

A STUDY IN CLARITY: JOSEF SUK'S
"ASRAEL"
RE-ENVISIONED VIA SCHOENBERG

Volume II of II

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ASRAEL

Symphony No. 2 Op. 27

Josef Suk (1874 - 1935)

Arr. Ivan Arion Karst

ORCHESTRA

Flute/Piccolo
Oboe/ English horn
Clarinet A/B flat
Bassoon
Horn in F
Percussion - triangle/cymbals/bass drum
Piano
Harmonium
Violin I
Violin II
Viola
Violincello
Contrabass

Duration: cca 60 '
(15', 8', 12', 11', 14')

ASRAEL

I

Josef Suk (1874 - 1935)
Arr. Ivan Arion Karst

Andante Sostenuto **1** **Più largamente**

5

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion

Piano

Harmonium

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *p* *dim.* *poco* *pp* *cresc.* *molto cresc.* *ff* *pp*

p *pp* *p* *dim.* *ppp* *f* *dim.*

con Ped.

pp *p* *dim.* *pp* *pp poco cresc.* *molto cresc.* *ff*

pizz. *pizz.* *pizz. marc.*

p *pp* *p dim.* *pp* *pp poco cresc.* *molto cresc.* *f dim.*

(opt. sul G)

a tempo

2

15

3

10

Fl. *pp poco*

Ob. *p* *piu cresc.* *pp poco*

Cl. *pp* *pp poco*

Bsn. *pp poco*

Hn. *con sord.* *mp dim.*

Perc.

Pno. *pp* *mp* *mp dim.*

Harm. *pp*

con sord. a tempo 2 3 con sord.

Vln. I *pp* *pp* *pp espress.*

Vln. II *pp* *pp*

Vla. *perdendosi* *ppp* *pp* *sul pont.*

Vc. *perdendosi* *ppp* *pizz.* *mp* *pp marcato*

Cb. *pp* *pizz.* *mp* *pp marcato*

Fl. *mf* *pp* *pp* *mf*

Ob. *mf* *p* *pp* *mf* *p*

Cl. *mf* *pp* *pp* *mf*

Bsn. *mf* *pp* *pp* *mf*

Hn. con sord. *f marc. dim* ³ *f marc. dim* ³

Perc.

Pno. *f marc.* perdendosi *f marc.*
Ped. ³ Ped. ³

Harm. *mf* *pp* *mf* *dim.*

Vln. I *cresc.* *f* *pp* *pp* *cresc.* *f*

Vln. II

Vla. *mf* *pp* *mf dim.*

Vc. *mf marcato* ³ *pp* *mf* ³ *mf marcato*

Cb. *mf marcato* ³ *pp* *mf* ³ *mf marcato*

25 **4**

Fl. *pp* *p* *p* *f sf* *p* *p*

Ob. *p* *sf* *molto espr. piu cresc.* *f sf* *p*

Cl. *pp* *p* *p* *f sf* *p* *cresc.*

Bsn. *pp* *p* *p* *f sf* *p* *cresc.*

Hn. *f sf marc.* *p* *ff sf molto marc.* *p* *espr.* senza sord.

Perc. **H**

Pno. *pp* *sf mf* *p* *f sf* *pp* *p*

Harm. *pp* *sfp* *sfp* *piu p* *cresc.*

Vln. I *pp* *mf* *f* *p* *cresc.*

Vln. II *mf* *f* *p* *cresc.*

Vla. *pp* *sfp* *sf p* *piu p* *cresc.*

Vc. *p espress.* *sf* *molto espress.* *f sf* *p* *cresc. espress.*

Cb. *pp* *sf mf marcato* *p* *f sf⁵* *p* *cresc.*

accel. poco a poco

Molto largamente

Fl. *cresc.* *f* *cresc.* 6 *molto cresc.*

Ob. *cresc.* *f* *cresc.* 6 *molto cresc.*

Cl. *mf* *mf* *cresc.* *molto cresc.*

Bsn. *mf* *mf* *cresc.* *molto cresc.*

Hn. *cresc.* *f* *cresc.* *molto* 3 3

Perc. **H**

Pno. *poco cresc.* *mf* *cresc.* *f* *molto cresc.*

Harm. *f* *cresc.* *molto cresc.*

Vln. I *f* *cresc.* 6 *molto cresc.*

Vln. II *f* *cresc.* 6 *molto cresc.*

Vla. *f* *cresc.* nat. *molto cresc.*

Vc. *f* *cresc.* *molto cresc.* 3 3

Cb. *f* *cresc.* *molto cresc.* 3 3

Tempo I

35

accelerando

40

Fl. *marc ff* *ff* *ff*

Ob. *marc ff* *ff* *ff*

Cl. *marc ff* *ff* *ff*

Bsn. *marc ff* *ff* *ff*

Hn. *marc ff* *ff* *ff*

Perc.

Pno. *pp* *fff* *marc. ff* *ff* *ff*

Harm. *ff molto marc.*

Tempo I

accelerando

Vln. I *senza sord.* *ff molto marc.*

Vln. II *senza sord.* *ff molto marc.*

Vla. *ff molto marc.*

Vc. *ff molto marc.*

Cb. *ff molto marc.*

Andante con mopto e resoluto

6

Fl. *ff sf* *ff* secco

Ob. *ff sf* *ff* secco *mf* *cresc.*

Cl. *ff sf* *ff* secco. *mf* *cresc.*

Bsn. *ff sf* *ff* secco. *mf* *cresc.*

Hn. *ff sf* *ff marc. sf sf sf p molto cresc.* *mp*

Perc. Piatti *ff sf*

Pno. *ff sf* *marc. sf sf sf p molto cresc.* *f piu f* *mp* *cresc.*

Harm. *ff ff sf* *ff* secco *mp*

Andante con mopto e resoluto

6

Vln. I *sff ff* *ff* secco *mf* *cresc.*

Vln. II *sff ff* *ff* *ff mp molto cresc.* *f* *mf* *cresc.*

Vla. *sff* *ff* secco *ff mp molto cresc.* *f* *mf* *cresc.*

Vc. *sff* *ff* secco *ff mp molto cresc.* *f* *mf* *cresc.*

Cb. *sff* *ff* secco *mf* *cresc.*

7

45

Fl. *cresc.* *ff sf* *sf* *sf*

Ob. *ff sf* *sf* *sf*

Cl. *ff sf* *sf* *sf*

Bsn. *ff sf* *sf* *sf*

Hn. *ff sf* *sf* *sf*

Perc. **H**

Pno. *ff sf* *sf* *sf*

Harm. *ff sf* *sf* *sf*

Vln. I *ff sf* *molto marc.* *sf* *sf* *p*

Vln. II *ff sf* *molto marc.* *sf* *sf* *p*

Vla. *ff sf* *molto marc.* *sf* *sf* *p*

Vc. *ff sf* *molto marc.* *sf* *sf* *p*

Cb. *ff sf* *sf* *sf*

sul G

50

Fl. *ff sf sf sf*

Ob. *ff sf sf sf p*

Cl. *ff sf sf sf p*

Bsn. *ff sf sf sf*

Hn. *ff sf sf sf*

Perc. **H**

Pno. *ff sf sf sf*
Ped.

Harm. *ff sf sf sf*

Vln. I *molto cresc. ff sf sf sf p*

Vln. II *molto cresc. ff sf sf sf p*

Vla. *molto cresc. sul G ff sf sf sf p*

Vc. *molto cresc. ff sf sf sf p*

Cb. *ff sf sf sf*

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The piano part features a similar rhythmic accompaniment. Dynamic markings range from fortissimo (ff) to piano (p). The score includes performance instructions such as 'molto cresc.' and 'sul G' for the Viola. A rehearsal mark '50' is placed above the first measure. The percussion part is marked with a double bar line and 'H'.

8

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with dynamics *ff sf*, *sf*, *sf*, and *sf*. A measure number **55** is indicated above the staff.
- Ob.:** Oboe part with dynamics *ff sf*, *sf*, *sf*, and *sf*. Includes the instruction *molto cresc.*
- Cl.:** Clarinet part with dynamics *ff sf*, *sf*, *sf*, and *sf*. Includes the instruction *molto cresc.*
- Bsn.:** Bassoon part with dynamics *ff sf*, *sf*, *sf*, and *sf*.
- Hn.:** Horn part with dynamics *ff sf*, *sf*, *sf*, and *sf*.
- Perc.:** Percussion part, indicated by a double bar line.
- Pno.:** Piano part with dynamics *ff sf*, *sf*, *sf*, and *sf*. Includes the instruction *molto cresc.* and a *Ped.* (pedal) marking.
- Harm.:** Harp part with dynamics *ff sf*, *sf*, *sf*, and *sf*.
- Vln. I:** Violin I part with dynamics *ff sf*, *sf*, and *sf*. Includes the instruction *molto cresc.* and a *6* (sixteenth note) marking.
- Vln. II:** Violin II part with dynamics *ff sf*, *sf*, and *sf*. Includes the instruction *molto cresc.* and a *6* (sixteenth note) marking.
- Vla.:** Viola part with dynamics *ff sf*, *sf*, and *sf*. Includes the instruction *molto cresc.* and a *6* (sixteenth note) marking.
- Vc.:** Violoncello part with dynamics *ff sf*, *sf*, and *sf*. Includes the instruction *molto cresc.*
- Cb.:** Contrabass part with dynamics *ff sf*, *sf*, and *sf*.

A second measure number **8** is located at the top of the Violin I staff.

9 60

To Eng. Hn.

ff sf sf

ff sf

ff sf

ff sf sf sf

fff molto marc.

dim.

mf dim molto.

ff sf < ff sf

f < ff sf

fff < ff sf

fff < ff sf

fff³ < sf

fff³ < sf

⑧

9

ff sf sf

ff sf

ff sf

ff

ff

fff sf sf sf

marcatissimo

pizz.

mf

pizz.

mf

fff sf³ sf³ sf³

marcatissimo

Fl.

Ob. English Horn
p espr. \leftarrow *mf dim.* \leftarrow *p cresc.* *f* *dim. poco a poco*

Cl.

Bsn.
pp *p espr.* \leftarrow *mf dim.* \leftarrow *p cresc.* *f* *dim. poco a poco*

Hn.

Perc.

Pno.
pp
 Ped.

Harm.

Vln. I
pp *pizz.* \leftarrow \rightarrow *pp* *p* *piu cresc.*

Vln. II
pp *pizz.* \leftarrow \rightarrow *pp* *p* *piu cresc.*

Vla.
pp *pizz.* \leftarrow \rightarrow *pp* *p* *piu cresc.*

Vc.

Cb.
pp

11 ⁷⁵

poco rubato poco rit.

12

a tempo (Andante con moto)

13

Fl. *p dolce*

Eng. Hn. *To Ob. Oboe*
molto dim.

Cl. *molto dim. p dolce*

Bsn.

Hn.

Perc.

Pno. *p dolce*

Harm.

11

poco rubato poco rit.

12

a tempo (Andante con moto)

Vln. I *p* *pp* *pizz.*

Vln. II *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *arco.* *p dolce espress.*

Cb.

14

95

#

100

15

Fl. *p sf pp* *p sf pp* *pp* *f espr.* *p cresc. molto*

Ob. *p sf pp* *p sf pp* *pp* *f espr.* *p cresc. molto*

Cl. *p sf pp* *p sf pp* *pp* *p cresc. molto*

Bsn. *p sf pp* *p sf pp* *pp* *f sf* *p*

Hn. *p*

Perc.

Pno.

Harm. *p cresc. molto*

14

Vln. I con sord. arco *ppp* *sf*

Vln. II con sord. arco *ppp* *sf*

Vla. con sord. arco *ppp* *sf*

Vc. *poco* *p sf = pp* *p sf = pp* *pp molto espr.* *sf* *cresc. largamente* *3*

Cb.

Fl. *ff* >

Ob. *ff* (tr) *f* *ff sf molto espr.*

Cl. *ff* > (tr) *f* *sff*

Bsn. *f* *mf* *f* *3*

Hn. *ff* > *f molto espr.* *ff molto espr.*

Perc. **H**

Pno. *f molto espr.* *mf* *3* *sff*

Harm. *ff* > *mf* *f* *sff*

Vln. I **15** *senza sord.* *f* *sempre f e molto espr.* *sf*

Vln. II *senza sord.* *f* *sempre f e molto espr.* *sf*

Vla. *senza sord.* *f* *mf* *sff* *6* *6* *6* *6* *6* *6*

Vc. *ff* *sempre f e molto espr.* *3* *sff*

Cb. *arco* *sf f* > *mf* *f* *3* *molto cresc.*

FL. *mp sf mp sf cresc. sf*

Ob. *mf sf*

Cl. *mp mf mp mf*

Bsn. *sf sf*

Hn. *f espr. f espr.*

Perc. **||**

Pno. *mp p cresc. sf f*

Harm. *mf sf sf sf*

Vln. I *mf sf sf sf*

Vln. II *mp p cresc. sf*

Vla. *mp poco 12 6 cresc.*

Vc. *sf sf cresc.*

Cb. *sf sf cresc.*

a tempo poco stringendo

19

poco più animato

125

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf sf*

Bsn. *ff sf f sempre*

Hn. *ff sf sf ff molto espr. e marc.*

Perc.

Pno. *ff sf f*

Harm. *ff dim.*

a tempo poco stringendo

19

poco più animato

Vln. I *ff sf*

Vln. II *ff sf*

Vla. *ff*

Vc. *ff sf*

Cb. *ff f*

sostenuto poco a poco

20

21

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *ff*

Hn. *sf*

Perc.

Pno. *ff sf*
ff sf
ff sf
ff sf

Harm. *ff sf*
ff sf
f sf

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *ff sf*

Cb. *ff sf*

sostenuto poco a poco

20

21

130

Fl. *sf* *dim.* *p sf*

Ob. *sf* *dim.* *p sf* *p* *molto espress.* *mf*

Cl. *sf* *p sf* *esprss. 6* *mf* *dim.*

Bsn. *dim.* *mp*

Hn. *sf* *mf dim.* *p sf* *mf*

Perc. **||**

Pno. *sf* *dim.* *p sf* *p*

Harm. *meno f sf* *dim.* *mp* *dim. sempre.*

Vln. I *sf* *dim.* *sf* *mf sf*

Vln. II *sf* *dim.* *sf* *mf sf*

Vla. *sf* *dim.* *sf* *esprss.* *mf* *6* *6* *6*

Vc. *dim.* *mp* *dim. sempre*

Cb. *dim.* *mp*

Fl. *poco* **p** *poco* *più p* *dim.*

Ob. *poco* **p** *poco* *più p* *dim.*

Cl. **p** *sempre dim.*

Bsn. **p** *molto sempre dim.*

Hn. **p** *poco* *sempre legato*

Perc.

Pno.

Harm. **pp** *dim.*

Vln. I *dim.* **p** *dim.*

Vln. II *dim.* **p** *dim.*

Vla. *espress.* **p** *espress.* **p** *espress.*

Vc. **p** *molto sempre dim.* *dim.*

Cb. **p** *molto sempre dim.*

poco più sostenuto
poco

Fl.
molto *p* *pp* sempre dim. *pp* dolce

Ob.
poco
molto *p* *pp* sempre dim. *pp* dolce

Cl.
molto *p* *pp* sempre dim. *pp* dolce

Bsn.
3 3 3 3 3
perdendosi

Hn.
molto *p* poco *pp* poco

Perc.

Pno.

Harm.
sempre dim.

Vln. I
poco più sostenuto
molto *p* sempre dim. **22** molto tranquillo *pp* dolce

Vln. II
molto *p* sempre dim.

Vla.
6 6 7 6 6 6
molto *P* sempre dim. *pp* dolce

Vc.
6 6 6

Cb.
pp sempre

Fl. *poco* *ppp* *perdendosi*

Ob. *poco* *ppp* *perdendosi*

Cl. *poco* *ppp* *perdendosi*

Bsn.

Hn. *ppp* *poco* *con sord.*

Perc.

Pno.

Harm.

Vln. I *con sord.*

Vln. II *con sord. sul A* *pp* *dolciss.* *perdendosi*

Vla. *pp* *dolce*

Vc. *pp* *perdendosi* *pppp*

Cb. *perdendosi*

sempre molto tranquillo

145

23

150

poco rit.

Fl. *ppp* *morendo*

Ob. English Horn *ppp* *morendo* *pp* *dim.* *ppp*

Cl. *ppp*

Bsn. *ppp* *morendo*

Hn. *ppp* *morendo*

Perc.

Pno. *p* *dim.* *perdendosi*

Harm. *ppp*

23

sempre molto tranquillo

poco rit.

Vln. I *ppp* *ppp* *sempre*

Vln. II *ppp* *ppp* *sempre*

Vla. *ppp* *morendo*

Vc. *pizz.* *senza sord.* *p* *dim.* *perdendosi*

Cb. *ppp* *ppp* *p* *dim.* *perdendosi*

sempre con moto

Fl. *pp dolce* *pp dolce* *p*

Ob. *pp dolce* *pp dolce* *p*

Cl. *pp dolce* *poco* *pp dolce* *p*

Bsn. *pp dolce* *pp* *poco* *p*

Hn. *[Empty staff]*

Perc. *[Empty staff]*

165 *poco*

Pno. *pp dolce* *poco* *pp sempre*

Harm. *[Empty staff]*

Vln. I *pp* *poco* *pp sempre*

Vln. II *pp* *poco* *pp sempre*

Vla. *[Empty staff]*

Vc. *pp* *poco* *pp*

Cb. *pp* *poco* *pp*

25

170 26 dolce 175

Fl. *pp*

Ob. *pp* dolce

Cl. *pp* *poco*

Bsn. *pp* *poco*

Hn.

Perc.

Pno. *sempre pp* *poco*

Harm. *pp dolce* *poco*

Vln. I *pp sempre*

Vln. II *pp sempre*

Vla. *pp*

Vc. *pp* *poco*

Cb.

Detailed description of the musical score: The score is for measures 170 to 175. Measure 170 is marked with a box containing the number '26'. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 171, marked *pp* and *dolce*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic triplet accompaniment, also marked *pp*. The Piano (Pno.) part has a *poco* dynamic in measure 170 and *sempre pp* thereafter. The Violin I (Vln. I) and Violin II (Vln. II) parts play a triplet accompaniment, marked *pp sempre*. The Viola (Vla.) and Violoncello (Vc.) parts enter in measure 175 with a melodic line, marked *pp* and *poco*. The Horns (Hn.), Percussion (Perc.), and Contrabass (Cb.) parts are silent throughout.

27

Fl. *poco* *p* *mp sf* 180

Ob. *poco* *p* *mp sf*

Cl. *poco* *p*

Bsn. *p*

Hn.

Perc.

Pno. *p* *mp sf* *8va*

Harm.

Vln. I 27

Vln. II

Vla. *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3*

Cb.

28

Fl. *p* *fp* *fp* *sf* *sf* *sf* *tr* *tr*³

Ob. *p*

Cl. *p* *fp* *fp* *sf* *sf* *sf* *tr* *tr*

Bsn. *p* *fp* *p* *sf* *p* *sf*

Hn.

Perc.

Pno. ^(8^{va}) *p* *p*

Harm.

28

Vln. I *senza sord.* *p* *sf*

Vln. II *senza sord.* *p* *sf*

Vla. *senza sord.* *p* *sf*

Vc. *senza sord.* *p* *fp* *p* *fp* *tr* *p* *sf* *p* *sf* *poco* *p* *sf*

Cb. *senza sord.* *p*

Risoluto

poco stringendo

accel. poco a poco al Allegro

Fl. *p* *molto cresc.* *f sf* *f sf* *mp*

Ob. *f sf*

Cl. *p* *molto cresc.* *f sf* *f sf* *mp*

Bsn. *p* *f* *marc.* *p* *cresc.*

Hn. *ff* *marc. sempre* *sf*

Perc.

Pno. *mf sf* *sf* *mf*

Harm.

poco stringendo

Risoluto

accel. poco a poco al Allegro

Vln. I *cresc.* *f* *sf* *sfp* *cresc.*

Vln. II *cresc.* *f* *sf* *sfp* *cresc.*

Vla. *cresc.* *f* *sf* *p*

Vc. *p* *cresc.* *f* *sf* *p*

Cb. *mp*

(b) poco

marc.

Fl. *f sf mf f f sempre*

Ob. *f sf mf f*

Cl. *cresc. molto f f 3 3 3 3 3*

Bsn. *cresc. molto f sf sf sf sf*

Hn. *mp molto cresc. f molto espr. f mp*

Perc. **H**

Pno. *mp molto cresc. mf f mf*

Harm. *f sempre f sf f sempre f ff marc. sf sf sf f sf mp*

Vln. I *molto cresc. ff sf mf f 3 sf 3 sf 3 sf 3 sf 3*

Vln. II *molto cresc. ff sf mf f 3 sf 3 sf 3 sf 3 sf 3*

Vla. *molto cresc. sff f f sf 3 sf 3 sf 3*

Vc. *molto cresc. marc. 3 ff sf sf sf sf mf cresc.*

Cb. *molto cresc. marc. 3 ff sf 3 sf 3 sf 3 sf mf cresc.*

Fl. *tr* (#) *200* *sf* *sf p* *cresc.*

Ob. *sf p* *cresc.*

Cl. *sf p* *cresc.*

Bsn. *sf p* *cresc.*

Hn. *mp* *sf p* *mp*

Perc. Piatti *f sf*

Pno. *f* *mp* *mf* *p* *mf*

Harm. *mf cresc. molto* *mp sf* *mf cresc. molto* *sf p* *cresc.*

Vln. I *sf* *sf* *sf* *sf* *sf* *sf p* *cresc.*

Vln. II *sf* *sf* *sf* *sf* *sf* *sf p* *cresc.*

Vla. *sf* *sf* *sf* *sf* *sf* *sf p* *cresc.*

Vc. *ff sf mf* *cresc.* *sf p* *cresc.*

Cb. *ff sf mf* *cresc.* *sf* *p* *cresc.*

205

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in groups of three. The piano part features a complex accompaniment with chords and moving lines. Dynamics range from *molto cresc.* to *ff sf*. Performance markings include *marc.* and *3* (triplets).

Fl. *molto cresc.* *ff sf* *sf* *sf*

Ob. *molto cresc.* *ff sf* *sf* *sf*

Cl. *molto cresc.* *ff sf* *sf* *sf*

Bsn. *molto cresc.* *sf* *sf* *sf*

Hn. *cresc.* *ff sf* *sf* *sf*

Perc.

Pno. *ff sf* *ff marc.* *sf* *sf*

Harm. *f* *f* *ff sf* *ff sf marc.* *sf* *ff* *sf*

Vln. I *molto cresc.* *molto cresc.* *ff sf* *sf* *sf*

Vln. II *molto cresc.* *molto cresc.* *ff sf* *sf* *sf*

Vla. *molto cresc.* *molto cresc.* *ff sf* *sf* *sf*

Vc. *molto cresc.* *molto cresc.* *ff* *ff* *sf* *sf*

Cb. *molto cresc.* *ff* *ff* *sf* *sf*

32

210

Fl. *f molto espr.* *mf* 5

Ob. *f molto espr.* *mf*

Cl. *ff* *dim.* *p* 3 3

Bsn. *ff* *dim.* *p* 3 3

Hn. *ff* 3 *sf* 3 *f*

Perc. **H**

Pno. *ff sf* *ff sf* *ff* *dim.* *p*
ff marc. 3 *ff*

Harm. *ff marc.* 3

Vln. I *ff sf* *f* *ff sf dim.* *mp* *p* *molto cresc.* 3 5

Vln. II *ff sf* *f* *ff sf dim.* *mp* *p*

Vla. *ff sf* *f* *ff sf dim.* *mp* *p*

Vc. *espr.* *ff sf* *f* *p*

Cb. *ff sf*

32

33

Fl. *ff sf sf³ ff molto dim.*

Ob. *ff sf sf³ ff molto*

Cl. *ff sf sf³ ff dim.*

Bsn. *ff sf ff dim.*

Hn. *ff marc. sf ff sf³ sf³ sf*

Perc. **H**

Pno. *ff mar. ff sf ff marc. ff dim. p*

Harm. *ff sf ff marc.*

Vln. I *ff sf sf ff sf sf sf dim. mp*

Vln. II *ff sf sf ff sf sf sf dim. mp*

Vla. *ff sf ff sf ff sf sf sf dim. mp*

Vc. *ff sf ff ff sf sf*

Cb. *ff sf ff sf espress. f*

33

34 poco rubato, piú tranquillo
poco string, a tempo - Allegro

215 220

Fl. *p dolce dim.* *dim.* *pp*

Ob. *p dim.* *poco* *pp* *pp* *p dolce*

Cl. *p dim.* *poco* *pp* *p dolce*

Bsn. *p dim.* *poco* *pp*

Hn. con sord. *pp*

Perc.

Pno. *p dolce*

Harm.

Vln. I *p dim.* *poco* *molto dim.* *ppp* *p*

Vln. II *p dim.* *poco* *molto dim.* *ppp*

Vla. *p dim.* *poco* *molto dim.* *ppp*

Vc. *p espress.* *p*

Cb. *p dim.* *ppp*

(molto larg.) (poco string.) a tempo (Allegro)

39

Fl. *p dolce* *dim.* *pp*

Ob. *cresc.* *mf* *dim.* *pp* *pp*

Cl. *f dim.* *p dolce* *dim.*

Bsn. *p*

Hn. *sf* *> p*

Perc.

Pno. *f dim.* *p dolce* *dim.* *pp*

Harm.

Vln. I *cresc.* *sf* *pp* *p* *pp*

Vln. II *sf* *pp* *dim.* *pp*

Vla. *sf* *pp* *dim.* *pp*

Vc. *molto cresc.* *sf* *grazioso* *p* *dim. dolciss.* *pp*

Cb.

225 35

poco sul tasto

poco a poco accel.

235

37

Poco più animato

41

Fl. *mp* *mf* *f sf*

Ob. *mp* *p* *piu f* *cresc.* *f sf* *sf*

Cl. *p* *cresc. poco a poco* *sf* *f sf* *sf*

Bsn. *p* *piu f* *cresc.* *f sf* *sf*

Hn. *cresc. poco a poco* *mf sf* *sempre f*

Perc. **||**

Pno. *p* *cresc. poco a poco* *sf* *f*

Harm. *cresc. poco a poco* *mf marc.* *f*

Vln. I *cresc. poco a poco* *f sf*

Vln. II *sf* *cresc. poco a poco* *sf* *f* *sf*

Vla. *cresc. poco a poco* *f* *sf*

Vc. *cresc. poco a poco* *f sempre*

Cb. *cresc. poco a poco* *f*

poco a poco accel. **37 Poco più animato**

240

FL. *f* *ff* *3* *3* *3* *3* *3* *3*

Ob. *sf* *3* *3* *ff* *3* *3* *3* *3* *3*

Cl. *sf* *3* *3* *ff* *3* *3* *3* *3* *3*

Bsn. *sf* *3* *3* *ff* *3* *3* *3* *3* *3*

Hn. *ff* *3* *3* *3* *3* *3* *3* *3* *3*

Perc.

Pno. *ff* *ff* *sf* *sf* *sf* *sf*

Harm. *mf* *ff sf* *sf* *sf* *sf* *sf*

Vln. I *f* *ff* *3* *3* *3* *3* *3* *3* *f sempre* *sf* *sf*

Vln. II *sf* *3* *3* *ff* *3* *3* *3* *3* *f sempre* *sf* *sf*

Vla. *sf* *3* *3* *ff* *3* *3* *3* *3* *f sempre* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *f sempre* *sf* *sf*

Cb. *ff* *sf* *sf* *sf*

38

Fl. *mf sf* *cresc. sempre f* *f* *resc.*

Ob. *f* *cresc. sempre* *f* *resc.*

Cl. *mf sf* *sempre f* *f* *resc.*

Bsn. *f sempre* *cresc.*

Hn.

Perc.

Pno.

Harm.

Vln. I *sf* *sf* *cresc. sempre*

Vln. II *sf* *sf* *cresc. sempre*

Vla. *sf* *sf* *cresc. sempre*

Vc. *sf* *f sempre* *cresc.*

Cb.

39 Andante risoluto

poco sosten.

tr^(h) 250

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills marked $tr^{(h)}$ and dynamic markings ff and sf .
- Oboe (Ob.):** Features a melodic line with trills marked $tr^{(h)}$ and dynamic markings sf .
- Clarinet (Cl.):** Features a melodic line with trills marked $tr^{(h)}$ and dynamic markings sf .
- Bassoon (Bsn.):** Features a melodic line with dynamic marking ff .
- Horn (Hn.):** Features a melodic line with dynamic marking ff .
- Percussion (Perc.):** Indicated by a double bar line.
- Piano (Pno.):** Features a harmonic accompaniment with dynamic marking ff and pedal markings $Ped.$.
- Harp (Harm.):** Features a harmonic accompaniment with dynamic marking ff .
- Violin I (Vln. I):** Features a melodic line with dynamic markings ff and sf .
- Violin II (Vln. II):** Features a melodic line with dynamic markings ff and sf .
- Viola (Vla.):** Features a melodic line with dynamic marking ff .
- Violoncello (Vc.):** Features a melodic line with dynamic marking ff .
- Contrabass (Cb.):** Features a melodic line with dynamic marking ff .

The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked "Andante risoluto".

40

poco string.

255

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Cl. *cresc.* *ff* *ff*

Bsn. *ff marc.* *sf* *sf*

Hn.

Perc.

Pno. *ff marc.* *sf* *sf* *f molto marc.* 3

Harm.

40

poco string.

Vln. I *ff* *sempre*

Vln. II *ff* *sempre*

Vla.

Vc. *ff* 3 3

Cb. *ff* 3 3

41 Pochettino più animato

260

Fl. *sf* *fff*

Ob. *fff*

Cl. *sf* *fff*

Bsn. *sf* *sf*

Hn. *sempre f marc.*

Perc. **H**

Pno. *sf sf sf f marc. f marc. mf sf*

Harm. *ff*

41 Pochettino più animato

Vln. I *fff ff sf*

Vln. II *fff ff sf*

Vla. *ff*

Vc. *marc. sf sf ff tr*

Cb. *marc. sf sf ff tr*

(b) *tr* 265

Fl. *mf* *f* *sf*

Ob. *mf* *f* *sf*

Cl. *sfp* *ff*

Bsn. *sfp* *ff*

Hn. *sfp* *sempre f*

Perc. **H**

Pno. *f cresc.* *f* *f marc.*
sf *sf* *mf* *f sf*

Harm. *fp* *ff*
mp *sf*

Vln. I *sf* *mf* *ff sf*

Vln. II *sf* *mf* *ff sf*

Vla. *fp* *ff*

Vc. *sf* *sf* *f* *ff sf*

Cb. *sf* *sf* *f* *ff sf*

42

270

Fl. *mf* *f* *sf* *mp*

Ob. *mf* *f* *sf* *mp* *ff*

Cl. *ffp* *ff molto espr.*

Bsn. *ffp* *sf* *sf*

Hn. *sfp* *sf* *mp* *mp*

Perc. **H**

Pno. *sf* *f* *f sf* *mp* *mf sf* *marc.* *fp* *fp*

Harm. *fp* *mp* *sempre f* *mf* *sempre f* *mp*

Vln. I *sf* *mf* *mp*

Vln. II *sf* *mf* *ff molto espress.*

Vla. *fp* *f sempre*

Vc. *sf* *sf* *ff molto espress.*

Cb. *sf* *sf* *sf sempre marc.* *sf*

poco stringendo 43 275

Fl. *ff* *mp* *ff* *p cresc.* *ff*

Ob. *ff* *mp* *ff* *p cresc.* *ff*

Cl. *ff* *3* *poco* *p cresc.* *ff*

Bsn. *sf >* *sf* *sf* *p cresc.* *ff*

Hn. *f sf > mp* *mp* *f sf >* *p cresc.* *ff*

Perc. **H**

Pno. *f sf > mp* *mf sf >* *f sf dim.* *p cresc.* *ff* *ff*

Harm. *mf* *mp* *cresc.* *ff* *ff*

Vln. I *ff* *mp* *cresc.* *ff sf molto marc.* *sul G Più animato*

Vln. II *ff* *3* *ff sf molto marc.* *sul G*

Vla. *ff* *cresc.* *ff sf molto marc.*

Vc. *ff* *3* *ff sf*

Cb. *sf >* *sf* *sf dim.* *p cresc.* *ff sf*

più largamente

44

280

Fl. *ff*

Ob. *ten. ff* *ten. ff* *ten. ff* *molto espress. ff* *sf* *dim.* *mf dim.*

Cl. *ten. ff* *ten. ff* *ten. ff* *ff sf molto espress.* *p* *mf dim.*

Bsn. *ff* *ff* *ff* *ff sf molto espress.* *p* *mf dim.*

Hrn. *ff* *ff* *ff* *ff molto espress.* *dim.* *pp*

Perc. **H**

Pno. *ff* *ff* *ff* *ff* *ff molto espress.* *dim.* *pp*

Harm. *ff* *ff* *ff* *ff molto espress.* *dim.* *mf dim.*

Vln. I *sf* *ff sempre* *ff* *molto espress. sf* *dim.* *mf dim.* *senza espr.*

Vln. II *sf* *ff sempre* *ff* *molto espress. sf* *dim.* *mf dim.*

Vla. *sf* *ff sempre* *ff* *molto espress. dim.* *mf f dim.*

Vc. *sf sf* *sf sf* *sf sf* *ff sf molto espress. dim.* *mf dim.*

Cb. *sf sf* *sf sf* *sf sf* *ff sf molto espress. dim.* *mf dim.*

44 *più largamente*

285 poco sostenuto

45 Più tranquillo

290

Fl. *mp* *p dim.* *p* *pp* *dolciss.* *ppp*

Ob. *mp* *p dim.* *pp*

Cl. *mp* *p* *p* *pp* *ppp*

Bsn. *p dim.* *pp* *dolciss.* *ppp*

Hn.

Perc.

Pno.

Harm. *mp* *p dim.* *pp* *dolciss.* *ppp* *pp* *ppp*

Vln. I *p dim.* *pp* *dolciss.* *ppp*

Vln. II *p dim.* *pp* *dolciss.* *ppp*

Vla. *pp* *dolciss.* *sempre marc.* *ppp*

Vc. *p dim.* *pp* *dolciss.* *ppp* *pizz.*

Cb. *p dim.* *pp* *dolciss.* *ppp*

46

295

poco stringendo

con moto

300

Fl. *p* *poco espr.*

Ob. *p* 3

Cl. *p* 3

Bsn.

Horn sounds 5th below

Hn. *pp* *pp*

Perc.

Pno. *pp* *pp*

Harm. *pp sempre* *p*

46

poco stringendo

con moto

Vln. I con sord. *pp sempre*

Vln. II con sord. *pp sempre* 3

Vla. con sord. *pp sempre* 3

Vc. arco. *p espress.*

Cb. *pp sempre*

47

Fl. *mp*

Ob. *p* *mp*

Cl. *sempre p e dolce* *p dolce*

Bsn. *p* *p sf*

Hn. *pp* *mf espr.*

Perc. **||**

Pno.

Harm. *pp*

Vln. I *p dolce*

Vln. II *p dolce* *p dolce*

Vla. *senza sord.* *mp espress.*

Vc. *p espress.* *sf*

Cb.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-48: *mp*; Measures 49-50: *p sf p*.
- Oboe (Ob.):** Measures 47-48: *mp*; Measures 49-50: *p sf p*.
- Clarinet (Cl.):** Measure 47: *6*; Measure 50: *sfp*.
- Bassoon (Bsn.):** Measures 47-50: *p sf*.
- Horn (Hn.):** Measures 49-50: *mf* and *p*.
- Percussion (Perc.):** Indicated by a double bar line with a vertical bar, showing no activity.
- Piano (Pno.):** Indicated by a grand staff with a double bar line, showing no activity.
- Harp (Harm.):** Measure 50: *sfp*.
- Violin I (Vln. I):** Measures 47-48: *p sf*; Measure 49: *6*; Measure 50: *12*, *p sempre*.
- Violin II (Vln. II):** Measures 47-48: *6*; Measures 49-50: *p sf*.
- Viola (Vla.):** Measures 49-50: *cresc.*, *sf*.
- Violoncello (Vc.):** Measures 47-50: *sf*, *p espress.*.
- Contrabass (Cb.):** Measure 50: *p espress.*.

310

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *mp* *mp* *pp*

Hn. *mp espr.* *mp* *pp*
poco piu tranquillo

Perc.

Pno. *p* *dim.* *pp*

Harm. *p* *p* *dim.* *pp*

Vln. I *p* *12* *pp espress.*
senza sord.

Vln. II *mp* *molto espr.* *dim.* *pp espress.*
senza sord.

Vla. *p* *dim.* *pp*

Vc. *sf* *p* *sf* *dim.* *pp*

Cb. *sf* *p* *sf* *dim.* *pp*

poco piu tranquillo ma sempre con moto

accelerando poco a poco

315

Fl. *cresc. poco cresc.*

Ob. *cresc. poco cresc.*

Cl. *cresc. poco cresc.*

Bsn. *poco cresc. poco cresc.*

Hn. *pp p*

Perc.

Pno.

Harm.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *p ma espress. cresc. poco a poco*

Vc. *p ma espress. cresc. poco a poco*

Cb. *poco cresc. poco a poco*

320

Fl. *mf* *cresc. sempre*

Ob. *mf* *cresc. sempre*

Cl. *mf* *cresc. sempre*

Bsn. *mf* *cresc. sempre*

Hn. *mp* *cresc. sempre* *sf*

Perc.

Pno. *mp* *cresc. sempre* *sf* *cresc. sempre*

Harm.

Vln. I *mf* *cresc. sempre* *sf*

Vln. II *mf* *cresc. sempre* *sf*

Vla. *mf* *cresc. sempre* *sf*

Vc. *mf* *cresc. sempre*

Cb. *mf* *cresc. sempre*

51 animato (quasi Allegro)

52

325

330

Fl. *sf f sempre* *sf sf sf sf ff sf*

Ob. *sf f sempre* *sf sf sf sf ff sf*

Cl. *sf f* *ff sf*

Bsn. *f sempre* *sff*

Hn. *sf f sempre*

Perc. **||**

Pno. *sf f sempre* *ff molto marc.*

Harm.

51 animato (quasi Allegro)

52

Vln. I *sf sf f sempre* *sf cresc. sf sf sf ff sf*

Vln. II *sf sf f sempre* *sf cresc. sf sf sf ff sf*

Vla. *sf sf f sempre marc.* *sff*

Vc. *sf f sempre marc.* *sff*

Cb. *sf f sempre marc.* *sff*

Più pesante e maestoso
sempre con moto

60

53

335

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Bsn. *ff sempre sf sf sf sf*

Hn. *ff sempre sf sf sf sf*

Perc. *ff* Piatti *ff molto marc.* Gr. Cassa *ff molto marc.*

Pno. *ff sempre molto marc.* *ff molto marc.* Ped.

Harm. *ff molto marc. sempre*

Più pesante e maestoso
sempre con moto

53

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre sf* 6

Vc. *ff sempre sf* 6

Cb. *ff sempre*

340

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *sf sf ff marc.*

Hn. *sf sf ff molto marc. sempre*

Perc. *sf ff*

Pno. *ff molto marc. sempre*

Harm. *ff sempre molto marc.*

Vln. I *sf*

Vln. II *sf*

Vla. *sf 6 sf 6 sf 6 sf*

Vc. *sf 6 sf 6 sf 6 ff sempre e marc.*

Cb. *ff sempre e marc.*

54

Detailed description: This page of a musical score covers measures 340 to 343. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Horn, Percussion, Piano) play melodic lines with various dynamics including *sf* (sforzando), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). The string section (Violins I and II, Violas, Cellos) provides harmonic support with sixteenth-note patterns, marked with *sf* and *ff sempre e marc.* (fortissimo sempre e marcato). The Percussion part features triplet rhythms. The Piano part has a complex texture with chords and moving lines. The Horn part has a melodic line that becomes more rhythmic and marcato towards the end of the page. The score is in a key with two flats and a common time signature.

345

Fl. *ff sf* 6 6 6 6 6 6 6 6

Ob. *ff sf* 6 6 6 6 6 6 6 6

Cl. *ff sf* 6 6 6 6 6 6 6 6

Bsn.

Hn.

Perc. 3 3 3 3 3 3 3 3

Pno. *ff* Ped. Ped. Ped. Ped. Ped. Ped.

Harm. *sf* *sf* *sf* *sf* *sf* *sf*

Vln. I

Vln. II

Vla.

Vc. ten. *v* *v* *v* *v* *v* *v*

Cb. ten. *v* *v* *v* *v* *v* *v*

Detailed description: This page of a musical score covers measures 345 to 350. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a rhythmic pattern of eighth notes with slurs and accents, marked with *ff sf* and fingerings of 6. The Percussion part features a triplet of eighth notes. The Piano part has a complex texture with chords and a *ff* dynamic, including a *Ped.* (pedal) section. The Harp part provides accompaniment with *sf* dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained chords and rhythmic patterns, with the lower strings marked *ten.* (tutti) and *v* (vibrato).

FL. *sf* 6 350 6 *sf* 6 6 *sf* 6 6

Ob. *sf* 6 6 *sf* 6 *sf*

Cl. *f* 6 6 *f* 6 6 6 *f* 6 6

Bsn. *ff* sempre marc.

Hn. *ff* molto marc. *ff*

Perc. *sff* 3 7 3 *sff*

Pno. *f* *ff* molto marc. *ff*

Harm. *f* *ff* sempre marc. *ff*

Vln. I *ff sf*

Vln. II *ff sf*

Vla. *ff sf*

Vc. *ff* sempre e marc.

Cb. *ff* sempre e marc.

poco accelerando

poco più mosso

355

Fl. *sf* 6 6 *sf* 6 6 *sf* 6 6 *sf* 5 5 *sf* 5 5

Ob. *sf* 6 6 *sf* 6 6 *sf* 5 5 *sf* 5 5 *sf* 5 5

Cl. *sf* 6 6 *sf* 6 6 *sf* 6 6 *sf* 5 5 *sf* 5 5 *sf* 5 5

Bsn. *ff* *molto marc.* 3 3 3

Hn. *ff molto marc.* *ff*

Perc. *P* 3 3 3 *sempre ff* *fff* *fff*

Pno. *ff molto marc.* *sf* *sf* *sf* *sf molto marc.* 3 3 3 *sf* *sf* *sf*

Harm. *ff* *ff* *sf molto marc.* 3 3 3 *sf* *sf* *sf*

Vln. I *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *molto marc.* 3 3 3

Vc. *molto marc.* 3 3 3

Cb. *molto marc.* 3 3 3

poco a poco rit.

58 Tempo I

Fl. *dim.* *mf espr. dim.* *dim.* *p poco*

Ob. *dim.* *mf espr. dim.* *p*

Cl. *mf* *p*

Bsn. *pp*

Hn. *p*

Perc. **H**

Pno. *p* *mp* *p*

Harm. *dim.* *mp* *pp* *pp*

Vln. I *dim.* *mf* *dim.* *p dim.*

Vln. II *dim.* *mf dim.* *p dim.*

Vla. *dim.* *mf³ dim.* *p dim.*

Vc. *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

sostenuto poco a poco

370

Fl.

Ob.

Cl. *pp*

Bsn.

Hn.

Perc.

Pno. *pp* *ppp* *Ped.*

Harm. *ppp perdendosi*

Vln. I *pp* *dim.* *poco* *perdendosi* *pppp* *sostenuto poco a poco*

Vln. II *pp* *dim.* *perdendosi*

Vla. *pp* *dim.* *perdendosi*

Vc. *pp* *arco* *pp*

Cb. *pp*

375

380

attacca

Fl.
Ob.
Cl.
Bsn.

Hn.
Perc.

Pno.
Harm.

attacca

Vln. I
Vln. II
Vla.
Vc.
Cb.

II

Andante 5

Flute

Oboe

Clarinet in A
pp < > *ppp* *pp*

Bassoon

Horn in F

Percussion

Piano
pp
con Ped.

Harmonium
mf > *pp* *mf* > *pp* *sempre*

Violin I
Andante
poco
con sord.
pp

Violin II
con sord.
poco
pp

Viola
con sord.
pp < > *ppp* *pp*

Violoncello

Contrabass

Fl.

Ob. *Cor Anglais*

Cl. *perdendosi*

Bsn.

Hn. *Horn sounds 5th below*

Perc.

Pno. *pp ma marc.*

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 25 to 30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe/Cor Anglais, Clarinet, Bassoon) plays a melodic line with dynamics *p* and *sf*. The Clarinet part is marked *perdendosi*. The Horn part is marked *Horn sounds 5th below*. The Piano part features a triplet of eighth notes with dynamics *pp* and *ma marc.*. The Harp part provides accompaniment with dynamics *pp* and *sf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) is currently silent.

Fl.

C. A.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp dolce

f

piu sf > *< mf*

f dim. *pp*

piu sf > *< f*

piu sf > *< mf*

45 4 *dolciss. e espress.* 50 75

Fl. *p* *sf* *piu cresc.* *sf*

C. A. To Ob. *p cresc.*

Cl. *pp* *pp* *sempre legato* *poco cresc.*

Bsn.

Hn.

Perc.

Pno. *pp* *pp*

Harm. *perdendosi* *pp* *sempre legato* *poco cresc.*

Vln. I *p* 4

Vln. II *pp*

Vla.

Vc.

Cb.

76

Fl. *mf* molto espr. *ff sf* *dim. poco a poco* *poco*

Ob. *mf* molto espr. *ff sf* Cor Anglais

Cl. *f* *dim.* *poco*

Bsn.

Hn.

Perc.

Pno. *cresc.* *dim. poco a poco*

Harm. *mf* molto espress. *ff sf* *dim. f* *dim.* *poco*

Vln. I con sord. *mf* *ff sf* *dim poco sf* *a poco*

Vln. II con sord. *pp* *molto* *mf* *ff sf* *dim poco a poco* *poco*

Vla. con sord. *pp* *molto* *mf* *ff sf* *dim poco a poco* *poco*

Vc. senza sord. pizz. *mp* *ff* *dim poco a poco* *p*

Cb.

55

13

Fl. *sempre dim.*
sf *pp*

C. A. *pp* *p sf* *3*

Cl. *sf* *espress.* *pp*

Bsn.

Hn.

Perc.

Pno. *pp*

Harm. *sf* *poco* *pp* *mp* *pp*

Vln. I *sf* *sempre dim.* *poco* *pp*

Vln. II *sf* *sempre dim.* *poco* *pp* *pizz.* *dim.*

Vla. *sf* *sempre dim.* *poco* *pp* *senza sord.* *pizz.* *pp sempre* *dim.*

Vc. *pp sempre* *dim.* *pizz.*

Cb. *senza sord.* *pp sempre* *dim.* *pizz.*

5

Fl. *pp* *3*

C. A. *3* *poco* *poco* *perdendosi*

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 78, and the measure number is 65. The score is written for the following instruments: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a triplet of eighth notes marked *pp*. The Clarinet in A part has a triplet of eighth notes, followed by a *poco* dynamic marking, and then a *perdendosi* marking. The Clarinet in C, Bassoon, Horn, Percussion, Piano, and Violin I parts are mostly silent. The Harp part has a sustained chord. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic patterns. The Violoncello and Contrabass parts end with a *pp* dynamic marking.

Fl.

C. A. *Oboe*

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm. *perdendosi*

Vln. I

Vln. II *senza sord.*

Vla. *pizz. misterioso*
pp sempre

Vc. *perdendosi*
ppp
pp sempre

Cb. *perdendosi*
ppp

6

80

Fl. *pp dolce* *poco* *cresc.*

Ob. *pp* *cresc.*

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I *poco* *cresc. poco a poco*

Vln. II *poco*

Vla. *poco* *cresc. poco a poco*

Vc. *pp* *pp* *cresc. poco a poco*

Cb.

8

poco stringendo

poco rit. a tempo

Fl. *sf* *pp* *cresc. molto* *mf* *ff sf* *pp*

Ob. *sf* *mf*

Cl. *pp* *cresc. molto* *mf*

Bsn. *mf*

Hn. con sord. *f sf* senza sord. *ff sf* *pp*

Perc.

Pno. *f sf* *pp* *cresc. molto* *mf* *ppp*

Harm. *p* *pp*

8

poco stringendo

poco rit. a tempo

Vln. I arco *ppp*

Vln. II arco *ppp*

Vla.

Vc. pizz. *ff molto marc. molto dim.* *pp* *cresc. molto*

Cb. pizz. *ff molto marc. molto dim.* *pp* *cresc. molto*

9

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

$\text{♩} = 64$
Vivace

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion

Piano

Harmonium

Violin I

Violin II

Viola

Violoncello

Contrabass

5

f sf > sempre f sf > *sf > sf > sf >*

mp sf *mp sf* *mf* *f sf > sempre f sf >* *sf > sf > sf >*

mp sf *f sf marc.* *sf*

mp sf *molto marc.* *f sf >* *sf >* *sf > sf > sf >*

con Ped.

Vivace *con sord.*

mp *mp* *cresc.* *f sf* *sf* *sf³* *sf³* *sf³*

con sord. *mp* *mf* *f sf >* *sempre f* *sf >* *sf >* *sf >*

con sord. *p* *sf >* *f sf >* *sempre f* *sf >* *sf >* *sf >*

con sord. *p* *sf >*

1

FL. *sf sf sf sf sf sf sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *sf sf sf sf sf sf sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *sf sf sf ff sf dim. sf*

Bsn.

Hn.

Perc.

Pno. *sf sf sf sf sf sf sf*

Harm.

Vln. *sf³ sf³ sf³ sf³ sf³ sf³ sf³ sf³*

Vln. *sf sf sf sf sf sf sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *sf sf sf sf sf sf sf*

Vc.

Cb.

2 poco più sostenuto
20

a tempo
25

3

Fl.

Ob.

Cl. *pp*

Bsn.

Hn.

Perc.

Pno.

Harm.

2 poco più sostenuto

a tempo

3

Vln.

Vln. *pp*

Vla. arco *pp*

Vc. *pp*

Cb. con sord. *pp*

This musical score page contains measures 30 through 35. The instruments are arranged as follows:

- Flute (Fl.):** Measures 30-31: *pp* (pianissimo). Measures 32-33: *p* (piano) *poco cresc.* (poco crescendo). Measures 34-35: *f sf* (fortissimo sforzando), then *dim. poco a poco* (diminuendo poco a poco).
- Oboe (Ob.):** Measures 32-33: *p* *poco cresc.*
- Clarinet (Cl.):** Measures 32-33: *p* *poco cresc.*
- Bassoon (Bsn.):** Measures 32-33: *p* *poco cresc.*
- Horn (Hn.):** Rested throughout.
- Drum (Perc.):** Rested throughout.
- Piano (Pno.):** Measures 32-33: *pp* *poco cresc.*. Measures 34-35: *mf* *cresc.* (mezzo-forte crescendo).
- Harp (Harm.):** Rested throughout.
- Violin I (Vln. I):** Measures 32-33: *pp* *poco cresc.*. Measures 34-35: *mf* *cresc. f* (mezzo-forte crescendo fortissimo). Measure 36: *p* (piano).
- Violin II (Vln. II):** Measures 32-33: *pp* *poco cresc.*. Measures 34-35: *mf* *cresc. f*. Measure 36: *mf*.
- Viola (Vla.):** Measures 32-33: *pp* *poco cresc.*. Measures 34-35: *mf* *cresc.*
- Violoncello (Vc.):** Rested throughout.
- Double Bass (Cb.):** Rested throughout.

FL. *p* *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *p* *p*

Bsn. *mf* *sf* *mf* *sf*

Hn.

Perc.

Pno. *mf* *p* *mf*

Harm.

Vln. senza sord. *p* *sf* *sf*

Vln. *pp* *p* senza sord.

Vla. senza sord. *p* pizz arco *p* *p* *p* pizz arco *p*

Vc. senza sord. arco *mp* *mp*

Cb.

5

50

Fl. *mf* *mp* *p* *mf marc.*

Ob. *mf*

Cl. *mf* *sf* *mp* *mf marc.*

Bsn. *p* *mp* *p*

Hn.

Perc.

Pno. *p*

Harm.

5

Vln. *p* *p* *p ma marcato*

Vln. *p* *p* *mp* *p ma marcato*

Vla. *pizz.* *sf* *mp* *p ma marcato*

Vc. *mp* *sf* *sf* *p*

Cb.

6

55

Fl. *mf* *p* *cresc.* *f poco* *f*

Ob. *p* *cresc.* *f poco* *f*

Cl. *mf* *p* *cresc.* *f poco*

Bsn. *p* *cresc.* *f poco* *f*

Hn.

Perc.

Pno.

Harm.

Vln. *cresc.* *f mp f marc*

Vln. *cresc.* *f poco* *f marc* *arco*

Vla. *cresc.* *f poco*

Vc. *cresc.* *f poco* *f*

Cb.

60

6

Fl. *f sf* *f* *f sf* *mp* *cresc.*

Ob. *f sf* *f* *f sf* *mp* *cresc.*

Cl. *f sf marc.* 3 *f sf marc.* 3

Bsn. *f* *sf* *f* *f sf* *mp* *cresc.*

Hn. -

Perc. -

Pno. *f sf* *f sf*

Harm. -

Vln. *sf* *f* *sf* *mp*

Vln. *sf* *f* *sf* *mp*

Vla. *arco* *f sf marc.* 3 *f sf marc.* 3

Vc. *sf* *f* *sf* *mp* *cresc.*

Cb. *senza sord.* *pizz.* *f sf* *f sf*

Fl. *sf sf ff sf*

Ob. *sf sf ff sf ff sf*

Cl. *sf sf ff sf ff sf*

Bsn. *=sf: sf sf ff sf ff sf mp sf*

Hn. *sf sf ff sf dim. p perdendosi*
senza sord.

Perc.

Pno. *ff sf ff ff*

Harm.

Vln. *sf sf*

Vln. *sf sf ff sf dim. mp dim. sempre*

Vla. *sf sf ff sf dim. mp dim. sempre*

Vc. *sf sf pizz. fff molto marc. dim. mp dim.*

Cb. *fff molto marc. dim. mp*

9

90

95 10

95

Fl. *p sf mf*

Ob. *p cresc. dim. p sf mf*

Cl. *p espr. dim. p sf mf*

Bsn. *molto dim. p espr. dim. p poco*

Hn.

Perc.

Pno. *p p poco Ped. Ped. Ped. Ped.*

Harm.

9

10

Vln. *p pizz. cresc. dim.*

Vla. *perdendosi espress.*

Vc. *pizz. p*

Cb. *pizz. p*

Fl. *mf* *p* *sf* *mp* *mp* *mf* *sf* *cresc.* *marc.* *f sf*

Ob. *mf* *p* *sf* *mp* *mp* *mf* *sf* *cresc.* *marc.* *f sf*

Cl. *mf* *p* *sf* *mp* *mp* *mf* *sf* *cresc.* *marc.* *mf cresc. molto*

Bsn. *cresc.* *sempre cresc.* *mp*

Hn. *mf* *cresc.* *f marc.*

Perc.

Pno. *p* *cresc.* *mf sempre cresc.* *sf* *piu f* *f*

Harm. *mp*

Ped.

Vln. *f sf* *arco*

Vln. *f sf* *arco*

Vla. *p* *cresc.* *pizz.* *sempre cresc.* *arco* *md*

Vc. *cresc.* *arco* *sempre cresc.* *mf* *cresc.* *f*

Cb. *cresc.* *sempre cresc.* *f*

110

12 $\text{♩} = \text{♩}$ 97

Fl. *marc.* *sf* *marc.* *f sf sf*

Ob. *marc.* *sf* *marc.* *f sf sf*

Cl. *f* *mf* *f* *f*

Bsn. *f* *mp* *f* *mp* *f*

Hn. *sempre f* *sf* *sf sf sf* *f sf*

Perc.

Pno. *marc.* *f marc.*

Harm. *mp* *mp*

Vln. *f* *f sf sempre sf*

Vln. *f* *sf sempre sf*

Vla. *cresc. molto* *f* *mf cresc.* *f* *sempre f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Fl. *sf sf ff sf sf ff sempre*

Ob. *sf sf ff sf sf*

Cl. *cresc. ff sf sf ff sf sf ff sempre*

Bsn. *mp cresc. ff ff sempre*

Hn. *sf cresc. sf ff sf sf*

Perc. *[Empty staff]*

Pno. *ff ff sf ff sf*

Harm. *mp*

Vln. *sf cresc. sf ff ff sf sf*

Vln. *sf cresc. sf ff ff sf sf*

Vla. *cresc. ff sf sf ff³ sf³*

Vc. *cresc. ff ff³ sf³*

Cb. *cresc. ff*

Measures 115, 116, 117, 118, 119, 120 are indicated at the top of the Flute staff.

FL. *sf sf* *tr* *tr*

Ob. *sf ff* *tr sf sf sf* *secco*

Cl. *sf sf ff* *sf sf sf* *secco*

Bsn. *ff* *sf sf <sf sf <*

Hn. *ff sf sf sf* *secco*

Perc. **||**

Pno. *ff sf ff sf* *ff sf ff sf sf sf* *Red.*

Harm.

Vln. *ff sf sf* *tr sf sf sf* *secco*

Vln. *ff sf sf* *tr sf sf sf* *secco*

Vla. *ff sf sf* *sf marc. ff <sf <sf sf sf sf sf sf sf*

Vc. *ff sf sf* *sf ff* *ff marc. ff <sf <sf sf sf sf sf sf sf*

Cb. *ff sf sf* *ff* *tr sf sf sf* *secco*

15

135

Fl. *ff dim. p*

Ob. *ff sf dim. p*

Cl. *f sf dim. p*

Bsn.

Hrn.

Perc.

Pno.

Harm.

15

Vln. *ff sf dim. p sf p dim.*

Vln. *ff dim. ff sf p sf p dim.*

Vla. *ff sf dim. p con sord. mf dim.*

Vc.

Cb.

Fl. *pp* *p* *p* *sf* *sf* *sf* 145

Ob. *pp* *p* *p* *sf* *sf* *sf*

Cl. *p* *p* *sf* *sf* *sf*

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. *pp* *pp* *sf* *sf* *sf* con sord.

Vln. *pp* *sf* *sf* *sf*

Vla. *p* *sempre dim.*

Vc.

Cb.

17

18

Fl. *p* *ff sf sf*

Ob. *ff sf sf*

Cl. *p mp marc. sf sf sf*

Bsn. *ff sf sf*

Hn.

Perc.

Pno.

Harm.

17

18

Vln. *p sf sf sf*

Vln. *p sf sf sf*

Vla. *p sf sf sf*

Vc.

Cb.

155 160 19

Fl. *sf sf ff sf sf* *dim.*

Ob. *sf sf ff sf sf* *dim.*

Cl. *ff sf sf*

Bsn. *sf sf ff sf sf ff sf dim. poco a poco*

Hn. *f sf sf f sf sf ff sf*

Perc.

Pno. *ff sf sf f sf sf ff sf dim.*

Harm.

19

Vln.

Vln.

Vla. *senza sord. ff sf sf sf sf sf dim. poco a poco*

Vc. *senza sord. ff sf sf sf sf sf dim. poco a poco*

Cb.

165 *(tr)* *(tr)* 170 To Picc.

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *p* *p* *p* *mp*

Hn. *p* *p* *mp espr.*
Triangolo

Perc. *p*

Pno. *pp* *p dolce* *mp*

Harm.

20

Vln. *mp molto espress.* senza sord.

Vln. *mp molto espress.* senza sord.

Vla. *p* *p* *mp* pizz.

Vc. *p* *p* *p* *mp* pizz.

Cb. *mp* pizz.

175

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln.

Vln.

Vla.

Vc.

Cb.

f *poco* *mf*

f *mf* *dim.*

p *poco cresc.* *mp* *dim.*

f *mf* *dim.*

f *poco* *mf* *dim.*

f *dim.*

f *dim.*

f *dim.*

Fl. *p*

Ob. *p*

Cl. *p marc.*

Bsn. *dim. p p marc.*

Hn. *p p p*
 Horn sounds 5th below Ad libitum con harmonium obligato corno

Perc. *pp*

Pno. *dim. pp marc. p marc.*
ped. ped. ped. ped. ped. ped.

Harm. *p*
 Ad libitum con corno

Vln. *p p*

Vln. *p p*

Vla. *p*

Vc. *p p p*
 arco

Cb. *p p p*
 arco

22

195

200

23

107

To Fl. Flute

Picc. *p* *f sf*

Ob. *p* *f sf f sf*

Cl. *p* *poco p > pp cresc. f sf*

Bsn. *p* *f sf*

Hn. *Ad libitum con harmonium* *obligato corno* *p* *p* *pp cresc. f sf*

Perc. *Tri.* *f*

Pno. *p* *p* *cresc. ff*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *f sf*

Harm. *Ad libitum con corno* *Harm obli.* *pp espress. p cresc. f sf*

22

23

Vln. *p* *f sf*

Vln. *p* *cresc. sff f*

Vla. *arco p cresc. sff*

Vc. *p p espress. cresc. sff*

Cb. *p p espress. cresc. sff*

215

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *ff sf* *sf dim.* *pp*

Bsn.

Hn.

Perc.

Pno. *sf* *sf* *sf* *sf*

Harm.

Vln. *sf³* *sf³* *sf³* *sf³*

Vln. *sf* *sf* *sf* *sf* arco con sord. *pp*

Vla. *sf* *sf* *sf* *sf* arco con sord. *pp*

Vc. arco con sord. *pp*

Cb.

220 225

Fl. *sfp* *mp sf* *f* *dim. poco a poco*

Ob. *sfp* *mp sf*

Cl. *sfp* *mp sf* *mp sf*

Bsn. *sfp* *mp sf*

Hn.

Perc.

Pno. *p sf* *mf sf* *f sf*
Ped. Ped. Ped.

Harm.

Vln. *f sf* *mp* *con sord.*

Vln. *sfp* *p sf cresc poco mf sf* *f sf* *f* *pp*

Vla. *sfp* *p sf cresc poco mf sf*

Vc. *sfp* *p sf cresc poco mf sf*

Cb. *pp* *sfp* *p sf cresc poco mf sf* *con sord. arco*

230 25 235

Fl. *p* *mf* *mf*

Ob. *mf* *mf*

Cl. *p* *p*

Bsn. *mf* *sf* *mf* *sf*

Hn.

Perc.

Pno. *mf* *p* *mf* *p*

Harm.

Vln. 25 senza sord. pizz. *sf* *sf*

Vln. senza sord. *p* *p*

Vla. senza sord. arco *p* pizz. arco *p* *p* *p*

Vc. arco senza sord. *mp* *mp*

Cb.

Fl. *p* *mf* *p* *ten.* 245 *ten.*

Ob.

Cl. *mf* *sf* *mp* *p* *mf* *p*

Bsn. *p* *mp* *p*

Hn.

Perc.

Pno. *p* *sf* *sf*

Harm.

Vln. *arco* *p*

Vln. *p* *pizz.* *mp* *p ma marc.*

Vla. *pizz.* *p* *sf* *mp* *p ma marc.*

Vc. *mp* *sf* *sf*

Cb.

255 260

Fl. *sf* *f* *sf* *mp* *cresc.*

Ob. *sf* *sf* *mp* *cresc.*

Cl. *sf marcato* *f sf*

Bsn. *sf* *mp* *cresc.*

Hn.

Perc.

Pno.

Harm.

Vln. *sf* *f* *sf* *mp* *cresc.*

Vln. *sf* *f* *sf* *mp* *cresc.*

Vla. arco *f sf marc.* 3 *f sf marc.* 3

Vc. *sf* *sf* *mp* *cresc.*

Cb. pizz. *f sf* *f sf*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Harp (Harm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. The Flute and Oboe parts feature melodic lines with dynamic markings of *sf*, *f*, *sf*, and *mp*, and a *cresc.* instruction. The Clarinet and Bassoon parts have a rhythmic pattern with triplets, marked *sf marcato* and *f sf*. The Violin and Viola parts have melodic lines with *sf*, *f*, *sf*, and *mp* dynamics, and *cresc.* markings. The Viola part includes the instruction *arco* and *f sf marc.* with triplet markings. The Violoncello part has a melodic line with *sf* and *mp* dynamics. The Contrabass part has a bass line with *f sf* dynamics and a *pizz.* instruction. The Horn, Percussion, Piano, and Harp staves are empty.

265

Fl. *piu f cresc.* *ff sf* *sf*

Ob. *piu f cresc.* *ff sf* *sf*

Cl. *ff sf marc.* *f³ sf* *3*

Bsn. *piu f cresc.* *ff sf* *f³ sf* *3*

Hn. *con sord.* *marc.* *ff sf* *sf*

Perc.

Pno.

Harm.

Vln. *sempre cresc.* *sf*

Vln. *sempre cresc.* *sf*

Vla. *ff sf marc.* *sf* *3*

Vc. *sempre cresc.* *ff sf* *f³ sf* *3*

Cb.

poco a poco accel.

Più mosso

270

Fl. *sf sf ff sf*

Ob. *sf sf ff sf ff sf*

Cl. *sf sf ff sf ff sf ff sf*

Bsn. *sf sf ff sf ff sf ff*

Hn. *sf sf ff sf ff* senza sord.

Perc. **||**

Pno. *ff sf ff sf ff sf*

Harm. *ff sf*

Vln. *sf sf*

Vln. *sf sf ff*

Vla. *sf sf ff*

Vc. *sf sf ff*

Cb. *ff sf*

poco a poco stringendo

Fl. *ff marc.* *ff sf*

Ob. *ff marc.* *ff sf*

Cl. *ff marc.* *ff sf*

Bsn. *ff*

Hn.

Perc.

Pno. *ff*

Harm.

Vln. *ff* *sf*

Vln. *sf*

Vla. *sf*

Vc. *ff* *sf*

Cb.

Pochettino più sostenuto

28 (quasi più mosso)

290

295

vuota

Fl. *sf*

Ob. *fff sf*

Cl. *fff sf* Clarinet in A

Bsn. *fff sf*

Hn. *fff sf*

Perc.

Pno. *f* *fff sf* Ped.

Harm. *fff sf* *dim.* *mp*

Pochettino più sostenuto

28 (quasi più mosso)

vuota

Vln. *fff sf*

Vln. *fff sf*

Vla. *fff sf*

Vc. *fff sf* *dim.* *mp*

Cb. *fff sf* *dim.* *mp*

rit. poco a poco
300

vuota

29
305

vuota

vuota vuota
310

vuota vuota

Andante sostenuto

Fl.

Ob.

Cl. Clarinet in A

Bsn.

Hn.

Perc.

Pno.

Harm.

rit. poco a poco

vuota

29

vuota

vuota vuota

vuota vuota

Andante sostenuto
con sord.

Vln.

Vln.

Vla.

Vc.

Cb.

315 320

Fl. *pp* *p* *poco* *poco*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. *poco* *poco* *poco* *poco*

Vln. *poco* *poco* *poco* *poco*

Vla. *poco* *non div.* *poco* *poco*

Vc. *poco* *poco* *poco* *poco*

Cb. *arco* *poco*

30

Fl. *mp espress.* *p* *poco cresc.* *mf espr.*

Ob. *mp espress.* *p* *poco cresc.* *mf espr.*

Cl. *mp* *poco cresc.* *mf*

Bsn. *p* *mf*

Hn. con sord.

Perc.

Pno. *mf*

Harm.

30

Vln. *p* *f molto espr.* sul E

Vln. *p* senza sord. *mp*

Vla. *p* senza sord. *mp*

Vc. *p* senza sord. *mf*

Cb. *p* pizz. *mf*

Fl. *pp* *mp espr.* *p*

Ob. *pp* *mp espr.* *p*

Cl. *mp*

Bsn. *pp* *p*

Hn. *pp*

Perc.

Pno. *pp*

Harm. *pp*

Vln. *p dolce* *31*

Vln. *pp*

Vla. *pp* *mp espr.* *senza sord.* *cresc.*

Vc. *pp*

Cb. *pp* *p*

Fl. *f* 3 3 3 *pp* 3 3 3 *p* 3 3 3 3

Ob. *f* 3 3 3 *pp* 3 3 3 *p* 3 3 3 3

Cl. *f* *p* 3 3 3 3

Bsn. *f* *pp* *p dolce*

Hn. *pp* con sord.

Perc.

Pno. *f* *pp*

Harm. *pp*

Vln. *mf* 6 6 6 6 *pp* *espr.* 3

Vln. *mf* 6 6 6 6 *pp*

Vla. *ff molto espr.* *pp*

Vc. *f* *pp* con sord. *p dolce*

Cb. *f* *pp* *p*

330

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mp p*

Hn.

Perc.

Pno.

Harm.

Vln. *dim.*

Vln.

Vla.

Vc. *dim.*

Cb.

Con moto, ma sempre espressivo

33 (arrivare al più mosso gradalmente senza pasere)

335

Fl. *p* *cresc. poco* *mp*

Ob. *p* *cresc. poco* *mp*

Cl. *p* *cresc. poco* *mp*

Bsn. *cresc. poco* *pp* *pp*

Hn. senza sord. *mf espr.* *mf*

Perc. **||**

Pno. *mf p dolce marc.*

Harm. *mp* *p*

Con moto, ma sempre espressivo

33 (arrivare al più mosso gradalmente senza pasere)

Vln. senza sord. *mf*

Vln. senza sord. *mf*

Vla. senza sord. *mf*

Vc. senza sord. *mf espr.* *mf*

Cb. senza sord. arco *mf espr.*

This page of a musical score includes the following parts and markings:

- Fl.**: *mf marc.*, triplets (3).
- Ob.**: *mf marc.*, triplets (3).
- Cl.**: *mf*, triplets (3).
- Bsn.**: No specific markings.
- Hn.**: *molto espr.*, *mf*, triplets (3).
- Perc.**: No markings.
- Pno.**: *f sf*, triplets (3), *Red.*
- Harm.**: *mf*.
- Vln. (top)**: *molto espr.*, *mf*, triplets (3).
- Vln. (middle)**: *molto espr.*, *mf*, triplets (3).
- Vla.**: *sf*, sextuplets (6).
- Vc.**: *molto espr.*, triplets (3).
- Cb.**: No specific markings.

340 **34**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf*

Perc. **||**

Pno. *p*

Harm. *p*

Vln. *mf*

Vln. *mf*

Vla. *mp* 6

Vc. *mf*

Cb. *mp*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *mp cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *molto espr. cresc. poco a poco*

Perc.

Pno. *f*

Harm. *cresc. poco a poco*

Vln. *mf cresc. poco a poco*

Vln. *mf cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *molto espress. cresc. poco a poco*

Cb. *cresc. poco a poco*

35 appassionato

345

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f espr. molto*

Bsn. *mf*

Hn. *mf* *ff*

Perc.

Pno. *mf espress.* *ff* *p*

Harm. *mf*

Vln. *f* *molto espress. e appassionato*

Vln. *f* *molto espress. e appassionato*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** *sempre f e marc.* with triplet markings.
- Ob. (Oboe):** *sempre f e marc.* with triplet markings.
- Cl. (Clarinet):** *sf* with long notes and hairpins.
- Bsn. (Bassoon):** *sempre f e marc.* with triplet markings.
- Hn. (Horn):** *sempre f e marc.* with triplet markings.
- Perc. (Percussion):** Indicated by a double bar line.
- Pno. (Piano):** *f* with complex triplet patterns in both hands.
- Harm. (Harp):** *mp* with sustained chords.
- Vln. (Violins):** *sf* with long notes.
- Vla. (Viola):** *sf mf* with long notes.
- Vc. (Violoncello):** *sf mf* with triplet patterns.
- Cb. (Cello):** *sf mf* with long notes.

36

FL. *sempre f e molto appassionato*

Ob. *sempre f e molto appassionato*

Cl. *f* *mf* *mf*

Bsn. *mf*

Hn. *mf* *ff*

Perc.

Pno. *ff* *p*

Harm. *mf* *mf* *p*

Vln. *mf*

Vln. *sempre f e molto appassionato*

Vla. *sempre f e molto appassionato*

Vc. *mf*

Cb. *f*

350

Fl. *ff*

Ob. *ff*

Cl. *ff* *f molto marc.*

Bsn. *f molto marc.*

Hn. *f* *f molto marc.*

Perc.

Pno. *ff*

Harm. *mf sf* *f sf*

Vln. *sf mf*

Vln. *ff*

Vla. *ff*

Vc. *sf mf*

Cb. *sf mf*

Detailed description: This page of a musical score covers measures 350 and 351. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Harp (Harm.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts play a melodic line with a fermata in measure 351, marked *ff*. The Clarinet and Bassoon parts play a rhythmic triplet pattern, marked *f molto marc.* in measure 350 and *f* in measure 351. The Horn part plays a similar triplet pattern, marked *f* in measure 350 and *f molto marc.* in measure 351. The Piano part features a complex texture with triplets and sixteenth notes, marked *ff*. The Harp part provides harmonic support with chords, marked *mf sf* in measure 350 and *f sf* in measure 351. The Violin, Viola, and Cello/Double Bass parts play sustained chords or rhythmic patterns, with the Violin and Viola marked *sf mf* and *ff* respectively.

355 38 poco sostenuto

Fl. *f* *mf* *dim.* *p*

Ob. *p*

Cl. *f* *mf* *dim.* Clarinet in B \flat

Bsn.

Hn. *sf dim.*

Perc. **||**

Pno. *f* *mf* *dim.* *p*

Harm.

Vln. 38 poco sostenuto

Vln.

Vla.

Vc. *sf dim.* *ppp*

Cb.

a tempo

360

365

39

135

Fl. *pp*

Ob. To C. A. Cor Anglais *p dolce*

Cl.

Bsn.

Hn. con sord. *pp* *sf* senza sord.

Perc.

Pno. *pp poco* *sf > pp* *pp poco* *sf > pp*

Harm.

Vln. a tempo con sord. *pp poco* *sf > pp*

Vln. con sord. *pp poco* *sf > pp*

Vla. *pp poco* *sf > pp*

Vc. senza sord. *pp poco* *sf > pp*

Cb. con sord. senza sord. *pp poco* *sf > pp*

39

FL.

Ob. *ff sf marc.* *> mf* *sf* *cresc. molto* *mf sf sf*

Cl. *p* *mf sf sf* *cresc. molto*

Bsn. *mp mf sf* *cresc. sf* *p cresc. molto*

Hn.

Perc.

Pno. *p* *p cresc. molto*

Harm.

Vln. *ff sf marc.* *> mf* *3* *sf* *senza sord.*

Vln. *pizz.* *p cresc.*

Vla. *pizz.* *p cresc.*

Vc. *pizz.* *p cresc.*

Cb. *pizz.*

Detailed description: This page of a musical score contains measures 40 and 41. The score is arranged in a standard orchestral format with staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Harp (Harm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 40 shows the Oboe and Bassoon playing a melodic line with dynamic markings from *ff sf marc.* to *mf* and *sf*. The Bassoon also has a *mp mf sf* marking. The Piano and Violin parts have *p* markings. Measure 41 continues the Oboe and Bassoon lines, with the Oboe reaching *cresc. molto* and the Bassoon reaching *p cresc. molto*. The Violin and Viola parts are marked *senza sord.* and *sf*, while the Violoncello and Contrabass parts are marked *pizz.* and *p cresc.*. The Flute, Horn, and Harp parts are silent in both measures.

385

sempre f marc.

sf *f sf*

sf *f sf* *f* *f*

f sf *f sf marc.* *sf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

42 in tempo

arco

f molto marc. *sf*

arco *mp* *sf*

arco *f molto marc.* *sf*

f

Vln.

Vln.

Vla.

Vc.

Cb.

43

Fl. *p* *cresc.* *f* *sf* *p* *cresc.*

Ob. *f molto marc.* *sf* *p cresc.*

Bsn. *p cresc.* *f* *sf* *f*

Hn. *f sf marc.* *sf* *cresc.*

Perc.

Pno.

Harm.

Vln. *p cresc.* *f sf* *p* *cresc.*

Vln. *f molto marc.* *sf* *p cresc.*

Vla. *p cresc.* *f sf*

Vc.

Cb.

395

3

3

3

3

3

3

3

3

Fl. *f*

Ob. *f p* *cresc.*

Cl. *f sf sf mp cresc. f*

Bsn. *f molto marc. sf p cresc.*

Hn.

Perc.

Pno.

Harm.

Vln. *f p*

Vln. *f sf p* *cresc.*

Vla. *mp p*

Vc. *arco mp p*

Cb. *f molto marc. sf p cresc.*

405

Fl. *ff sf molto marc.* *sf* *p cresc.*

Ob. *f*

Cl. *f* *p* *cresc.*

Bsn. *p* *cresc.*

Hn.

Perc.

Pno. *f sf* *f sf* *mp* *cresc.* *sf* *sf*

Harm.

Vln. *arco* *f molto marc.* *sf* *p cresc.*

Vln. *f sf* *p*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

46

410

Fl. *f* *sf* *mp* *f sf*

Ob. *f* *sf* *mp* *f sf* *f mp* *f sf*

Cl. *f* *sf* *mp* *f sf*

Bsn. *f* *f sf* *mp* *f sf* *f*

Hn. *f* senza sord.

Perc.

Pno. *f*

Harm.

46

Vln. *f* *sf* *sf*

Vln. arco *f molto marc.* *sf* *mp* *f sf* *f* *sf* *sf*

Vla. *f* arco *f molto marc.* *sf* *mp* *f*

Vc. *f* *ff*

Cb. *f* *ff*

FL. *f sf sf p cresc 3 sf sf sf ff sf*

Ob. *f marc. sf 3 p cresc sf ff sf*

Cl. *f marc. sf 3 p cresc. 3 cresc. ff sf*

Bsn. *f sempre f e marc.*

Hn. *f*

Perc.

Pno. *f sf sf p cresc. 3 cresc. ff sf*

Harm.

Vln. *sf sempre f e marc.*

Vln. *sf sempre f e marc.*

Vla. *sf sempre f e marc.*

Vc. *sf sempre f e marc.*

Cb. *sf sempre f e marc.*

Musical score for the first system, measures 47-52. The Flute part (Fl.) features a melodic line with dynamics *f molto marc.*, *sf*, and *p cresc.*, including a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have dynamics *f sf e marc.* and *sf*, with the Clarinet also showing a triplet. The Bassoon (Bsn.) part has a triplet of eighth notes with *sf* dynamics. The Horn (Hn.), Percussion (Perc.), Piano (Pno.), and Harp (Harm.) parts are silent.

Musical score for the second system, measures 47-52. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with *sf* dynamics. The Viola (Vla.) part also plays a melodic line with *sf* dynamics. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a triplet of eighth notes with *sf* dynamics. The Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, and Harp parts are silent.

Fl. *ff sf* *f sf* *sf* *sf* *sf*

Ob. *sf* *ff sf* *mf* *f*

Cl. *ff sf* *ff sf* *sf* *ff molto marc.* *sf*

Bsn. *f* *sf* *sf* *f marc.* *sf*

Hn. *f* *ff molto marc.* *sf*

Perc.

Pno. *f sf* *sf* *sf*
mf *f* *mf*

Harm. *mf*

Vln. *sempre f e molto marc. sf* *mf* *f* *mf*

Vln. *sempre f e molto marc. sf* *mf* *f* *mf*

Vla. *sempre f e molto marc.* *sf* *sf* *ff molto marc.* *sf*

Vc. *sempre f e molto marc.* *sf* *sf* *sempre f* *sf*

Cb. *sempre f e molto marc.* *sf* *sf* *f sf sempre* *sf* *sf*

Poco più animato

50

435

Fl. *sf* *sf* *cresc.* *ff sf* *ff*

Ob. *f* *mf* *cresc.* *ff sf* *ff*

Cl. *sf* *cresc.* *ff sf* *ff* *f sf* *molto marc.* *sf*

Bsn. *ff sf* *ff sf* *ff* *f sf* *molto marc.* *sf*

Hn. *sf* *f* *ff sf* *ff* *molto marc.* *sf* *sf* *sf*

Perc.

Pno. *sf* *sf* *cresc.* *ff sf* *ff* *molto marc.* *sf* *sf* *sf*

Harm. *cresc.* *f sf*

Poco più animato

50

Vln. *f* *mf molto cresc.* *ff sf*

Vln. *f* *mf molto cresc.* *ff sf*

Vla. *sf* *ff sf* *f marc.*

Vc. *sf* *cresc.* *ff sf* *ff* *f marc.*

Cb. *sf* *sf* *cresc.* *ff sf* *ff* *mf*

51

445

FL. *f sempre* *sf* 3 *sf* 3

Ob. *f sempre* *sf* 3 *sf* 3

Cl. *f sempre* *sf* 3 *sf* 3

Bsn. *f sempre* *f* *sf* 3 *f*

Hrn. *f sf* *sf* *mf*

Perc.

Pno. *f* *mf*

Harm. *mf* *f sf* *sf* *mf* *molto marc.*

Vln. *fsf* *meno marcato* *sf* *sf*

Vln. *fsf* *meno marcato* *sf* *sf*

Vla. *f sempre* *sf molto marc.* *sf*

Vc. *f sempre* *f marc.*

Cb. *f sempre* *f marc.*

FL. *ff* *sempre f sf*

Ob. *ff* *sempre f* *sf* *sf*

Cl. *ff* *mp* *ff* *sempre f sf*

Bsn. *sf sf* *sf sf*

Hn. *f* *f molto marc.* *f sempre e molto marc.* *molto marc.* *sf*

Perc. **||**

Pno. *f sf* *sf* *sf* *sf* *sf*

Harm. *f* *mf* *f sf* *sf* *sf* *sf*

Vln. *mf* *f sempre* *sf* *sf*

Vln. *mf* *f sempre* *sf* *sf*

Vla. *espress.* *sempre f marc.*

Vc. *sf sf* *sf sf* *sempre f marc.*

Cb. *sf sf* *sf sf* *sempre f marc.* *sf* *sf* *sf*

53 460 54

Fl. *sf* *ff sf sf* *ff sf sf* *sf*

Ob. *sf* *ff sf sf* *ff sf sf* *sf*

Cl. *sf* *ff sf sf* *ff sempre* 3

Bsn. *ff sf sf* *ff sempre* 3

Hn. *sf* *ff sf sf* *fff sf* con sord.

Perc.

Pno. *sf* *ff sf sf* *ff sf sf* *ff sempre* 3

Harm. *sf* *sf* *ff sf sf*

Vln. *sf* *ff sf sf* *ff sf sf* *sf*

Vln. *sf* *ff sf sf* *ff sf sf* *sf*

Vla. *ff sf sf* *ff sempre* 3

Vc. *ff sf sf* *fff sf* 3 *ff sempre* 3

Cb. *sf* *sf* *ff sf sf* *fff sf* 3 *ff*

Fl. *sf sf sempre ff sf sf mf sf*

Ob. *sf sf sempre ff sf sf mf sf*

Cl. *3 3 sempre ff 3 3 3 3 sf mf*

Bsn. *3 3 sempre ff 3 ff mf*

Hn. *sf sf senza sord. ff sf ff 3 sf mf*

Perc. *||*

Pno. *sf secco, molto marc. ff sf mf*

Harm. *secco ma molto marc. ff sf ff sf sf p*

Vln. *sf sf sempre ff e molto marc. 3 sf sf mf sf*

Vln. *sf sf ff molto marc. 3 3 3 3 sf mf*

Vla. *sf 3 sf 3 ff molto marc. 3 sf mf*

Vc. *sf 3 sf 3 ff sempre mf*

Cb. *ff ff sempre 3 mf*

FL. *sf cresc. sf* *ff sempre* *mp cresc.*

Ob. *sf cresc. sf* *sf* *ff sempre* *mp cresc.*

Cl. *sf cresc. mf* *sf* *ff sempre* *mp cresc.*

Bsn. *cresc.* *ff sempre* *cresc.*

Hn. *sf cresc.* *sf* *ff sf* *sf* *mp* *cresc.*

Perc. **H**

Pno. *sf cresc.* *sf* *ff* *mp* *cresc.*

Harm. *cresc.* *ff sf* *sf* *mp* *cresc.*

Vln. *sf cresc. sf* *ff sempre* *sf 3* *mp*

Vln. *sf cresc.* *ff sempre* *sf 3* *mp*

Vla. *sf cresc.* *sf* *ff sempre* *mp cresc.*

Vc. *cresc.* *ff sempre* *mp* *cresc.*

Cb. *cresc.* *ff sempre* *mp* *cresc.*

Più animato

57

poco a poco accel.

480

Fl. *f* *cresc.* *fff* *sempre ff*

Ob. *f* *cresc.* *fff* *sempre ff*

Cl. *f* *cresc.* *fff* *sempre ff*

Bsn. *cresc.* *ff sf* *sempre ff*

Hn. *sf* *cresc.* *fff sf*

Perc. Piatti To Gr.C. *fff sf*

Pno. *f* *cresc.* *fff sf*

Harm. *f* *cresc.* *fff sf*

Red. Red. Red. Red.

Più animato

57

poco a poco accel.

Vln. *f* *cresc.* *fff*

Vln. *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

Cb. *f* *cresc.* *fff*

485

Fl. *sf ff sempre sf*

Ob. *sf ff sempre sf*

Cl. *sf ff sempre sf*

Bsn. *ff sempre*

Hn. *ff sf e molto marc. sf*

Perc.

Pno. *sempre ff e molto marc.*

Harm. *ff sempre*

Vln. *f ff sempre sf*

Vln. *f ff sempre sf*

Vla. *3 cresc. 3 3 3 3 3 ff sf*

Vc. *sempre ff e marc.*

Cb. *sempre ff e marc.*

This page contains the musical score for measures 490 through 495 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features melodic lines with slurs and accents, starting with a *sf* dynamic.
- Ob.** (Oboe): Mirrors the flute's melodic line with *sf* dynamics.
- Cl.** (Clarinet): Provides harmonic support with *sf* dynamics.
- Bsn.** (Bassoon): Plays a steady bass line.
- Hn.** (Horn): Features a melodic line with dynamics *sf*, *sf*, *sempre ff*, and *marc.*
- Perc.** (Percussion): Includes a *Gran Cassa* part with *ff marc.* dynamics.
- Pno.** (Piano): Features a complex accompaniment with *sempre ff* and *ff marc.* dynamics, including *Ped.* (pedal) markings.
- Harm.** (Harmonium): Provides harmonic texture with *ff* and *ff marc.* dynamics.
- Vln.** (Violin): Two staves with melodic lines and *sf* dynamics.
- Vla.** (Viola): Provides harmonic support with *sf* dynamics.
- Vc.** (Violoncello): Plays a rhythmic bass line.
- Cb.** (Contrabass): Provides a low-frequency bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 154 is in the top left, and measure numbers 490 and 495 are indicated at the top.

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *sf sf sf sf*

Bsn.

Hn. *marc. sf sf marc. sf sf marc.*

Perc. *ff marc. ff marc. ff marc.*

Pno. *ff marc. sf sf ff marc. sf sf ff marc.*

Harm. *ff marc. sf sf ff marc. sf sf ff marc.*

Red. Red. Red. Red.

Vln. *più*

Vln. *più*

Vla. *più*

Vc. *più*

Cb. *più*

Fl. *sf sf ff sf sf ff*

Ob. *sf sf ff sf sf*

Cl. *sf sf ff sf sf ff*

Bsn. *ff ff f marc.*

Hn.

Perc. **II** To Piatti

Pno. *ff sf marc. sf ff sf sf ff marc.*

Harm. *ff marc.*

Vln. *sf sf sf sf* 60 poco pesante sub. a tempo

Vln. *sf sf sempre ff e marc.*

Vla. *ff sf sf ff sf sempre ff e marc.*

Vc. *ff³ sf sf³ sempre ff e marc.*

Cb. *ff³ sf sf³ f marc.*

FL. *f*

Ob. *f* *f*

Cl.

Bsn. *ff*

Hn.

Perc.

Pno. *sf sf sf sf sf sf* *f* Ped. Ped. Ped.

Harm.

Vln. *f* *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *f* *ff sempre*

Bsn. *ff sempre*

Hn. *ff*

Perc.

Pno. *ff sempre*

Harm. *ff sempre*

Vln. *ff sempre*

Vln. *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

This page of a musical score contains measures 62 and 63. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and dynamic markings of *ff sf* and *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamic markings of *ff sf* and *f*.
- Clarinet (Cl.):** Mirrors the flute and oboe parts with dynamic markings of *ff sf* and *f*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.
- Horn (Hn.):** Provides harmonic support with dynamic markings of *ff sf* and *f*.
- Percussion (Perc.):** Labeled "Piatti", it plays a rhythmic pattern with dynamic markings of *ff sf*.
- Piano (Pno):** Features a complex accompaniment with dynamic markings of *ff sf*, *fff marc.*, and *fff sf*. Pedal markings (Ped.) are present below the staff.
- Harp (Harm.):** Provides harmonic support with dynamic markings of *ff sf* and *f*.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with dynamic markings of *ff sf* and *f*.

Fl. *ff* *ff sf*

Ob. *ff* *ff sf*

Cl. *ff* *ff sf*

Bsn. *ff* *ff sf*

Hn. *ff sf*

Perc. **||**

Pno. *fff* *ff sf*
Ped.

Harm. *ff* *ff sf*

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Maestoso

a tempo

Lunga pausa

545 ^

550

Fl. *fff* *sf*

Ob. *fff* *sf*

Cl. *fff* *sf*

Bsn. *fff* *sf*

Hn. *fff* *sf*

Perc. **||**

Pno. *fff* *sf*

Harm. *fff* *sf*

Vln. *fff* *sf* trem.

Vln. *fff* *sf* trem.

Vla. *fff* *sf* trem.

Vc. *fff* *sf* trem.

Cb. *fff* *sf* trem.

Lunga pausa

IV

Adagio 5 1 10

Flute

Oboe *p dolce*

Clarinet in A

Bassoon *pp*

Horn in F

Percussion

Piano *p ma poco marc.*
con Led.

Harp *pp* *p* *pp*

Violin I 1

Violin II

Viola *con sord.* *pp*

Violoncello *con sord.* *pp* *poco cresc.* *pp*

Contrabass *con sord.* *pp* *poco cresc.*

15 163

Fl. *p dolce* *poco cresc.*

Ob. *poco cresc.* *molto cresc.* *mf*

Cl. *pp* *poco a poco* *cresc.*

Bsn. *poco a poco cresc.* *mp*

Hn.

Perc.

Pno. *sempre p*

Harm. *pp* *p*

Vln. *con sord.* *pp* *poco cresc.* *molto*

Vln. *con sord.* *pp* *poco cresc.* *molto*

Vla. *poco a poco cresc.* *cresc.*

Vc. *pp dolciss, ma espr.* *poco* *poco a poco cresc.* *molto cresc.*

Cb.

2 20 3

Fl. *ff sf* *sf* *poco a poco dim.* *p*

Ob. *ff sf* *sf* *poco a poco dim.* *p*

Cl. *ff sf* *sf* *mp* *p*

Bsn. *ff sf* *sf* *dim. poco a poco*

Hn. *f* *espress. e marc.* *dim. poco a poco* *pp*

Perc.

Pno. *ff* *dim.* *mp*

Harm. *ff sf* *f* *poco a poco dim.* *mp dim.* *p*

Vln. 1 2 *ff sf molto espr.* *sf* *poco a poco dim.* *mp*

Vln. 2 *ff sf molto espr.* *sf* *poco a poco dim.* *mp*

Vla. *ff sf* *sf* *poco a poco dim.* *p*

Vc. *ff sf molto espr.* *sf* *poco a poco dim.* *mp* *espress.*

Cb. *ff sf molto espr.* *poco a poco dim.* *mf dim.* *mp*

Fl. *pp*

Ob. *pp* *pp*

Cl. *dim.* *pp* *perdendosi* *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp* *pp*

Perc.

Pno. *p*

Harm. *dim.* *pp* *pp*

Vln. *dim.* *pp dolce* *perdendosi* *p*

Vln. *dim.* *pp dolce* *perdendosi* *p*

Vla. *dim.* *ppp* *perdendosi* *p*

Vc. *dim.* *pp dolce* *perdendosi*

Cb. *p* *pp dolce* *perdendosi*

30

Tranquillo, ma fluente, con sentimento
a tempo, sempre dolce

166

35

poco sostenuto

4

Fl. *p* *pp*

Ob. *p dolce* *pp*

Cl. *espress.* *p dolce* *pp* *pp* *poco cresc.*

Bsn. *pp* *poco cresc.*

Hrn.

Perc.

Pno. *pp* *pp* *poco cresc.*

Harm.

Tranquillo, ma fluente, con sentimento
a tempo, sempre dolce

poco sostenuto

4

Vln. *pp* *pp* *poco cresc.*

Vln. *pp* *pp* *poco cresc.*

Vla. *pp* *pp* *poco cresc.*

Vc. *poco cresc.*

Cb. *senza sord.* *pizz.* *pp*

5

Fl. *p* *pp subito* *p* *p espress.*

Ob. *p* *pp subito* *poco cresc. 3* *p* *poco cresc.* *p*

Cl. *p* *p* *pp subito* *poco cresc. 3* *p* *poco cresc.* *p*

Bsn. *p* *pp subito* *poco cresc.* *p*

Hn. -

Perc. -

Pno. *p* *poco cresc.* *pp sub.* *poco cresc.* *p* *poco cresc.* *p sub.*

Harm. *p* *poco cresc.* *pp subito* *poco cresc.* *p*

Vln. *poco cresc.* *pp sub.* *poco cresc.* *p* *poco cresc.* *p subito*

Vln. *poco cresc.* *pp sub.* *p* *poco cresc.* *p subito*

Vla. *p* *poco cresc.* *pp sub.* *poco cresc.* *p* *poco cresc.* *p subito*

Vc. *p* *poco cresc.* *pp subito* *poco cresc.* *p* *poco cresc.* *p subito* arco

Cb. *pp* *poco cresc.* *pp subito*

Il tempo di 6/4 deve essere battuto in 3/2

40

Fl. *pp* *dolciss.* *p* *dolce*

Ob. *pp* *dolciss.* To C. A. Cor Anglais *p* *dolce ma espress.*

Cl. *pp* *dolciss.* *poco cresc. sempre legato* *poco a poco dim.* *ppp*

Bsn. *pp* *dolciss.* *poco cresc. sempre legato* *poco a poco dim.* *pp* *p dolce ma espress.*

Hn.

Perc.

Pno. *pp* *sub.* *poco cresc.* *poco a poco dim.* *p* *dolce*

Harm. *pp* *dolciss.* *poco cresc.* *pp*

Vln. *pp* *dolciss.* *poco cresc.* *poco a poco dim.* *pp*

Vln. *pp* *dolciss.* *poco cresc.* *poco a poco dim.* *pp*

Vla. *pp* *subito* *poco cresc.* *poco a poco dim.* *pp*

Vc. *pp* *subito* *pizz.* *poco cresc.* *poco a poco dim.* *pp*

Cb. *pp* *subito* *poco cresc.* *poco a poco dim.* *pp*

45 7

Fl. *poco cresc.* *f* *p cresc.*

C. A. *poco cresc.* *cresc.* *f cresc.*

Cl. *mp* *cresc.* *f*

Bsn. *poco cresc.* *f* *p cresc.*

Hn. *mp* *espress.* *f cresc.*

Perc.

Pno. *poco cresc.* *mp cresc.* *f p cresc.*

Harm. *poco cresc.* *pp cresc.* *f sf p*

Vln. *f sf*

Vln. *poco cresc.* *p* *f sf p*

Vla. *pp cresc.* *f sf p*

Vc. *arco* *mf*

Cb. *arco* *mf*

Fl. *f* *p* *cresc. molto* *f* *ff sf* *p espress.*

C. A. *f* *cresc. molto* *f* *ff* *To Ob. Oboe*

Cl. *sf* *f* *ff* *p* *p*

Bsn. *f* *p* *cresc. molto* *f* *ff* *pp*

Hn. *f* *cresc. molto* *mf cresc.* *ff dim.* *pp*

Perc. **||**

Pno. *f* *p* *cresc. molto* *mf cresc.* *ff* *pp*

Harm. *f sf* *p* *f* *ff sf*

Vln. *f sf* *cresc. molto* *f* *ff sf* *p* *p*

Vln. *f sf* *cresc. molto* *f* *ff sf* *p*

Vla. *f sf* *cresc. molto* *f* *ff sf* *p*

Vc. *mf* *molto cresc.* *f* *molto espr.* *sf* *p*

Cb. *mf* *molto cresc.* *f* *sf* *p*

molto espressivo e appassionato

50

8

8

Fl. *pp* *poco cresc.* *mp*

Ob. *pp* *poco a poco cresc.* *pp poco cresc.* *mp*

Cl. *pp perdendosi* *pp poco cresc.* *mp*

Bsn. *pp* *pp*

Hn. *pp poco espress.* *poco cresc.* *mp*

Perc.

Pno. *pp* *pp* *poco cresc.* *pp poco cresc.* *mp* *cresc.*

Harm.

Vln. *pp* *espr.* *poco cresc.* *mp* *cresc.*

Vln. *pp* *espr.* *poco cresc.* *mp* *cresc.*

Vla. *pp* *poco cresc.* *mp* *cresc.*

Vc. *pp* *pizz.* *poco cresc.* *mp* *arco* *p molto espr.*

Cb. *pp* *poco cresc.* *mp*

This page of a musical score, numbered 172, features a 6/4 time signature and a key signature of three flats. The score is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a triplet of eighth notes (*mf sf cresc.*), followed by a *f* dynamic with *dim. poco a poco*, and ends with a *p sempre dim.* triplet.
- Oboe (Ob.):** Mirrors the Flute's initial triplet (*mf sf cresc.*), then plays a *f* dynamic with *dim. poco a poco*, and ends with a *p sempre dim.* triplet.
- Clarinet (Cl.):** Starts with a *mf cresc.* triplet, followed by a *f* dynamic with *dim. poco a poco*, and ends with a *p sempre dim.* triplet.
- Bassoon (Bsn.):** Starts with a *mf espress.* triplet, followed by a *f* dynamic with *dim. poco a poco*, and ends with a *p sempre dim.* triplet.
- Horn (Hn.):** Remains silent throughout the page.
- Percussion (Perc.):** Remains silent throughout the page.
- Piano (Pno.):** Features a rhythmic accompaniment of triplets. The first measure is *mf*, the second is *f* with *poco a poco dim.*, and the third is *p sempre dim.*
- Harp (Harm.):** Starts with a *f* dynamic, then *dim.*, and ends with a *p* dynamic.
- Violin I (Vln. I):** Starts with a triplet (*mf cresc.*), followed by a *f* dynamic with *poco a poco dim.*, and ends with a *p sempre dim.* triplet.
- Violin II (Vln. II):** Starts with a triplet (*mf cresc.*), followed by a *f* dynamic with *poco a poco dim.*, and ends with a *p sempre dim.* triplet.
- Viola (Vla.):** Features a rhythmic accompaniment of triplets. The first measure is *mf*, the second is *f* with *poco a poco dim.*, and the third is *p sempre dim.*
- Violoncello (Vc.):** Starts with *molto cresc.*, followed by a *f* dynamic with *poco a poco dim.*, and ends with a *p sempre dim.* triplet.
- Double Bass (Cb.):** Starts with *arco* and *mp cresc. espress.*, followed by a *f* dynamic with *poco a poco dim.*, and ends with a *p sempre dim.* triplet.

Fl. *pp*

Ob. *pp*

Cl. *pp* *pp cresc.*

Bsn. *pp cresc.*

Hn. *p cresc.* *sf* *sf dim.* *p*

Perc.

Pno. *pp*

Harm. *pp* *pp*

Vln. *pp* *molto espress. e molto cresc.* *sf* *sf* *sf dim.* *p*

Vln. *pp* (con sord.) *pp*

Vla. *pp* *pp cresc.*

Vc. *pp* senza sord. *mp espress. e molto cresc.*

Cb. *pp* senza sord. *pizz. 3* *pp*

11

65

Fl. *mf* *p dolce* *pp dim. ppp*

Ob. *mf* *p dolce* *pp dim. ppp*

Cl. *f dim. mf p dolce pp dim. ppp*

Bsn. *f dim. mp p dim.*

Hn.

Perc.

Pno. *ff mp dim. p dim. ppp*

Harm. *f dim. p dim.*

Vln. *f sf sf dim. mp dim. pp dim.*

Vln. *f sf sf dim. mp dim. pp dim.*

Vla. *f dim. mp dim. dim. pp*

Vc. *sf sf dim. mp p p pp*

Cb. *f mp p pp perdendosi*

poco sostenuto

12 a tempo

Fl. *f dim. pp*

Ob. *f dim. pp*

Cl. *ff sfim. pp*

Bsn. *pp cresc. f dim. pp*

Hn. *pp dolce espress.*

Perc.

Pno. *poco marc. pp cresc. ff dim. pp*

Harm.

poco sostenuto

12 a tempo

Vln. (con sord.) *pp*

Vln. (con sord.) *pp*

Vla. (con sord.) *pp dolce ma espress.*

Vc. *pp arco con sord. non. vib. pp cresc. f dim. pp*

Cb. *pp arco con sord. pp cresc. f dim. pp*

75

13

Fl. *pp* < > *dim.* *p sf sf cresc. molto*

Ob. *pp* < > *pp* < > *p sf sf cresc. molto*

Cl. *pp* < >

Bsn. *perdendosi* *p cresc molto*

Hn. *perdendosi*

Perc.

Pno. *p*

Harm. *perdendosi* *pp cresc. molto*

Vln. *pp* *pp dolce* *senza sord.*

Vln. *pp* *pp dolce* *dim.* *senza sord.*

Vla. *pp dolce* *dim.* *pp cresc. molto*

Vc. *pp* *p cresc. molto*

Cb. *pp* *p cresc. molto*

Fl. *ff* *dim.* 3 3 3 *p sf sf cresc. molto*

Ob. *ff sf* *dim.* 3 3 3 *p sf sf cresc. molto*

Cl. *ff* *dim.* 3 3 3 *p sf sf cresc. molto*

Bsn. *ff sf* *p cresc. molto*

Hn. *ff sf* *dim.* 3 3 3 *p*

Perc. *ff sf*

Pno. *Ivan add arpeggio lines* *ff sf* *dim.* 3 3 3 *p*

Harm. *ff* *p dim.*

Vln. *ff* *dim.* 3 3 3 *p*

Vln. *ff* *dim.* 6 6 6 *p*

Vla. *ff* *dim.* 6 6 6 *p cresc. molto*

Vc. *ff* *dim.* *p* *p cresc. molto*

Cb. *ff* *dim.* *p* *p cresc. molto*

80

Fl. *ff* *dim.* 3 3 3 *p sf sf*

Ob. *ff sf* *dim.* 3 3 3 *p sf sf* Cor Anglais
To C. A.

Cl. *ff* *dim.* 3 3 3 *p dim.*

Bsn. *ff sf* *dim.* *p* *p dim.*

Hn. *sf* *dim.* 3 3 *p*

Perc.

Pno. *ff sf* *dim.* 3 3 3 *p*
Ped.

Harm. *ff* *p dim.*

Vln. *ff* *dim.* 3 3 3 *p dim.*

Vln. *ff* *dim.* 6 6 6 6 6 6 *p dim.*

Vla. *ff* *dim.* 6 6 6 6 6 6 *p dim.*

Vc. *ff* *dim.* *p* *p dim.*

Cb. *ff* *dim.* *p* *p dim.*

14

Fl. *pp sf ma espress. sf* *pp dolce p dim. 3*

C. A. Cor Anglais

Cl. *pp sf ma espress. sf* *pp dolce p dim. 3*

Bsn. *dim.*

Hn.

Perc.

Pno. *pp sf sf* *p pp*

Harm. *dim.* *pp*

14

Vln. *pp*

Vln. *sul A pp ma espress.*

Vla. *pp pizz.* *p pp*

Vc. *pizz.* *con sord. arco dim. 3 3* *pp p pp*

Cb. *pp 3 3 3 3 3* *pp 3 3 3 3 3*

Fl. *dolce* *mf* *ff sf* *To Ob.*

C. A. *p* *mf* *ff*

Cl. *p* *ff*

Bsn. *p* *mf* *ff*

Hn. *pp* *p* *mf* *cresc. molto* *ff*

Perc. *pp* *p* *mf* *cresc. molto* *ff*

Pno. *dolce* *mf* *cresc. molto* *ff dim.*

Harm. *pp* *pp* *pp* *mf* *ff sf*

Vln. *dolce* *cresc.* *mf molto espress. e molto cresc.* *ff sf* *poco a poco dim.*

Vln. *p* *mf molto espress. e molto cresc.* *ff sf* *poco a poco dim.*

Vla. *arco* *mf molto espress.* *ff sf dim.*

Vc. *pizz.* *arco* *p* *mf* *ff sf*

Cb. *p* *mf* *ff dim.*

Fl. *p espress.* < *pp* *pp poco cresc.*

C. A. *pp* *pp* *poco a poco cresc.* *pp poco cresc.*

Cl. *pp perdendosi* *pp poco cresc.* 3

Bsn. *pp* *pp*

Hn. *pp* *pp dolciss. poco espress.* *poco cresc.*

Perc.

Pno. *pp* *p* *pp* *poco cresc.*

Harm.

Vln. *p* < *pp* *poco cresc.* 3

Vln. *p* 3 3 3 3 *pp* *poco cresc.* 3

Vla. *p* *pp* *pizz. (con sord.)* *poco cresc.* 3

Vc. *p* *pp* *pizz.* *poco cresc.* 3

Cb. *p* *pp* *poco cresc.*

17

Fl. *mp* *mf sf cresc.* *f*

Ob. *mp* *mf sf cresc.* *f*

Cl. *mp* *mf cresc.* *f dim. poco a poco*

Bsn. *pp* *mf espress.* *f dim. poco a poco*

Hn. *mp*

Perc.

Pno. *mp cresc.* *mf* *f dim. poco a poco*

Harm.

Vln. *mp cresc.* *mf cresc.* *f dim. poco a poco*

Vln. *mp cresc.* *mf cresc.* *f dim. poco a poco*

Vla. *mp cresc.* *mf* *f dim. poco a poco*

Vc. *mp p* *arco* *molto cresc.* *f dim. poco a poco*

Cb. *mp* *con sord. arco* *mp cresc.* *f dim. poco a poco*

Musical score for measures 17-19, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), and Harp (Harm.).

- Flute (Fl.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp* (100); Measure 19: *pp*.
- Oboe (Ob.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.
- Clarinet (Cl.):** Measure 17: *p* *dim.*; Measure 18: *pp*; Measure 19: *pp*.
- Bassoon (Bsn.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.
- Horn (Hn.):** Measure 17: *p* *espress. cresc.*; Measure 18: *sf*; Measure 19: *sf dim.*
- Percussion (Perc.):** Measure 17: *pp*; Measure 18: *pp*; Measure 19: *pp*.
- Piano (Pno.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp* (triplets); Measure 19: *pp* (triplets).
- Harp (Harm.):** Measure 17: *pp*; Measure 18: *pp*; Measure 19: *pp*.

Musical score for measures 17-19, featuring Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin I (Vln.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp* (triplets) *f*; Measure 19: *sf* *sf dim.*
- Violin II (Vln.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.
- Viola (Vla.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.
- Violoncello (Vc.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.
- Contrabass (Cb.):** Measure 17: *p* *dim.* (triplets); Measure 18: *pp*; Measure 19: *pp*.

Fl. *mf*

Ob. *mf*

Cl. *pp cresc.* *f* *dim.* *mf*

Bsn. *pp cresc.* *f* *dim.* *mf*

Hn. *p*

Perc.

Pno. *ff* *mf* *mp*

Harm. *ppp* *p*

Vln. *p* *f sf* *sf dim.* *mp* *con sord.* *mp*

Vln. *con sord.* *pp* *f sf* *sf dim.* *mp* *mp*

Vla. *pp* *f* *dim.* *mp* *mp*

Vc. *senza sord. espress.* *mp molto cresc.* *f sf* *sf dim.* *mp*

Cb. *senza sord.* *pp* *f* *mp*

105

poco sosten.

Fl. *p dolce* *dim.* *pp* *dim.* *ppp*

Ob. *p dolce* *dim.* *pp* *dim.* *ppp*

Cl. *p dolce* *dim.* *pp* *dim.* *ppp*

Bsn. *p* *dim.*

Hn.

Perc.

Pno. *p dolce* *pp* *dim.* *ppp* *ppp*

p *pp poco marc.*

Harm. *dim.*

poco sosten.

Vln. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *pp* con sord.

Cb. *p* *pp perdendosi* con sord.

a tempo

20

110

115

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

pp sempre

pp

a tempo

20

Vln.

Vln.

Vla.

Vc.

Cb.

pp misterioso

pp misterioso

poco cresc.

poco cresc.

21

Fl. *p dolce*

Ob. *p dolce ma espress.* *pp cresc.*

Cl. *pp* *poco a poco cresc.*

Bsn. *pp* *p*

Hn.

Perc.

Pno. *sempre pp* *cresc.*

Harm. *pp* *pp* *cresc. poco a poco*

21

Vln. *con sord.* *espress. cresc.*

Vln. *con sord.* *espress. cresc.*

Vla. *con sord.* *pp* *cresc. poco a poco*

Vc. *pp* *p espress., ma dolciss.* *p cresc. poco a poco* *molto*

Cb.

Fl. *f sf marc.*

Ob. *f sf molto marcato espress.*

Cl. *f* *ff marc.* *f marc.* *mp*

Bsn. *f marc.* *mp dim.*

Hn. *ff marc.* *ff* *f* *con sord.*

Perc. **||**

Pno. *ff marc.* *f* *ff* *f* *f*

Harm. *f sf* *f sf* *mp sf* *p*

Vln. *f sf* *sf* *dim.* *sf*

Vln. *f sf* *sf* *dim.* *sf*

Vla. *f sf* *sf dim. poco a poco* *mp sf dim.*

Vc. *f sf molto marc. e espress.* *sf* *sf*

Cb. *f* *sf* *poco dim.* *sf*

sostenuto

dopo una piccola
pausa si continua

Fl. *p* *pp* *perdendosi* *ppp*

Ob. -

Cl. *mp poco marc.* *dim.* *pp ma sempre poco marc.*

Bsn. -

Hn. *pp*

Perc. -

Pno. *mp* *dim.* *pp ma sempre poco marc.*

Harm. *p* *dim.* *ppp*

Vln. *p* *dim.* *pp* *perdendosi* *pppp*

Vln. *p* *dim.* *pp* *perdendosi* *pppp*

Vla. *p* *dim.* *pp* *perdendosi* *pppp*

Vc. *p* *dim.* *pp* *perdendosi* *pppp*

Cb. *p* *dim.* *pp* *perdendosi* *pppp*

1
5 più largamente

poco rit.

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Perc. 

Pno. 

Harm. 

ff *p* *pp dim. e perdendosi*

con sord. *p cresc. molto* *sf dim.* *ppp*

mp *ppp*

p cresc. molto *sf dim.* *ppp*

pp dim.

1
più largamente

poco rit.

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

sf sf sf marc. *sff molto espress. dim. poco a poco p dim. ppp*

sf sf sf marc. *sff molto espress. dim. poco a poco p dim. ppp*

sf sf sf marc. *sff dim. poco a poco p dim. ppp*

sf sf sf marc. *sff dim. poco a poco p pizz. mp ppp*

ff sf sf sf marc. *sff dim. poco a poco p pizz. mp ppp*

2

Adagio e maestoso

10 più animato e molto appassionato.

stringendo

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Adagio e maestoso

più animato e molto appassionato.

stringendo

poco rit.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto largamente

194

3

accel. poco a poco

Fl. *ff sf* *sf* *sf*

Ob. *ff sf* *sf* *sf*

Cl. *ff sf* *sf* *sf*

Bsn. *ff sf*

Hrn. *ff sf marciss.* *sf* *sf*

Perc. Piatti *ff*

Pno. *ff sf marciss.* *sf* *sf*
con Ped.

Harm. *ff sf* *ff sf* *sf sf*

Vln. I *ff sf sempre molto appassionato* *sf* *sf*

Vln. II *ff sf sempre molto appassionato* *sf* *sf*

Vla. *ff sf sempre* *sf* *sf*

Vc. *ff sf sempre*

Cb. *ff sf sempre*

Fl.

Ob.

Cl. Clarinet in B \flat

Bsn.

Hn.

Perc.

Pno.

Harm.

pp *morendo*

pp *morendo* *f*

una corda *p* *pp* *morendo*

pp *f* *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro appassionato

mf

mf

f

f

f

meno *morendo*

5 6

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marc. *sf* *sf* *sf cresc.* *sf* *f sempre*

f sf marc. *ff sf* *f sf* *sf* *f sempre*

f sempre

f sempre

f sempre

f sempre

f *cresc.* *f* *f sempre e marc.*

f sempre e marc.

Fl. *sf* *sempre f*

Ob. *sf* *sempre f*

Cl. *sf* *sempre f*

Bsn. *sf*

Hn. *sf* *f e marc. sf* *sf*

Perc.

Pno. *sf*

Harm.

Vln. I *sempre f sf* *sf*

Vln. II *sempre f sf* *sf*

Vla. *f sempre e marc.* *sf*

Vc. *f sempre e marc.*

Cb. *f sempre e marc.*

8 45

Fl. *ff mf f* *sempre f e molto marc.*

Ob. *ff mf f* *f marc.*

Cl. *sempre f e marc.* *f* *sempre f e molto marc.*

Bsn. *ff mf f ff*

Hn. *ff f ff mp*

Perc. **H**

Pno. *ff f ff mp*

Harm. *ff*

Vln. I *ff mf pizz.* *arco ff* *pizz. mf*

Vln. II *ff mf pizz.* *arco ff* *pizz. mf*

Vla. *ff mf pizz.* *arco ff* *pizz. mf*

Vc. *ff mf pizz.* *arco ff* *pizz. mf*

Cb. *ff* *arco ff*

9

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Bsn.

Hrn. *cresc. poco a poco* *f*

Perc.

Pno. *cresc. poco a poco* *f* 3 3 3

Harm.

Vln. I *cresc. poco a poco* *f sf f sempre* arco 3 3 3 3

Vln. II *cresc. poco a poco* *f sf f sempre* arco 3 3 3 3

Vla. *cresc. poco a poco* *f sf f sempre* arco

Vc. *cresc. poco a poco* *f sf*

Cb.

50

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Bsn. *f sf sf sf f sf*

Hn. *f sf*

Perc. **H**

Pno. *f sf f sf*
Ped.

Harm.

Vln. I *f sf*

Vln. II *f sf*

Vla. *f sempre f sf*

Vc. *arco f sf marc. sf sf f sf*

Cb. *f sf marc. sf sf f sf*

Fl. *sf*

Ob. *sf* *ff sf* *dim. poco a poco*

Cl. *sf* *ff sf* *dim. poco a poco*

Bsn. *ff* *ff* *dim. poco a poco*

Hn. *ff*

Perc.

Pno. *ff* *ff* *dim. poco a poco*

Harm. *ff sf* *dim. poco a poco*

sempre appassionato

Vln. I *sf* *ff sf* *mf* *dim.*

Vln. II *sf* *ff sf*

Vla. *ff* *ff* *dim. poco a poco* *mf*

Vc. *ff* *ff molto espress.* *dim. poco a poco* *mf*

Cb. *ff* *ff molto espress.* *dim. poco a poco* *mf*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. -

Ob. -

Cl. -

Bsn. *f sf*

Hn. *cresc.* *mf sf* *sf*

Perc. -

Pno. *cresc.* *mf sf* *sf*

Harm. *sf* *sf*

Vln. I *molto espress. e appassionato* *mf* *f sf* *f sf*

Vln. II *cresc.* *sf* *sf*

Vla. *mf molto espress. e appassionato* *f sf* *f sf*

Vc. *cresc.* *sf* *sf*

Cb. *f sf* *f sf*

Detailed description: This page of a musical score (page 205) features a 6/4 time signature and a key signature of three flats. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with the Bassoon and Horns playing sustained notes in the second and third measures. The Percussion section is silent. The Piano part features a complex texture with triplets in both hands, starting with a crescendo and moving from mezzo-forte to fortissimo. The Harp part plays sustained chords. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with a 'molto espress. e appassionato' marking, starting at mezzo-forte and increasing to fortissimo.

12

Fl. *mf cresc.*

Ob. *mf mp cresc.*

Cl. *mf mp cresc.*

Bsn. *mf f*

Hn. *mf f*

Perc.

Pno. *mf f*

Harm.

Vln. I *f*

Vln. II *f*

Vla. *f espress. e appassionato molto espress.*

Vc. *f espress. e appassionato molto espress.*

Cb. *mf f espress. e appassionato*

stringendo poco a poco

13

poco sosten.

70

Fl. *sf* *mf* 3 3 3 3 3 3 3 3 *p* 3 3 3 *cresc. poco a poco* 3 3 3 3

Ob. *sf* *p* 3 3 3 *cresc. poco a poco* 3 3 3 3

Cl. *sf* *mf* 3 3 3 3 3 3 3 3 *p* 3 3 3 3 *cresc. poco a poco* 3 3 3 3

Bsn. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Perc.

Pno. *sf* 3 3 3 3 3 3 3 3 *p* 3 3 3 3 *cresc. poco a poco*

Harm. *pp* *cresc. poco a poco*

poco sosten.

stringendo poco a poco

13

Vln. I *sf* *mf molto espress.* *p espress.* *cresc. poco a poco*

Vln. II *sf* *mf molto espress.* *p espress.* *cresc. poco a poco*

Vla. *p espress.* *cresc. poco a poco*

Vc. *mf* *p* *cresc. poco a poco* 3

Cb. *p espress.* *cresc. poco a poco*

molto appassionato

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), and Harp (Harm.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic range from *f* to *ff*. A measure number '75' is marked above the staff.
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic range from *f* to *ff marc.*
- Clarinet (Cl.):** Features a melodic line with triplets and a dynamic range from *f* to *ff marc.*
- Bassoon (Bsn.):** Features a melodic line with a dynamic range from *f sf* to *ff marc.*
- Horn (Hn.):** Features a melodic line with triplets and a dynamic range from *f* to *ff marc.*
- Piano (Pno.):** Features a complex accompaniment with triplets and a dynamic range from *f* to *ff*.
- Harp (Harm.):** Features a melodic line with a dynamic range from *mf sf* to *f sf*.
- Violin I (Vln. I):** Features a melodic line with a dynamic range from *f* to *ff marc.*
- Violin II (Vln. II):** Features a melodic line with a dynamic range from *f* to *ff marc.*
- Viola (Vla.):** Features a melodic line with a dynamic range from *f sf* to *ff marc.*
- Violoncello (Vc.):** Features a melodic line with triplets and a dynamic range from *f* to *ff molto marc.*
- Contrabass (Cb.):** Features a melodic line with a dynamic range from *f sf* to *ff molto marc.*

più largamente

14

rit.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

ff *dim.* *pp* *ppp*

ff *dim.* *pp* *ppp*

p cresc. molto *sf* *ppp*

p *molto cresc.* *sf* *mf* *pp*

f dim. poco a poco *pp morendo*

più largamente

14

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *sf marc.* *sff*

sf *sf* *sf marc.* *sff*

sf *sf* *sf marc.* *sff* *p*

sf *sf* *sf marc.* *sff* *dim. poco a poco* *pizz.* *p* *mf* *pp*

ff *sf* *sf* *sf marc.* *sff* *dim. poco a poco* *pizz.* *p* *mf* *pp*

a tempo (Allegro appassionato, molto tran.)

Fl. *p* *poco*

Ob.

Cl. *p e dolce* *poco*

Bsn.

Hn.

Perc.

Pno. *ppp*

Harm.

a tempo (Allegro appassionato, molto tran.)

Vln. I

Vln. II *con sord. pizz.* *p*

Vla.

Vc.

Cb.

Fl. *p*

Ob.

Cl. *dolciss.*

Bsn. *p dolce*

Hn. *con sord. pp*

Perc.

Pno. *p pp*

Harm.

Vln. I *pp con sord.*

Vln. II *pp*

Vla. *con sord. pizz. pp*

Vc.

Cb.

16

100

Fl. *pp* *poco* *pp* *ma espress.* *pp* *cresc. poco a poco*

Ob. *pp* *espress.* *pp* *cresc. poco a poco*

Cl. *pp* *poco* *pp* *cresc. poco a poco*

Bsn. *pp*

Hn. *senza sord.*

Perc.

Pno. *pp* *pp* *pp* *cresc. poco a poco*

Harm.

16

Vln. I *poco* *con sord. arco* *pp* *cresc. poco a poco*

Vln. II *con sord. arco* *pp* *cresc. poco a poco*

Vla. *(con sord.)* *pp* *pp* *cresc. poco a poco*

Vc. *pp* *con sord. arco* *pp* *cresc. poco a poco*

Cb. *pp* *pizz.* *pp* *cresc. poco a poco*

Fl. *pp subito cresc. poco mf dim.*

Ob. *pp subito cresc. poco mf*

Cl. *pp subito cresc. poco mf dim.*

Bsn. *pp 3 3 3 cresc. poco 3 3 3 3 mf*

Hn. *pp cresc. poco mf 3 dim. 3 3 3*

Perc. **||**

Pno. *pp 3 3 3 3 cresc. poco mf dim. 3 3 3 3*

Harm. *pp cresc. poco mf*

Vln. I *pp 3 3 3 3 cresc. poco mf sf dim.*

Vln. II *pp subito 3 3 3 3 cresc. poco mf sf dim.*

Vla. *pp subito 3 3 3 3 cresc. poco pizz.*

Vc. *pp subito 3 3 3 3 cresc. poco mf³ dim.*

Cb. *pp subito p*

Fl. *mp* < > *p* < > *pp* < > *dim. e dolci.*

Ob.

Cl. *p perdendosi* *pp* < > *p dim.* > *pp* *ppp* < >

Bsn.

Hn. *perdendosi* *pp marc. mp marc.* *p marc.* *pp* *dim.*

(horn sounds 5th lower)

Perc.

Pno. *perdendosi* *pp*

Harm. *pp* *mp* *p* *pp* *mp*

Vln. I *perdendosi* *pp* < > *dim.* *dim. > pp* *dim.* *ppp* < > *senza sord.*

Vln. II *perdendosi* *mp* < > *p dim.* *dim.* *dim.* *senza sord.*

Vla. *arco* *pp* < > *p dim.* *pp* *dim.* *senza sord.*

Vc. *pp* < > *p dim.* *pp* *dim.* *senza sord.*

Cb.

molto tranquillo

19

Fl.

Ob.

Cl. *morendo*

Bsn.

Hn.

Perc. *Gr. Cassa pp*

Pno. *pp*

Harm.

molto tranquillo

19

Vln. I

Vln. II *senza sord. pp poco*

Vla.

Vc. *pp sempre* *poco* *poco*

Cb.

20
120

a tempo

217

Fl. *pp poco*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno. *pp*

Harm.

20

a tempo

Vln. I

Vln. II *poco*

Vla. *pizz. pp arco pizz.*

Vc. *pizz. pp*

Cb.

21

125

Fl. *pp poco* *poco cresc.* *p sf*

Ob. *pp* *poco cresc.* *p sf*

Cl. *pp poco marc.* *poco* *poco cresc.* *p sf*

Bsn.

Hn.

Perc.

Pno. *p sf*

Harm.

21

Vln. I *pp* *poco cresc.*

Vln. II *pp* *poco cresc.* *p*

Vla. *pp* *poco cresc.* *p* *p sf* *arco*

Vc. *pp* *poco cresc.* *p*

Cb.

a tempo
appassionato, inquieto

219

22

130

Fl. *p poco cresc.* *mp sf* *cresc.* *f* *p* *sf* *mp*

Ob. *mp sf* *cresc.* *f* *mp*

Cl. *p poco cresc.* *mp sf* *cresc.* *f*

Bsn. *p sf* *poco cresc.*

Hn. -

Perc. -

Pno. *mp sf* *cresc.* *f* *p* *3* *3* *sf* *3* *3*

Harm. -

Vln. I *p sf* *poco cresc.* *mp* *f* *p* *3* *3* *sf* *3* *3*

Vln. II *arco* *p sf* *poco cresc.* *mp* *f* *p* *sf*

Vla. *pizz.* *p sf* *poco cresc.* *arco* *mp sf* *pizz.* *poco cresc.* *f*

Vc. *arco* *p sf* *poco cresc.* *mp* *p* *sf*

Cb. *arco* *p* *sf*

Fl. *p cresc. molto* *ff* 3 3

Ob. *mp* *p cresc. molto* *ff*

Cl. *p cresc. molto* *ff* 3 3

Bsn. *f*

Hn. *f* *molto marc.*

Perc. Triangolo *ff* *tr*

Pno. *p* *piu cresc.* *sf* *cresc. molto* *ff* 3 3

Harm.

Vln. I *sf* *cresc. molto* *ff* 3 3

Vln. II *mp* *piu cresc.* *sf* *mf cresc. molto* *ff* 3 3

Vla. *arco* *ff* 3 3

Vc. *piu cresc.* *sf* *f* *molto marc.*

Cb. *piu cresc.* *sf* *f* *molto marc.*

poco stringendo

135

Fl. *mf sf* *ff* *mp sf* *sf cresc.* *sf cresc.* *sf*

Ob. *mf sf* *mp sf* *sf cresc.* *sf cresc.* *sf*

Cl. *ff* *mp* *cresc.*

Bsn. *mf marc.*

Hn. *mf marc.*

Perc. *tr* *tr* *To G.C.* *ff*

Pno. *mf* *ff* *mp* *mf cresc. molto*

Harm.

Vln. I *ff* *mf cresc. molto*

Vln. II *mf* *ff* *mp* *poco cresc.*

Vla. *ff*

Vc.

Cb.

23 sempre più appassionato

140

Fl. *ff sf f marc. sempre f*

Ob. *ff sf*

Cl. *ff f sf molto marc.*

Bsn. *f sempre sf molto marc.*

Hn. *sf sempre f e molto marc.*

Perc.

Pno. *ff f sf*

Harm.

Vln. I *ff f molto marc.*

Vln. II *sf sempre f e molto marc. sf*

Vla. *sf sempre f e molto marc. sf sf sempre f e molto marc.*

Vc. *sf sempre f sf sempre f e molto marc.*

Cb. *f sf*

This musical score page contains measures 145, 146, and 147. The instruments and their parts are as follows:

- Fl.** (Flute): Three staves of music, each featuring triplet eighth notes. Measure 145 has a measure rest in the first staff.
- Ob.** (Oboe): Three staves of music, each featuring triplet eighth notes. Measure 145 has a measure rest in the first staff.
- Cl.** (Clarinet): One staff of music with eighth notes and triplets. Dynamic markings include *sf*.
- Bsn.** (Bassoon): One staff of music with eighth notes and triplets. Dynamic markings include *sf*.
- Hn.** (Horn): One staff of music with eighth notes and triplets. Dynamic markings include *sf*.
- Perc.** (Percussion): A single staff with a double bar line, indicating it is silent.
- Pno.** (Piano): Grand staff (treble and bass clefs) with complex accompaniment. Dynamic markings include *sempre f e molto marc.* and *sf*.
- Harm.** (Harp): Two staves (treble and bass clefs) with a double bar line, indicating it is silent.
- Vln. I** (Violin I): One staff of music with eighth notes and triplets. Dynamic markings include *mf* and *sf*.
- Vln. II** (Violin II): One staff of music with eighth notes and triplets. Dynamic markings include *mf* and *sf*.
- Vla.** (Viola): One staff of music with eighth notes and triplets. Dynamic markings include *sf*.
- Vc.** (Violoncello): One staff of music with eighth notes and triplets. Dynamic markings include *sf*.
- Cb.** (Cello): One staff with a double bar line, indicating it is silent.

Fl. *sf* *sempre f e molto marc.* *sf* *sf* *cresc.*

Ob. *sf* *sf* *mf cresc.*

Cl. *sf* *sf* *sf cresc.*

Bsn. *sf* *sf* *cresc.*

Hn. *sf* *sf* *sf*

Perc.

Pno. *f sf* *marc.* *mf cresc.*

Harm. *f sf* *f sf sempre* *sf* *f sf sempre* *sf*

Vln. I *sf sempre f e molto marc.* *sf* *sf* *cresc.*

Vln. II *sf sempre f e molto marc.* *sf* *sf* *cresc.*

Vla. *ff sf* *cresc.*

Vc. *ff sf* *f sf* *sempre f* *sf* *cresc.*

Cb. *sf* *f sf* *sempre f* *sf* *cresc.*

150

Fl. *ff* *f* *ff* *f*

Ob. *ff mp cresc. molto* *f* *ff mp cresc.* *f*

Cl. *sf ff sf > mp* *f* *ff sf sf > mp* *f*

Bsn. *ff sf > mp* *f* *ff sf > mp* *f*

Hn. *ff marc. sf > mp* *f* *ff sf sf > mp* *f*

Perc.

Pno. *ff marc. sf > mp* *f* *ff sf sf > mp* *f*

Harm. *f sf > mp* *f* *ff sf > mp* *f*

25

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff mp cresc. molto* *mf* *ff mp cresc. < cresc. molto mf*

Vla. *sf ff sf > mp* *f* *ff sf > mp* *f*

Vc. *sf ff > mp* *f* *ff sf > mp* *f*

Cb. *sf ff > mp* *f* *ff sf > mp* *f*

226

26

Fl. *ff f cresc. f < ff sf sf ff sf sf*

Ob. *ff f cresc. f < ff sf sf f sf ff sf sf*

Cl. *f < ff sf sf f sf ff sf sf*

Bsn. *sempre ff sf e marc. sf sf*

Hn. *sempre f e marc. 3 3 3 3 3 3 3 3 3 3 3 3*

Perc.

Pno. *f sf marc. sempre f e marc. ff sf sf ff sf sf*

Harm. *f sf marc. ff ff*

26

Vln. I *ff f cresc. < ff sf sf ff sf sf*

Vln. II *ff f cresc. < ff sf sf ff sf sf*

Vla. *ff sf ff sf sf ff sf sf*

Vc. *ff ff sf sf sempre ff sf*

Cb. *ff ff sf sf sempre ff sf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

sempre più appassionato

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. *sempre piu f sf sf sf sf sf*

Ob. *sempre piu f e marc.*

Cl. *sempre piu f e marc.*

Bsn. *sf sf sempre piu f sf sf*

Hn. *f sf sempre piu f e marc.*

Perc.

Pno. *sf ff molto marc. ff*

Harm. *f sf ff molto marc. ff molto marc.*

Vln. I *sempre piu f sf sf sf sf sf*

Vln. II *sempre piu f sf sf sf sf sf*

Vla. *sf sempre piu f sf sf sf sf*

Vc. *sf sempre piu f sf sf sf sf*

Cb. *sf*

165 (#)

sempre più appassionato

29

Fl. *sf sf sf sf sf ff sf sf sf sf*

Ob. *sf ff sf sf sf sf*

Cl. *sf ff sf sf sf sf*

Bsn. *sf sf sf sf sempre ff*

Hrn. *ff*

Perc.

Pno. *ff f sf ff marc.*

Harm. *ff f sf ff*

sempre più appassionato

29

Vln. I *sf sf sf sf sf sf ff sempre sf sf sf sf*

Vln. II *sf sf sf sf sf ff sempre sf sf sf sf*

Vla. *sf sf sf sf*

Vc. *sf sf sf sf*

Cb. *sf ff sempre*

170

Fl. *cresc.* *ff* *sf* *ff sf*

Ob. *cresc.* *ff* *ff sf*

Cl. *ff* *sf* Solo *sempre ff sf*

Bsn. *ff* *sf*

Hn. *ff marc.* *sf ff marc. f*

Perc.

Pno. *ff* *f sempre sf*

Harm. *sf sf f sempre sf*

Vln. I *f cresc.* *ff* *sf* *sf*

Vln. II *f cresc.* *ff* *sf* *sf*

Vla. *ff*

Vc. *ff*

Cb.

più vivo

180

Fl. *sempre piu f sf* *ff sf sempre cresc.* *sf sf*

Ob. *sempre piu f* *ff sf sempre cresc.* *sf sf ff*

Cl. *sempre piu f sf* *sf* *ff sf sempre cresc.* *sf sf ff*

Bsn. *sempre piu f* *fff*

Hn. *sempre piu f* *ff sf sempre cresc.* *sf sf*

Perc. *Piatti* *p cresc. molto* *ff*
 Gr. Cassa *p* *cresc. poco a poco* *ff*

Pno. *sempre piu f* *ff sf* *sf sf* *fff*

Harm. *sempre piu f e marc.* *ff sf* *ff* *f sempre cresc.*

Vln. I *sempre piu f sf* *ff sf cresc.* *sf sf ff*

Vln. II *sempre piu f sf* *ff sf cresc.* *sf sf ff*

Vla. *sempre piu f e marc.* *ff sf cresc.* *sf sf*

Vc. *sempre piu f e marc.* *ff sf cresc.* *sf sf*

Cb. *sempre piu f* *cresc.* *fff*

Andante maestoso 185

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The middle section includes Percussion, Piano, and Harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in common time (C) and features a complex melodic line in the woodwinds and strings, with a strong rhythmic accompaniment in the strings and piano. The tempo is marked 'Andante maestoso' and the dynamics range from fortissimo (ff) to fortississimo (fff).

Fl. *ff*

Ob.

Cl.

Bsn. *ff* *fff*

Hn. *fff*

Perc.

Pno. *fff*

Harm. *fff*

Vln. I *ffsf*

Vln. II *ffsf*

Vla. *ff*

Vc. *ff*

Cb.

Fl.

Ob.

Cl. To Cl. Clarinet in A

Bsn. *marc.* *sf* *molto marc.* *dim. poco a poco* *mp dim.*

Hn. *marc.*

Perc.

Pno. *marc. fff* *fff* *p*

Harm. *marc.*

31

Vln. I *sf* *dim. poco a poco* *p* *pizz. poco ritenuto* *mf* *p*

Vln. II *sf* *dim. poco a poco* *p* *pizz.* *mf* *p*

Vla. *sf* *dim. poco a poco* *p* *pizz.* *mf* *p*

Vc. *sf* *molto marc.* *dim. poco a poco* *mp dim.*

Cb. *sf* *molto marc.* *dim. poco a poco* *mp dim.*

Fl. *pp dolce* *pp* *poco* *pp* *poco cresc.*

Ob. *pp dolce* *pp* *poco* *pp* *poco cresc.*

Cl. *pp* *pp* *poco cresc.*

Bsn. *pp* *pp*

Hn.

Perc.

Pno. *pp* *pp* *pp* *pp* *pp* *poco cresc.*

Harm.

Poco più tranquillo

Vln. I *con sord.* *arco*

Vln. II *con sord.* *arco* *pp* *poco cresc.*

Vla. *con sord.* *arco* *pp* *pp* *pp* *poco cresc.*

Vc. *pp* *con sord.* *pp* *pp* *poco cresc.*

Cb. *pp* *con sord.* *pp*

Fl. *poco* *mp* *pp* *cresc.* *mf espress.* *f*

Ob. *poco* *mp* *psf* *pp* *cresc.* *mf espress.* *f*

Cl. *poco* *pp* *cresc.* *mf espress.* *f*

Bsn. *mf espress.* *f*

Hn. -

Perc. -

Pno. *pp* *mf*

Harm. -

Vln. I *sul G* *espress. e largamente* *mp* *pp* *mf* *f* *pizz.*

Vln. II *pp* *cresc.* *mf* *f* *pizz.*

Vla. *pp* *cresc.* *mf* *f* *pizz.*

Vc. *pp* *cresc.* *mf* *f* *pizz.*

Cb. *f* *pizz.*

205

poco sostenuto

tranquillo

Fl. *dim.* *sempre dim.* *pp*

Ob.

Cl. *dim.* *sempre dim.* *pp* *pp*

Bsn. *dim.* *sempre dim.* *pp* *pp*

Hn. *pp* *pp*

Perc.

Pno. *mp*

Harm.

Vln. I *mp* *p* arco 6

Vln. II *mp* *p* arco 6

Vla. *mp* *dim.* *piu p* arco *pp*

Vc. *mp* *dim.* *piu p* arco *pp*

Cb. *mp* *dim.* *piu p* *dim.* *pp* *pp* arco

Fl. *pp* *sf* *pp*

Ob. *pp*

Cl. *pp* *sf* *pp* *cresc.*

Bsn. *sf* *pp*

Hn.

Perc.

Pno. *pp*

Harm. *pp*

Vln. I *sul A* *pp*

Vln. II *pp*

Vla. *ppp* *sfp* *mf dim.*

Vc. *mf dim.*

Cb.

35

Adagio e mesto

Fl. *f* *pp*

Ob. *f* *pp* To C. A. Cor Anglais

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *pp*

Perc.

Pno. *ppp*

Harm. *f* *pp*

Vln. I con sord. *pp* *sempre legato* 6 6 6 6 6 6

Vln. II con sord. sul A *pp* 3 6

Vla. *pp*

Vc. *pp*

Cb.

215

Fl. *pp* *sempre legato* 6

C. A. Solo *mp* *espress.*

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm. *pp*

Vln. I *pp* 6

Vln. II *pp* *sempre legato* 6

Vla.

Vc. *pp*

Cb.

36

sul A 1 2 sul D

sul E

220

Fl. *6* *6* *6* *pp 6*

C. A. *cresc.*

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm. *poco* *p*

Vln. I

Vln. II *6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6*

Vla. *pp* *poco* *p*

Vc. *pp* *poco* *p*

Cb. *pp* *poco* *p*

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-37 feature sixteenth-note runs with sixteenth rests, marked *pp*. Measure 38 has a whole rest.
- Clarinet in A (C. A.):** Measures 36-37 have a half note with a crescendo hairpin, marked *p*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.
- Clarinet in Bb (Cl.):** Measures 36-37 have a half note with a decrescendo hairpin, marked *p*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.
- Bassoon (Bsn.):** Measures 36-37 have a whole rest. Measure 38 has a whole rest.
- Horn (Hn.):** Measures 36-37 have a whole rest. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.
- Percussion (Perc.):** Measures 36-37 have a whole rest. Measure 38 has a whole rest.
- Piano (Pno.):** Measures 36-37 have chords with a decrescendo hairpin, marked *mp*. Measure 38 has chords with a decrescendo hairpin, marked *pp*.
- Harp (Harm.):** Measures 36-37 have chords with a decrescendo hairpin, marked *pp*. Measure 38 has chords with a decrescendo hairpin, marked *pp*.
- Violin I (Vln. I):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note run with sixteenth rests, marked *pp*. Measure 38 has a sixteenth-note run with sixteenth rests, marked *pp*. A *sul A* instruction is present above the staff.
- Violin II (Vln. II):** Measures 36-37 have sixteenth-note runs with sixteenth rests, marked *pp*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.
- Viola (Vla.):** Measures 36-37 have a half note with a decrescendo hairpin, marked *pp*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*. The instruction "(con sord.)" is written above the staff.
- Violoncello (Vc.):** Measures 36-37 have a half note with a decrescendo hairpin, marked *pp*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.
- Contrabass (Cb.):** Measures 36-37 have a half note with a decrescendo hairpin, marked *pp*. Measure 38 has a half note with a decrescendo hairpin, marked *pp*.

38

Fl. *pp* 6

C. A. *mp espress.* *cresc.*

Cl.

Bsn. *mp espress.* *cresc.*

Hn.

Perc.

Pno.

Harm. *pp* *poco*

Vln. I *pp* 6

Vln. II *pp* 6 6 6 6 6 6 6 6 6 6 6 6

Vla.

Vc. *pp* *pp* *poco*

Cb. *pp* *poco*

230

Fl. *6*

C. A. *p*

Cl.

Bsn. *p*

Hn.

Perc.

Pno. *mp*

Harm. *p* *pp* *pp*

Vln. I *p* *6* *6* *6* *6*

Vln. II *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp* *pp*

Detailed description: This page of a musical score covers measures 230 to 245. The score is for a full orchestra. The Flute (Fl.) part features a complex melodic line with sixteenth-note runs and slurs, marked with '6' for sixteenth notes. The Clarinet in A (C. A.) and Bassoon (Bsn.) parts play sustained notes with a dynamic marking of *p*. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Harp (Harm.) part provides a harmonic accompaniment with chords and a dynamic marking of *pp*. The Violin I (Vln. I) part has a melodic line with sixteenth-note runs, marked *p*. The Violin II (Vln. II) part has a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes. The Viola (Vla.) part has a melodic line with a dynamic marking of *pp*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *p*. The Contrabass (Cb.) part has a melodic line with a dynamic marking of *p*. The Clarinet in Bb (Cl.) and Percussion (Perc.) parts are silent throughout the measures. The score is in 3/4 time and features various dynamic markings and articulations.

Fl. *pp* *espress. cresc.* *mp* *mf* 3

Ob. *pp* *espress. cresc.* *mp* *mf* 3

Cl. *pp* *mf* *p* 7

Bsn. *pp* *mf* *p* 7

Hn. *pp* *espress. cresc.* *mf* *p* 7

Perc. **||**

Pno.

Harm. *pp* *espress. cresc.* *mf* *p* 7

Vln. I *cresc. poco* 6 6 6 *mp* 6 6 6 *p*

Vln. II *cresc. poco* 6 6 6 *mp* 6 6 6 *p*

Vla. senza sord.

Vc.

Cb.

Fl. *pp* *cresc. molto*

Ob. *pp* *cresc. molto*

Cl. *pp* *f dim.* *pp*

Bsn. *pp* *f dim.* *p* *mf sf* *dim.*

Hn. *p* *mf sf* *dim.*

Perc.

Pno. *mp* *f*

Harm. *pp* *f dim.* *pp* *mf sf*

Vln. I *senza sord.* *molto espress.* *p dim.*

Vln. II *pp* *f* *pp* *dim.* *6* *6* *6*

Vla. *pp molto espress.* *f* *dim.* *pp*

Vc. *senza sord.* *pp molto espress.* *f sf* *dim.*

Cb.

41

245

Fl. *dim.* *pp* *p cresc. poco a poco*

Ob. *dim.* *pp ma espress. cresc. poco a poco*

Cl. *6 cresc. poco a poco* *p cresc. poco a poco*

Bsn. *sf* *pp ma espress. cresc.* *p cresc. poco a poco*

Hn. *sf* *p cresc. poco a poco*

Perc.

Pno. *sf* *pp cresc. poco a poco*

Harm. *sf*

Vln. I *con sord.* *pp cresc. poco a poco*

Vln. II *6* *pp cresc. poco a poco*

Vla. *con sord.* *pp cresc. poco a poco*

Vc. *sf* *pp* *p espress. cresc. poco a poco*

Cb. *senza sord.* *pp ma espress. cresc. poco a poco*

Fl. *p* 6 6 6 *cresc. poco a poco* *p* 6

Ob. *p* *cresc. poco a poco*

Cl. 6 6 6 *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn.

Perc.

Pno. 6 6 6 *subito pp* *cresc. poco a poco*

Harm.

Vln. I 42 *sub. pp* *cresc. poco a poco*

Vln. II *sub. pp* *cresc. poco a poco*

Vla. *sub. pp* *cresc. poco a poco* trem.

Vc. *sub. pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f marc.*

Bsn. *cresc. poco a poco* *f marc.* *dim.*

Hn. *ff marcatisimo* *dim., ma sempre marc.*

Perc.

Pno. *f* *dim.*

Harm. *f* *dim.* *dim.*

Vln. I *f sf molto espress. dim.*

Vln. II *f sf molto espress. dim.*

Vla. *f sf* *dim.*

Vc. *f marc.* *dim.*

Cb. *f marc.* *dim.*

43

Fl. *poco* *poco* *poco* To Picc. 255 Piccolo
pp *dim.* *ppp* *pp* *dolcissimo*

Ob. *poco* *poco* *poco*
pp *dim.* *ppp*

Cl. *pp* *dim.*

Bsn. *pp* *dim.* *ppp*

Hn. con sord. (la mano) *pp* *pp*

Perc.

Pno. *pp* *dim.* *ppp*

Harm. *pp* *ppp*

43

Vln. I *pp* *dolciss.* *dim.* *poco* *poco* *ppp*

Vln. II *pp* *dolciss.* *dim.* *ppp* 6 6 6 6 6 6

Vla. *pp* *dim.* (con sord.) *ppp*

Vc. *pp* *dim.* con sord. *ppp*

Cb. *pp* *dim.* con sord. *ppp*

To Fl. 260

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

Fl. *pp*

Ob.

Cl. *pp poco marc. ma dolce* *pppp*

Bsn.

Hn.

Perc.

Pno.

Harm.

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

con sord.

Fl. *pp* *sempre legato*

Ob.

Cl. *pp*

Bsn.

Hn.

Perc.

Pno. *pppp*
Ped.

Harm.

Vln. I *pp* *sempre legato*

Vln. II *ppp*

Vla. *ppp*

Vc. *pppp*

Cb. *pppp*
con sord.

Detailed description: This page of a musical score covers measures 270 to 274. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are mostly silent, with rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 273. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has a melodic line in Violin I and sustained chords in Violin II and Viola. Dynamic markings include *pp*, *ppp*, and *pppp*. Performance instructions like *sempre legato* and *con sord.* are present.

275

Fl. *pp* *perendosi*

Ob. *pp* *perendosi*

Cl. *pp* *perendosi*

Bsn. *pp* *perendosi*

Hn.

Perc.

Pno. *perendosi*

Harm.

Vln. I *perendosi*

Vln. II *perendosi*

Vla. *perendosi*

Vc. *pp* *perendosi*

Cb. *pp* *perendosi*

pizz.

arco