Magnificat

DANIEL MATTIX

for mixed quartet, handpan, and piano

Recorded in Torrey-Gray Auditorium, Chicago, IL,
on 17 and 25 January 2020

Maggie Fensler, soprano
Samantha Stoiche, alto
Nicholas Wojtanowicz, tenor
Joshua Fraats, bass
Aaron Marsala, handpan
Daniel Mattix, piano

Duration: 10'

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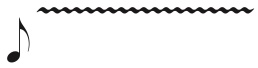
Key for Handpan (Ding Side)



Wave
Gently waves the hand just above
the tone field, making something
like a wafting motion

Pound
Use a lightly clenched fist.
Gently pound the interstitial area
with the base (bottom) of fist.

Muted Fingertip Cluster
Cluster the fingertips together whilst
keeping the fingers elongated,
and then playing a light muted stroke
on the ding.

Basic stroke
Play ding or tone field
with finger.

Tap
Play a lighter stroke
near the extreme outer edge
with a light amount of force
from the fingerpads.

Tak
Play a sharp stroke
near the outer edge with
a strong amount of force
from the fingerpads.

Knock
Knock on the interstitial area.
The performer may choose
which knuckle to use based on
context and appropriate sound.

Four-finger Roll
Tap fingers rapidly, beginning
with 5th (pinky) finger, followed
immediately by fingers 4 and 3,
with the main note played more loudly
by the 2nd (index) finger. The grace
notes occur before the beat.

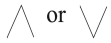
Four-finger Roll (two hands)
Tap fingers rapidly, playing the
grace notes with one hand,
with the main note played more loudly
by the other hand. The grace
notes occur before the beat.

Four-finger Roll (with nails)
This is similar to the regular
four-finger roll, but this should be
played with the fingernails instead,
creating a loud popping effect.

Diamond Noteheads
Use a lighter stroke with the finger pads,
resulting in a change in timbre and tone.

Underside Strike
Reach under the handpan and
strikes the rim of the gu.

Butterfly Roll
Rapidly rotate and supinate from the wrist
and simultaneously oscillate the hand
over various tone fields.



Whoosh
move legs together or apart
to create a crisp "whooshing" sound,
lasting approximately one quaver

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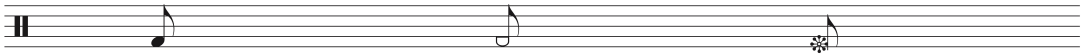
Key for Handpan (Gu Side)

Bass Sounds (notes in space 1)

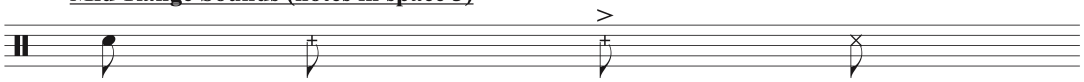


Boom
Strike gu with
flat, open hand.
Allow the hand to rebound
for a warm, round tone.

Pound
Use a lightly clenched fist.
Gently pound the mid-side slope
with the base (bottom) of fist.

Slap
With a relaxed, flat palm,
gently slap the mid-side slope,
making contact with the full hand
(including fingers).

Mid-Range Sounds (notes in space 3)

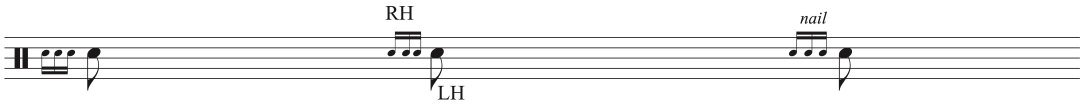


Basic Stroke
Play mid-slope side
with finger.

Tap
Play a lighter stroke
near the extreme outer edge
with a light amount of force
from the fingerpads.

Tak
Play a sharp stroke
near the outer edge with
a strong amount of force
from the fingerpads.

Rim
Play with finger on the shoulder,
around the rim of the gu.
This should create a bright "ping" effect.



Four-finger Roll (two hands)
Tap fingers rapidly, playing the
grace notes with one hand,
with the main note played more loudly
by the other hand. The grace
notes occur before the beat.

Four-finger Roll (two hands)
Tap fingers rapidly, playing the
grace notes with one hand,
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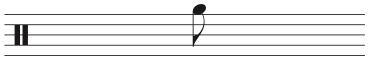
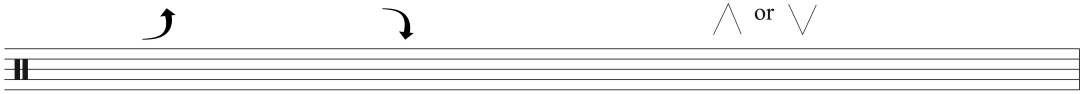
Four-finger Roll (with nails)
This is similar to the regular
four-finger roll, but this should be
played with the fingernails instead,
creating a loud popping effect.

High Sounds (notes above the staff)



Rim
Play with finger on the shoulder,
around the rim of the gu.
This should create a bright "ping" effect.

Non-pitched sound effects



Brush (toward)
Slide flat palm on pan
toward body
(around the pan).

Brush (toward)
Slide flat palm on pan
toward body
(around the pan).

Whoosh
Move legs together or apart
to create a crisp "whooshing" sound,
lasting approximately one quaver.

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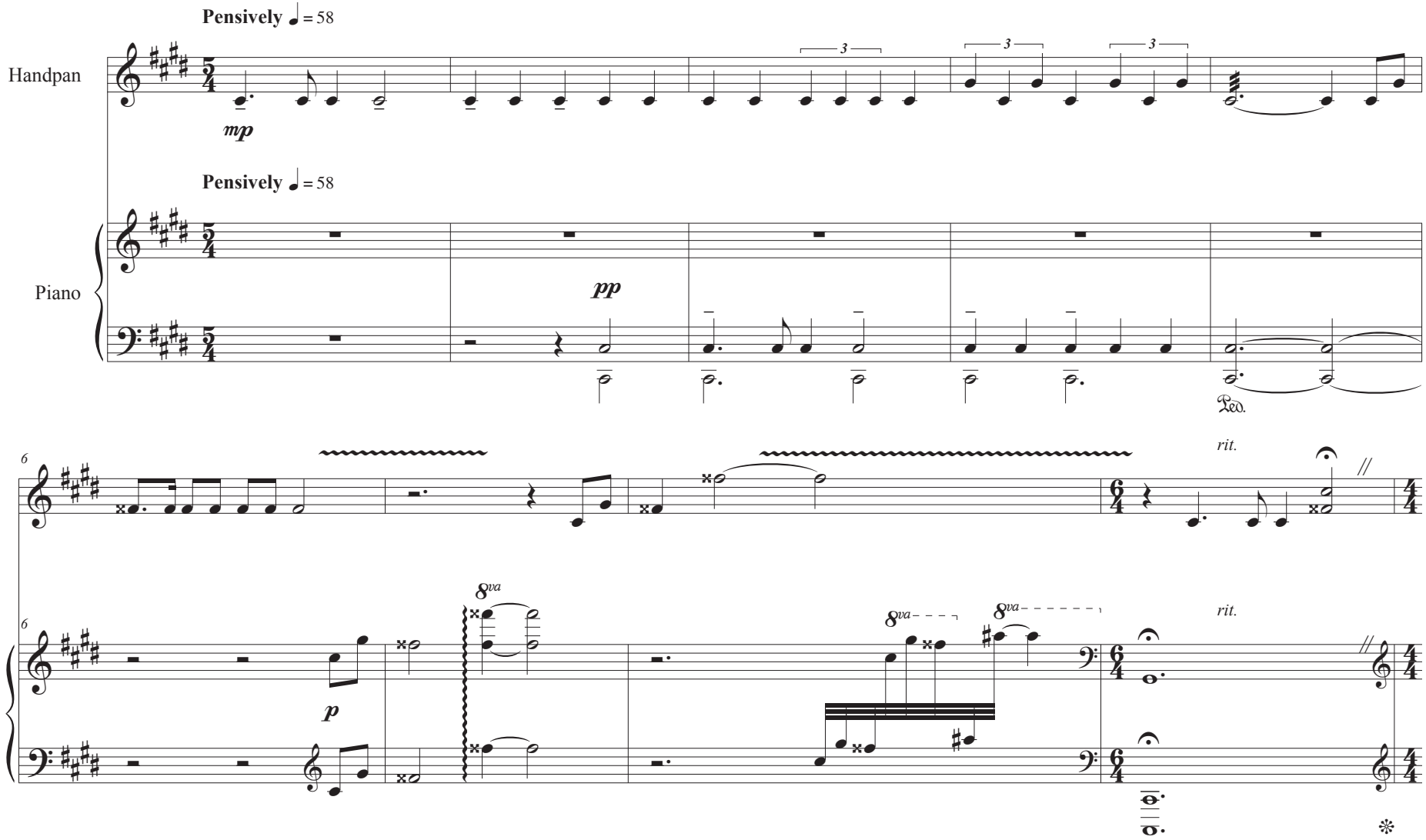

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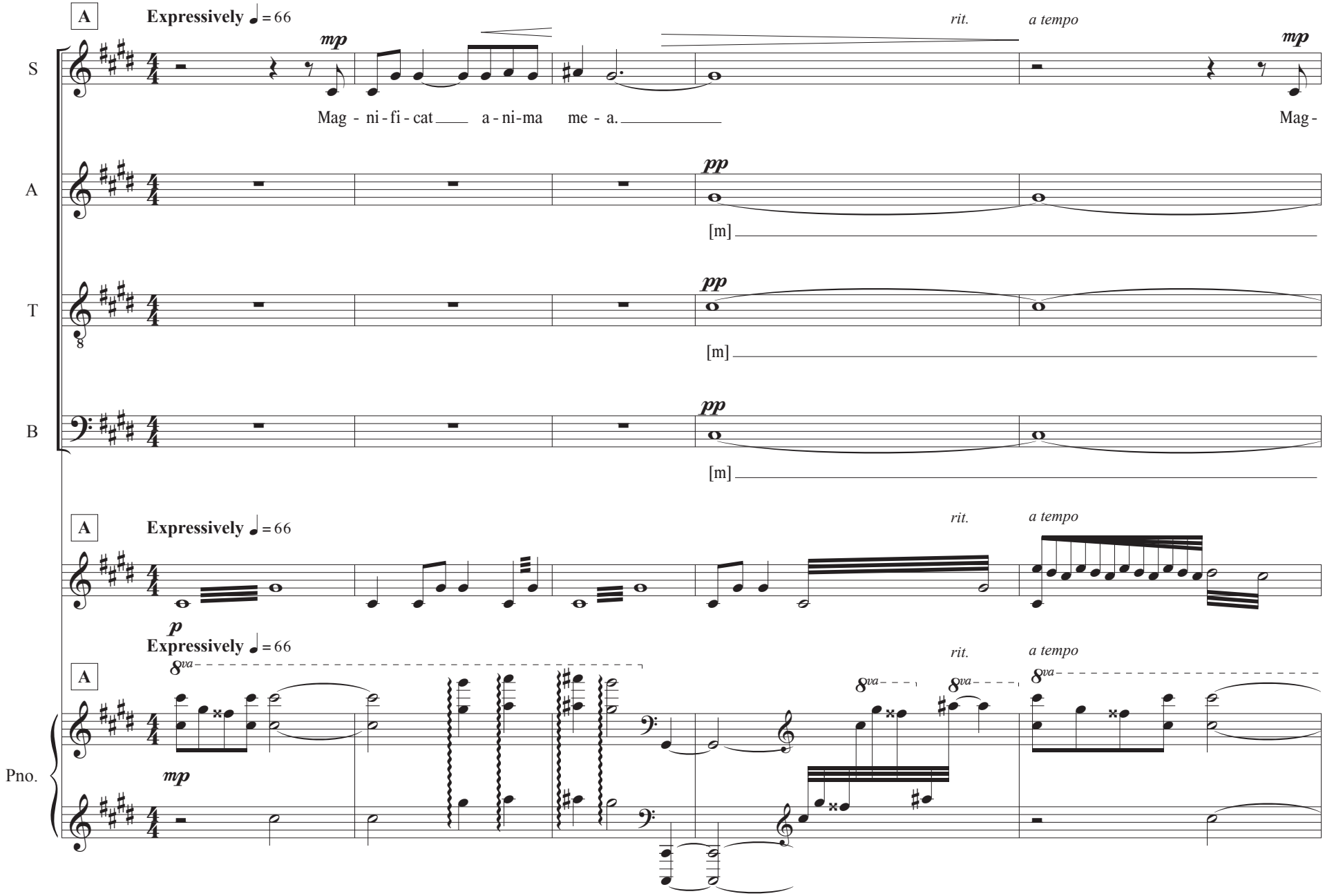
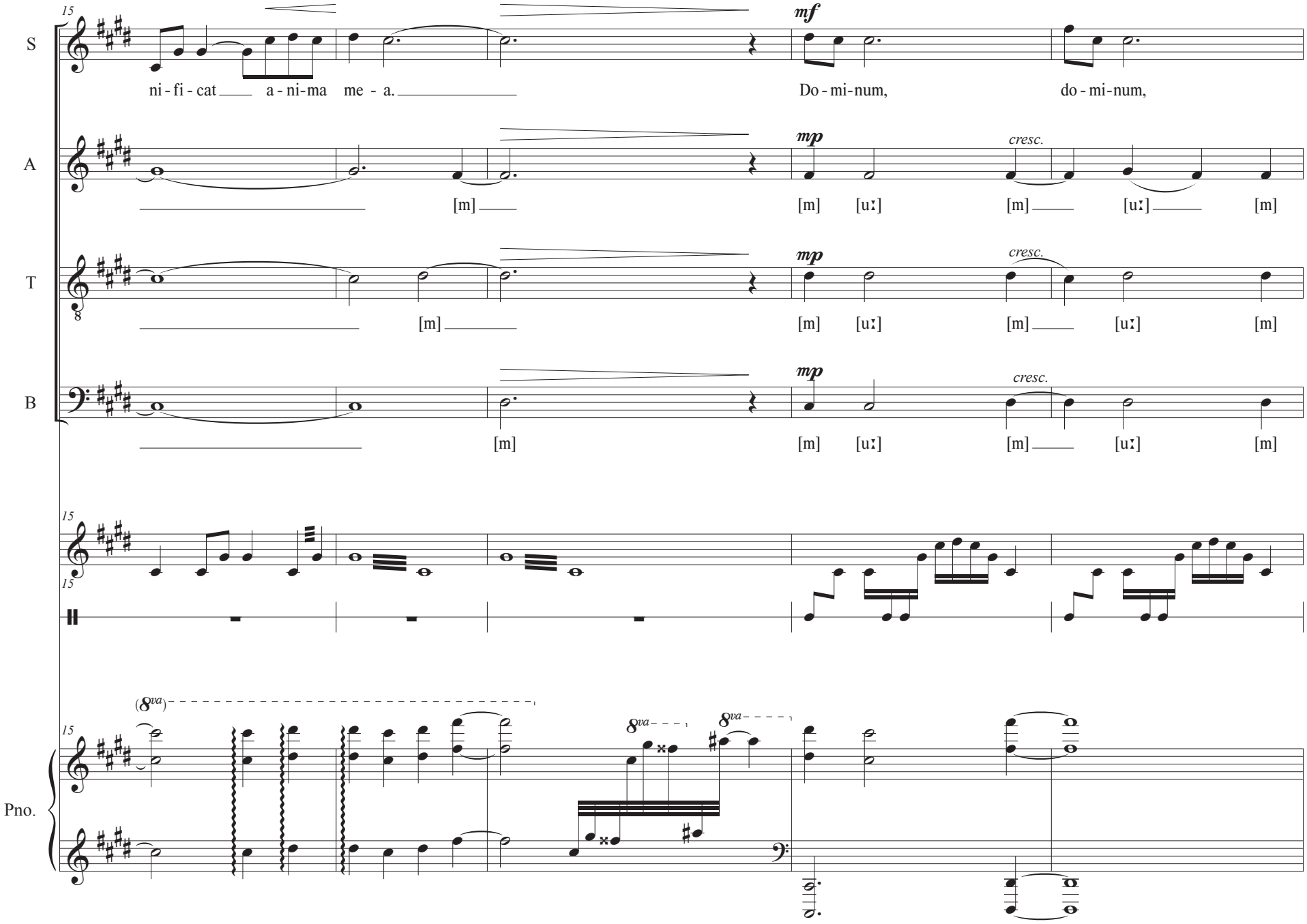
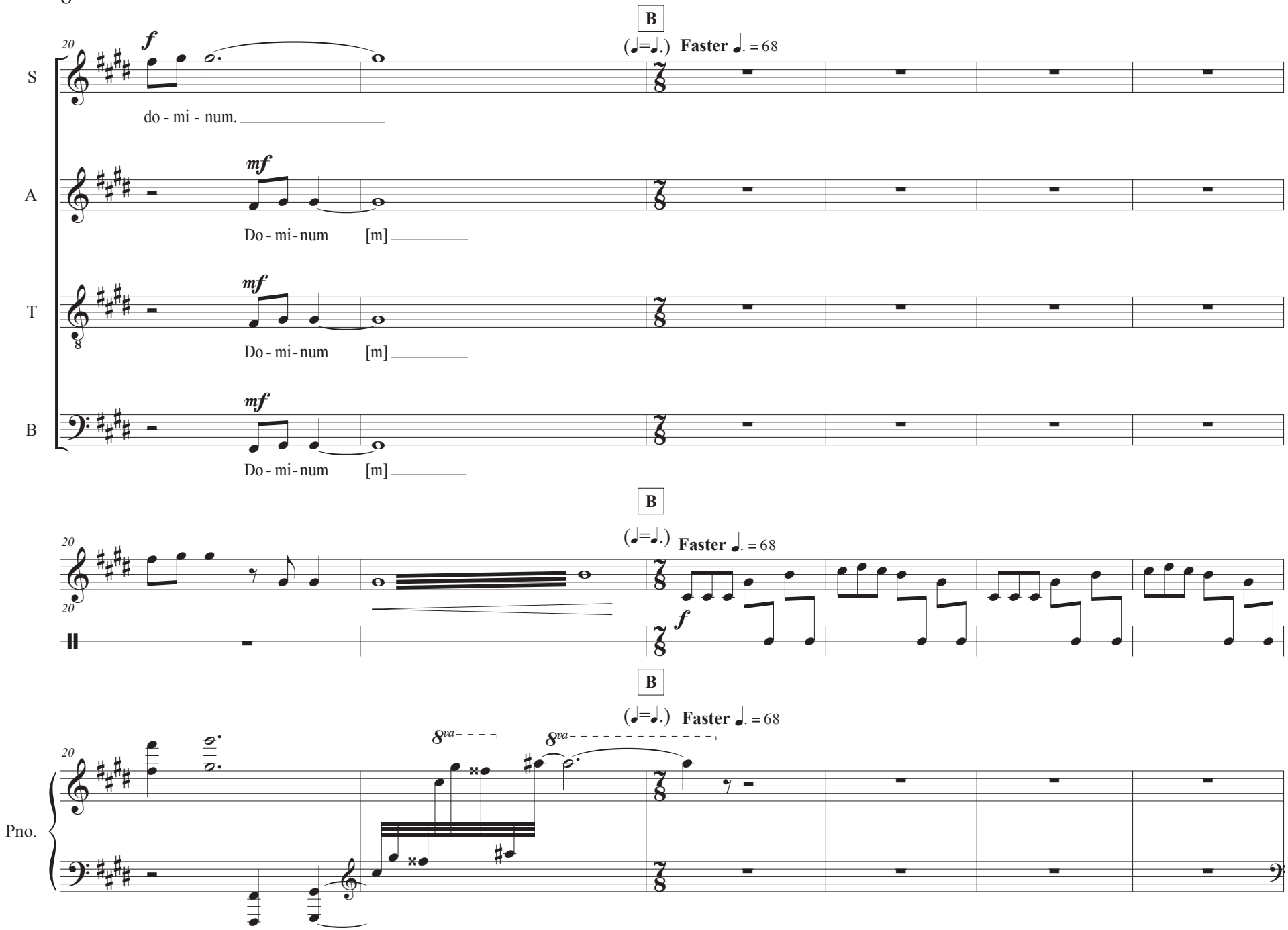
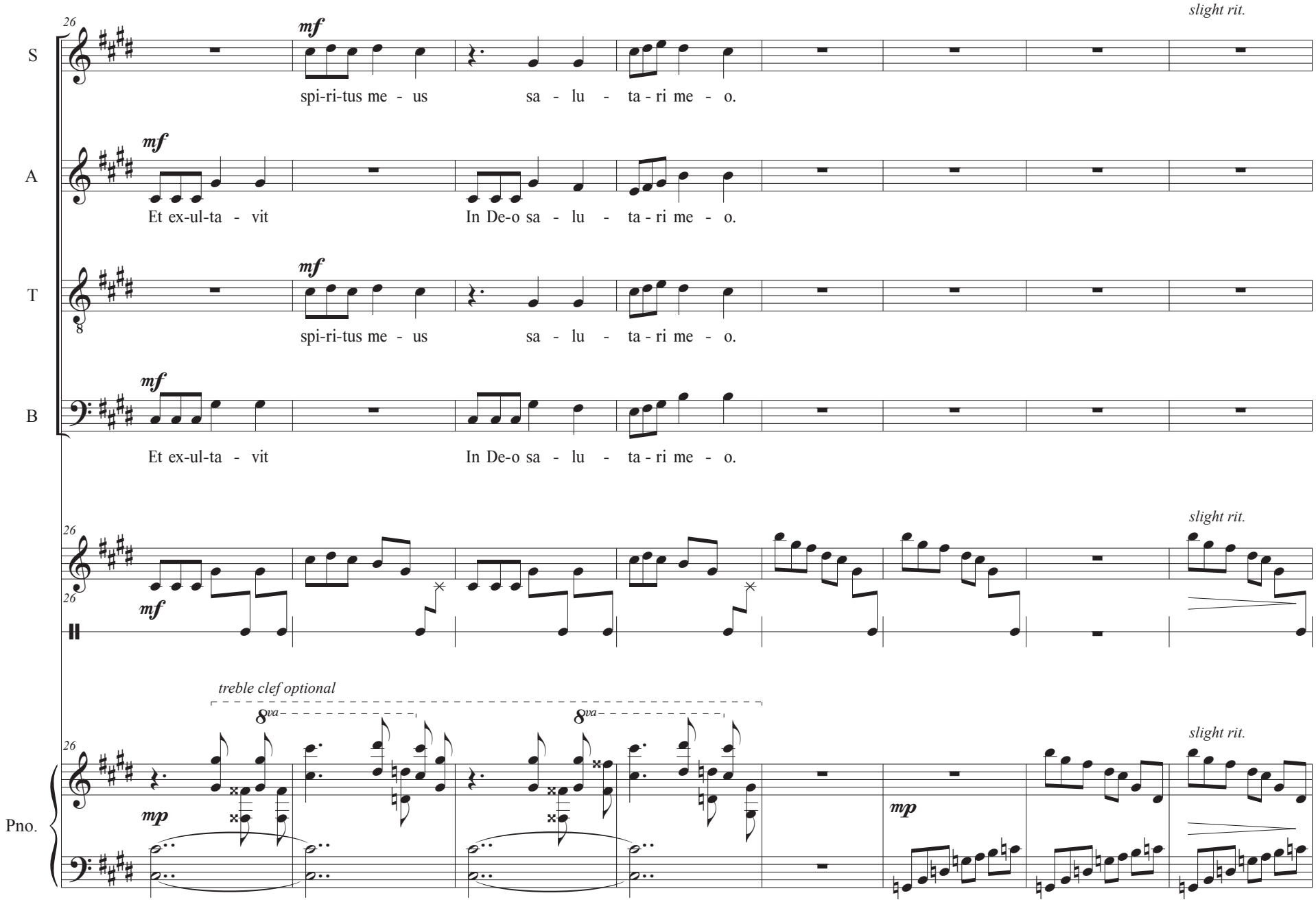
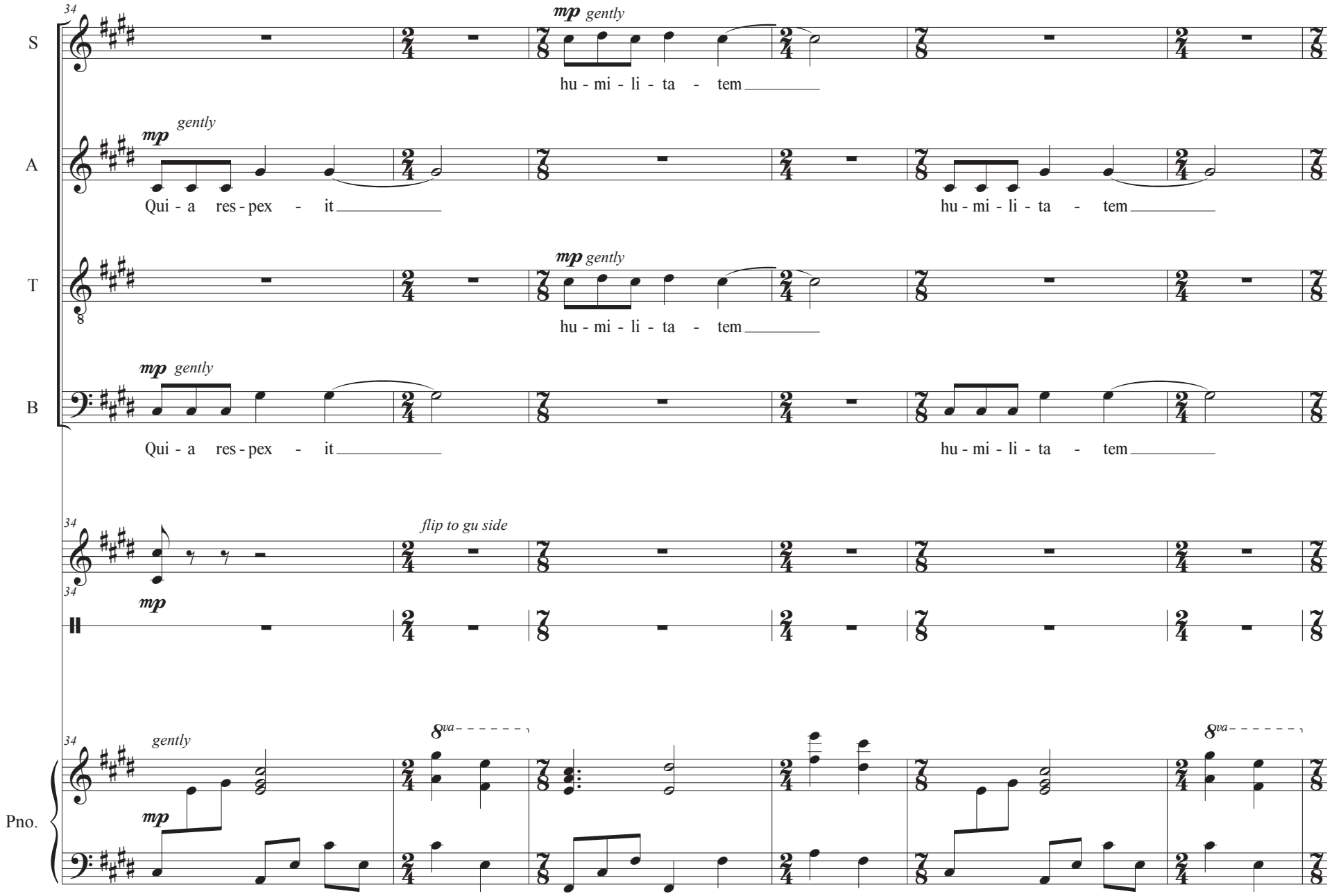
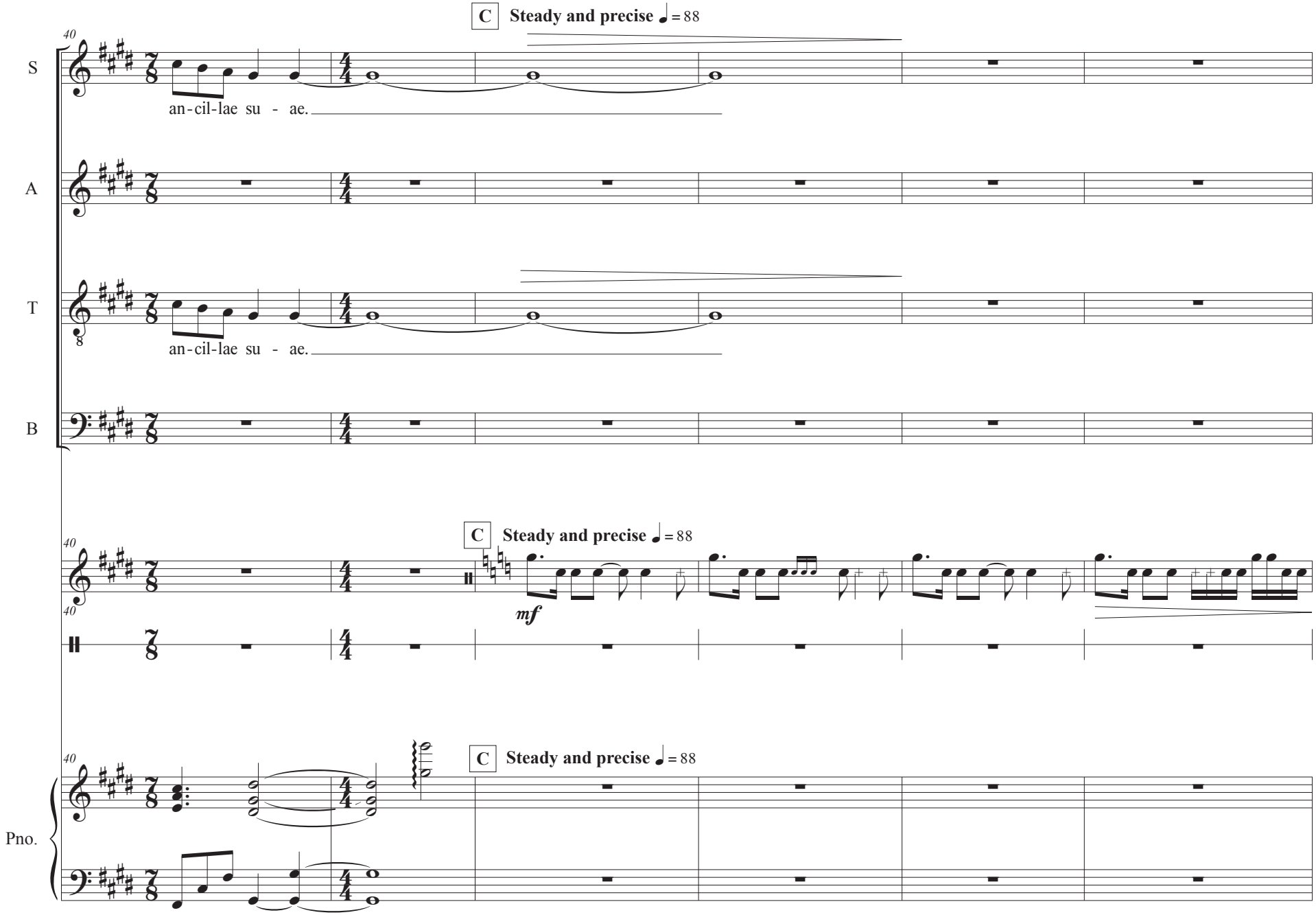

A
Expressively ♩ = 66
mp
rit.
a tempo
mp
S
Mag - ni - fi - cat a - ni - ma me - a.
Mag -
A
pp
[m]
T
pp
[m]
B
pp
[m]
A
Expressively ♩ = 66
rit.
a tempo
p
Expressively ♩ = 66
A
8va
rit.
a tempo
Pno.
mp

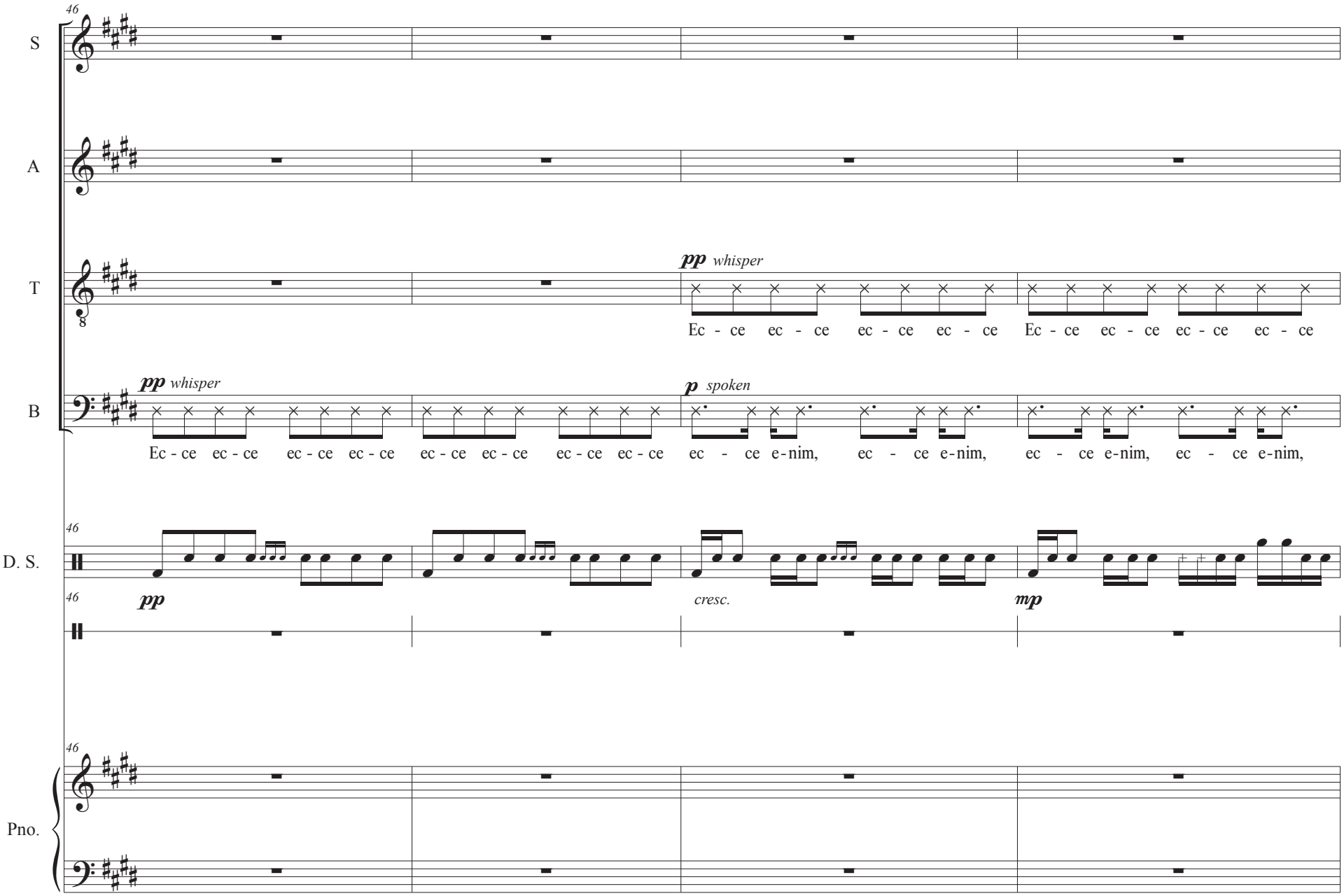

15
S
ni - fi - cat a - ni-ma me - a.
mf
Do - mi-num, do - mi-num,
A
mp
cresc.
[m] [m] [uː] [m] [uː] [m]
T
mp
cresc.
[m] [m] [uː] [m] [uː] [m]
B
mp
cresc.
[m] [m] [uː] [m] [uː] [m]
15
15
Pno.
15
(8va)
8va
8va

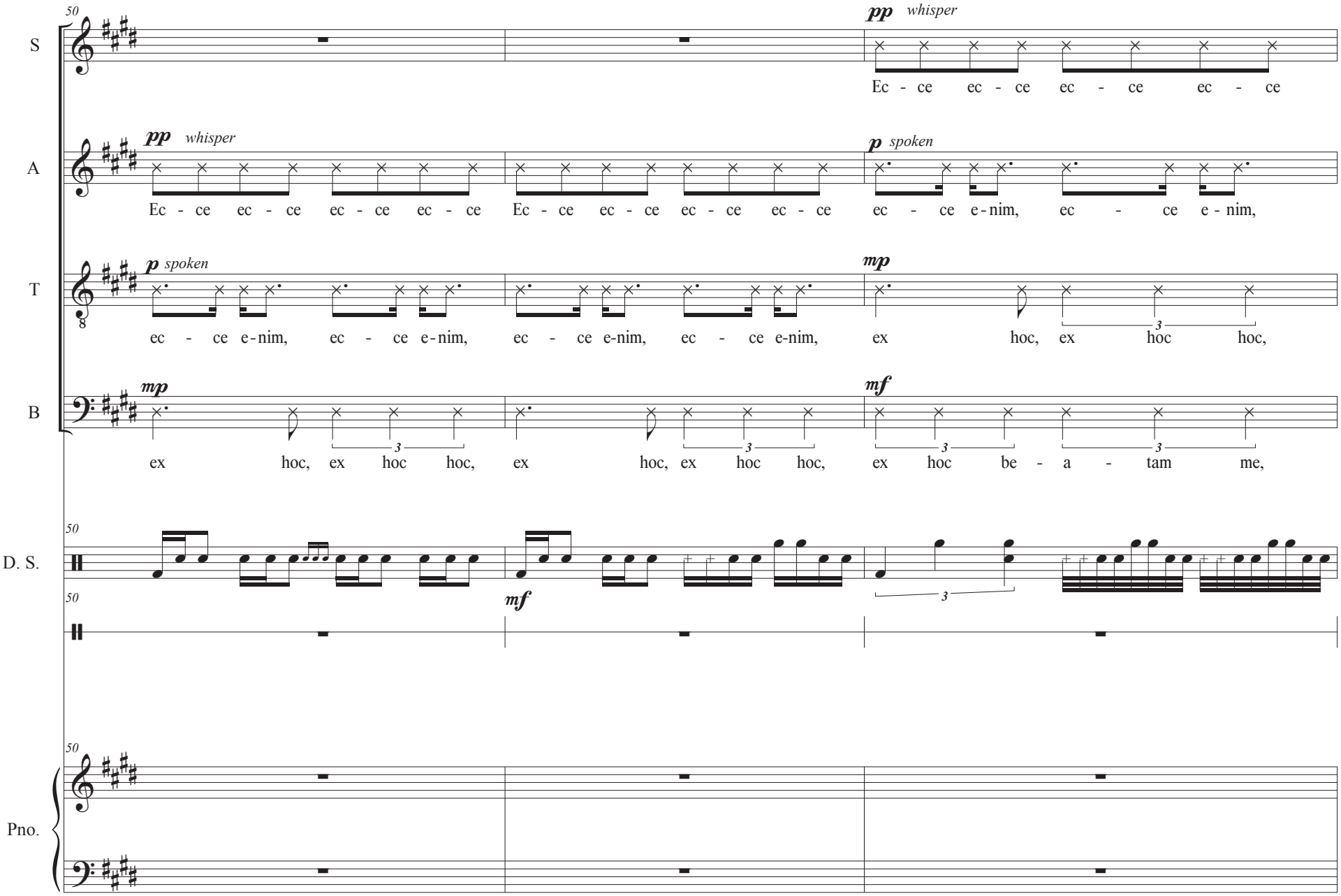

B
(𝅗𝅥=♩.) Faster ♩. = 68
20
S
f
do - mi - num.
A
mf
Do - mi - num [m]
T
mf
Do - mi - num [m]
B
mf
Do - mi - num [m]
B
(𝅗𝅥=♩.) Faster ♩. = 68
20
20
f
B
(𝅗𝅥=♩.) Faster ♩. = 68
20
8va
8va
Pno.

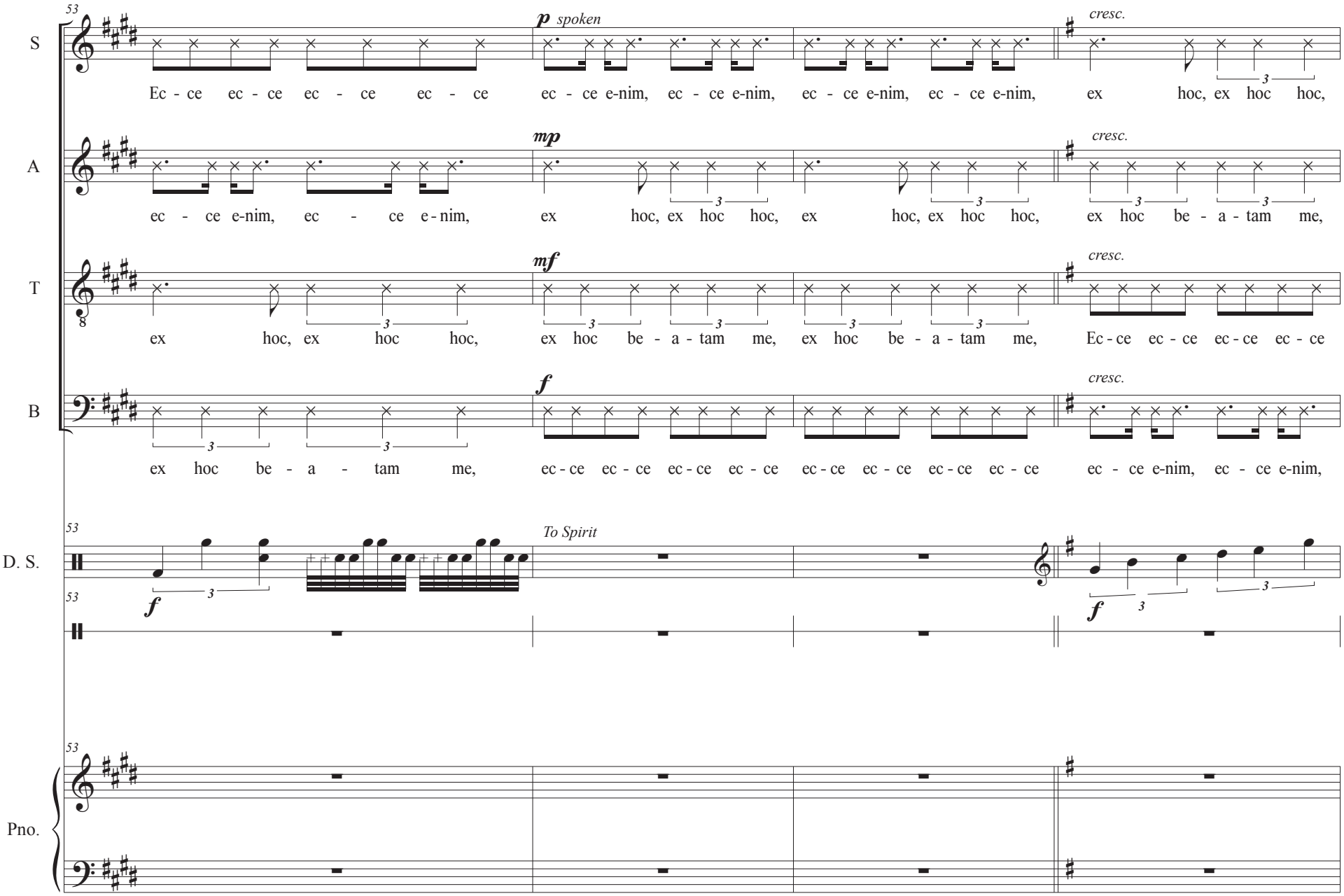

26
slight rit.
S
mf
spi-ri-tus me - us sa - lu - ta - ri me - o.
A
mf
Et ex-ul-ta - vit In De-o sa - lu - ta - ri me - o.
T
mf
spi-ri-tus me - us sa - lu - ta - ri me - o.
B
mf
Et ex-ul-ta - vit In De-o sa - lu - ta - ri me - o.
26
slight rit.
26
mf
treble clef optional
8va
8va
26
slight rit.
Pno.
mp
mp

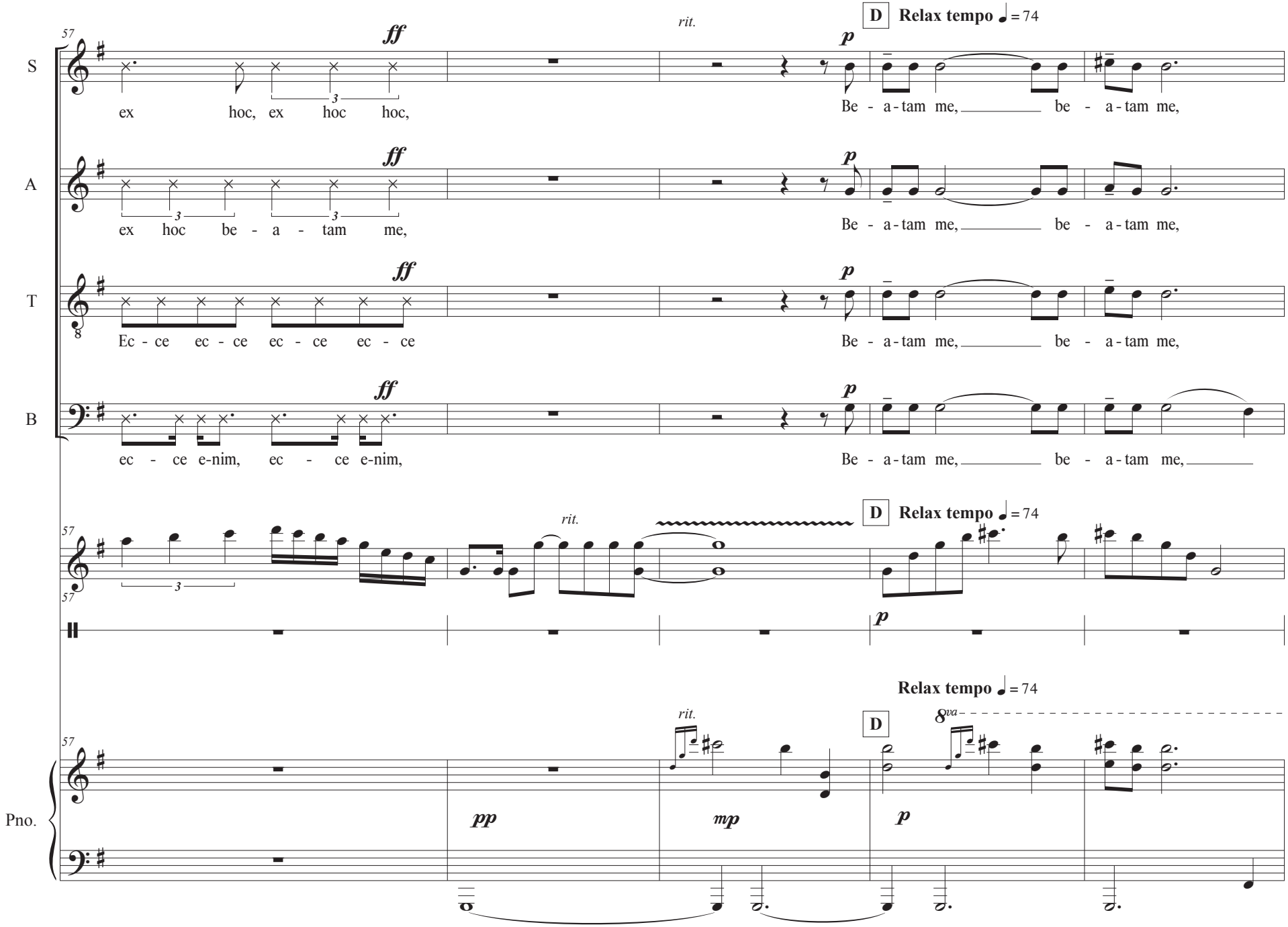

34
S
mp gently
hu - mi - li - ta - tem
A
mp gently
Qui - a res - pex - it
hu - mi - li - ta - tem
T
mp gently
hu - mi - li - ta - tem
B
mp gently
Qui - a res - pex - it
hu - mi - li - ta - tem
flip to gu side
mp
gently
8va
Pno.

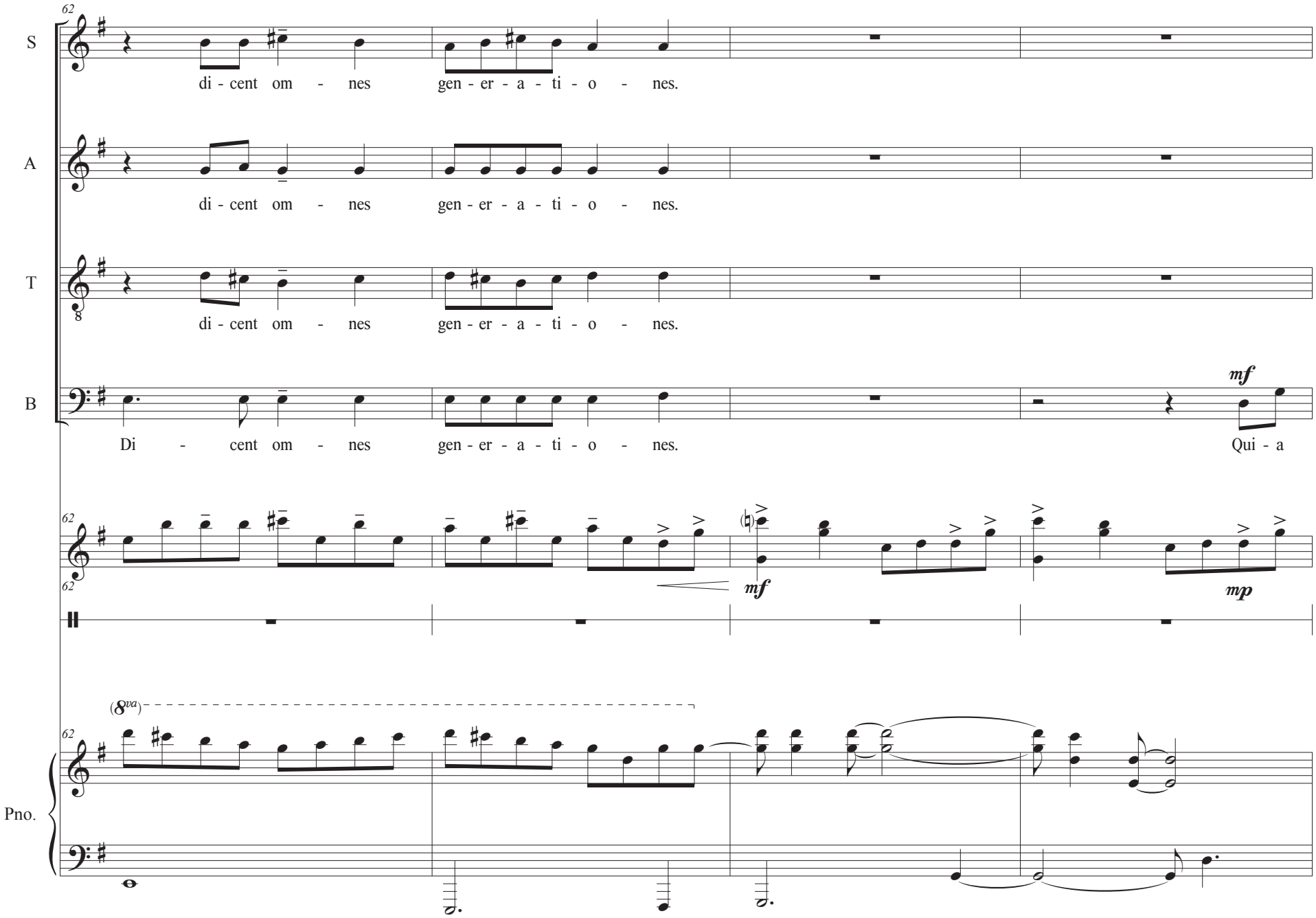

C
Steady and precise ♩ = 88
40
S
an-cil-lae su - ae.
A
T
an-cil-lae su - ae.
B
C
Steady and precise ♩ = 88
40
mf
C
Steady and precise ♩ = 88
40
Pno.

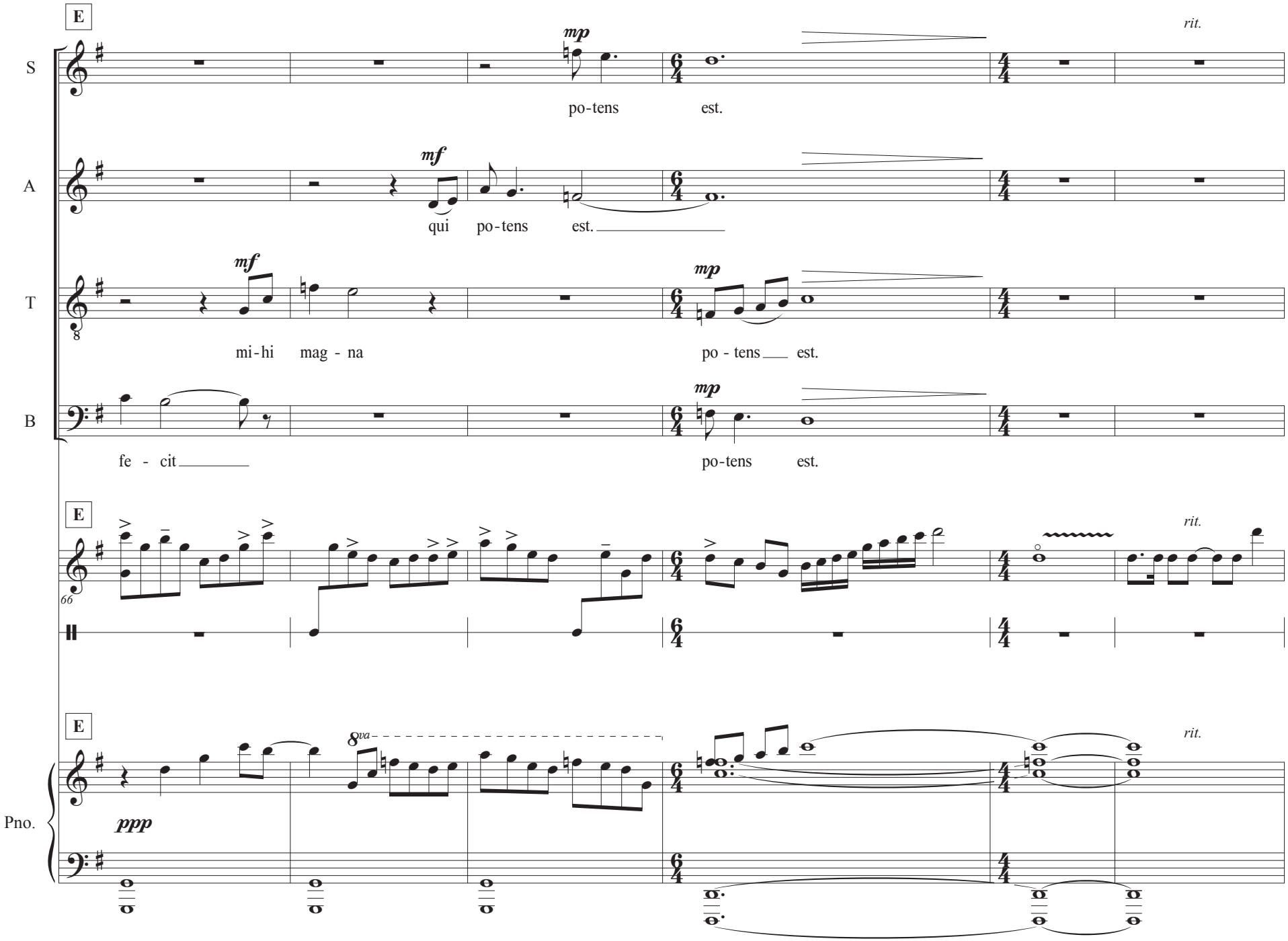

46
S
A
T
8
pp whisper
Ec - ce ec - ce ec - ce ec - ce Ec - ce ec - ce ec - ce ec - ce
B
pp whisper
p spoken
Ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce e-nim, ec - ce e-nim, ec - ce e-nim, ec - ce e-nim,
D. S.
pp
cresc.
mp
Pno.

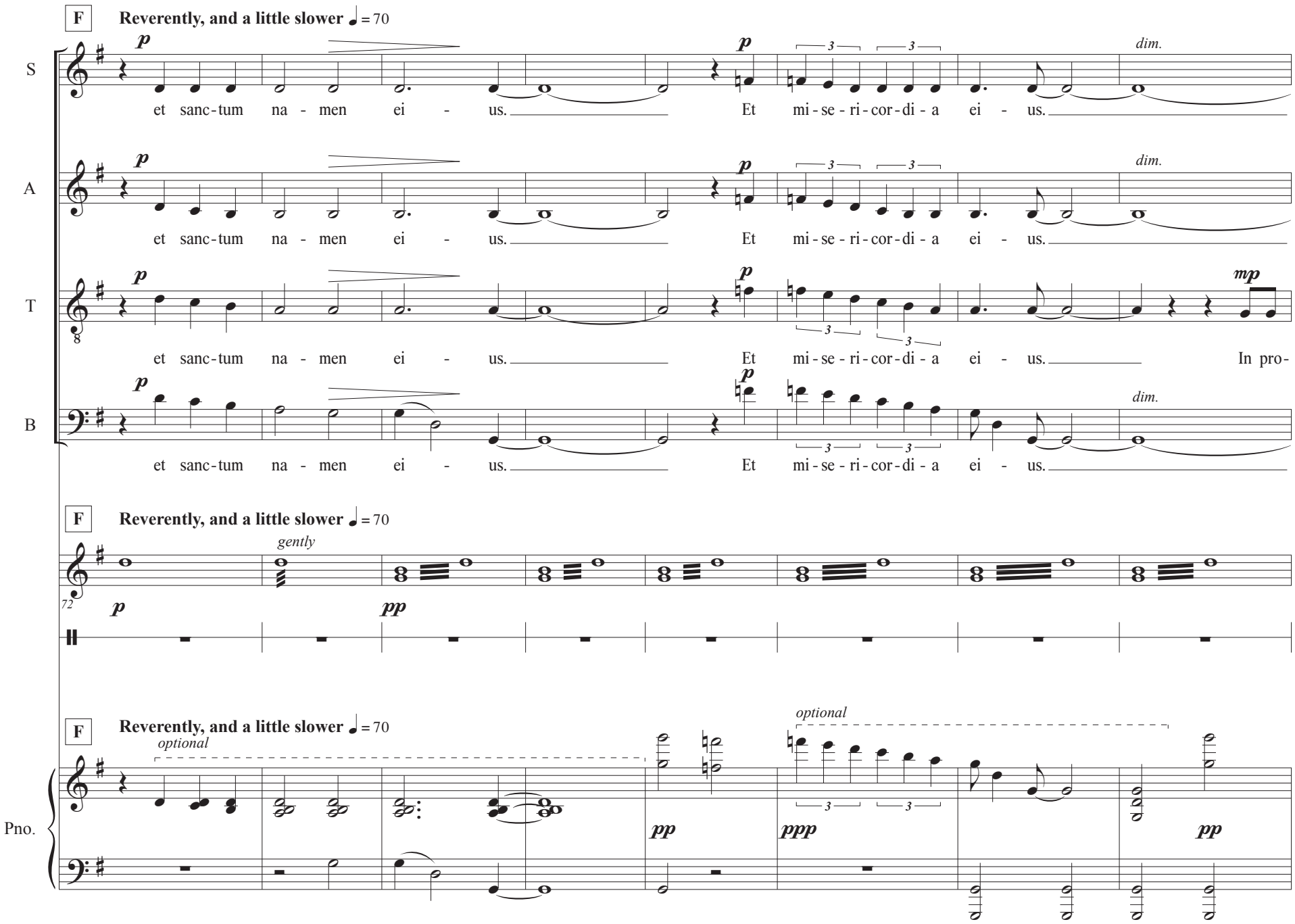

50
S
pp whisper
Ec - ce ec - ce ec - ce ec - ce
A
pp whisper
Ec - ce ec - ce ec - ce ec - ce
Ec - ce ec - ce ec - ce ec - ce
p spoken
ec - ce e-nim, ec - ce e-nim,
T
p spoken
ec - ce e-nim, ec - ce e-nim, ec - ce e-nim, ec - ce e-nim,
mp
ex hoc, ex hoc hoc,
B
mp
ex hoc, ex hoc hoc,
ex hoc, ex hoc hoc,
mf
ex hoc be - a - tam me,
D. S.
mf
Pno.

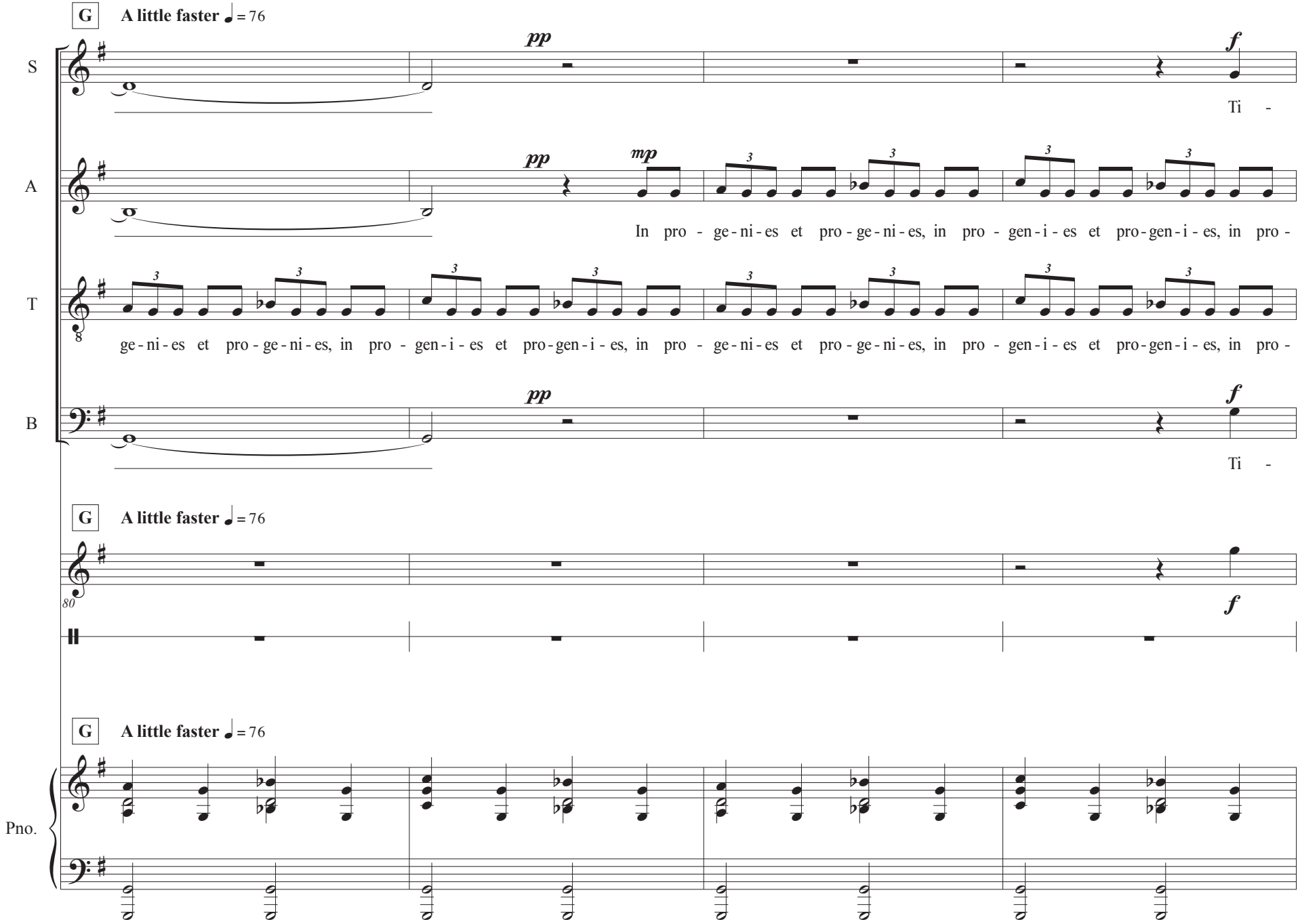

53
S
p spoken
cresc.
Ec - ce ec - ce ec - ce ec - ce ec - ce e-nim, ec - ce e-nim, ec - ce e-nim, ec - ce e-nim, ex hoc, ex hoc hoc,
A
mp
cresc.
ec - ce e-nim, ec - ce e-nim, ex hoc, ex hoc hoc, ex hoc, ex hoc hoc, ex hoc be - a - tam me,
T
mf
cresc.
ex hoc, ex hoc hoc, ex hoc be - a - tam me, ex hoc be - a - tam me, Ec - ce ec - ce ec - ce ec - ce
B
f
cresc.
ex hoc be - a - tam me, ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce ec - ce e-nim, ec - ce e-nim,
D. S.
To Spirit
f
f
Pno.

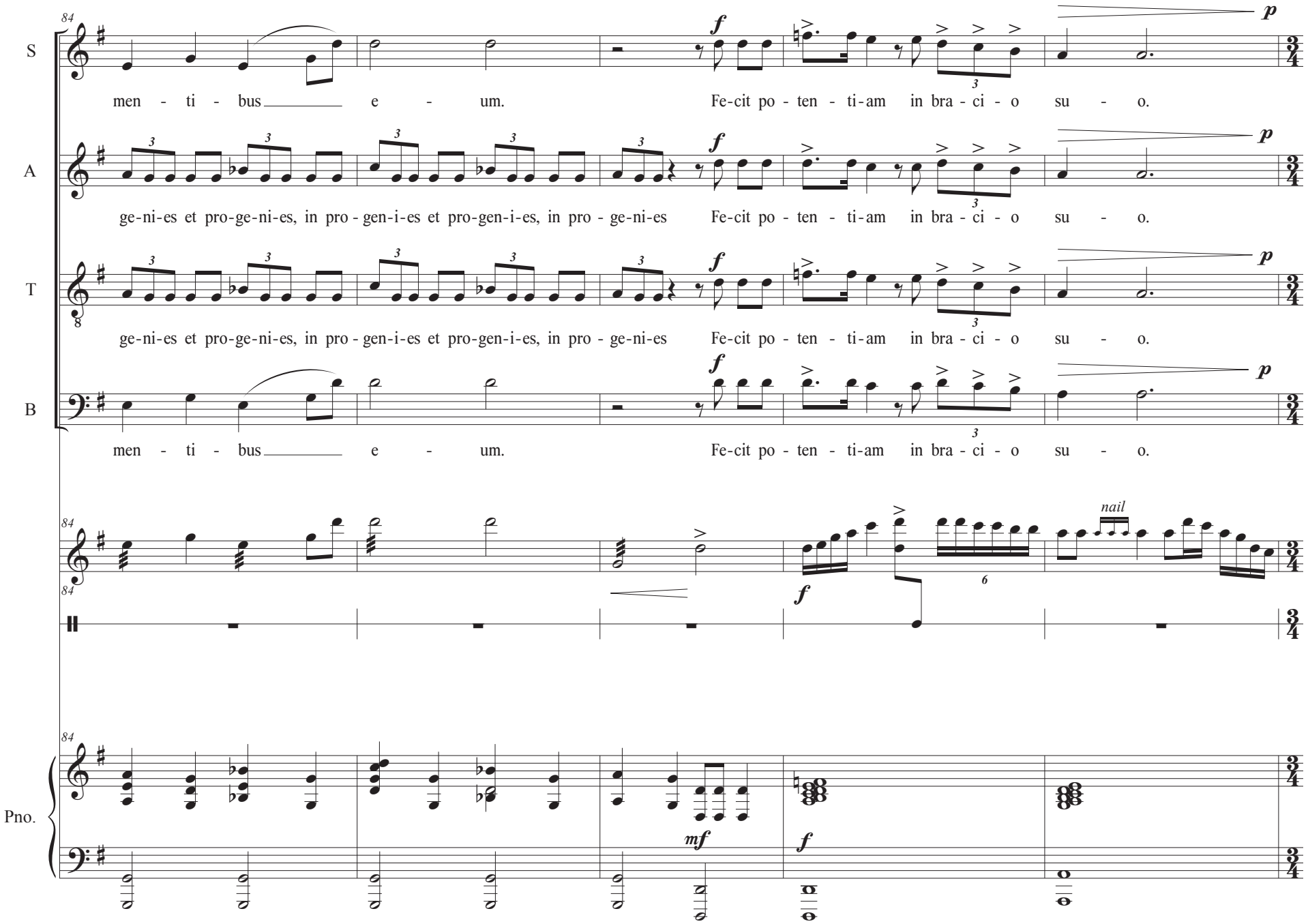

57
S
A
T
B
Pno.
ff
p
pp
mp
rit.
D
Relax tempo ♩= 74
8va
ex hoc, ex hoc hoc,
ex hoc be - a - tam me,
Ec - ce ec - ce ec - ce ec - ce
ec - ce e-nim, ec - ce e-nim,
Be - a - tam me, be - a - tam me,

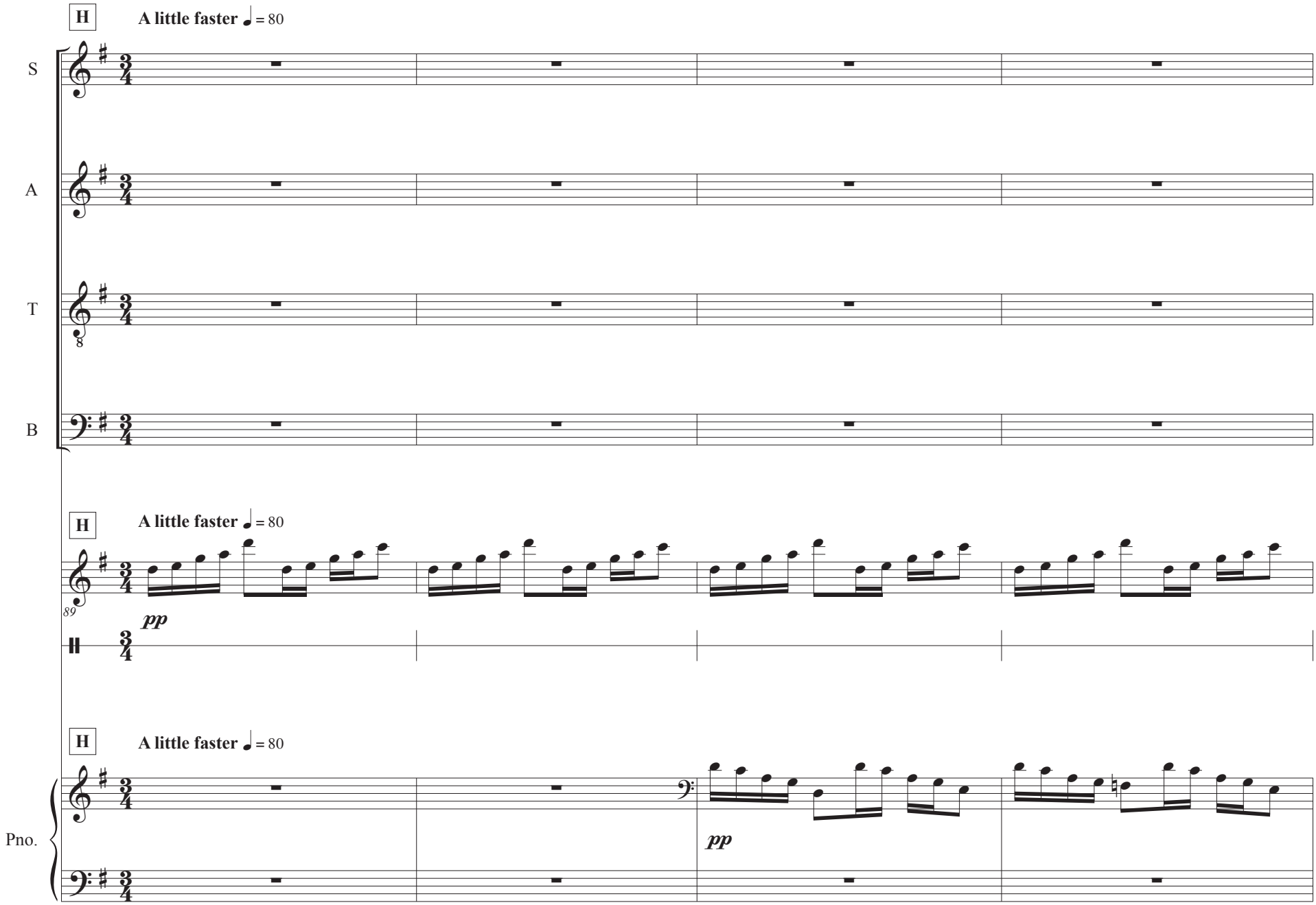

62
S
di - cent om - nes gen - er - a - ti - o - nes.
A
di - cent om - nes gen - er - a - ti - o - nes.
T
8
di - cent om - nes gen - er - a - ti - o - nes.
B
mf
Di - cent om - nes gen - er - a - ti - o - nes.
Qui - a
62
62
mf
mp
(8va)
62
Pno.

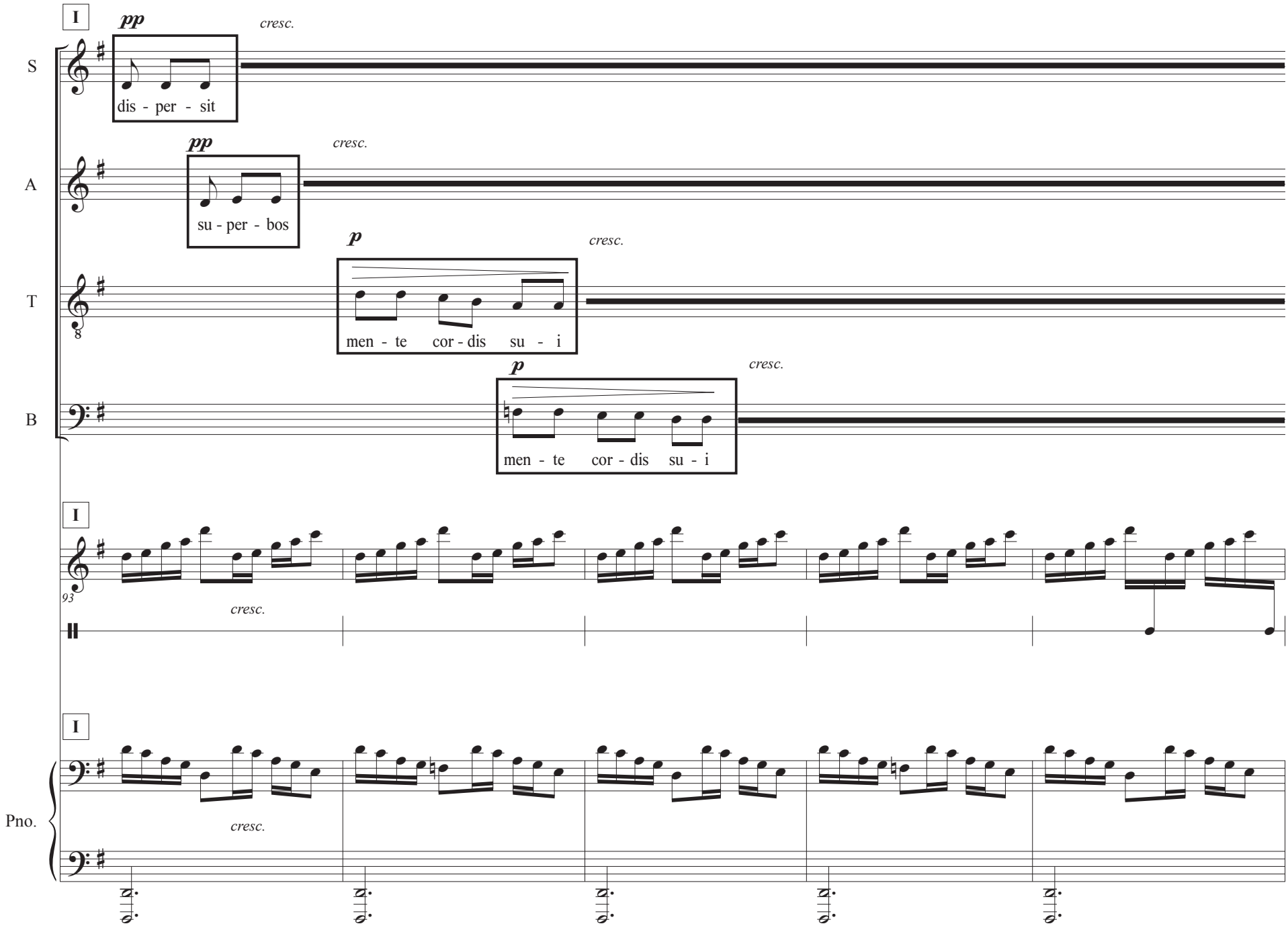

E
S
A
T
B
Pno.
mp
mf
mf
mp
mp
po-tens est.
qui po-tens est.
mi-hi mag - na
po - tens est.
fe - cit
po-tens est.
rit.
66
8va
ppp

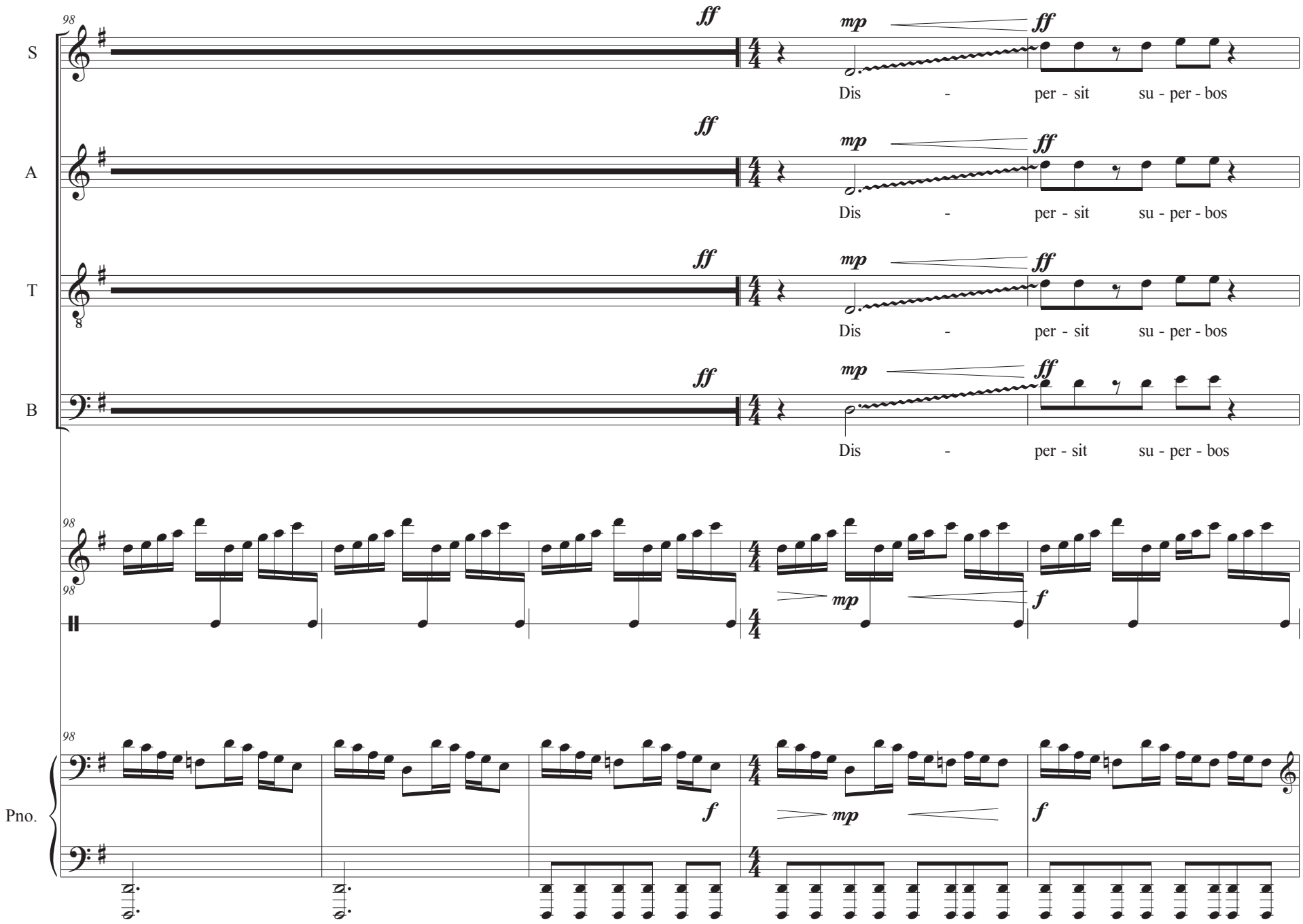

F
Reverently, and a little slower ♩ = 70
S
A
T
B
et sanc-tum na - men ei - us. Et mi-se-ri-cor-di-a ei - us.
In pro-
dim.
mp
F
Reverently, and a little slower ♩ = 70
gently
72
Pno.
optional
pp
ppp

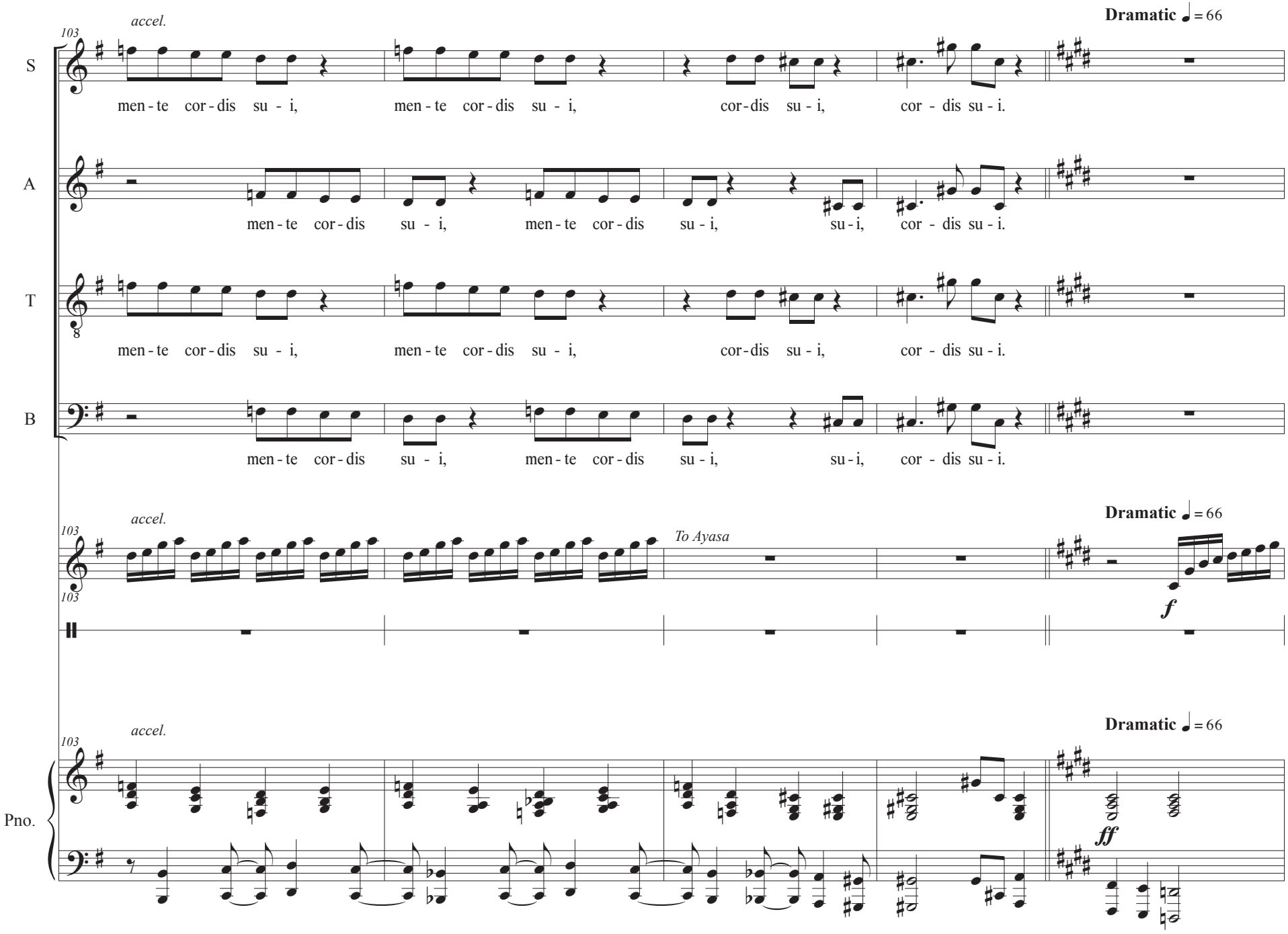

G
A little faster ♩= 76
S
A
T
B
Pno.
pp
mp
f
Ti -
In pro - ge-ni-es et pro-ge-ni-es, in pro - gen-i-es et pro-gen-i-es, in pro -
ge-ni-es et pro-ge-ni-es, in pro - gen-i-es et pro-gen-i-es, in pro - ge-ni-es et pro-ge-ni-es, in pro - gen-i-es et pro-gen-i-es, in pro -
80

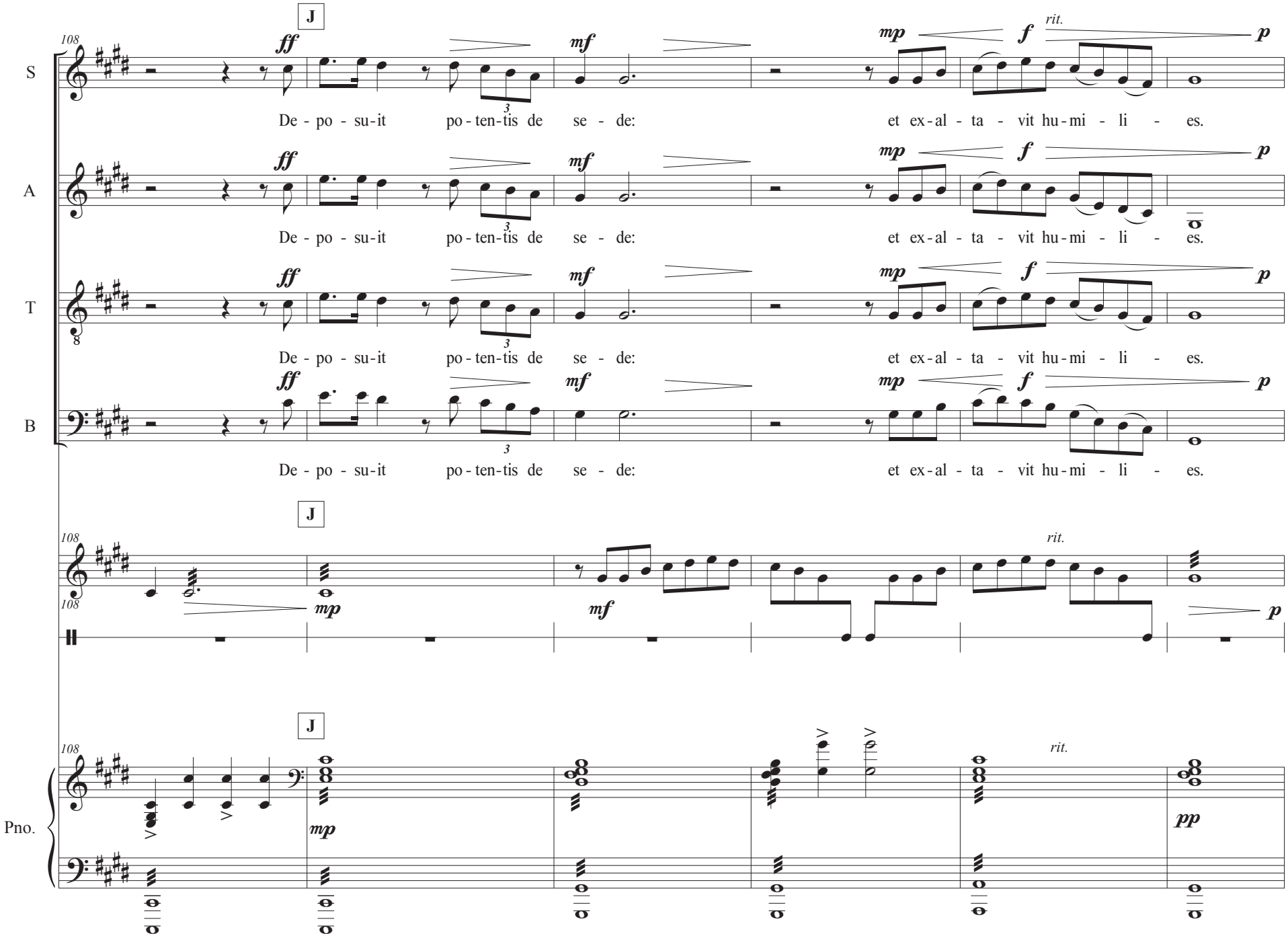

S
men - ti - bus e - um. Fe-cit po - ten - ti-am in bra - ci - o su - o.
A
ge-ni-es et pro-ge-ni-es, in pro - gen-i-es et pro-gen-i-es, in pro - ge-ni-es Fe-cit po - ten - ti-am in bra - ci - o su - o.
T
ge-ni-es et pro-ge-ni-es, in pro - gen-i-es et pro-gen-i-es, in pro - ge-ni-es Fe-cit po - ten - ti-am in bra - ci - o su - o.
B
men - ti - bus e - um. Fe-cit po - ten - ti-am in bra - ci - o su - o.
nail
Pno.

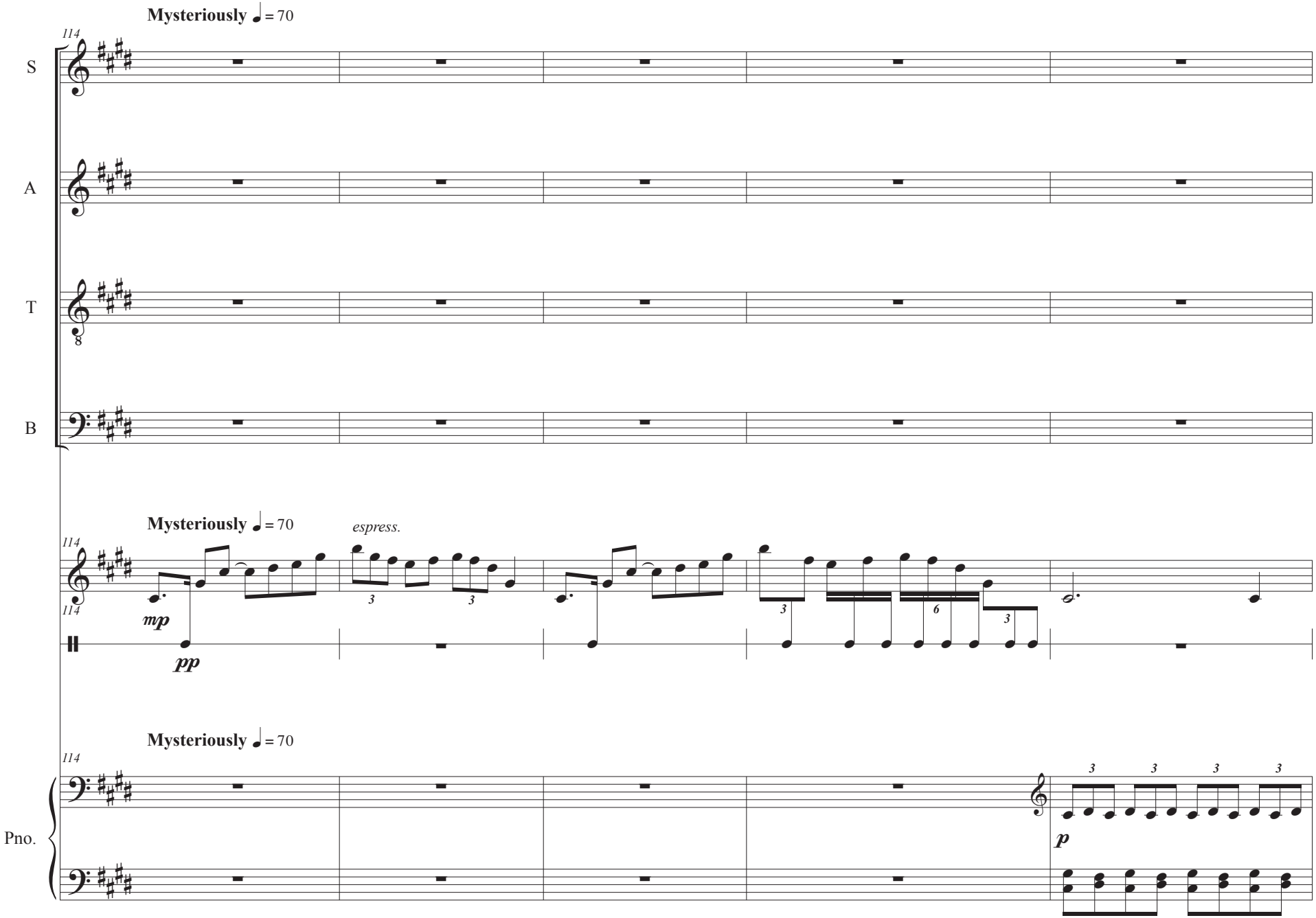

H
A little faster ♩ = 80
S
A
T
B
H
A little faster ♩ = 80
89
pp
H
A little faster ♩ = 80
Pno.
pp

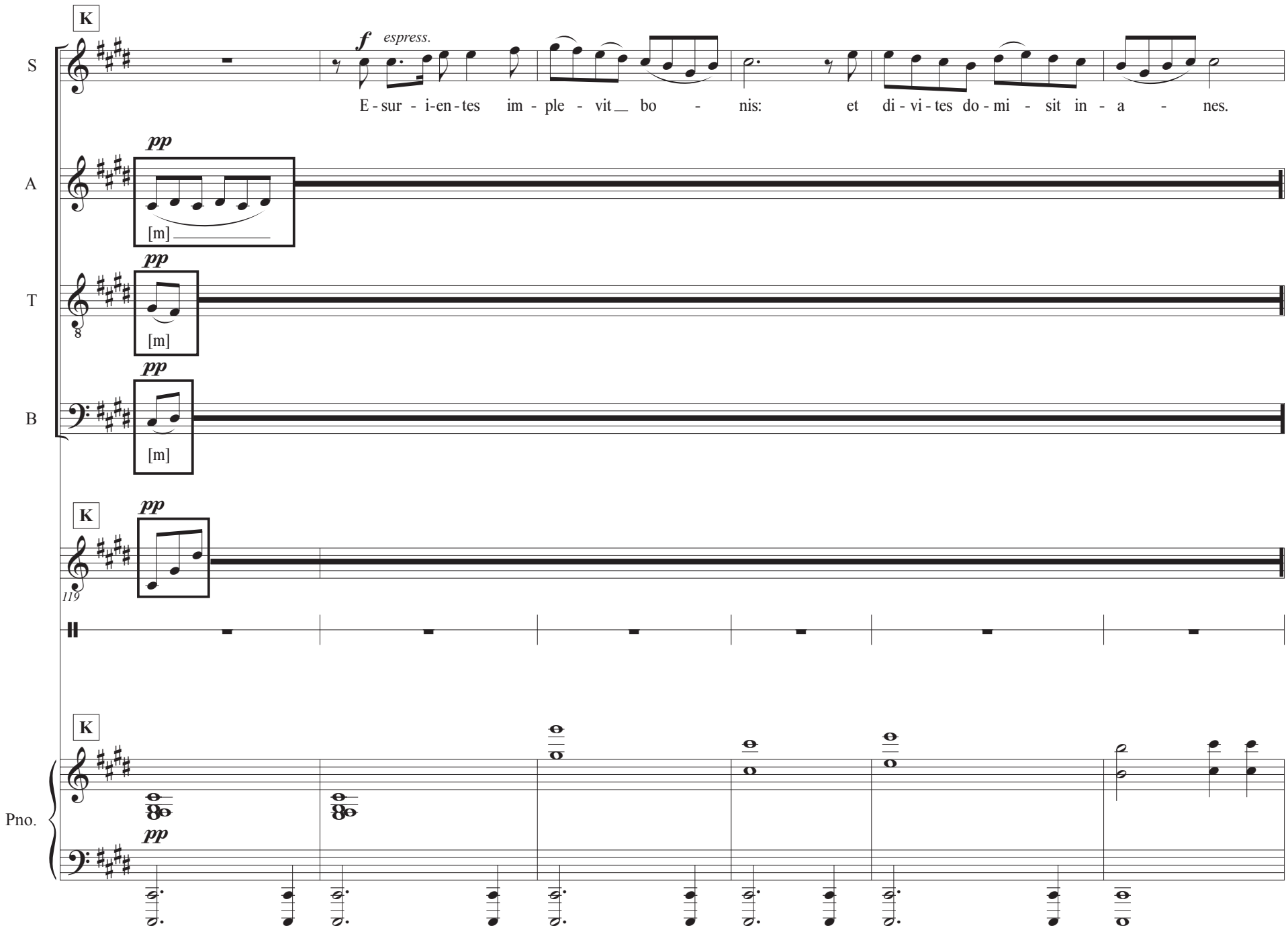

I
pp
cresc.
S
dis - per - sit
pp
cresc.
A
su - per - bos
p
cresc.
T
men - te cor - dis su - i
p
cresc.
B
men - te cor - dis su - i
I
93
cresc.
I
cresc.
Pno.

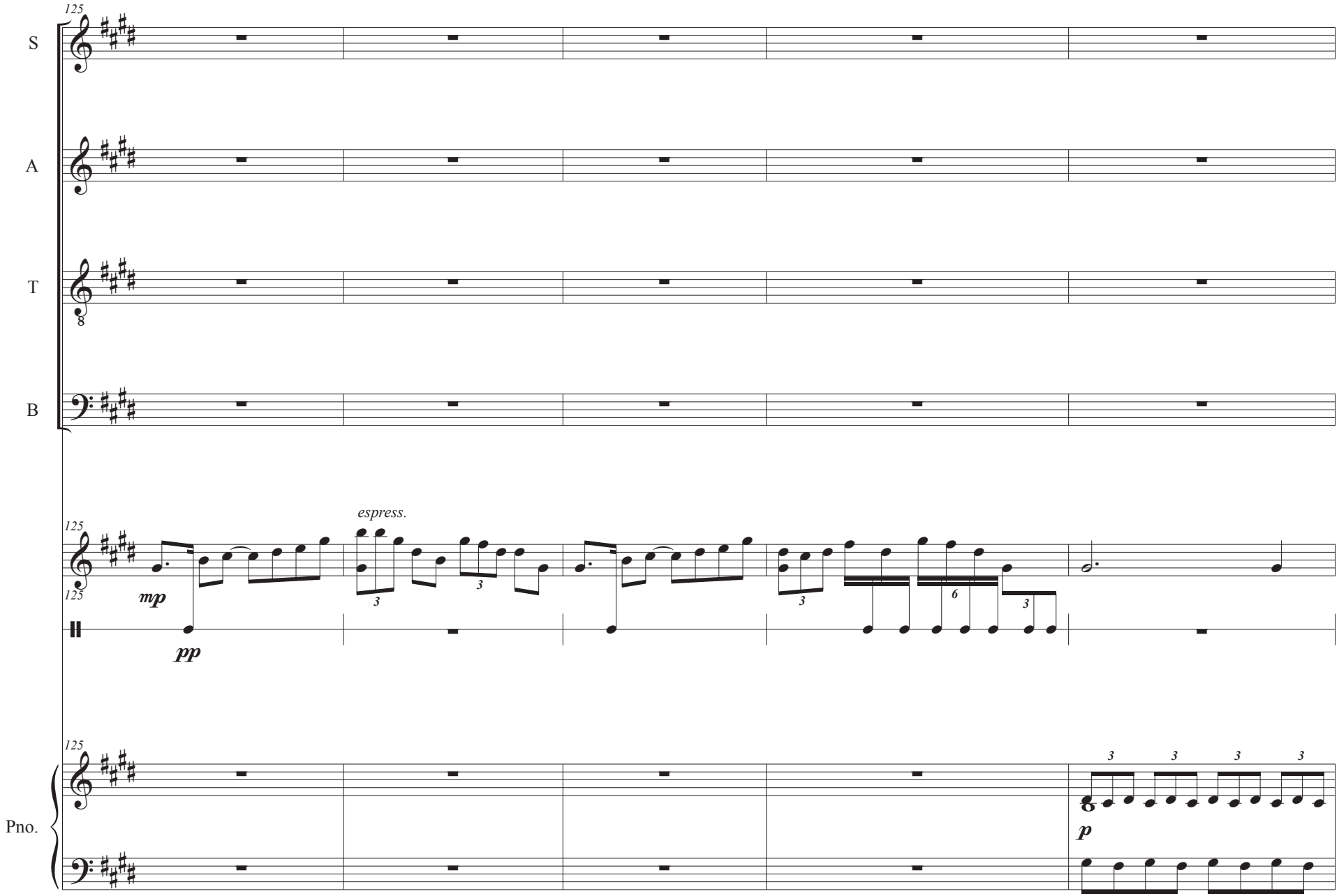

98
S
A
T
B
Pno.
ff
mp
ff
Dis - per - sit su - per - bos
f
mp
f

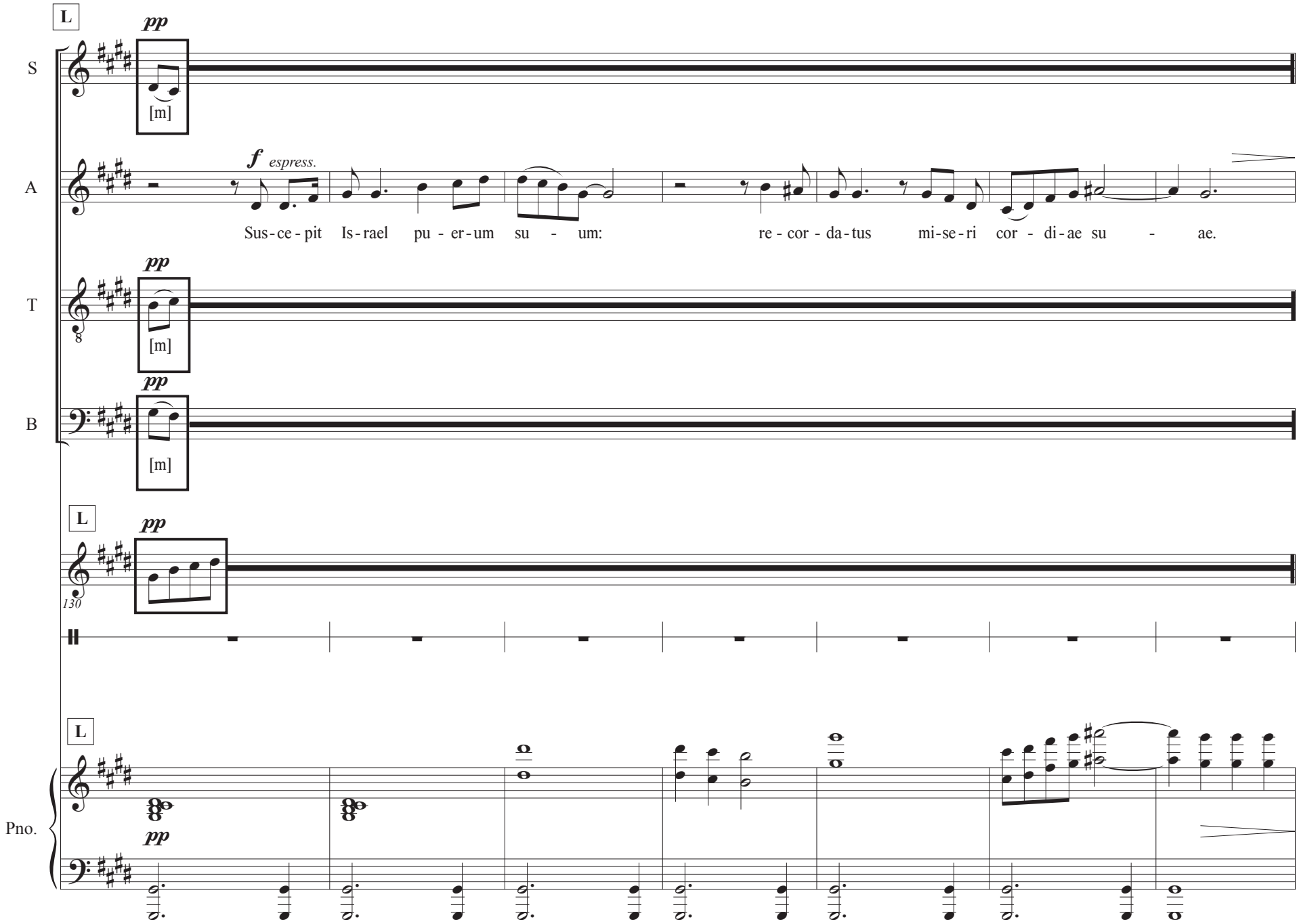

accel.
103
Dramatic ♩ = 66
S
men - te cor - dis su - i, men - te cor - dis su - i, cor - dis su - i, cor - dis su - i.
A
men - te cor - dis su - i, men - te cor - dis su - i, su - i, cor - dis su - i.
T
men - te cor - dis su - i, men - te cor - dis su - i, cor - dis su - i, cor - dis su - i.
B
men - te cor - dis su - i, men - te cor - dis su - i, su - i, cor - dis su - i.
accel.
103
Dramatic ♩ = 66
To Ayasa
f
accel.
103
Dramatic ♩ = 66
Pno.
ff

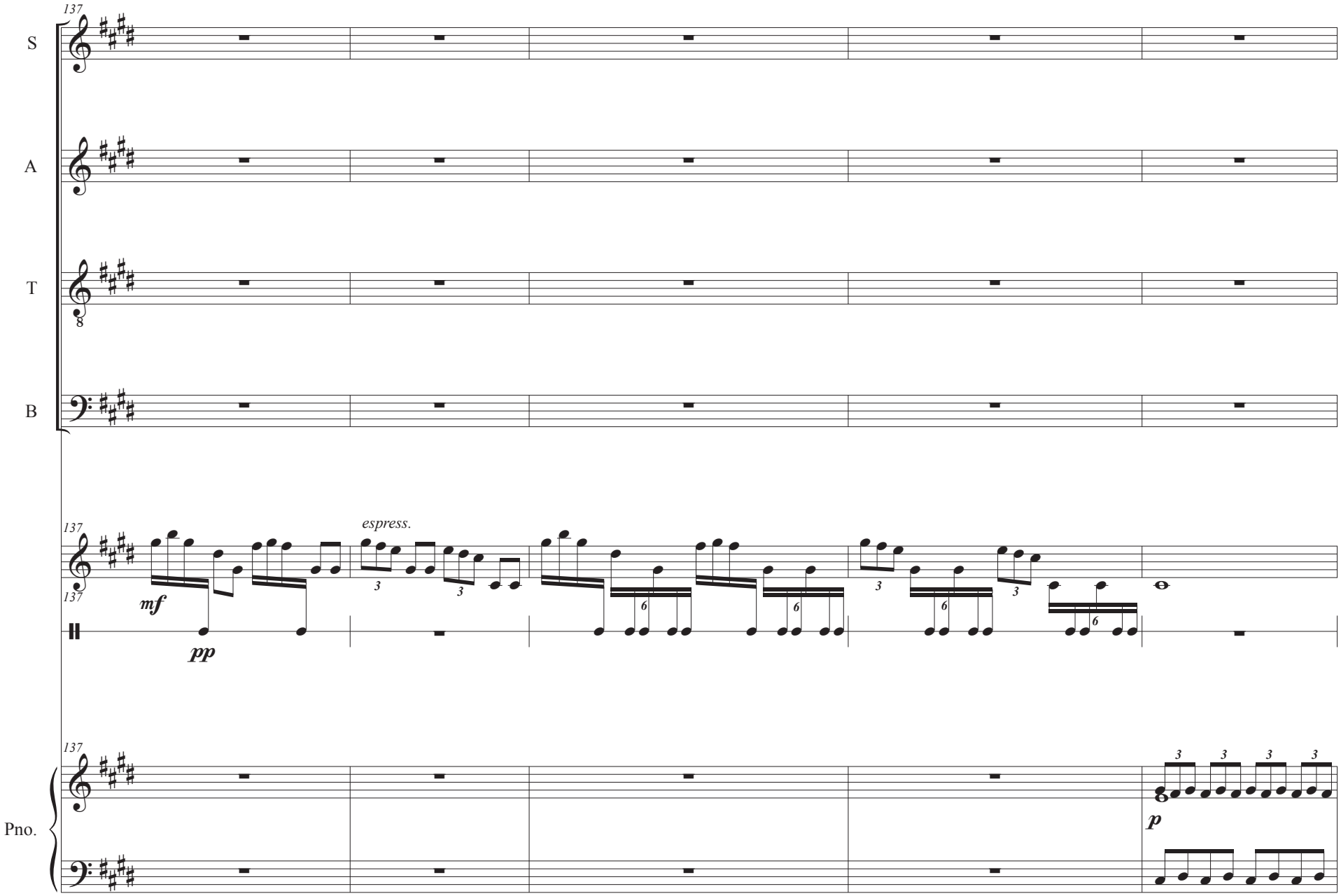

J
108
S
A
T
B
Pno.
ff
mf
mp
f
p
pp
rit.
De - po - su-it po-ten-tis de se - de: et ex-al - ta - vit hu-mi - li - es.

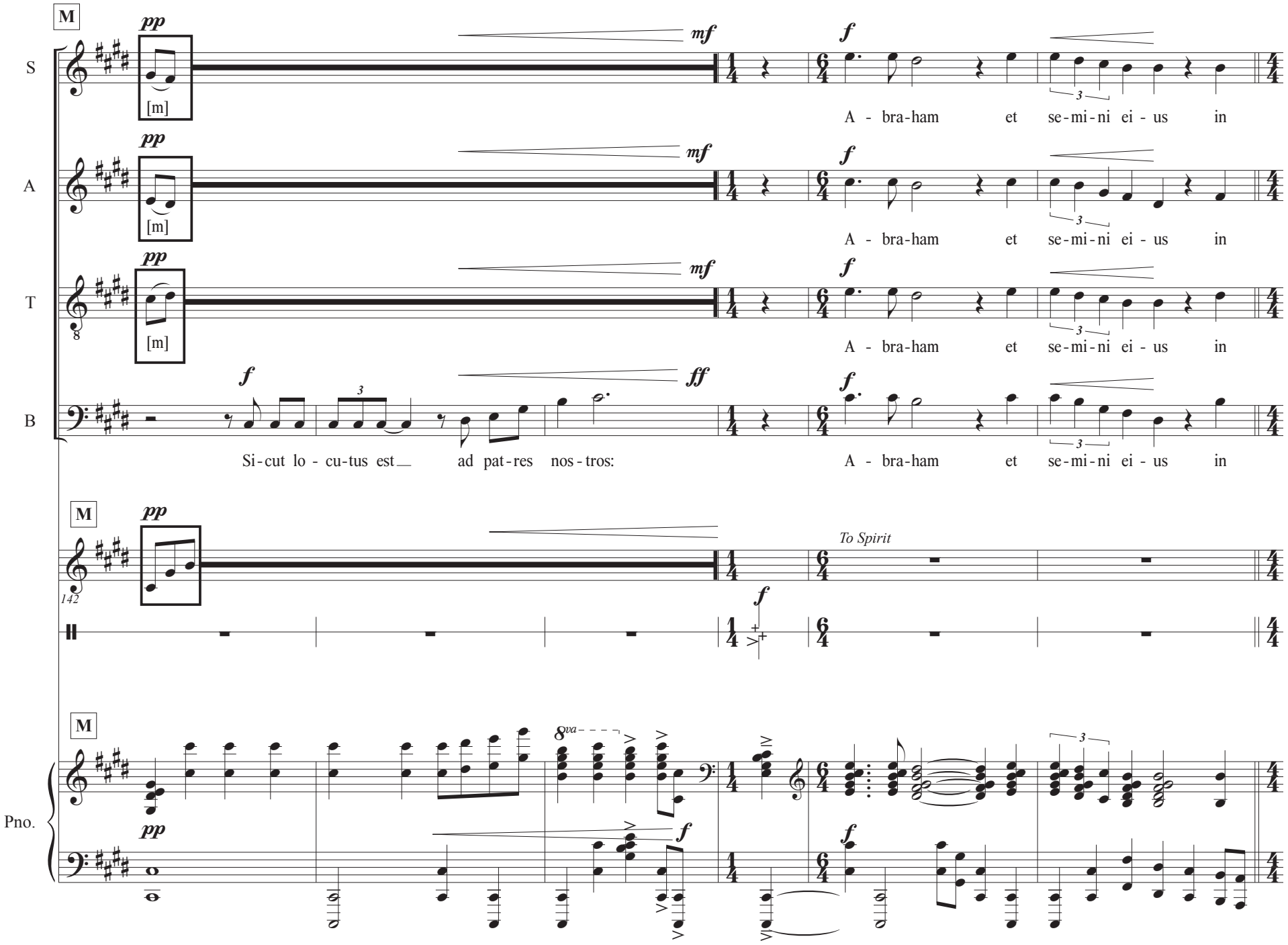

Mysteriously ♩ = 70
114
S
A
T
8
B
Mysteriously ♩ = 70
espress.
114
114
mp
pp
3
3
3
6
3
Mysteriously ♩ = 70
114
Pno.
3
3
3
3
p

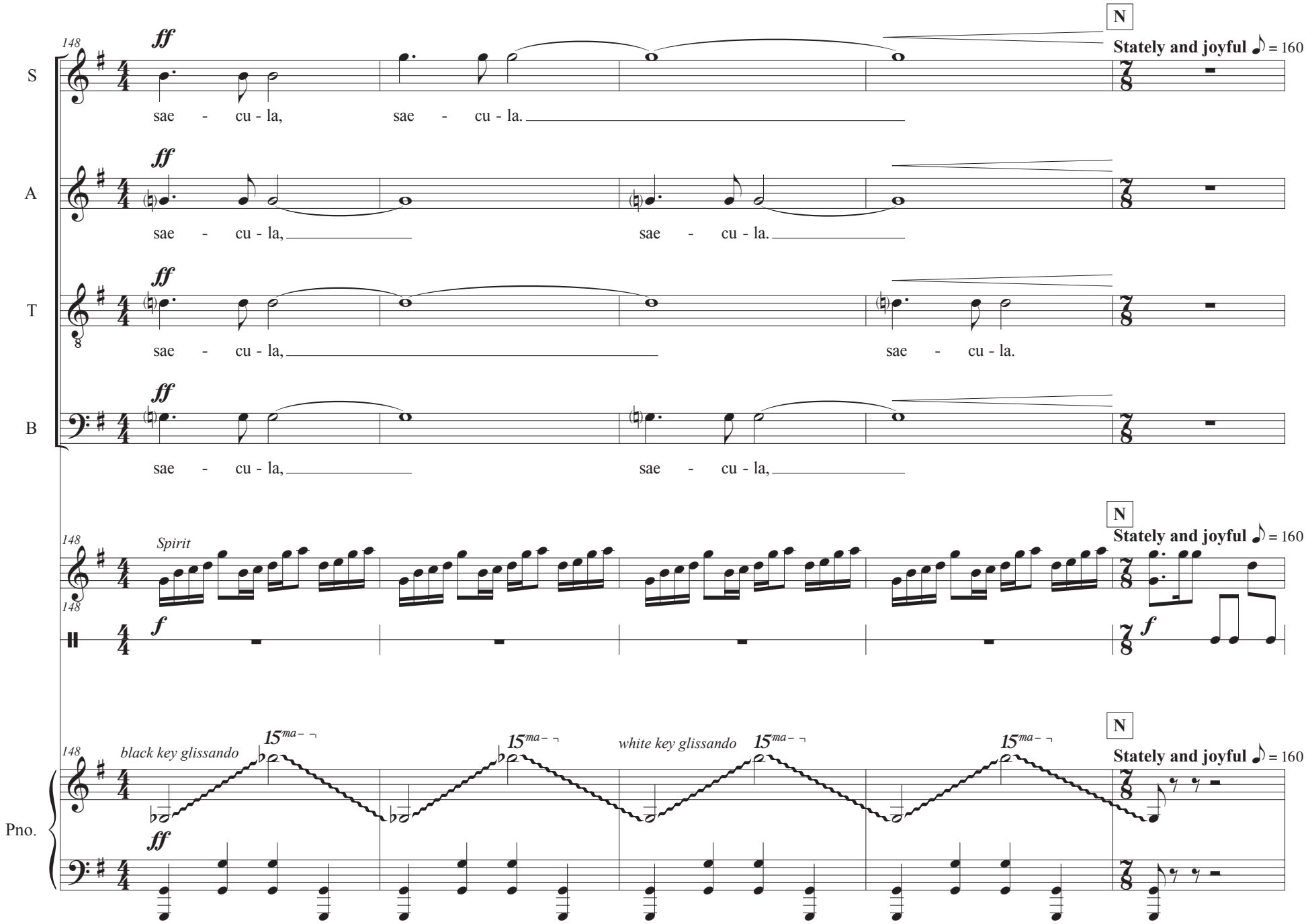

K
S
A
T
B
Pno.
f espress.
E - sur - i-en-tes im - ple - vit bo - nis: et di - vi - tes do - mi - sit in - a - nes.
pp
[m]
119

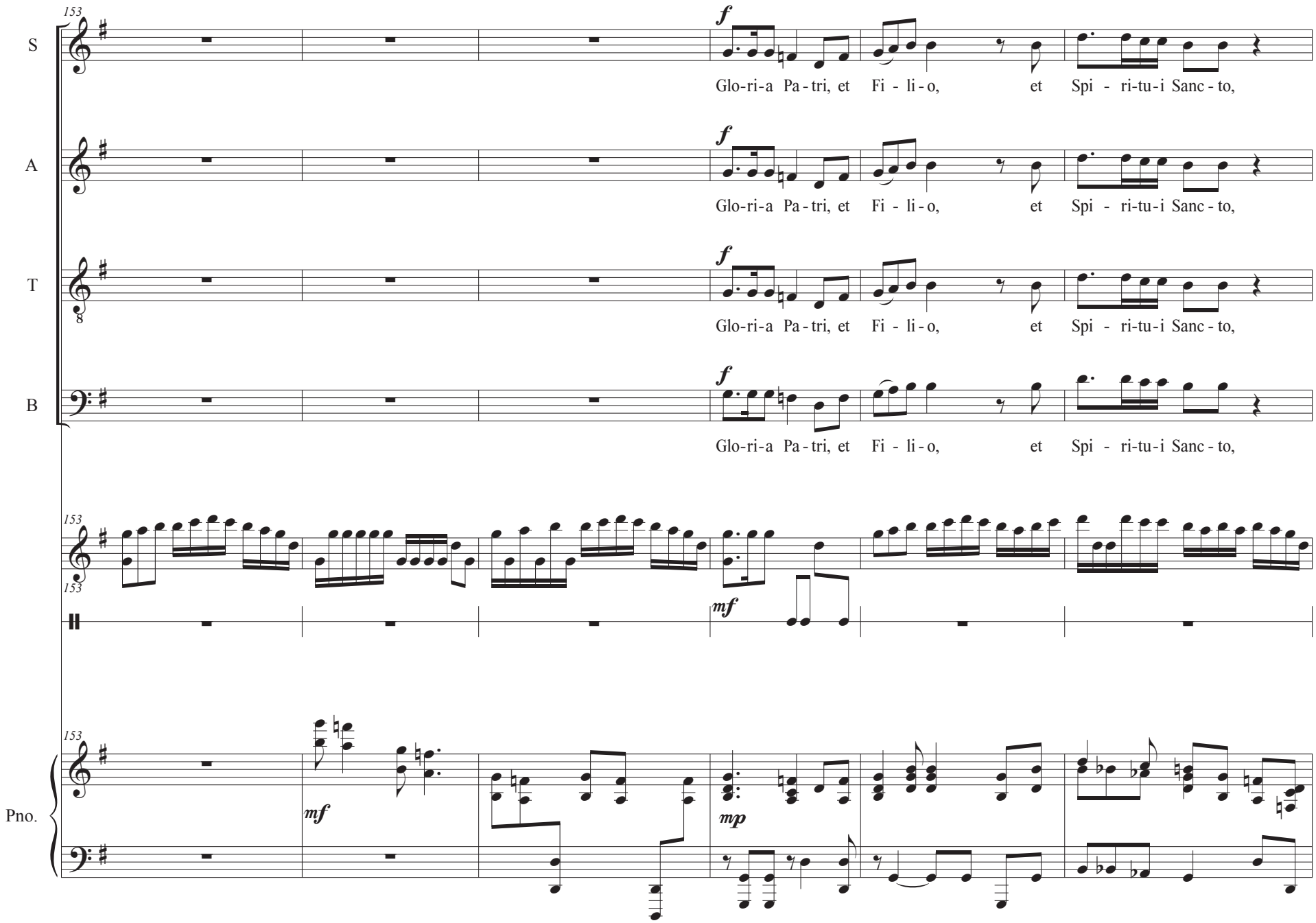

125
S
A
T
B
Pno.
espress.
mp
pp
p

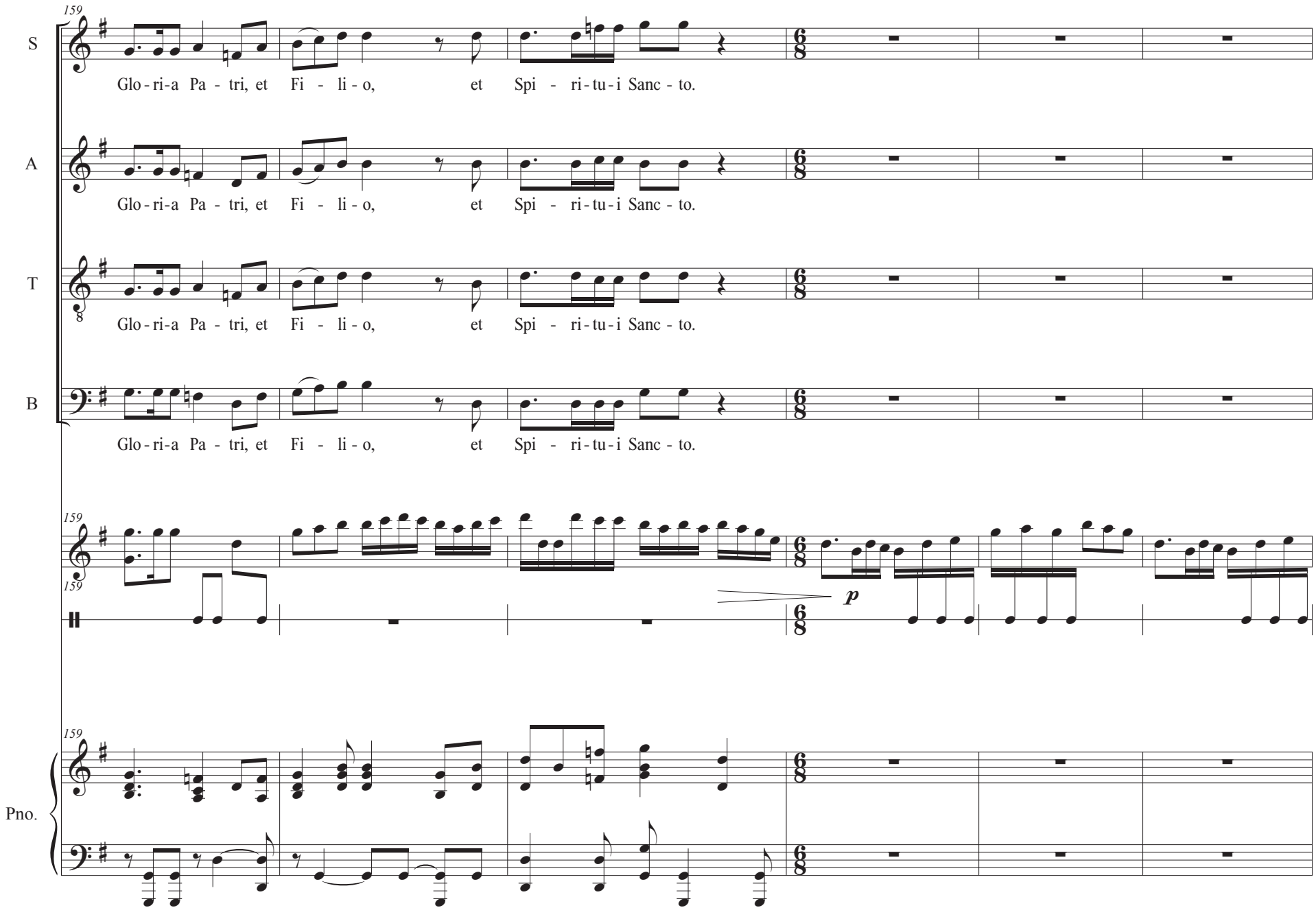

L
pp
S
[m]
f espress.
A
Sus-ce-pit Is-rael pu-er-um su-um: re-cor-da-tus mi-se-ri cor-di-ae su-ae.
pp
T
8
[m]
pp
B
[m]
L
pp
130
L
Pno.
pp

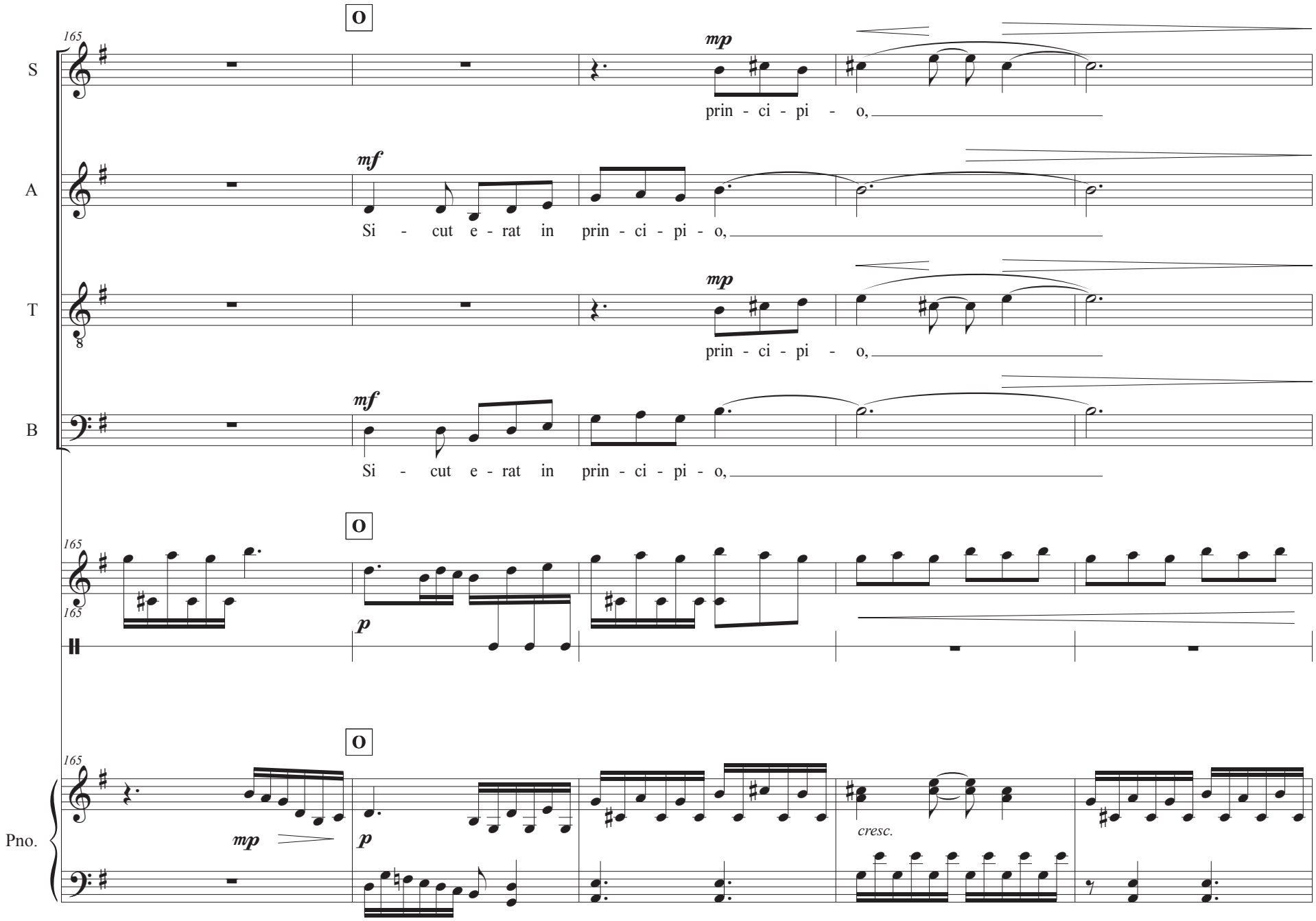

137
S
A
T
B
Pno.
mf
pp
espress.
p

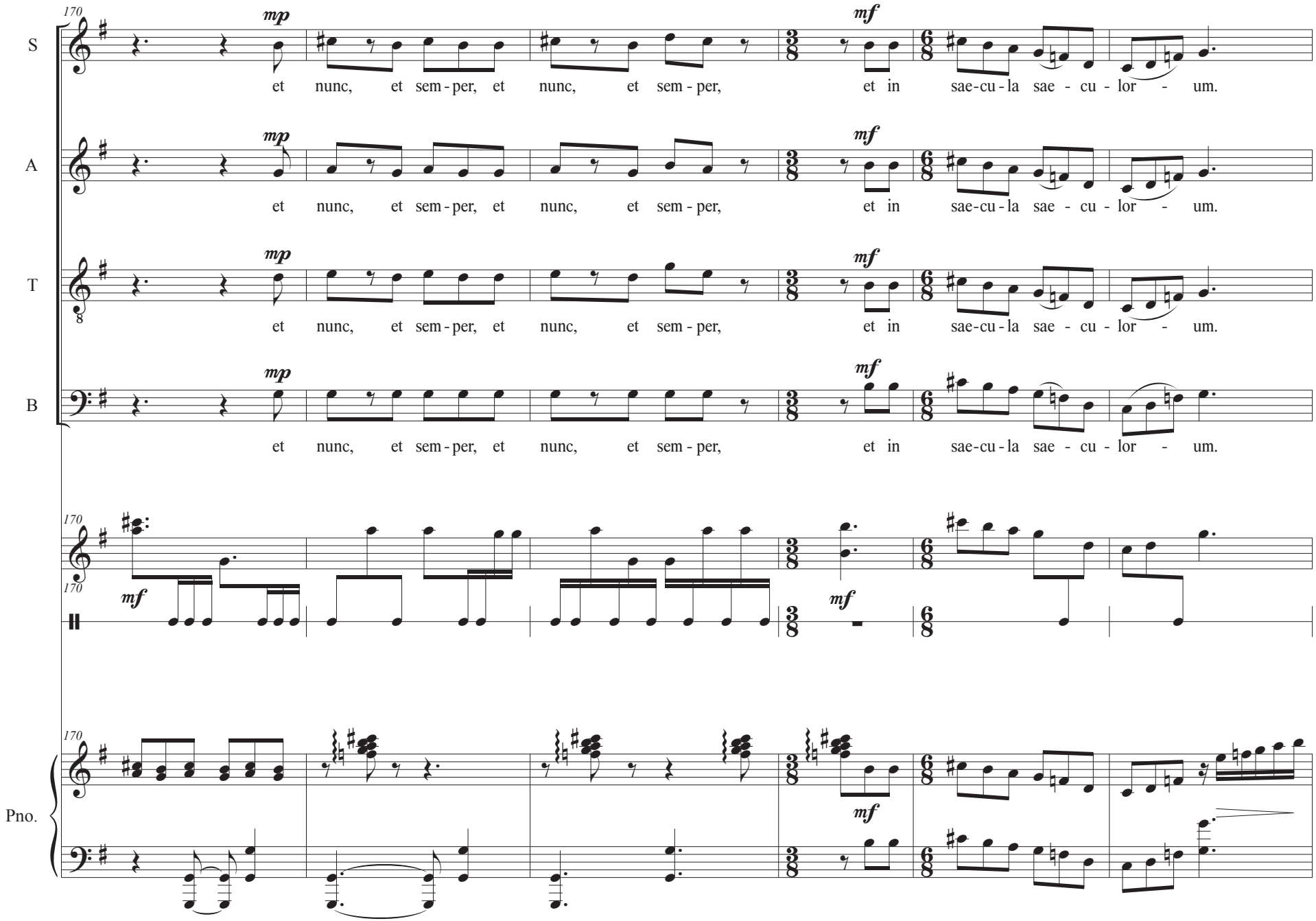

M
pp
mf
f
S
[m]
A - bra-ham et se-mi-ni ei - us in
A
A - bra-ham et se-mi-ni ei - us in
T
8
A - bra-ham et se-mi-ni ei - us in
B
f
3
ff
Si-cut lo - cu-tus est ad pat-res nos-tros:
A - bra-ham et se-mi-ni ei - us in
142
To Spirit
Pno.
8va

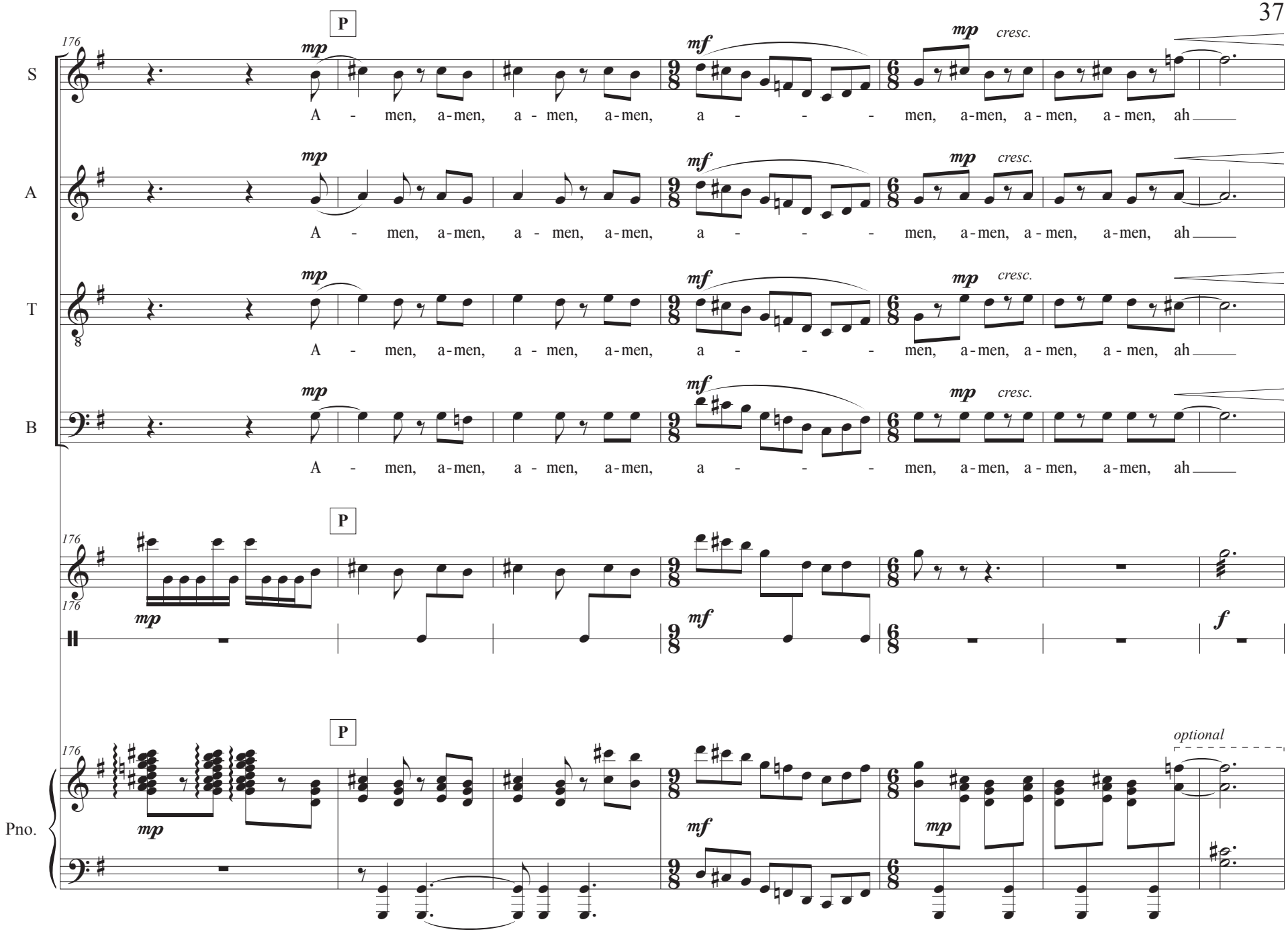

148
S
A
T
B
Pno.
ff
sae - cu - la,
sae - cu - la.
N
Stately and joyful ♪ = 160
Spirit
f
black key glissando
15ma
white key glissando

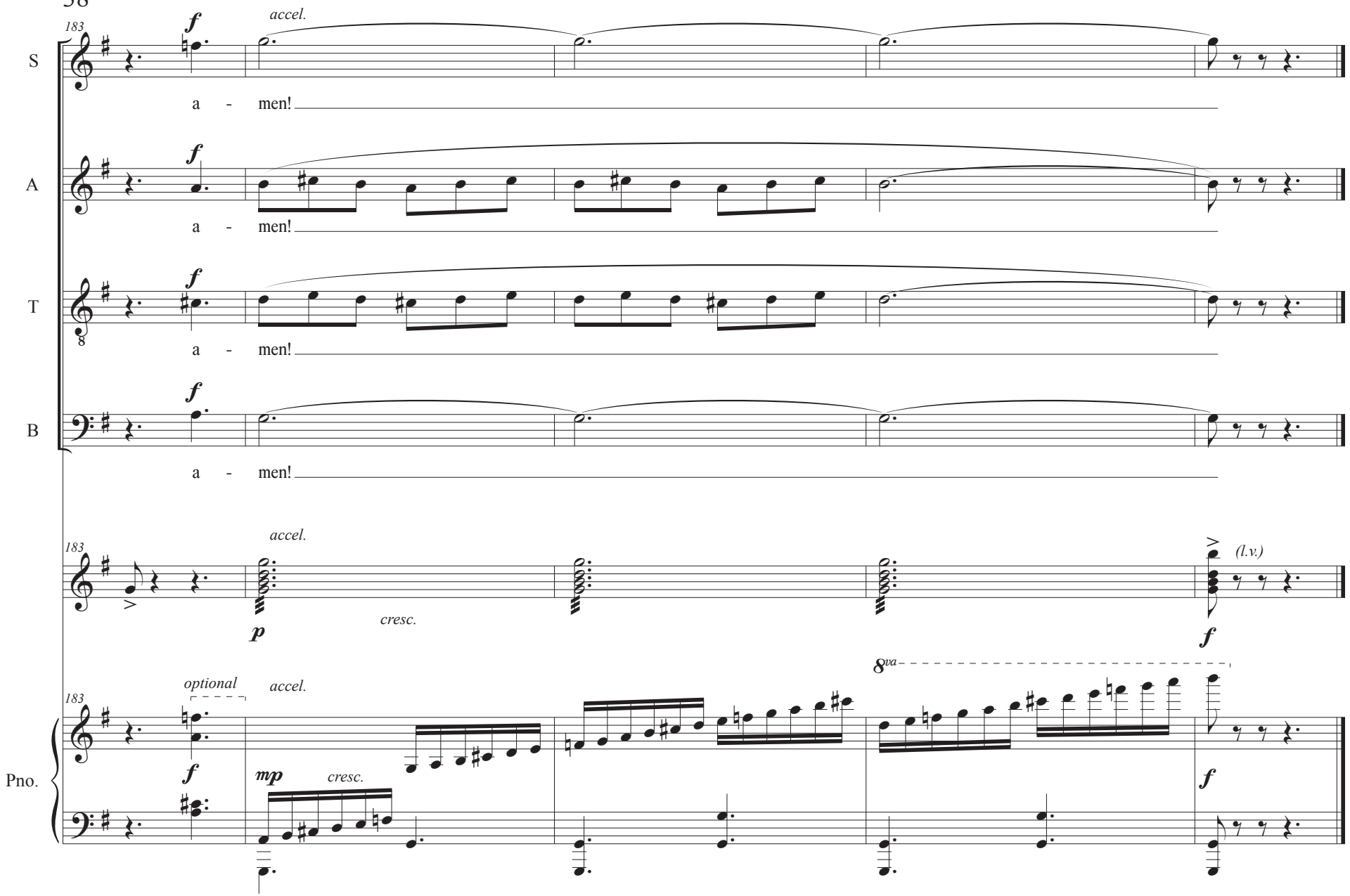

153
S
A
T
B
Pno.
f
Glo-ri-a Pa-tri, et Fi - li-o, et Spi - ri-tu-i Sanc-to,
mf
mp


159
S
Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri-tu-i Sanc - to.
A
Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri-tu-i Sanc - to.
T
Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri-tu-i Sanc - to.
B
Glo - ri-a Pa - tri, et Fi - li - o, et Spi - ri-tu-i Sanc - to.
159
159
p
159
Pno.


O
165
S
mp
prin - ci - pi - o,
A
mf
Si - cut e - rat in prin - ci - pi - o,
T
8
mp
prin - ci - pi - o,
B
mf
Si - cut e - rat in prin - ci - pi - o,
O
165
165
p
O
165
Pno.
mp
p
cresc.


170
S
mp
et nunc, et sem - per, et nunc, et sem - per,
mf
et in sae-cu - la sae - cu - lor - um.
A
mp
et nunc, et sem - per, et nunc, et sem - per,
mf
et in sae-cu - la sae - cu - lor - um.
T
mp
et nunc, et sem - per, et nunc, et sem - per,
mf
et in sae-cu - la sae - cu - lor - um.
B
mp
et nunc, et sem - per, et nunc, et sem - per,
mf
et in sae-cu - la sae - cu - lor - um.
170
mf
mf
170
Pno.
mf


176
P
mp
mf
mp cresc.
S
A - men, a-men, a - men, a-men, a - - - men, a-men, a - men, a - men, ah
A
A - men, a-men, a - men, a-men, a - - - men, a-men, a - men, a-men, ah
T
A - men, a-men, a - men, a-men, a - - - men, a-men, a - men, a - men, ah
B
A - men, a-men, a - men, a-men, a - - - men, a-men, a - men, a-men, ah
f
Pno.
optional


183
S
A
T
B
Pno.
f
accel.
a - men!
8
p
cresc.
(l.v.)
optional
mp
8va