

A a 2

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Hr. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello col Bass. *p*

B

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Hr. *p*

Pos. *p*

Viol. I. *p poco*

Viol. II. *p poco*

Viola. *p poco*

Cello col Bass. *p poco*

mf cresc. sempre

cresc. sempre

cresc.

p poco

a poco cresc.

allegri

p poco

a poco cresc.

p poco

a poco cresc.

??
 → betz
 Corcov?

49

K ↓ ↑ and 8va ↓

Fl. a 2
f cresc. sempre

Ob.
f cresc. sempre

Cl. a 2
f cresc. sempre

Fag.
f cresc. sempre

Hr.
f cresc. sempre

Tr.

Pos.
f cresc. sempre

B. Tub.
f cresc. sempre

Pk.

Viol. I.
f cresc. sempre

Viol. II.
f cresc. sempre

Viola. b.
f cresc. sempre

Cello col Bass.
f cresc. sempre

dicti

(zus.)

(zus.)

dicti

col

H

Comp. 2?

*: stro?

vc = vln
vln = vln 2 B

Fl.

Ob.

Cl. a 2

Fag. a 2

Hr.

Tr.

Poa.

B. Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

59

cl

cr

D

G

F

dicta

F

G

C

59

H = Key
C = For
Flora
☆☆

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

Hr. *a 2*

Tr. *a 2*

Pos. *a 2*

B. Tub.

Pk.

Viol. I.

Viol. II.

Viola

Cello col Bass.

why?

Fl. a 2

Ob. a 2

Cl.

Fag.

Hr.

Tr.

Pos.

B. Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

93

Cl. D
Pk. G nach E Mef.
Viol. I.
Viol. II.
Viola.
Cello.
Hauts.
pp

Flute!

104

Fl.
Ob. I.
Cl.
Viol. I.
Viol. II.
Viola.
Cello.
Hauts.
pp

115

Fl. I.
Ob.
Cl. I.
I. Hr.
I. Tr.
Viol. I.
Viol. II.
Viola.
Cello.
p poco a

Etwas ruhiger.

126

Fl.
Ob.
Cl.
Fag.
Hr.
Tr.

Musical score for woodwinds and brass instruments. The Flute part has a first ending bracketed in purple. The Clarinet part has a first ending bracketed in green. The Horn and Trumpet parts have first endings bracketed in red. Dynamics include *mf* and *f*.

Viol. I.
Viol. II.
Viola.
Cello.

Musical score for string instruments. Dynamics include *poco cresc.* and *f cresc.*. The score shows a gradual increase in volume across the section.

136

Ob.
Cl.
Fag.

Musical score for woodwinds. The Oboe part has a first ending bracketed in red. The Clarinet and Bassoon parts have first endings bracketed in green. Dynamics include *pp*.

Hr.
Tr.

Musical score for Horn and Trumpet. The Horn part has a first ending bracketed in red. The Trumpet part has a first ending bracketed in blue. Dynamics include *pp*.

Pos.
Tub.

Musical score for Positone and Trombone. The Positone part has a first ending bracketed in purple. The Trombone part has a first ending bracketed in blue. Dynamics include *p*.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

Musical score for string instruments. Dynamics include *pp*. The score shows a gradual increase in volume across the section.

143

Fl.

Ob.

Cl. a 2

Fag. a 2

Hr. III.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

150

Fl.

Ob.

Cl.

Fag.

I. Hr.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

p

p hervortretend.

p hervortretend

p

pizz.

poco a

poco a

poco a

poco a

166

Fl. II 2 *cresc. sempre*

Ob. II 2 *cresc. sempre*

Cl. I. 1 *cresc. sempre*

Hr. *mf cresc. sempre*

Tr. I. *mf cresc. sempre*

Viol. I. *mf cresc. sempre*

Viol. II. *poco cresc. sempre*

Viola. *poco cresc. sempre*

Cello col Basso. *poco cresc. sempre*

177

Fl. II 2 *pp*

Ob. II 2 *pp*

Cl. I. 1 *pp*

Fag. 1 *pp*

Hr. *pp*

Tr. I. 1 *pp*

Pon. *pp*

Tub. *pp*

Pk. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello col Basso. *pp*

D
G*

189

Fl.

Ob.

Cl. I.

Fag.

Hr.

Tr.

Viol. I.

Viol. II.

Viola

Cello col Bass.

201

H 209

Fl.

Ob.

Cl.

Fag.

Hr. III.

I.

Tr. II.

III.

Viol. I.

Viol. II.

Viola

Cello col Bass.

212

Fl.
Ob.
Cl.
Fag.
Tr.
Tr. III.
Pos.

Viol. I.
Viol. II.
Viola.
Cello col Bass.

22

Fl.
Ob.
Cl.
Fag.
Tr.
Tr. III.
Pos.
B. Tub.

Viol. I.
Viol. II.
Viola.
Cello col Bass.

23

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Pos. a 2

B Tub. a 2

Pk. 6

Viol. I. *divisi*

Viol. II. *non div.*

Viola.

Cello col Bass.

uk =
uk 2B

A

E

D

E

G#

Z

Fl. ^{a 2}

Ob.

Cl.

Fag.

Detailed description: This block contains the first four staves of woodwind instruments. The Flute staff is marked with 'Fl.' and a second ending 'a 2'. The Oboe staff is marked 'Ob.', Clarinet 'Cl.', and Bassoon 'Fag.'. The music is in 4/4 time with a key signature of two sharps (F# and C#). Handwritten purple brackets highlight specific measures across all staves, and a red bracket highlights a measure in the Flute staff. A large handwritten 'K' is visible at the top of the page.

Hr.

Tr.

Pon.

B Tub.

Pk.

Detailed description: This block contains the next four staves of brass instruments. The Horn staff is marked 'Hr.', Trumpet 'Tr.', Trombone 'B Tub.', and Percussion 'Pk.'. The music continues in the same key signature and time signature. Handwritten purple brackets highlight measures across the staves, and a red bracket highlights a measure in the Horn staff. There are also blue annotations on the Trumpet and Percussion staves.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Detailed description: This block contains the final four staves of the string section. The Violin I staff is marked 'Viol. I.', Violin II 'Viol. II.', Viola 'Viola.', and Cello/Bass 'Cello col Bass.'. Handwritten blue brackets highlight measures across the staves, and purple brackets highlight measures in the Viola and Cello/Bass staves. There are also handwritten notes 'G#', 'E', and 'D' near the Violin II staff.

☆
in *p*

259

Fl. a 2

Ob. a 2

Cl.

Fag.

Hr.

Tr.

Pos. a 2

B Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

The image shows a page of a handwritten musical score for page 65. The score is arranged in a system of staves, grouped by instrument families. The woodwind section includes Flute (Fl. a 2), Oboe (Ob. a 2), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Bassoon (Pos. a 2). The brass section includes Baritone Trombone (B Tub.) and Percussion (Pk.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The score is heavily annotated with handwritten marks: a large purple bracket on the right side spans the woodwind and brass staves; a blue bracket on the left side spans the string staves; various red and blue lines and boxes highlight specific passages; and there are several handwritten symbols, including two stars (☆☆) on the left margin and some illegible scribbles. The notation includes notes, rests, and dynamic markings such as 'a 2'.

Trio.

PK. Etwas langsamer, (M. J. = 42)

(B nach G)

8m K
↓
273

Viol. I. *pp* *gesangevoll*
p *cresc.* *sempre.*

Viol. II.

Viola.

Cello.

Bass. *p sempre*

286

I. Hr.

Tr. I.

Viol. I. *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Viol. II. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Viola. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Cello. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Bass. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

302

Tr.

Viol. I. *pp* *dim.* *p* *pp*

Viol. II. *pp* *dim.* *p* *pp*

Viola. *pp* *dim.* *p* *pp*

Cello. *pp* *dim.* *p* *pp*

Bass. *pp* *dim.* *p* *pp*

bar
#Veron #3 wrong from here

317

A

Fl. I.
Ob.
Cl.
Fag. I.
Hr. I.
Viol. I.
Viol. II.
Viola pizz.
Cello col Bass

termin
↓

333

B

Fl. I.
Ob.
Cl.
Fag.
Hr.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

W
360

W
365

361

349

Fl. I.

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

B Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

pp, *cresc.*, *mf*, *dim.*, *p*, *pp*, *ppp*

A des 8m

W
371

W
375

W
380

364

This page contains a musical score for an orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B. Tub.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score includes various performance markings such as *p cresc.*, *sempre*, *dim.*, *pp sempre*, and *a 2*. Handwritten annotations in blue, purple, and red are present throughout the score, including circled numbers (371, 375, 380), bracketed sections, and the number '7' written in blue. The Flute part has a circled 'W 371' above it, the Oboe part has a circled 'W 375', and the Violin I part has a circled 'W 380'. A large '364' is written in a box on the left margin. The score is divided into measures, with some measures containing notes and others being rests.

Handwritten annotations: *W 385* (circled), *W 390* (circled), *W 391* (circled), *W 395* (circled). *379* (boxed).

Fl. *sf*
 Ob. *sf*
 Cl. *sf*
 Hr. *sf*
 Tr. *sf*
 Pos. *sf*
 Tub. *sf*
 Viol. I *sf*
 Viol. II *cresc. sempre sf*
 Viola *cresc. sempre sf*
 Cello *cresc. sempre sf*
 Bass *cresc. sempre sf*
a 2 sf dim. pp

Handwritten annotations: *392* (boxed).

Fl. *dim.*
 Ob. *dim.*
 Cl. *dim.*
 Pk. *dim.*
 Viol. I *ppp*
 Viol. II *dim. ppp*
 Viola *dim. ppp*
 Cello *dim. ppp*
 Bass *dim. ppp*

4. Satz. Finale.

Bewegt doch nicht schnell. M. Op. 89.

2 Flöten.
2 Oboen.
2 Clarinetten (A)
2 Fagotte.
4 Hörner (F)
3 Trompeten (F)
3 Posaunen.
2 Tenor(B)
4 Tuben.
2 Bass(F)
Contra Bass.
Tuba
Pauken (C u. E tief)

1. u. 2.
3. u. 4.
1. u. 2.
3.
1. u. 2.
3.

1.
2.

Violinen.
Bratschen.
Violoncelle.
Contrabässe.

(Spitze) (Spitze) (Spitze) rit.

p *divisi* *poco a poco cresc.*

pp *divisi* *poco a poco cresc.*

poco a poco cresc.

Fl.
Ob.
Cl.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

a tempo

mf *p* *mf* *poco a poco*

mf *poco a poco*

pp *dim. sempre* *pp* *p* *mf* *poco a poco*

pp (Spitze) *p* (Spitze) *mf* (Spitze) *poco a poco*

8

IV

K

mf *poco a poco*