

16

Fl. I
Ob.
Cl.
Fag.
Hr.
Viol. I
Viol. II
Viola
Cello
Bassa

a 2

cresc.
pp
p
dim.

24

Fl. I
Ob.
Cl.
Fag.
Hr.
Tr.
Perc.
Tub.
C. B. Tub.
Viol. I
Viol. II
Viola
Cello
Bassa

1
2

cresc.
pp
p
dim.
sempre dim.

*-koh ?
same notes

D Moderato. (M. ♩ = 92.)

31 *cl*

Cl. C a 2
Hr.
Tr.
Tub.
C. B. Tub.
Viol. I.
Viol. II.
Viola
Cello
Bass.

p, *pp*, *dim.*

H, *K*, *1.*

39

Cl II
Fag
Viol. I.
Viol. II.
Viola
Cello
Bass.

cresc., *dim.*, *p*

H, *E*, *2*

46

Hr.
Viol. I.
Viol. II.
Viola
Cello
Bass.

cresc. sempre, *fresc.*, *dim.*

H, *V*, *2*

★

★ = $k + C_6$
out

★ subject
Ca 2

★
bass
dim.

☆☆
☆ missing ☆

53
H

Fl. I. I. *p*

Cl. *p*

Fag. II. *poco cresc.* *dimin.*

Hr. III. *ppp*

Viol. I. *pp*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

60

Viol. I. *ppp*

Viol. II. *ppp*

Viola. *ppp*

Cello. *ppp*

Bass. *ppp*

H
67

Fag. *pp cresc.*

Hr. II. *p*

Viol. I. *p*

Viol. II. *cresc.* *p* *cresc.* *sempre*

Viola. *cresc.* *p* *cresc.* *sempre*

Cello. *cresc.* *p* *cresc.* *sempre*

Bass. *cresc.* *p* *cresc.* *sempre*

As bitoni
- why not Cor I?

Vc = (C# G) a 2
G

Tempo I.

73

73

Hr. *p* *dim.*

Tr. *p* *dim.*

Tub. *p cresc.* *sempre* *dim.*

C. B. Tub. *p cresc.* *sempre* *dim.*

Viol. I. *sehr ruhig* *p cresc.* *sempre* *dim.*

Viol. II. *mf* *dim.* *pp* *p cresc.* *sempre* *dim.*

Viola. *mf* *dim.* *pp* *p cresc.* *sempre* *dim.*

Cello. *mf* *dim.* *pp* *p cresc.* *sempre* *dim.*

Bass. *mf* *p* *pp* *p cresc.* *sempre* *dim.*

mf *p* *pp* *p cresc.* *sempre* *dim.*

80

80

Cl. *mf cresc.* *sempre* *dim.*

Fag. *mf cresc.* *sempre* *dim.*

Hr. *p*

Tr. *p dim.*

Poa. *p dim.*

Tub. *p dim.*

C. B. Tub. *p dim.*

Viol. I. *G Salto* *sehr markirt* *mf cresc.* *sempre* *p dim.* *p cresc.* *mf cresc.*

Viol. II. *mf cresc.* *sempre* *p dim.* *p cresc.* *mf cresc.*

Viola. *mf cresc.* *sempre* *p dim.* *p cresc.* *mf cresc.*

Cello. *mf cresc.* *sempre* *p dim.* *p cresc.* *mf cresc.*

Bass. *mf cresc.* *sempre* *p dim.* *p cresc.* *mf cresc.*

mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*

☆☆
★ Amazing ★

53
H

Fl. I. *p*

Cl.

Fag. II. *pp* *poco cresc.* *dim.*

Hr. III. *pp*

IV. *pp*

Viol. I. *p*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

60

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

H
67

Fag. *pp cresc.*

Hr. I. *pp*

II. *pp*

III. *pp*

Viol. I. *cresc.*

Viol. II. *cresc.* *pp* *cresc.* *sempre*

Viola. *cresc.* *pp* *cresc.* *sempre*

Cello. *cresc.* *pp* *cresc.* *sempre*

Bass. *cresc.* *pp* *cresc.* *sempre*

Arbitrar
why not Cor I?

Vc = Cello & Bass

G Tempo I.

KT a 2

73

73

Hr.

Tr.

Tub.

C. B. Tub.

Viol. I. *sehr ruhig.*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

hervertretend

p cresc.

sempre

dim.

80

80

Cl.

Pag.

Hr.

Tr.

Pos.

Tub.

C. B. Tub.

p cresc.

mf cresc.

dim.

Viol. I. *G Saite*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

sehr markirt

cresc.

sempre

p dim.

mf cresc.

89

Fl. *a 2* *p poco a poco cresc.*

Ob. *a 2* *p poco a poco cresc.*

Cl. *a 2* *p poco a poco cresc.*

Hr. *p poco a poco cresc.*

Tr. I. *marc.* *p poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *mf* *p poco a poco cresc.* *sempre* *p cresc.* *din.*

Viola. *p poco a poco cresc.*

Cello col Bass. *p poco a poco cresc.*

p cresc. *p cresc.* *p cresc.* *p cresc.*

95

Fl. *a 2* *mf poco a poco cresc.*

Ob. *p* *mf poco a poco cresc.*

Cl. *a 2* *mf poco a poco cresc.*

Fag. *p* *mf poco a poco cresc.*

Hr. *p cresc.*

III. *mf poco a poco cresc.*

IV. *mf poco a poco cresc.*

I. Tr. *mf poco a poco cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.* *cresc.* *mf poco a poco cresc.*

Viola. *p cresc.* *mf poco a poco cresc.*

Cello col Bass. *p cresc.* *mf poco a poco cresc.*

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.*

100
dit

K

Fl. a 2
Ob.
Cl.
Fag. a 2
Hr.
Tr.
Viol. I.
Viol. II.
Viola
Cello col Bass.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

*hervoortretend
ditsi*

104

H

Fl. a 2
Ob. a 2
Cl. a 2
Hr. a 2
Viol. I.
Viol. II.
Viola
Cello col Bass.

pp
dim.
pp
pp
pp
pp
pp
pp

Vc = C
cb = Ab
why?
not written?

108

Fl. 7

Cl. I. 1

Fag. I. 1

Hr. K

Viol. I. 2

Viol. II. 2

Viola. 2

Cello col Bass. 2

pp *poco a poco* *cresc.*

pp sempre

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

Vc = Ab

113

Fl. M

Ob. a 2

Cl. 1

Fag. 1

Hr. H

Viol. I. G Salte

Viol. II. sehr markirt

Viola.

Cello col Bass.

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

119

Fl. ^{a 2} *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Fag. *cresc.* *mf*

Hr. *mf*

Poa. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *cresc.* *mf*

Cello. *p cresc.* *mf*

Handwritten notes: N, K, a 2, p cresc., mf, 7, 41

125

Fl. ^{a 2} *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Fag. *cresc.* *mf*

Hr. *mf*

Tr. *mf*

Pos. *cresc.* *mf*

Tub. *mf*

C. B. Tub. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello col Bass. *mf*

Handwritten notes: O, a 2, f cresc., mf, 7, 41, K

130

42

Handwritten notes: K, H, d, T

Fl.
Ob.
Cl.
Fag.
Hr.
Tr.
Perc.
Tub.
C. B. T.

Handwritten notes: K

Viol. I
Viol. II
Viola
Cello
Bass.

135

Fl.
Ob.
Cl.
Fag. II
Hr.
Viol. I
Viol. II
Viola
Cello
Bass.

Handwritten notes: K, L

H=Cb↑

Ob. *Q*

Cl. *a 2*

Hr.

Viol. I. *G Salto. hervortretend*

Viol. II. *dim.*

Viola.

Cello.

Bass.

pp *mf* *mf cresc.*

140

Ob. I.

Cl. I. *cresc. II.*

Hr.

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello.

Bass.

dim. *cresc.* *cresc.* *mf* *poco rit.* *mf* *mf cresc.* *poco rit.* *f* *cresc.*

1462

Cl. II.

Tab.

C. B. Tab.

Tempo I. Sehr langsam

hervortretend

p *mf* *mf cresc.*

153

Viol. I. *immer ruhiger*

Viol. II. *pp*

Viola.

Cello. *pp*

Bass. *pp*

rit. *In gleicher Stärke, ohne Anschwellung*

pp *mf* *mf cresc.* *hervortretend* *hervortretend* *pp* *dim.* *mf cresc.* *cresc.*

HL ↓

VC = E A A

130

42

Fl. *a 2*

Ob. *dim. ritard.*

Cl. *ritard.*

Fag. *dim.*

Hr.

Tr.

Pos.

Pub.

C.B.T.

Moderato.

p

pp

cresc.

pp

cresc.

Viol. I *ritard.*

Viol. II

Viola

Cello

Bass.

Moderato.

p

pp

cresc.

pp

cresc.

cresc.

cresc.

135

Fl. *a 2*

Ob.

Cl. *dim.*

Fag. *pp*

Hr.

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

p

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

dim.

H=C6↑

Ob.

Cl. a 2

Hr.

Viol. I. *G Salto. hervortretend*

Viol. II. *dim.*

Viola.

Cello.

Bass.

pp, *mf*, *cresc.*

140

Cl. I.

Cl. II. *cresc. II.*

Hr.

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello.

Bass.

pp, *mf*, *cresc.*, *poco rit.*

1462

Cl. II.

Tub.

C. B. Tub.

pp, *cresc.*, *pp*

153

Viol. I. *immer ruhiger*

Viol. II. *pp*

Viola.

Cello. *pp*

Bass. *pp*

rit., *pp*, *cresc.*, *pp*

In gleicher Stärke, ohne Anschwellung

H=C6↓

Vc = $\frac{5}{4}$ $\frac{3}{4}$

158

Handwritten score for measures 158-163. The system includes staves for Tub. (Tuba), C.B. Tub. (Cymbal/Drum), Viol. I., Viol. II., Viola., Cello., and Bass. The music features a melodic line in the strings with dynamic markings such as *dim.* and *mf*. A blue bracket highlights the first two measures, and a red bracket highlights the last two measures. A purple arrow points to the Cello staff in the second measure.

161

Handwritten score for measures 161-163. The system includes staves for Hr. (Horn), Pon. (Trumpet), Viol. I., Viol. II., Viola. (*cresc.*), Cello. (*cresc.*), and Bass. (*cresc.*). The music features a melodic line in the strings with dynamic markings such as *p dim.* and *sehr markirt*. A purple bracket highlights the first two measures, and a red bracket highlights the last two measures. A purple arrow points to the Cello staff in the second measure.

164

Handwritten score for measures 164-166. The system includes staves for Pos. (Trumpet), Tub. (Tuba), C.B. Tub. (Cymbal/Drum), Viol. I., Viol. II., Viola., Cello., and Bass. The music features a melodic line in the strings with dynamic markings such as *pp*, *cresc.*, and *pp*. The instruction *I. hervortretend* is written above the strings. A red box highlights the first two measures, and a purple box highlights the last two measures. A purple arrow points to the Cello staff in the second measure.

167

Pos.

Tub. (B)
cresc.

Tub. (F)
cresc.

C. B. Tub.
cresc.

Viol. I.
cresc.

Viol. II.
cresc.

Viola.
cresc.

Cello.
cresc.

Bass.
cresc.

169

U

Hr.
p cresc.

Pos.
cresc.

Tub.
cresc.

Viol. I.
cresc.

Viol. II.
cresc.

Viola.
cresc.

Cello.
cresc.

Bass.
cresc.

158

Musical score for measures 158-160. Instruments: Tub., C.B. Tub., Viol. I., Viol. II., Viola., Cello., Bass.

 Dynamic markings: *dim.*, *mf G Salte*, *mf*.

 Handwritten annotations: Purple arrows pointing down and up, and a red bracket on the right side.

161

Musical score for measures 161-163. Instruments: Hi., Pos., Viol. I., Viol. II., Viola. *cresc.*, Cello. *cresc.*, Bass. *cresc.*

 Dynamic markings: *p*, *p dim.*, *pp dim.*, *sehr markirt*, *pp dim.*, *pp dim.*, *pp dim.*, *pp dim.*, *pp dim.*, *pp dim.*

 Handwritten annotations: Purple arrows pointing down and up, and a purple 'K' symbol.

164

Musical score for measures 164-166. Instruments: Pos., Tub., C.B. Tub., Viol. I., Viol. II., Viola., Cello., Bass.

 Dynamic markings: *pp*, *cresc.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

 Performance instructions: *herfortirend*

 Handwritten annotations: Purple arrows pointing down and up, and red brackets on the left and right sides.

167

Musical score for measures 167-170. The score includes parts for Pos., Tub. (B), Tub. (F), C. B. Tub., Viol. I., Viol. II., Viola., Cello., and Bass. The music features a crescendo in the brass and woodwinds. Handwritten annotations include a large 'H' in a red box on the left, a 'K' in a purple box on the top right, and various purple and blue brackets and arrows.

169

Musical score for measures 169-172. The score includes parts for Hr., Pos., Tub., Viol. I., Viol. II., Viola., Cello., and Bass. The music features a crescendo in the brass and woodwinds. Handwritten annotations include a 'U' at the top, a 'Cw' in a blue box on the top right, and various purple and blue brackets and arrows.

1711

48 Fl. *a 2*

Ob.

Cl.

Fag.

Hr. *cresc.*

Pos. *cresc.*

Trp. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *cresc.*

Cello *cresc.*

Basso *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *cresc.*

Cello *cresc.*

Basso *cresc.*

comp. portamento

tr. gestrich

tr. gestrich

(12)

* in
V
shred

V

73

C2

Cor

K

H

la-dbb stops

W *clausura*

176

12L

Cor 1

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr.

Tr. II. *heraufsteigend*

Pos.

Tub. (B)

C. B. Tub. (F)

Pk. (G)

Trlang.

Becken. *ausklingen lassen*

Viol. I.

Viol. II.

Viola

Cello col Bass.

179

Fl. a 2

Ob. a 2

Cl.

Fag. a 2

Hr.

Tr.

Poa.

Tub.

C. B. Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col. Bass.

K

K

kcs

kcs

OTM

OTM

kcs

→

kcs

182

Musical score for measures 182-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Tubas (Tub.), C. B. Tub. (C. B. Tub.), Percussion (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The Flute part is marked with a red box and 'a 2'. The Clarinet and Oboe parts are marked with purple brackets. The Horns and Trumpets parts are marked with blue brackets. The Tubas and C. B. Tub. parts are marked with blue brackets and have dynamics like 'p', 'cresc.', and 'dim.'. The Percussion part has a blue bracket. The Violin I and II parts have dynamics like 'dim.' and 'pizz.'. The Viola and Cello/Bass parts have dynamics like 'pp'.

188

Musical score for measures 188-193. The score includes parts for Flute (Fl.), Horns (Hr. I, II), Tubas (Tub.), C. B. Tub., Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The Flute part is marked with a red box and 'sehr ausdrucksstoll'. The Horns part is marked with a blue bracket and 'a 2'. The Tubas and C. B. Tub. parts are marked with blue brackets and have dynamics like 'pp', 'cresc.', and 'dim.'. The Violin I and II parts have dynamics like 'pp' and 'dim.'. The Viola and Cello/Bass parts have dynamics like 'pp' and 'pizz.'. The score is marked with a yellow 'Y' and a red 'H'.

☆ missing

197

Fl. I. *mf*

Ob. *mf*

Cl. *mf* *dim.*

Viol. I.

Viol. II. *cresc.* *mf recht gesungvoll* *dim.*

Viola. *cresc.* *p*

Cello col Bass. *pizz.* *p*

203

Fl. *p* *dim.* *cresc.*

Tub. *pp*

C. B. Tub. *pp*

Viol. I. *pp*

Viol. II. *p dim. sempre* *pp dim.*

Viola. *pp* *PPP*

Cello *pp* *PPP*

Bass. *pp* *PPP*

210

Hr. *pp cresc.* *dim.* *PPP*

Tub. *pp* *dim.* *PPP*

C. B. Tub. *pp* *dim.* *PPP*

Viol. I. *pp* *dim.* *PPP* *pizz.*

Viol. II. *pp* *dim.* *PPP* *pizz.*

Viola. *pp* *dim.* *PPP* *pizz.*

Cello. *pp* *dim.* *PPP* *pizz.*

Bass. *pp* *dim.* *PPP* *pizz.*

3. Satz.

Scherzo.

Sehr schnell. (M. d. = 80.)

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
Basstuba.
Pauken
(C. G. A.)

1. Violinen.
2.
Bratschen.
Violoncelle.
Contrabässe.

Fl.
Ob.
Cl.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.