Chimes
mp
112
mf
3
Swell
3
6
6
p
114
Chimes
116
mf
mp
Chimes

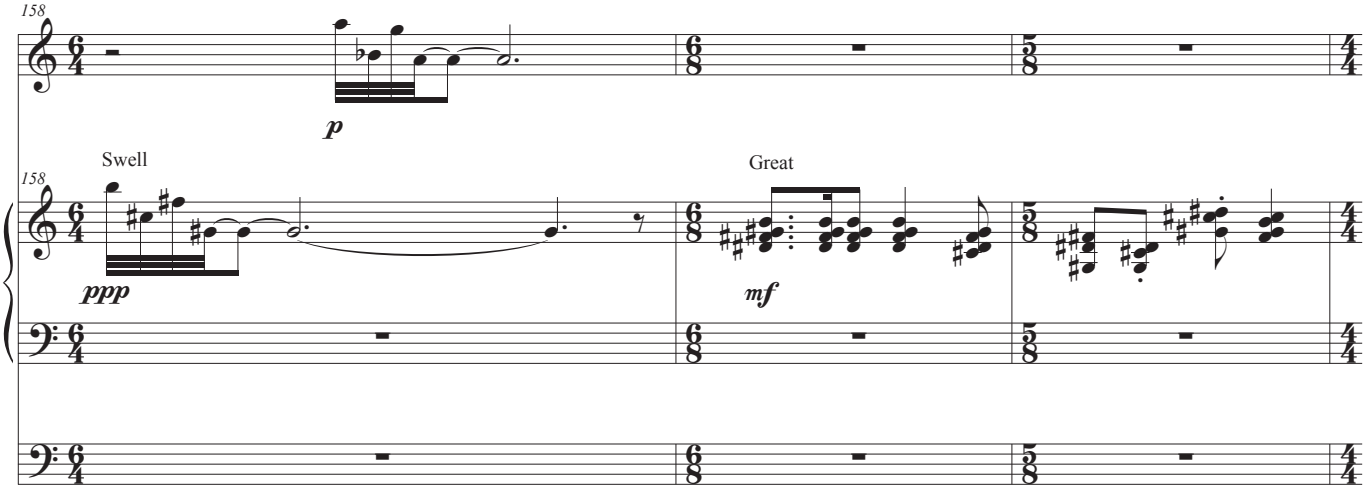

119
mf
mp
119
Full organ (with Reeds and Mixtures)
ff
3
122
122
Choir
mp
3
125
mf
mp
125

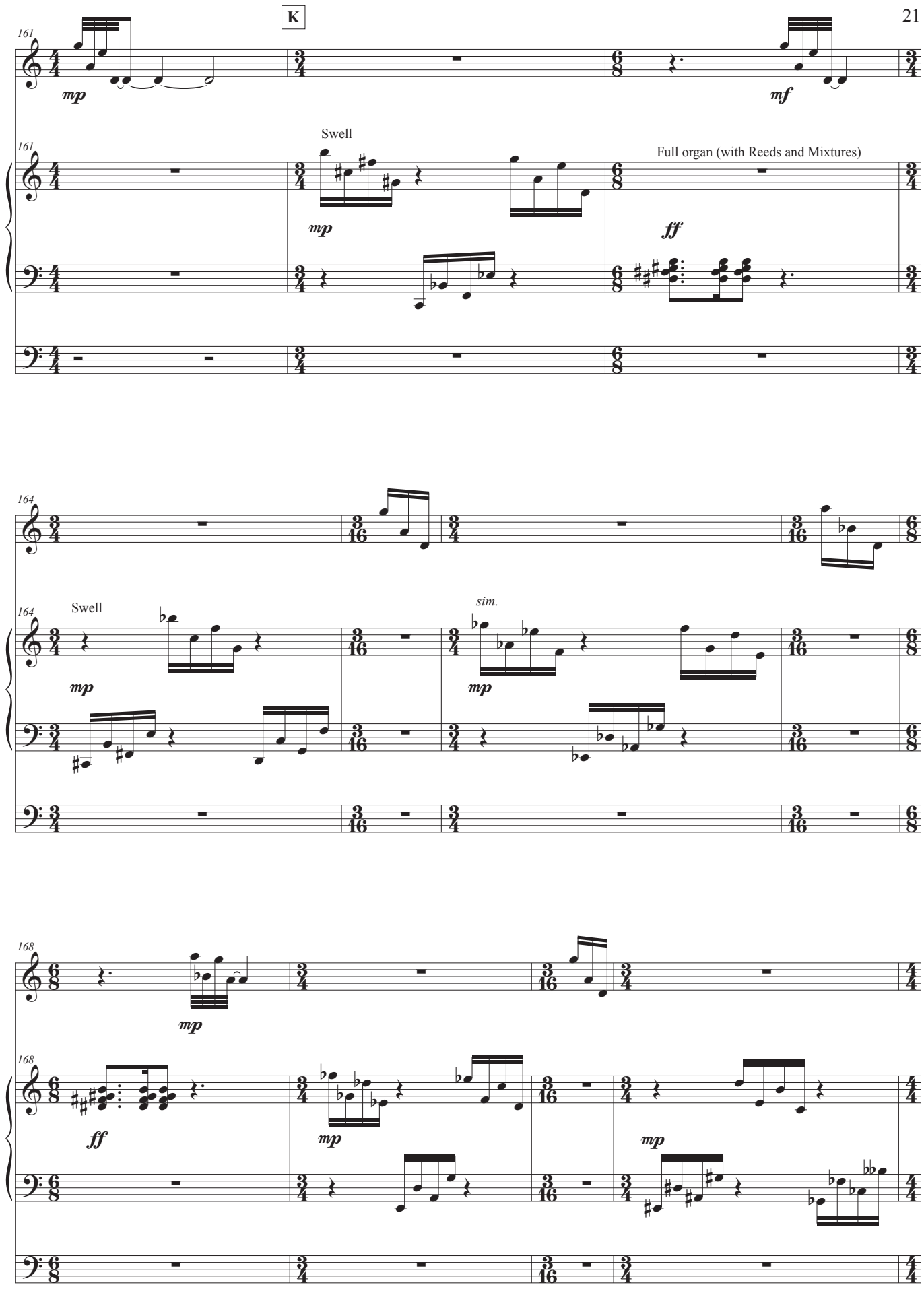

128
mf
mf
mp
128
Chimes
131
mf
131
Choir
mf
Swell
pp
p
134
mp
134
Chimes
p

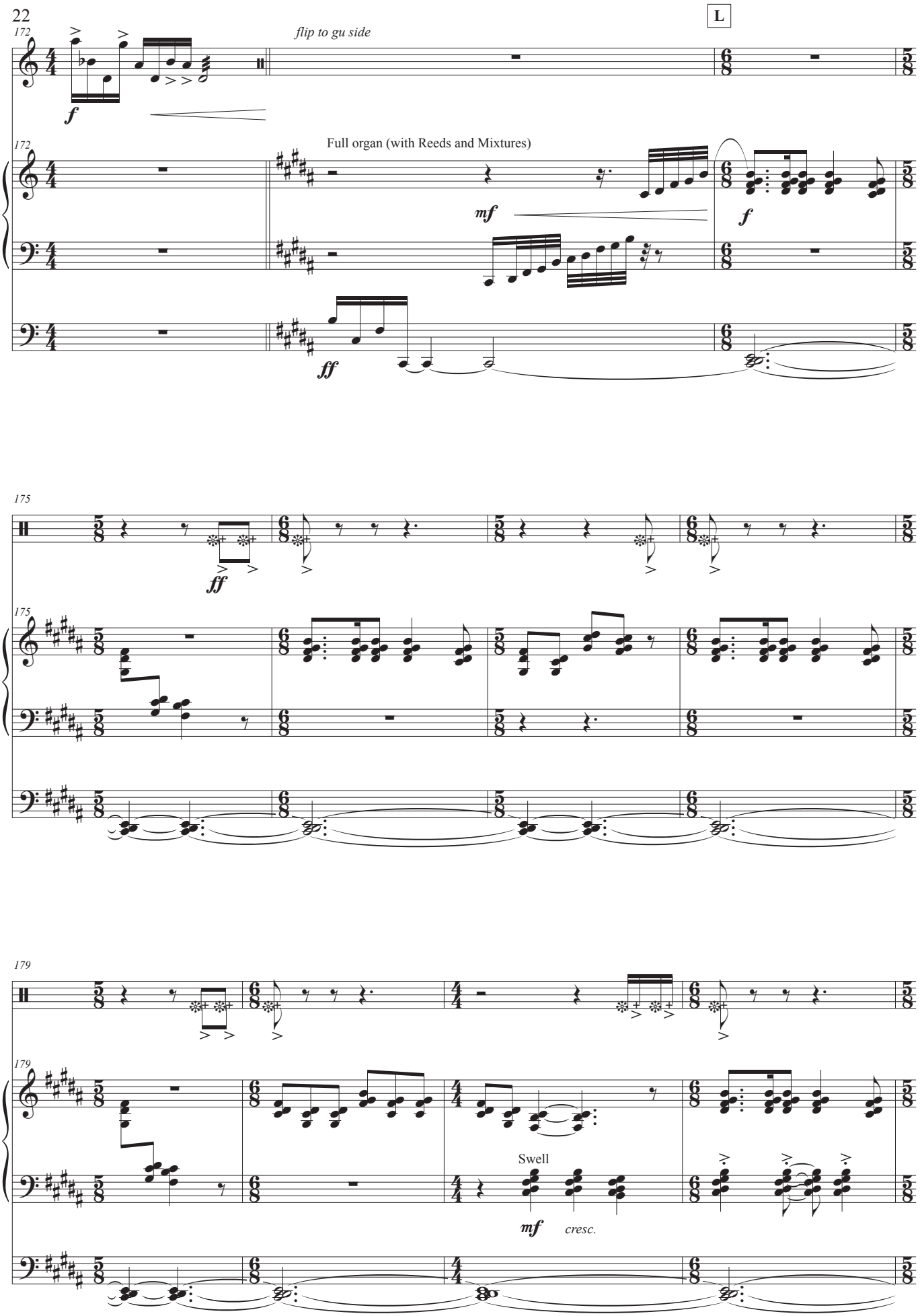

137
137
I
142
142
6
Choir
mf
Swell
pp
p
146
mp
mp
146
Choir
mp
mp
Swell
p

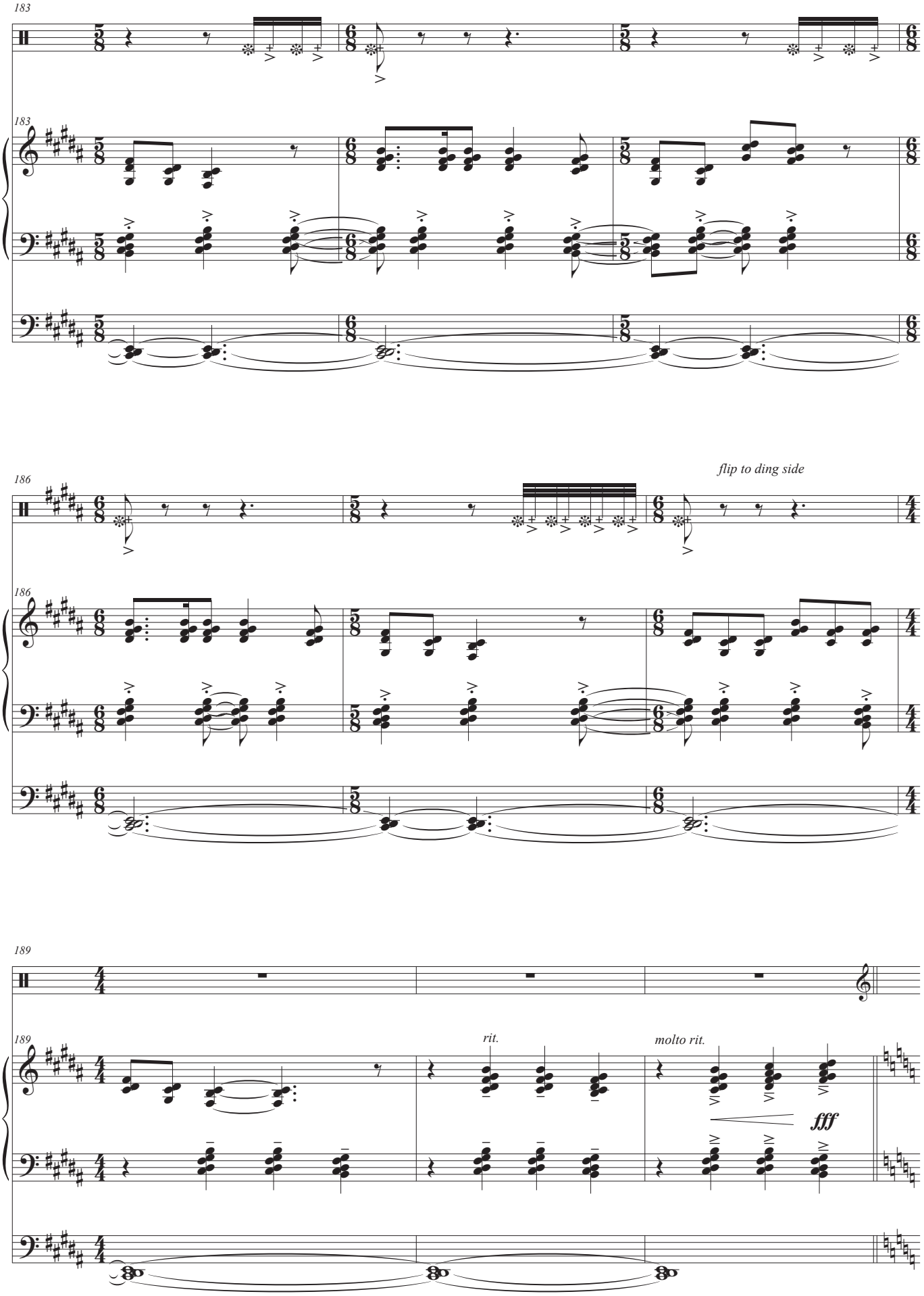

151
mf
151
Chimes
mp

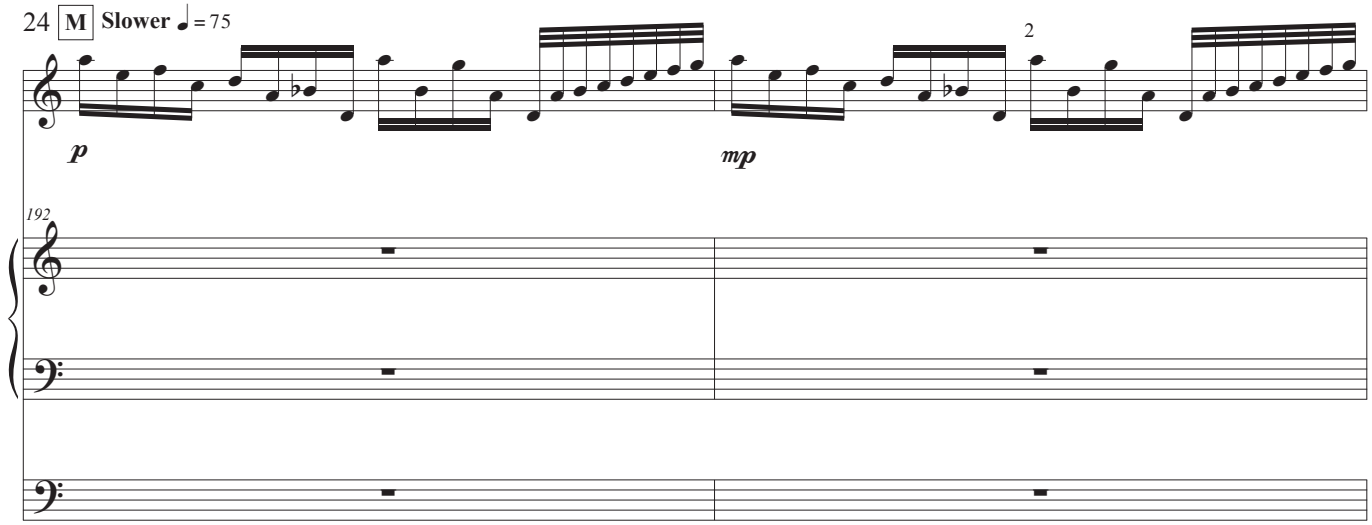

J
153
mp
153
Choir
mp

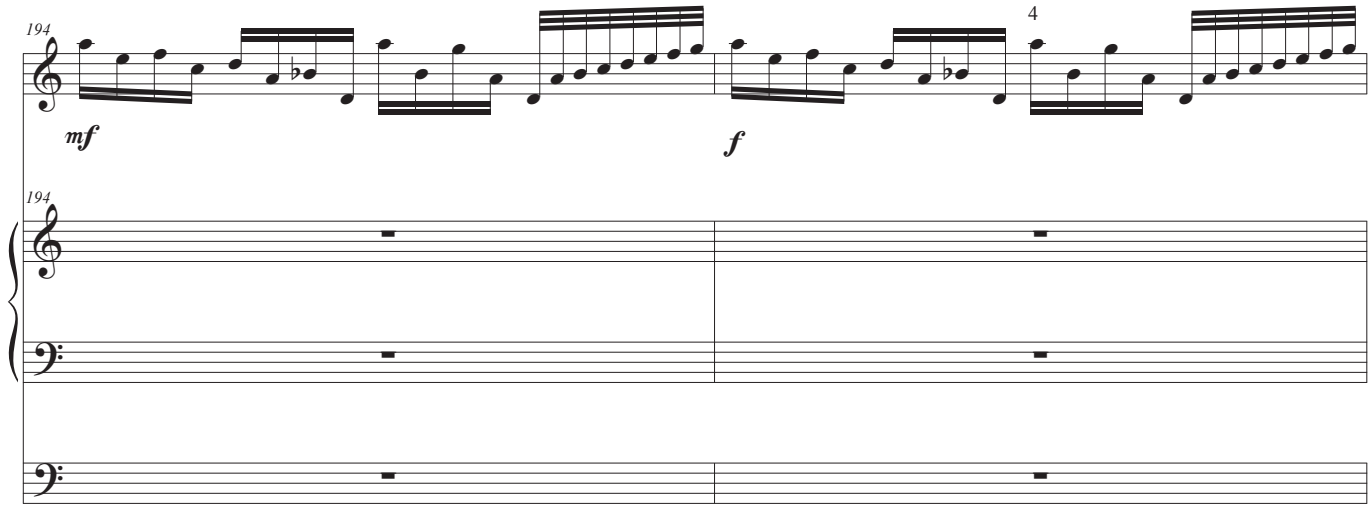

158
p
158
Swell
ppp
Great
mf

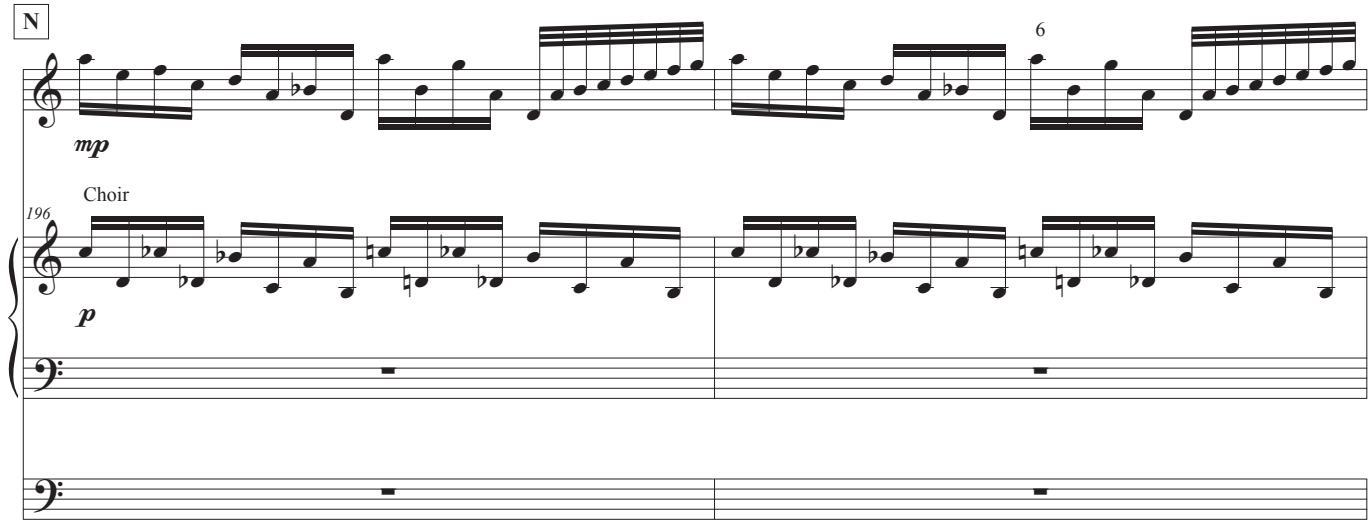

K
161
mp
mf
Swell
Full organ (with Reeds and Mixtures)
ff
164
sim.
168

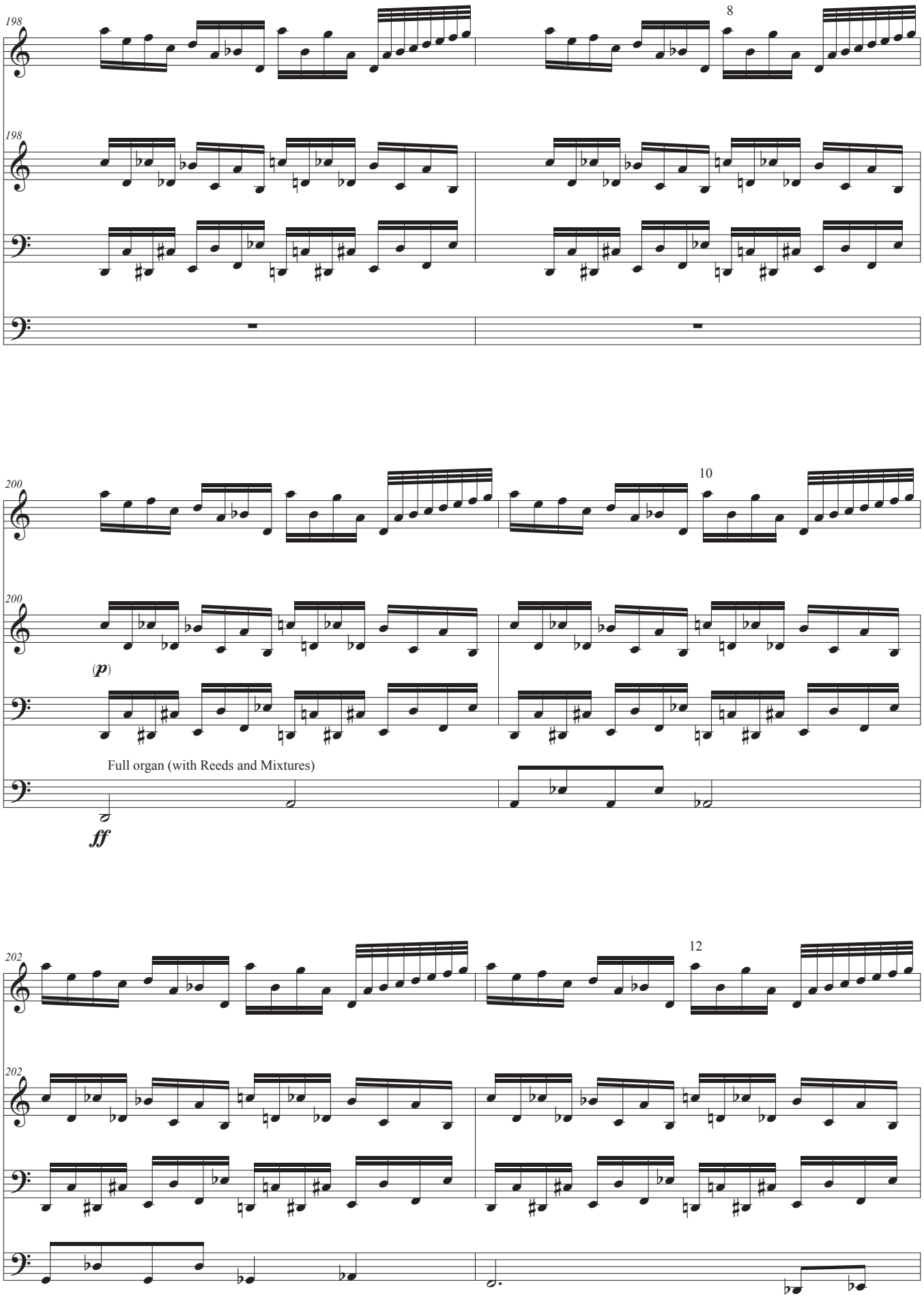

L
172
flip to gu side
f
172
Full organ (with Reeds and Mixtures)
mf
f
ff
175
ff
175
179
179
Swell
mf
cresc.


183
183
186
186
flip to ding side
189
189
rit.
molto rit.
fff


24
M
Slower
= 75
2
p
mp
192


194
4
mf
f
194


N
6
mp
Choir
196
p


198
8
198
200
10
200
(p)
Full organ (with Reeds and Mixtures)
ff
202
12
202

204

14

204

206

16

206

f

Great

ff

O

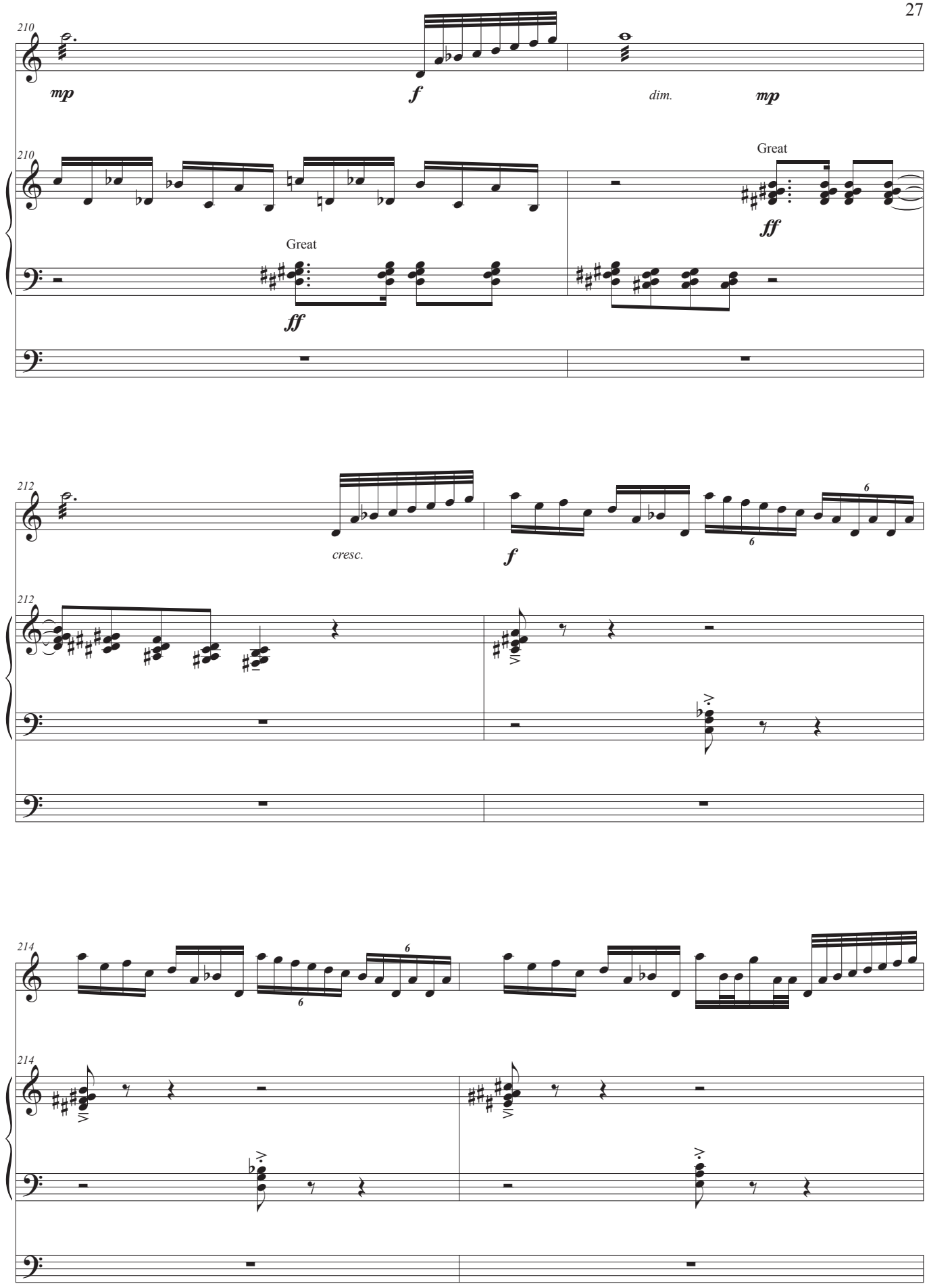
mf

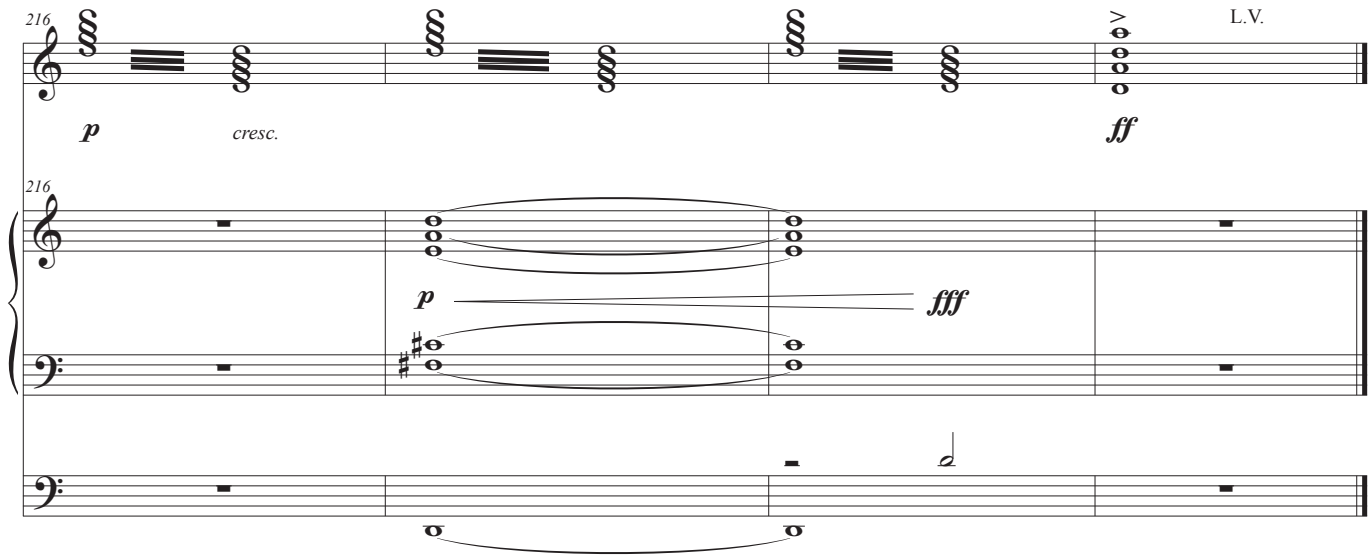
f

208

Choir

pp


210
mp
f
dim.
mp
Great
ff
Great
ff
212
cresc.
f
6
6
212
214
6
6
214


216
L.V.
p
cresc.
ff
216
p
fff