

16

Fl. *riten.* **B a tempo**

Cl. *a 2*

Hr. *a 2*
ff marc.

Tr. *cresc.*
ff riten.

Viol. I. *cresc.* *a tempo*

Viol. II. *cresc.* *ff* *dim.* *mf*

Viola. *cresc.* *ff* *dim.* *mf*

Cello col Bass. *cresc.* *ff*

23

Fl. I. *a 2*

Cl. *a 2*

Hr. *mf* *cresc.*

Viol. I. *poco a poco cresc.*

Viol. II. *poco a poco cresc.*

31

Hr. *f cresc.* *p dim.*

Viol. I. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Viol. II. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Viola. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Cello col Bass. *p poco a poco cresc.* *pp*

(♩ = 52)

★-kl = Takis
Horn 3 ★

D 1

42

Ob. I.

Cl.

Hr.

Tub. (B.) (F.)

Viol. I.

Viol. II.

Viola

Cello col Bass.

p *cresc.* *mf* *cresc.*

52

Fl.

Ob.

Cl.

Hr.

Pk.

dim. sempre *cresc.* *poco a poco dim.*

61

Fl.

Ob. I.

Cl. a 2

Hr.

Pk.

p *dim.* *pp* *mf*

Viol. I.

Viol. II.

Viola

Cello col Bass.

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

70

Fl. I. *mf*

Ob. *f*

Cl. *f*

Hr. I. *mf*

Tr. *mf*

Tub. *p* (D) *mf* (E)

Viol. I. *p*

Viol. III. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f* *gestrichen*

Viola. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Cello col Bass. *sempre cresc.* *dim.* *p* *cresc. sempre* *mf cresc.* *f*

sempre cresc. *dim.* *p* *cresc. sempre* *mf cresc.* *f*

70 75

80

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tub. *pp*

Viol. I. *pp dim.* *sempre* *pp*

Viol. II. *dim. sempre* *pp dim.* *sempre* *pp*

Viola. *dim. sempre* *pp dim.* *sempre* *pp*

Cello col Bass. *dim. sempre* *pp dim.* *sempre* *pp*

dim. sempre *pp dim.* *sempre* *pp*

91

Fl. *F* *a 2* *schwer*
ff marc. sempre *marc.*

Ob. *a 2*
ff marc. sempre *marc.*

Cl. *a 2*
ff marc. sempre *marc.*

Hr. *a 2*
ff marc. sempre *marc.*

Tr. I. *a 2*
ff marc. sempre *marc.*

8 Pos. *a 2*
ff marc. sempre *marc.*

Tub. *a 2*
ff marc. sempre *marc.*

C. B. Tub. *a 2*
ff marc. sempre *marc.*

Viol. I. *(♩:52)* *schwer*
cresc. *ff immer markig gestrichen*

Viol. II. *cresc.* *ff immer markig gestrichen*

Viola. *cresc.* *ff immer markig gestrichen*

Cello col Bass. *cresc.* *ff immer markig gestrichen*

Breiter

99

Fl. *mf marc. sempre*

Ob. a 2 *mf marc. sempre*

Cl. a 2 *mf marc. sempre*

Fag. a 2 *mf marc. sempre*

mf marc. sempre

Hr. a 2 *mf marc. sempre*

Tr. *mf marc. sempre*

mf marc. sempre

Pos. *mf marc. sempre*

(B) Tub. a 2 *mf marc. sempre*

C. B. Tub. *mf marc. sempre*

Breiter

Viol. I. *mf marc. sempre*

Viol. II. *mf marc. sempre*

Viola *mf marc. sempre*

Cello col Bass *mf marc. sempre*

105

Fl. a2

Ob. a2

Cl. a2

Fag. a2
marc. sempre

Hr. a2
marc. sempre

Tr. a2

Pos. a2
marc.

Tub. a2
marc.

C.B.Tub. a2
marc.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

H

☆

add

H

7

7

7

7

7

7

7

7

7

Tempo I.

110

Fl. *marc.* *a 2*

Ob. *marc.* *a 2*

Cl. *marc.* *a 2*

Fag. *marc.* *a 2*

Hr. *marc.*

Tr. *marc.*

Pos. *marc.*

Tub. *marc.* *a 2*

C B Tub. *marc.*

Viol. I. *marc.*

Viol. II. *marc.*

Viola. *marc.*

Cello col Bass. *marc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

pp *poco a poco* *cresc.*

116

Tr.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Cl.

Hr. I.

Viol. I. *marc.*

123

Cl.

Hr. I.

Viol. I. *Spitze*

Viol. II.

Viola.

Cello col Bass.

pp

pp

pp

cb

Vc
Cb

★ ★
- claw = $\frac{8}{16} \frac{d}{p} c_3$

Pencil no. M. G. R. W. r

132

135

K

Musical score for measures 132-135. Instruments: Fl. I, Cl. I, Hr. I, Viol. I, Viol. II, Viola, Cello/Bass. Includes dynamic markings like *p* and *tr*.

138

135

Musical score for measures 135-138. Instruments: Fl. I, Viol. I, Viol. II, Viola, Cello/Bass. Includes dynamic markings like *pp*, *dim. sempre*, and *tr*.

145

145

Musical score for measures 145-150. Instruments: Fl. I, Ob., Cl., Tub., Pk. (C), Viol. I, Viol. II, Viola, Cello/Bass. Includes dynamic markings like *pp*, *tr*, and *cresc.*

154

150

Musical score for measures 150-154. Instruments: Fl., Ob., Cl., Fag., Tub., Pk. Includes dynamic markings like *pp*, *tr*, *cresc.*, and *sempre*.

☆☆ = strange? ☆☆ = why not 3 parts (only 2) for Har?

80 N (♩ = 60)
Nur ruhig bewegt
(Spitzo)

Viol. I.
Viol. II. (Spitzo)
Viola (pizz.)
Cello col Bass. (pizz.)

Ob.
Cl.
Tub.

a tempo 165
175
Streich im Zeitmass.
170

Viol. I.
Viol. II.
Viola.
Cello col Bass.

a tempo
(Spitzo)
arco (Spitzo)

Viol. I.
Viol. II.
Viola.

175
pp
dim. sempre
pp
dim. sempre

Fl.
Ob.
Cl.
Hr.
Tub.

183
I. marc. sempre
pp poco a poco cresc.
I. marc. sempre
pp poco a poco cresc.
immer hervortretend
pp poco a poco cresc.
pp poco a poco cresc.
mp cresc.
mp cresc.

Viol. I.
Viol. II. (pizz.) (din.)
Viola.
Cello col Bass.

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

2 Viol. I & II

188

Fl. I. *hba...*

Ob. I. *hba...*

Cl. *a2*
sempre

Fag. *a2*

7

P *a2*
♩ marc.

Hr. *a2*
♩ marc.

Tr. *a2*
♩ marc.

Pos. *a2*
♩ marc.

Tub. *cresc. sempre*
♩ marc.

C.B. Tub. *♩ marc.*

H

Viol. I. *cresc. sempre*

Viol. II. *cresc. sempre*

Viola. *cresc. sempre*

Collo col Bass. *♩ sempre marc.*

K

(♩ = 52)

193

Fl. a2 marc. *schwer*

Ob. a2 marc.

Cl. a2 marc.

Fag. a2 marc.

Hr. a2 marc.

Tr. marc.

Pos. a2 marc.

Tub. a2 marc.

C.B. Tub. marc.

Viol. I. marc. *schwer*

Viol. II. marc.

Viola. marc.

Cello. marc.

Bass. marc.

Breit und wuchtig.

Fl.

marc.

♩ sempre

Ob.

♩ marc.

Cl.

♩ marc.

Fag.

♩ marc.

Hr.

♩ marc.

Tr.

♩ marc.

Pos.

♩ marc.

Tub.

♩ marc.

C.B.Tub.

♩ marc.

Breit und wuchtig.

Viol. I.

marc.

♩ sempre

Viol. II.

♩ marc.

Viola.

♩ marc.

Cello col Bass.

♩ marc.

199

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), and Tuba (Tub.). The tempo is marked 'Breit und wuchtig.' and the dynamics are 'marc.' and 'marc. sempre'. The score includes various musical notations such as notes, rests, and articulation marks. There are handwritten annotations in red, green, and blue ink, including a large '199' in a box on the left and various markings on the staves.

Musical score for string instruments. The score is written for Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The tempo is marked 'Breit und wuchtig.' and the dynamics are 'marc.' and 'marc. sempre'. The score includes various musical notations such as notes, rests, and articulation marks. There are handwritten annotations in green and blue ink, including a large '199' in a box on the left and various markings on the staves.

205

Fl. a2

Ob. a2

Cl. a2

Fag. a2

marc.

R *immer breiter*

marc.

Hr. a2

marc.

Tr.

marc.

Pos.

Tub.

C.B. Tub.

Viol. I.

R *immer breiter*

marc.

Viol. II.

marc.

Viola.

marc.

Collo.

marc.

Bass.

marc.

marc. **immer breiter**

* H = alto Sax ↓ on timpani

211

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*

Tempo I. (♩ = 12)

Hr.
 Tr.
 3 Pos.
 Tub.
 C.B. Tub.

Tempo I. (♩ = 12)

Viol. I. *poco a poco cresc.*
 Viol. II. *poco a poco cresc.*
 Viola. *poco a poco cresc.*
 Cello col Bass. *pizz. pp poco a poco cresc.*

pp *cresc. sempre*
pp *cresc. sempre*
pp *cresc. sempre*
pp *cresc. sempre*

225

220

Musical score for measures 220-225. The score includes parts for Ob., Cl., Hr., Tr., Tub., Viol. I., Viol. II., Viola., Cello., and Bass. The key signature has three sharps (F#, C#, G#). The score contains dynamic markings such as *pp*, *ppp*, *cresc. sempre*, *plzz.*, and *cresc.*. The Horn part (Hr.) features a melodic line with a second ending (*a2*) in measures 223-224. The Trombone part (Tr.) has a melodic line in measures 223-224. The Violin and Viola parts have a rhythmic accompaniment. The Cello and Bass parts provide a steady bass line. The score is annotated with blue and purple brackets and arrows.

220

229

Musical score for measures 229-234. The score includes parts for Ob., Cl., Hr., Pk., Viol. I., Viol. II., and Viola. The key signature has three sharps (F#, C#, G#). The score contains dynamic markings such as *pp*, *ppp*, *dim. sempre*, *poco a poco cresc.*, and *arco*. The Horn part (Hr.) features a melodic line with a second ending (*a2*) in measures 231-232. The Percussion part (Pk.) has a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment. The score is annotated with blue and purple brackets and arrows.

*Interesting arco Horn 3

239

Or.
Cl.
Hr.
Pz.
Viol. I
Viol. II
Viola

247

Ob.
Cl.
Hr.
Pos.
Tub.
C. B. Tub.

Tempo I.

Viol. I. arco
Viol. II. arco
Viola. arco
Cello. arco
Bass. arco

Tempo I.

245

Cb
Vc

* = Harmonium = never take low points *

254

Fl. *Breit.* *a 2* *mf marc. sempre*

Ob. *1.* *cresc.* *mf marc. sempre*

Cl. *a 2* *cresc.* *mf marc. sempre*

Fag. *mf marc. sempre*

Hr. *a 2* *mf marc. sempre*

Tr. *a 2* *mf marc. sempre*

Pos. *mf marc. sempre*

Tub. *a 2* *mf marc. sempre*

O. B. Tub. *mf marc. sempre*

Viol. I. *Breit.* *mf marc. sempre*

Viol. II. *dir.* *mf marc. sempre*

Viola. *mf marc. sempre*

Cello. *cresc.* *mf marc. sempre*

Bass. *mf marc. sempre*

Handwritten notes in blue ink, possibly indicating phrasing or dynamics.

Handwritten notes in blue ink, possibly indicating dynamics or phrasing.

250

255

Handwritten notes in blue ink: F# and F# with arrows pointing to specific notes in the score.

*Handwritten note: * - 2nd time pro supports etc. 11*

205

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Poa. a 2

Tub. a 2

C. B. Tub. a 2

Viol. I.

Viol. II.

Viola.

Cello col Bass.

80

270

W Tempo I.

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

p marc. sempre

Hr. a 2

Tr.

Pos.

Tub.

B. C. Tub.

sempre a 2

♩ marc.

♩ marc.

♩ marc. sempre

Tempo I.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

8

Spitze

p marc.

pp

Spitze

p marc.

270

277

Fl. *a 2*
p marc.

Ob. *1. marc.*

Cl. *a 2*
cresc. sempre

Fag. *1. b.*

Hr. *III.*
a 2
riten.
mf marc.
dim.

Tr. *III.*
a 2
mf marc.
dim.

Poa. *a 2*
mf marc.
dim.

Tub. *(B)*
a 2
mf marc.
dim.

C. B. Tub. *(F)*
a 2
mf marc.
dim.

Viol. I. *riten.*
mf marc.

Viol. II. *poco a poco cresc.*
mf marc.
dim.

Viola. *poco a poco cresc.*
mf marc.
dim.

Cello. *poco a poco cresc.*
mf marc.
dim.

Bass. *marc. sempre*
mf marc.
dim.

*** - Verdi Score
MSSD [unclear]

a tempo

283

93

Fl. *cresc.*
Ob. *cresc.*
Cl. *a 2.*
Fag. I *cresc.*
I. Hr. *cresc.*
Tr. *cresc.*
Viol. I *a tempo*
Viol. II *cresc.*
Viola *cresc.*
Cello *cresc.*
Bass *cresc.*

dim. *dim.*
dim. *dim.*
dim. *p dim.*
dim. *p dim.*
dim. *p dim.*
dim. *p dim.*

- 80

289

Fl. *ritard.* *X a tempo*
Ob. *a 2.*
Hr. *a 2.*
Tr. *a 2.*
Pp. *a 2.*
Tub. *a 2.*
C.B. Tub. *a 2.*
Viol. I *ritard.* *a tempo* *Sptzce*
Viol. II *pp marc. sempre* *Sptzce*
Viola *ppp*
Cello *pp marc. sempre*
Bass *pp marc. sempre*

pp
poca
p marc.

Fl. a 2

Ob. poco a poco cresc. p marc.

Cl. poco a poco cresc.

Fag.

I. Tr.

Viol. I. poco a poco cresc. Spitzo.

Viol. II. poco a poco cresc. p marc. sempre

Viola. pp poco a poco cresc. pp

Cello col Bass. mf cresc. pp

295

Fl. a 2

Ob. mf marc. p poco a poco cresc. ff marc. semp.

Cl. mf marc. poco a poco cresc. ff marc. semp.

Fag. mf marc. p poco a poco cresc. ff marc. semp.

Hr. I. pp II. poco a poco cresc. a 2 ff

Tr. III. pp

Pos. mf marc. sempre a 2 ff

Tub. pp p cresc. ff

C.B. Tub. pp

Viol. I. Spitzo. mf cresc. pp poco a poco cresc. cresc. sempre

Viol. II. cresc. pp poco a poco cresc. cresc. sempre

Viola. cresc. pp poco a poco cresc. cresc. sempre

Cello col Bass. p cresc. pp poco a poco cresc. cresc. sempre

301

p marc. sempre
295

307

Fl. *a 2*

Ob.

Cl. *a 2*

Fag. *a 2*

Hr. *a 2*

Tr.

Tub.

C. B. Tub.

Viol. I.

Viol. II.

Viola

Cello col Bass.

cresc.

ff

7

25

Sehr breit.

3/5

Tempo I. (anfangs noch sehr ruhig)

313

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Hr. *pp marc. sempre*
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.

Tr. *pp marc. sempre*
mf poco a poco cresc.
mf poco a poco cresc.

Pos.

Tab.

C B Tub.

Pk.

Sehr breit.

Tempo I. (anfangs noch sehr ruhig)

Viol. I. *pp cresc. p poco a poco cresc.*

Viol. II. *pp cresc. p poco a poco cresc.*

Viola. *pp cresc. p poco a poco cresc.*

Cello col Bass. *pp cresc. p poco a poco cresc.*

322

Fl. ^{a 2}

Ob. ^{a 2}

Cl. ^{a 2}
ff marc sempre

Fag. ^{a 2}
ff marc.

Hr. ^{a 2}

Tr. ^{a 2}
ff

Pos. ^{a 2}
ff marc.

Tub. ^{a 2}
ff marc. sempre

C. B. Tub. ^{a 2}
ff marc.

Pk.

Viol. I. ^{a 2}
ff

Viol. II. ^{a 2}
ff

Viola. ^{a 2}
ff

Cello col Bass. ^{a 2}
ff marc.

320

327

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Pos. a 2

Tub. a 2

C. B. Tub. a 2

Pk.

Viol. I. g

Viol. II.

Viola.

Cello col Bass.

ff

f

325

333

Fl. a 2

Ob.

Cl. a 2

Fag.

Hr.

Tr.

Pos.

Tub.

G. B. Tub.

Pk.

Viol. I. 8

Viol. II.

Viola.

Cello col Bass.