

Selah

DANIEL MATTIX

for orchestra and handpan

Instrumentation

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (minimum 3 players)

Vibraphone, Chimes, Glockenspiel, Xylophone,
Crotales, Triangle, Gong, Bass Drum, Ratchet,
2 Wood Blocks, Suspended Cymbal, Vibraslap

Harp

Strings

Handpans

Duration: 13'

Transposed score

Selah

For full orchestra and handpan

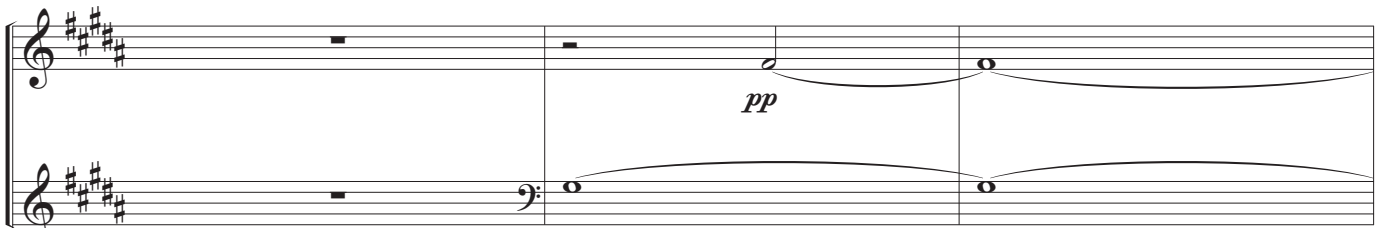
DANIEL MATTIX

Slow ♩ = 60

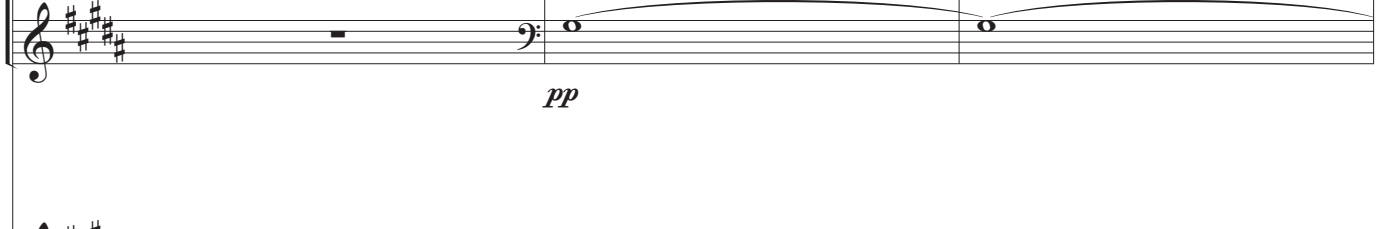
Piccolo
 Fl. 1 & 2
 Oboe 1, 2
 English Horn
 Clarinet 1, 2
 Bass Clarinet
 Bassoon 1, 2
 Contrabassoon
 Horns 1, 2
 Horns 3, 4
 Trumpet 1, 2, 3
 Trombone 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Handpan
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

5

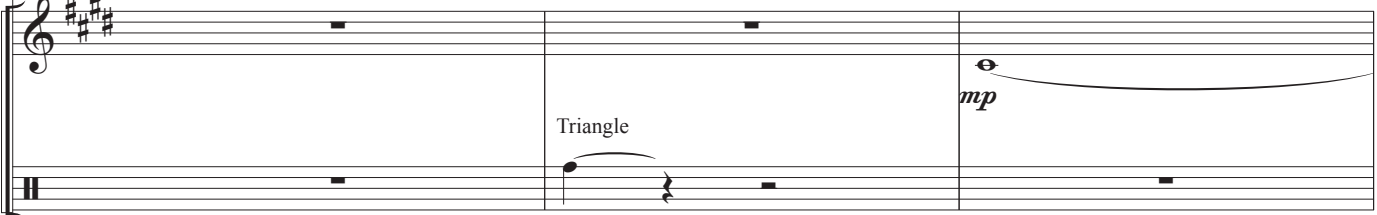
Hn. 2



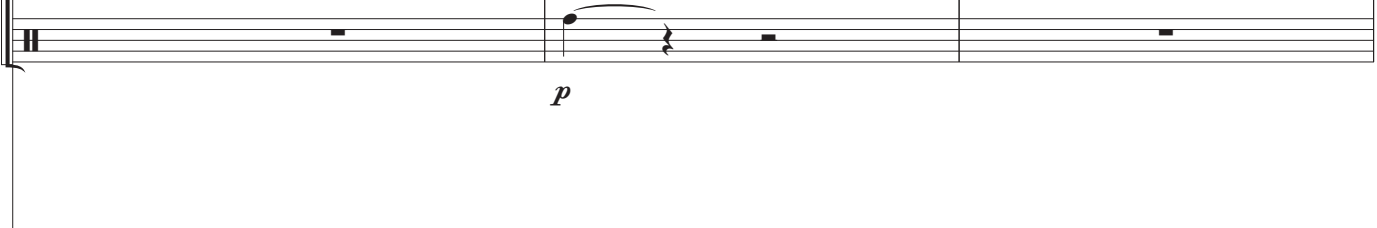
Hn. 4



Perc. 1



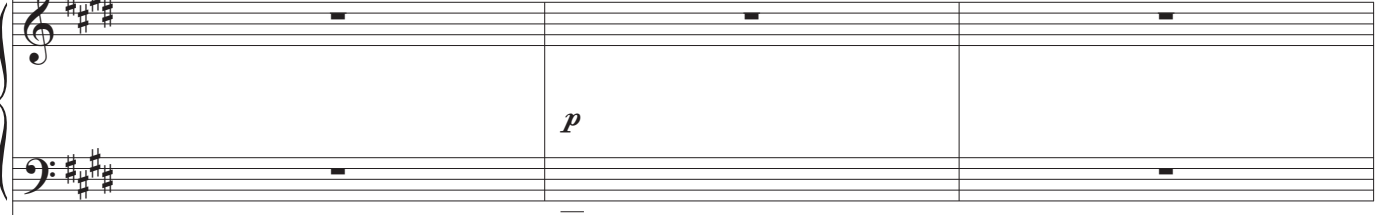
Perc. 3



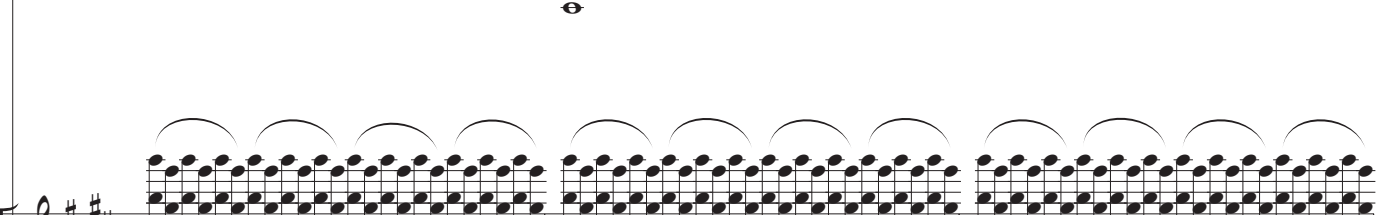
Hpn.



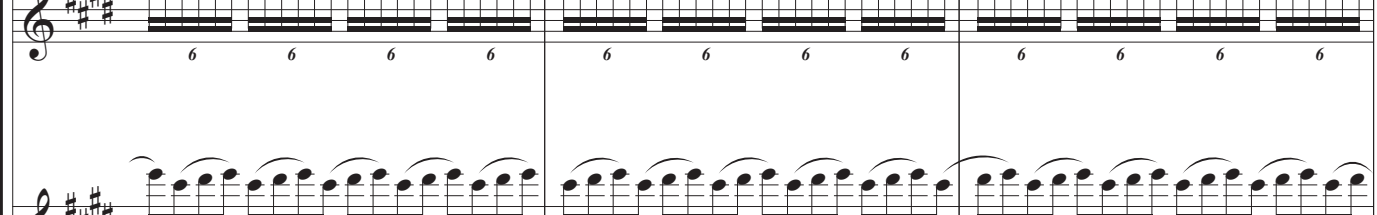
Hp.



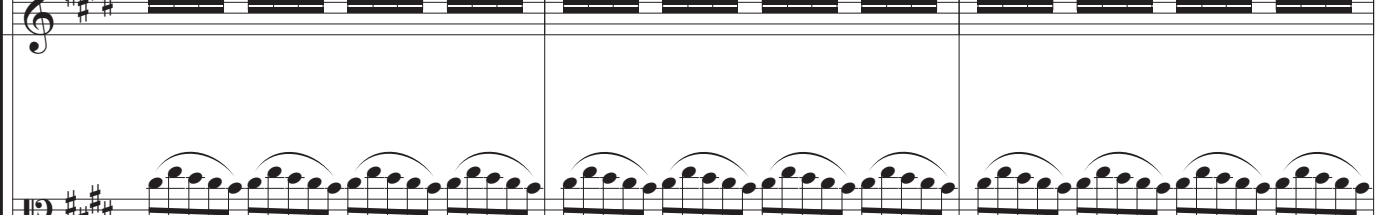
Vln. I



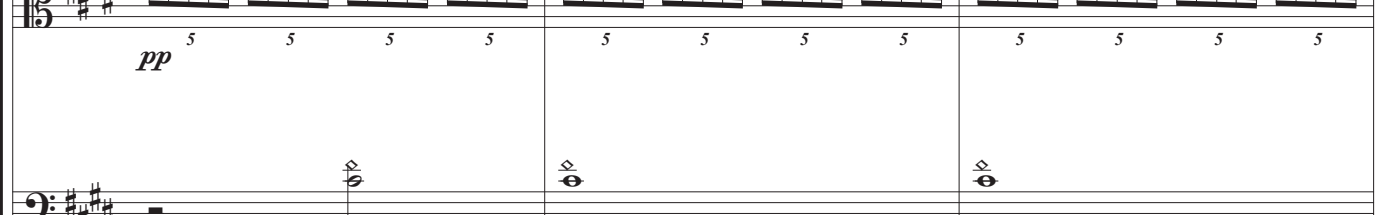
Vln. II



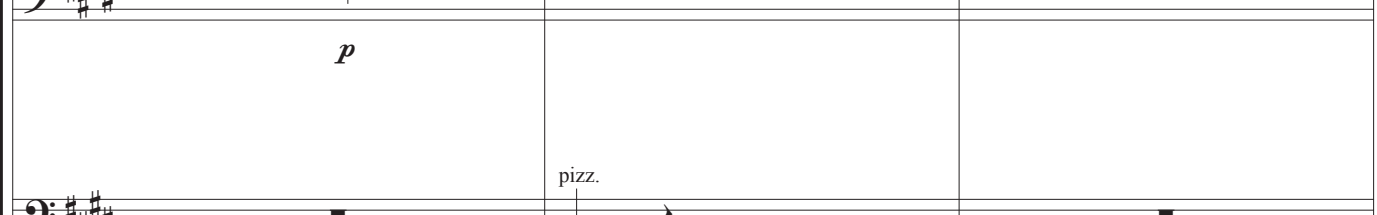
Vla.



Vc.



D.B.



8 5

E. Hn. *mf*

Bsn. 1

Hn. 2

Hn. 4

Perc. 1

Hpn.

Vln. I

Vln. II

Vla.

Vc.

11

Picc.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Perc. 1

Perc. 3

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

13

6

Picc.

E. Hn.

Bsn. 2

Hn. 1

Hn. 4

Hpn.

Vln. I

Vln. II

Vla.

Vc.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Perc. 3

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mp*, *f*, *ff*, and *p*.

The instruments and their parts are as follows:

- E. Hn.** (English Horn): Starts with a melodic line in the first measure, then rests.
- B. Cl.** (Bass Clarinet): Rests in the first measure, then plays a series of notes in the second measure.
- Bsn. 1, 2** (Bassoon): Rests in the first measure, then plays a series of notes in the second measure.
- C. Bn.** (Contrabassoon): Rests in the first measure, then plays a series of notes in the second measure.
- Hn. 1, 2** (Horn): Rests in the first measure, then plays a series of notes in the second measure.
- Hn. 3, 4** (Horn): Rests in the first measure, then plays a series of notes in the second measure.
- C Tpt. 1** (Cornet): Rests in the first measure, then plays a series of notes in the second measure.
- C Tpt. 2** (Cornet): Rests in the first measure, then plays a series of notes in the second measure.
- C Tpt. 3** (Cornet): Rests in the first measure, then plays a series of notes in the second measure.
- Tbn. 1** (Trombone): Rests in the first measure, then plays a series of notes in the second measure.
- Tbn. 2** (Trombone): Rests in the first measure, then plays a series of notes in the second measure.
- B. Tbn.** (Baritone Trombone): Rests in the first measure, then plays a series of notes in the second measure.
- Tuba**: Rests in the first measure, then plays a series of notes in the second measure.
- Timp.** (Timpani): Rests in the first measure, then plays a series of notes in the second measure.
- Perc. 1** (Percussion): Rests in the first measure, then plays a series of notes in the second measure.
- Perc. 2** (Percussion): Rests in the first measure, then plays a series of notes in the second measure.
- Perc. 3** (Percussion): Rests in the first measure, then plays a series of notes in the second measure.
- Hpn.** (Harp): Rests in the first measure, then plays a series of notes in the second measure.
- Shoulder**: Rests in the first measure, then plays a series of notes in the second measure.
- Vln. I** (Violin): Rests in the first measure, then plays a series of notes in the second measure.
- Vln. II** (Violin): Rests in the first measure, then plays a series of notes in the second measure.
- Vla.** (Viola): Rests in the first measure, then plays a series of notes in the second measure.
- Vc.** (Violoncello): Rests in the first measure, then plays a series of notes in the second measure.

The score includes various dynamic markings such as *mp*, *f*, *ff*, and *p*, indicating the volume and intensity of the music. The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves and strings in the lower staves.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds:

- B. Cl. (Bass Clarinet):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Bsn. 1 (Bassoon 1):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Bsn. 2 (Bassoon 2):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- C. Bn. (Contrabassoon):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Brass:

- Hn. 1, 2 (Horn 1, 2):** Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *mf*.
- Hn. 3, 4 (Horn 3, 4):** Starts with a half note G3, then a half note G4, and a half note G5. Dynamics: *mf*.
- Tbn. 1 (Trombone 1):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Tbn. 2 (Trombone 2):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- B. Tbn. (Baritone Trombone):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Tuba:** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Percussion:

- Timp. (Timpani):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *mf*.
- Perc. 1 (Percussion 1):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- B. Dr. (Bass Drum):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Rat. (Rat):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Strings:

- Hpn. (Harp):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Shoulder:** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Hp. (Harp):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Violins:

- Vln. I (Violin I):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.
- Vln. II (Violin II):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Viola:

- Vla. (Viola):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Violoncello:

- Vc. (Violoncello):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

Double Bass:

- D.B. (Double Bass):** Starts with a half note G2, then a half note G3, and a half note G4. Dynamics: *p*.

D

11

Fl. 1

p

Ob. 1

Solo

mf

B. Cl.

Bsn. 1

p

mp

p

Hn. 1, 2

p

p *dim.*

Hn. 3, 4

p

p *dim.*

Timp.

ppp

Perc. 1

Glockenspiel
pp

B. Dr.

ppp

W. Bl.

Hpn.

pp

Shoulder

Hp.

p

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

33

Picc.

Fl. 1

Ob. 2

Bsn. 2

Hn. 2

Hn. 3

Hn. 4

Glk.

Perc. 2

W. Bl.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

p

mf

mp

pp

mf

f

f

f

pizz.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *pp*.

The instruments and their parts include:

- Picc.** (Piccolo): Plays a short, sharp note in the first measure.
- Fl. 1** and **Fl. 2** (Flutes): Fl. 1 plays a short, sharp note in the first measure. Fl. 2 plays a series of eighth notes in the second measure.
- Ob. 1** and **Ob. 2** (Oboes): Both play a series of eighth notes in the second measure.
- E. Hn.** (English Horn): Plays a series of eighth notes in the second measure.
- Hn. 1**, **Hn. 3**, and **Hn. 4** (Horns): Hn. 1 and Hn. 3 play a short, sharp note in the first measure. Hn. 4 plays a series of eighth notes in the second measure.
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** (Trumpets): All three play a short, sharp note in the first measure.
- Perc. 1** (Percussion): Plays a short, sharp note in the first measure.
- V. Slp.** (Vibraphone): Plays a short, sharp note in the first measure.
- W. Bl.** (Wood Block): Plays a short, sharp note in the first measure.
- Hpn.** (Harp): Plays a series of eighth notes in the second measure.
- Hp.** (Hammered Dulcimer): Plays a series of eighth notes in the second measure.
- Vln. I** and **Vln. II** (Violins): Both play a series of eighth notes in the second measure.
- Vla.** (Viola): Plays a series of eighth notes in the second measure.
- Vc.** (Violoncello): Plays a series of eighth notes in the second measure.
- D.B.** (Double Bass): Plays a series of eighth notes in the second measure.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

Picc. *mp* *mp* 6

Fl. 1 3 3 3 3 *mp* 6

Fl. 2 *mp*

Ob. 1 3 3

Ob. 2 *mf*

B♭ Cl. 1 *mf* 3

Bsn. 1 *mf* 3 3

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mp*

Hn. 3

Perc. 1 3 *mp* 6

Perc. 2 *mp*

W. Bl. *f* 3 3

Hpn. 3 *pp*

Hp. 3 *mp*

Vln. I 3 *dim.* *pp*

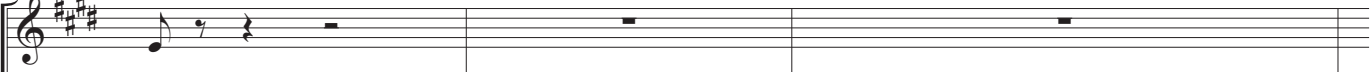
Vln. II *dim.* *pp*

Vla. 3

Vc. pizz.

D.B.

Ob. 1



Musical staff for Ob. 1. Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: quarter note G#4, eighth rest, quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

B. Cl.



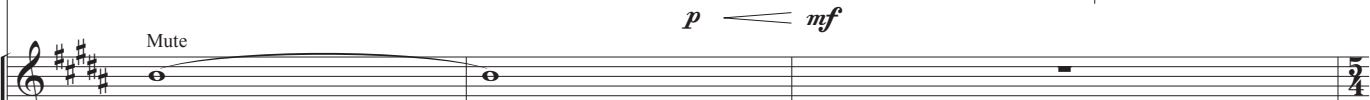
Musical staff for B. Cl. Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: quarter rest, quarter note G#4. Measure 3: quarter note F#4, quarter note E#4. Measure 4: quarter note D#4, quarter note C#4.

Bsn. 1



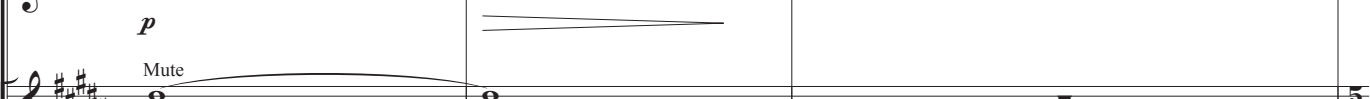
Musical staff for Bsn. 1. Bass clef, key signature of three sharps. Measure 1: whole rest. Measure 2: quarter rest, quarter note G#3. Measure 3: quarter note F#3, quarter note E#3. Measure 4: quarter note D#3, quarter note C#3.

Hn. 2



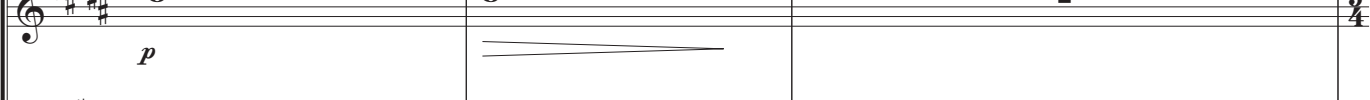
Musical staff for Hn. 2. Treble clef, key signature of three sharps. Measure 1: whole note G#4, marked *p*. Measure 2: whole note G#4. Measure 3: whole rest. Measure 4: whole rest.

Hn. 3



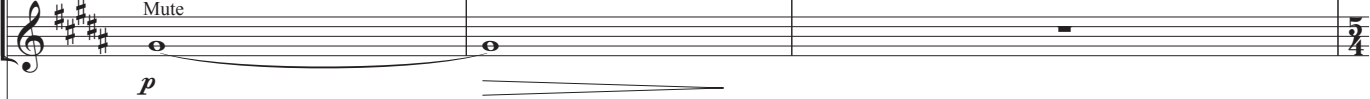
Musical staff for Hn. 3. Treble clef, key signature of three sharps. Measure 1: whole note G#4, marked *p*. Measure 2: whole note G#4. Measure 3: whole rest. Measure 4: whole rest.

Hn. 4



Musical staff for Hn. 4. Treble clef, key signature of three sharps. Measure 1: whole note G#4, marked *p*. Measure 2: whole note G#4. Measure 3: whole rest. Measure 4: whole rest.

Perc. 1



Musical staff for Perc. 1. Treble clef, key signature of three sharps. Measure 1: quarter note G#4, marked *f*. Measure 2: quarter note F#4, quarter note E#4. Measure 3: quarter note D#4, quarter note C#4. Measure 4: whole rest.

Perc. 2



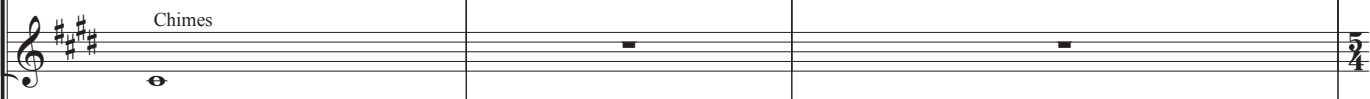
Musical staff for Perc. 2. Treble clef, key signature of three sharps. Measure 1: whole rest, marked *pp*. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

W. Bl.



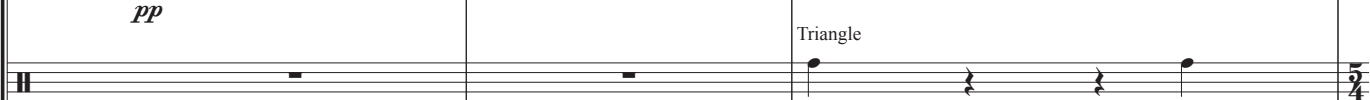
Musical staff for W. Bl. Bass clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#3, marked *mp*. Measure 4: quarter note F#3, quarter note E#3.

Hpn.



Musical staff for Hpn. Treble clef, key signature of three sharps. Measure 1: quarter note G#4, marked *mf*. Measure 2: quarter note F#4, quarter note E#4. Measure 3: quarter note D#4, quarter note C#4. Measure 4: whole note G#4, marked *pp*.

Hp.



Musical staff for Hp. Treble and Bass clefs, key signature of three sharps. Measure 1: whole note G#4, marked *pp*. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Vln. I



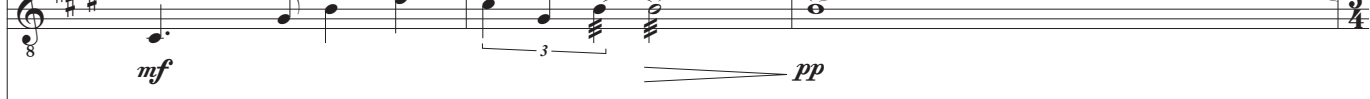
Musical staff for Vln. I. Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#4, marked *pp*. Measure 4: whole rest.

Vln. II



Musical staff for Vln. II. Treble clef, key signature of three sharps. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#4, marked *pp*. Measure 4: whole rest.

Vla.



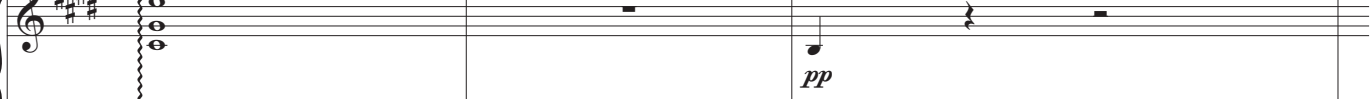
Musical staff for Vla. Bass clef, key signature of three sharps. Measure 1: whole note G#3, marked *p*. Measure 2: whole note G#3. Measure 3: whole rest. Measure 4: whole rest.

Vc.



Musical staff for Vc. Bass clef, key signature of three sharps. Measure 1: whole note G#3, marked *p*. Measure 2: whole note G#3. Measure 3: whole rest. Measure 4: whole rest.

D.B.



Musical staff for D.B. Bass clef, key signature of three sharps. Measure 1: whole note G#3, marked *p*. Measure 2: whole note G#3. Measure 3: whole rest. Measure 4: whole rest.

48

Bsn. 1

Bsn. 2

C. Bn.

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Perc. 3

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

p

p

mp

pp

p

mf

arco

pp

Solo

Bsn. 2

mf

pp

C. Bn.

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Perc. 1

mf

Perc. 2

mp

Perc. 3

Triangle

mp

Hpn.

p

mf

6

6

Hp.

Vln. I

pizz.

pp

Vln. II

pizz.

pp

Vla.

pizz.

pp

Vc.

pizz.

pp

D.B.

54

B $\flat$ Cl. 1

Musical staff for B $\flat$ Cl. 1. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest, followed by a half note G4, and then a solo passage in 4/4 time marked *p* (piano) and *mf* (mezzo-forte). The solo passage includes sixteenth notes, eighth notes, and a quarter note, ending with a half note G4. A dynamic line connects the *p* and *mf* markings.

Hn. 2

Musical staff for Hn. 2. The staff begins with a treble clef and a key signature of three sharps. It contains a half note G4, followed by a half rest, and then a whole rest in 4/4 time.

Hn. 3

Musical staff for Hn. 3. The staff begins with a treble clef and a key signature of three sharps. It contains a half note G4, followed by a half rest, and then a whole rest in 4/4 time.

Hn. 4

Musical staff for Hn. 4. The staff begins with a bass clef and a key signature of three sharps. It contains a half note G3, followed by a half rest, and then a whole rest in 4/4 time.

Perc. 1

Musical staff for Perc. 1. The staff begins with a treble clef and a key signature of three sharps. It contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest in 4/4 time.

Perc. 2

Musical staff for Perc. 2. The staff begins with a treble clef and a key signature of three sharps. It contains a half note G4, followed by a half rest, and then a whole rest in 4/4 time.

Perc. 3

Musical staff for Perc. 3. The staff begins with a percussion clef and a key signature of three sharps. It contains a whole rest, followed by a half note G4, and then a whole rest in 4/4 time. The dynamic marking *mp* (mezzo-piano) is present.

Hpn.

Musical staff for Hpn. (Harp). The staff begins with a treble clef and a key signature of three sharps. It contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

Hp.

Musical staff for Hp. (Piano). The staff begins with a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a whole rest, followed by a half note G3, and then a whole rest in 4/4 time.

Vln. I

Musical staff for Vln. I. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a half note G4, and then a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

Vln. II

Musical staff for Vln. II. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a half note G4, and then a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

Vla.

Musical staff for Vla. (Viola). The staff begins with an alto clef and a key signature of three sharps. It contains a whole rest, followed by a half note G4, and then a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

Vc.

Musical staff for Vc. (Violoncello). The staff begins with a bass clef and a key signature of three sharps. It contains a whole rest, followed by a half note G3, and then a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

D.B.

Musical staff for D.B. (Double Bass). The staff begins with a bass clef and a key signature of three sharps. It contains a whole rest, followed by a half note G3, and then a whole rest in 4/4 time. The dynamic marking *pp* (pianissimo) is present.

B. Cl.

C. Bn.

Perc. 1

Perc. 2

Perc. 3

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

C. Bn.

Hn. 2

Hn. 4

Perc. 1

Perc. 2

Perc. 3

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

pp

pp

pp

mf

pp

pizz.

p

p

p

p

p

p

p

p

p

p

Open

Open

Wood Blocks

S va

S va

Picc.

Bsn. 1, 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Alm.

Glk.

W. Bl.

Hpn.

Hp.

Vln. I

Vc.

D.B.

Almglocken

Glockenspiel

VibraSlap

8va

nail

f

ff

mf

pp

mp

p

Open

5

6

8va

nail

66

Picc. *p* *f* *p*

Fl. 1 & 2 *a2* *p* *f* *p*

Ob. 1, 2 *a2* *p* *f* *p*

E. Hn. *p* *f* *p*

Cl. 1, 2 *a2* *p* *f* *p*

Bsn. 1, 2 *f* *ff*

C. Bn. *ff*

Hn. 1 *mf*

Hn. 2 *pp* *f*

C. Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *ff*

Tuba *ff*

Alm. *mp*

Perc. 2 *ff*

V. Slp.

Hpn. *mf* *nail* *Spirit* *nail*

Hp. *pp*

Vln. I *arco* *p* *f* *p*

Vln. II *arco* *p* *f* *p*

Vla. *arco* *p* *f* *pizz.* *pp*

Vc. *p* *f* *p* *pizz.* *pp*

D.B. *pizz.* *pp*

Picc. *p* *f* *p*

Fl. 1 & 2 *p* *f* *p*

Ob. 1, 2 *p* *f* *p*

E. Hn. *p* *f* *p*

Cl. 1, 2 *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *pp*

C Tpt. 1 *f*

C Tpt. 3 *f*

Xyl. *f* *f* *f*

V. Slp. *mf*

Hpn. *mf*

Hp. *pp*

Vln. I *p* *f* *p* *pp* *pizz.*

Vln. II *p* *f* *p* *pp* *pizz.*

Vla. *p* *f* *p* *pp* *pizz.*

Vc. *p* *f* *p* *pp* *pizz.*

D.B. *pp*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *pp*, *f*, *sfz*, and *ff*.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- C Tpt. 1
- Perc. 1
- Xyl.
- W. Bl.
- Hpn.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 10 at the bottom right.

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1, 2 *p* *f* *p*

E. Hn. *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

B. Cl. *p* *f* *p*

Hn. 1, 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Timp. *pp*

Perc. 1 *f*

Perc. 2

W. Bl. *mf* VibraSlap

Vln. I *p* *f* *p* *pp* *f*

Vln. II *p* *f* *p*

Vla. *p* *f* *mf* *p* *f*

Vc. *p* *f* *f* *sfz* *ff* *f*

D.B. *p* *f* *f* *sfz* *ff* *f*

Picc. *ff* *p* *ff* *p* *ff* *p*

Fl. 1 & 2 *ff* *p* *f* *p* *f* *p*

Ob. 1, 2 *ff* *p* *f* *p* *f* *p*

E. Hn. *ff* *p* *ff* *p* *ff* *p*

Cl. 1, 2 *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p* *ff* *p*

Bsn. 1, 2 *ff* *p* *ff* *p* *ff* *p*

C. Bn. *ff* *p* *ff* *p* *ff* *p*

Hn. 1, 2 *ff* *p* *ff* *p* *ff* *p*

Hn. 3, 4 *ff* *p* *ff* *p* *ff* *p*

C Tpt. 1 *ff* *p* *ff* *p* *ff* *p*

C Tpt. 2 *ff* *p* *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p* *ff* *p*

Timp. *ff* *ppp* *ff* *ppp* *ff* *dim.*

Perc. 1 *f*

Gong *f*

Rat. *f*

Hpn. *f*

Shoulder *f*

[illegible]

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Timp.

Perc. 1

Perc. 2

W. Bl.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

Solo

mf

ppp

mp

mp

p

pp

ppp

pp

ppp

p

mp

pizz.

mp

B♭ Cl. 1

Bsn. 2

Perc. 1

Perc. 2

W. Bl.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl. 1

Bsn. 2

Perc. 1

Perc. 2

W. Bl.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Spirit

Ayasa

Picc. *pppp* *mf*

Fl. 1 *mf*

Ob. 1 *mf*

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *mf*

Perc. 1 *pp* Vibraphone

Perc. 2 *pp* Chimes

W. Bl. *mp* *ppp*

Hpn. *pp*

Shoulder

Hp.

Vln. I *ppp* *mp* 8va-

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *p* arco

D.B. *p*

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 2

Perc. 1

Perc. 2

W. Bl.

Hpn.

(8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

W. Bl.

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

pp

f

pp < *mf*

f

mp

8va

flip to gu side

Sus. cymbal

Xylophone

L Animated ♩. = 74 (♩=♩.)

Picc. *[Musical notation]*

Ob. 1 *mp* *[Musical notation]*

Ob. 2 *mp* *[Musical notation]*

B♭ Cl. 1 *mp* *[Musical notation]*

B♭ Cl. 2 *mp* *[Musical notation]*

Hn. 1 *[Musical notation]*

Hn. 3 *[Musical notation]*

Hn. 4 *[Musical notation]*

C Tpt. 1 *Mute* *p* *[Musical notation]*

C Tpt. 2 *Mute* *p* *[Musical notation]*

C Tpt. 3 *Mute* *p* *[Musical notation]*

Cym. *choke* *f* *[Musical notation]*

Xyl. *[Musical notation]*

W. Bl. *f* *[Musical notation]*

Hpn. *[Musical notation]*

Vln. I *(8va)* *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

D.B. *[Musical notation]*

[illegible]

Picc.
 Fl. 1 & 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 Bsn. 1, 2
 C Tpt. 1
 C Tpt. 2
 Glk.
 Perc. 2
 W. Bl.
 Hpn.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Bsn. 1, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Glk.

Xyl.

W. Bl.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

Senza sord.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C Tpt. 1

C Tpt. 3

Glk.

Xyl.

W. Bl.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2

Timp.

Glk.

Perc. 2

W. Bl.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

f

sfz

f

ff

p

mp

Chimes

mp Bass drum

pizz.

arco

pp

pp

128

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glk.

Perc. 2

B. Dr.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

This page of the musical score is for a symphony, likely in D major and 4/4 time. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion 2, and Bass Drum. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation like *pizz* (pizzicato) and *arco* (arco). The harp part includes a specific instruction: "set up handpan vertically". The score is written for a full orchestra, with multiple staves for each instrument family.

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

B. Tbn.

Tuba

Timp.

B. Dr.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. Dr.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

143

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

B. Dr.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

f

1.

2.

3

ff

a2

mf

Chimes

Xylophone

pp

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chm.

Xyl.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

f

sfz

mp

ff

fff

f

sfz

mp

3

8

This image shows a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Cymbals, Xylophone, Harp, and Strings (Violins I & II, Viola, Violoncello, Double Bass).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). There are also markings for *mp* (mezzo-piano) and *choke* for the cymbals. The string section plays a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The harp and xylophone have specific parts in the first system.

This page contains musical staves numbered 151 and 152. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, Tpt. 2, Cym., Perc. 2, Hpn., Gu side, Hp., Vln. I, Vln. II, Vla., Vc., and D.B.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *mf*, and *pp*. It also features performance instructions like "Glockenspiel" and "Chimes".

Picc. *3* *3* *3* *3* *Q* *f*

Fl. 1 & 2 *f* *mf*

Ob. 1 *3* *3* *3* *3* *3*

Ob. 2 *3* *3* *3* *3* *3*

E. Hn.

B♭ Cl. 1 *mf* *3* *3* *3* *3*

B♭ Cl. 2 *mf* *3* *3* *3* *3*

Hn. 1, 2 a2

Hn. 3, 4 a2

Glk. *3* *3* *3* *3*

Perc. 2

Hpn. *nail* *6*

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

52

Picc.

Fl. 1 & 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 2

Rat.

Hpn.

Gu side

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *ff* *p* *ff* *p*

Fl. 1 & 2 *ff* *p* *ff* *p*

Ob. 1, 2 *ff* *p* *ff* *p*

E. Hn. *ff* *p* *ff* *p*

Cl. 1, 2 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. 1, 2 *p* *ff* *p* *ff* *p*

C. Bn. *p* *ff* *p* *ff* *p*

Hn. 1, 2 *ff* *p* *ff* *p*

Hn. 3, 4 *ff* *p* *ff* *p* *p*

C Tpt. 1 *ff* *p* *ff* *p*

C Tpt. 2 *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *ff* *p*

Tbn. 2 *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff* *p*

Tuba *p* *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *dim.*

B. Dr. *ff* *ff*

Perc. 2

Rat.

Hpn. *mf*

Shoulder

Vln. I *ff* *p* *ff* *pp*

Vln. II *ff* *p* *ff* *pp*

Vla. *ff* *p* *ff* *pp*

Vc. *p* *ff* *p* *ff* *p*

D.B. *p* *ff* *p* *ff* *p*

S

Warmly and Chorale-like $\text{♩} = 85$

55

Picc.

ff *dim.* p

Fl. 1 & 2

ff *dim.* p

Ob. 1, 2

ff *dim.* p

E. Hn.

ff *dim.* p

Cl. 1, 2

ff *dim.* p

B. Cl.

mf

Bsn. 1, 2

mf

C. Bn.

mf

Hn. 1, 2

mf

Hn. 3, 4

mf

C Tpt. 1, 2, 3

ff *dim.* p

Tbn. 1, 2

mf

B. Tbn.

mf

Tuba

mf

Timp.

ppp

B. Dr.

ppp

Perc. 2

ff

Rat.

f

Hpn.

mp

Hp.

f

Vln. I

ff *dim.* pp

Vln. II

ff *dim.* pp

Vla.

ff *dim.* pp

Vc.

ff *dim.* pp

D.B.

ff *dim.* pp

169

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Rat.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

B. Cl.

Staff for B. Cl. (B-flat Clarinet). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Bsn. 1

Staff for Bsn. 1 (Baritone Saxophone 1). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Bsn. 2

Staff for Bsn. 2 (Baritone Saxophone 2). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

C. Bn.

Staff for C. Bn. (Contrabassoon). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Hn. 1

Staff for Hn. 1 (Horn 1). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Hn. 2

Staff for Hn. 2 (Horn 2). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Hn. 3

Staff for Hn. 3 (Horn 3). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Hn. 4

Staff for Hn. 4 (Horn 4). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Tbn. 1, 2

Staff for Tbn. 1, 2 (Trumpet 1, 2). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

B. Tbn.

Staff for B. Tbn. (Baritone Trumpet). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Tuba

Staff for Tuba. The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Vla.

Staff for Vla. (Violoncello). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

Vc.

Staff for Vc. (Violoncello). The staff contains musical notation for measures 180-185. The key signature is three sharps (F#, C#, G#). The notation includes whole notes, half notes, and quarter notes, with a dynamic marking of *f* (forte) in measure 184.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Tuba

Vla.

Vc.

192

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Tuba

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mf

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

mp

mp

mp

gently

mp

Sul G

f

Sul G

f

dim.

f

dim.

f

f

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Tuba

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Ob. I

Timp.

B. Dr.

Hpn.

Shoulder

Hp.

214

Timp.

B. Dr.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f* *mf*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

Bsn. 1, 2 *mp*

C. Bn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *f* *mp*

Glk. *mp*

Perc. 2 *f*

B. Dr. *f*

Hpn. *f*

Shoulder

Hp. *8va*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* *div.*

D.B. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc. 2

B. Dr.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

p

cresc.

fz

f

Sierra

8va

220

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cym.

B. Dr.

Hpn.

Shoulder

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

sfz

p

mf

pp

cresc.

pp

cresc.

8

D C# B | E F# Gb A

(8va)

Picc. *cresc.*

Fl. 1 & 2 *cresc.*

Ob. 1, 2 *cresc.*

E. Hn. *cresc.*

Cl. 1, 2 *cresc.*

B. Cl. *cresc.*

Bsn. 1, 2 *cresc.*

C. Bn. *f cresc.*

Hn. 1, 2 *mp cresc.*

Hn. 3, 4 *mp cresc.*

C Tpt. 1 *mf cresc.*

C Tpt. 2 *cresc.*

C Tpt. 3 *cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

B. Tbn. *f cresc.*

Tuba *f dim.*

Timp. *pp cresc. mp cresc.*

Cym. *mf cresc.*

Perc. 2 Chimes *f*

B. Dr. *mf cresc.*

Hpn. *cresc.*

Hp. *(8va)*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Broader ♩ = 70

226

70

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *mf*

C. Bn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1 *fff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *dim.*

Cym. *dim.*

Perc. 2 *ff*

B. Dr. *ff* *dim.*

Hpn. *dim.*

Shoulder

Hp. *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

D.B. *ff* *dim.*

Picc. *dim.* *pp*

Fl. 1 & 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 *dim.* *pp*

Bsn. 1, 2 *dim.* *pp*

Hn. 1, 2 *dim.* *pp*

Hn. 3, 4 *dim.* *pp*

Timp. *ppp*

Perc. 1

Perc. 2

B. Dr. *p* *dim.* *pppp*

Hpn. *mp* *p* *pp*

Hp. *mp* *dim.* *pp* *dim.* *pp*

Vln. I *p* *dim.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Picc.

p

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Hn. 1

Mute

Hn. 2

p
Mute

Hn. 3

p
Mute

Hn. 4

p
Mute

Perc. 1

Vibraphone
mp

Perc. 2

pp

W. Bl.

Hpn.

Spirit
p

Ayasa

Sierra
mp

p

Con sord.
p
Con sord.

p

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 1

Perc. 2

W. Bl.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Perc. 1

Perc. 2

Crt.

Hpn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

E. Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Cym.

Crt.

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pp
Open

pp
Open

pp
Open

pp
Open

slow

mp

Sus. cymbal scrape

mp

Sierra

mf

p

ppp

p

p

p

arco

mf

arco

mf

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *pp*, *cresc.*, *ff*, *dim.*, and *pp*.

The instruments listed on the left are:

- Picc.
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Timp.
- Perc. 1
- Cym.
- Crt.
- Hpn.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

Hn. 1 *Solo mp*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 3

Perc. 1 *mf*

Perc. 2

Cym.

Hpn.

Hp. $\oplus$ *p*

249

Musical score for measures 249-251. The score includes parts for Bsn. 1, Hn. 1, Hn. 3, Hn. 4, Timp., Perc. 1, Perc. 2, Cym., Hpn., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into three measures. Measure 249 starts with a 6/4 time signature. Measure 250 changes to 4/4. Measure 251 remains in 4/4. Dynamics include *pp*, *cresc.*, *ff*, *dim.*, *mp*, and *mf*. Performance instructions include *Solo*, *Spirit*, *Ayasa*, and *Triangle*. The harp part includes a tremolo effect in measure 249.

Picc.

Fl. 1 & 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc. 2

Perc. 3

Hpn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc.

mf dim.

p

mp cresc.

mf dim.

p

pppp

p cresc.

pp

Sus. cymbal

p cresc.

f dim.

ppp

p cresc.

f dim.

mf

mp

pp

p cresc.

mf dim.

pppp

p cresc.

mf dim.

pppp

p cresc.

mf dim.

pppp

p cresc.

mf dim.

pppp