

**'Open Spaces' 2016 : Residency/Exhibition. Under Construction-Zukunft Bauen.
Kubaii, Alte Spinnerei Herding, Bocholt, Germany
22nd April-1st May 2016.**

In 2016, Randall was invited by curator Barbel Mollmann to represent the UK and create new work for an international artists residency project, "Open Spaces-Under Construction-Zukunft Bauen" in Bocholt, Germany, resulting in an exhibition and publication.

It took place in an old textile mill in a regeneration area and explored the creative use of such industrial spaces for the future economic and cultural development of the town .

14 artists were asked to respond to the theme of 'constructing the future', along with a series of linked dissemination events and panel discussions with urban planners, local government, cultural organisations and the public.

Randall created 4 new sculptures reproducing architectural constructions from the environment around Kubaii, Bocholt. Some of Randall's previous works were reconfigured in this new context in a large and dynamic sculpture installation .

The works made strong links between the shared textile industry heritage of Lancashire and Bocholt along with poignant references to the idea of shelter and refuge, the improvised human shelters constructed from available materials in shanty towns all over the world. The project developed Randall's research themes of scrutinising and reinvesting the neglected and forgotten. Part found-object, part sculpture construction, they also played with sculptural language and notions of the beautiful and ugly.

In 2017, a publication was produced as legacy of the exhibition.'Open Spaces' 2016 Under Construction-Zukunft Bauen , pp. 55-58.

It was published by Stadt Bocholt and contains essays by Thomas Waschki, Erster Stadtrat, Dr Hermann Stenkamp, Leiter des LWL-Industriemuseums, TextilWerk Bocholt and Martin Schmidt, Wissenschaftlicher Referent im LWL-Industriemuseum.
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References to the research:-

<http://kubaai.de/open-spaces-kubaai-2016-under-construction-zukunft-bauen/>