

# Smoke Drifts at Shift Change

Ian McMillan

Alan Edward Williams

$\text{♩} = 68$   
misterioso

5/4

*pp*

*mp*

Ped.

6

*p*

3

3

Smoke drifts, smoke drifts at

*p*

3

3

Smoke drifts, smoke drifts at

*p*

Ped.

simile, con ped.

10

3

shift change, shift change

3

shift change, shift change

Ped.

12

no-one can see it as they run for the bus or walk to their cars

14 *poco rit.* . . . . . *a tempo* (♩=64)

Their old cars their old cars

*ppp*

Ped. Ped.

17

Flames, flames

*mf*

*p* *mp*

Ped. Ped. Ped.

20

lick the shit walls that no-bod-y built with love or

*mf*

simile, con ped.

22

skill: they just chucked them up.

*f*

Ped.

24

chucked them up. chucked them up. I like the spikes of

*f*

Ped.

27

yel- low like ar - rows in the matt black sky

*tr*

*tr*

Ped.

31

or trees in' o-ven too long far, far too long

Ped.

34

I love that shud der-in'

Ped.

37

time when the fire grips the room, the fire, the fire grips the

40

room and won't let go

42

won't let go. Learn to burn, you aw-ful place

44

no - bo - dy will help you when you're cry - in'

(tr) *tr*

45

voice: dystopic waltz feel, accel.

*mf*

When the flames lick the shit walls, When the smoke drifts at

piano: don't feel the waltz yet - flame sounds using these sets at these octaves

*mf*

49

$\text{♩} = 48$  accel.  
one in a bar feel

shift change, when the fire lifts the heat high strip lights are

*cresc.*

*tr*

Ped.

55  $\text{♩} = 68$  *fff dim.*

danc-in' dan - cin' and the whole place starts mel - ting,

*fff dim.*

Ped. Ped. Ped. Ped.

62 *rall. mp*

mel - ting mel - ting.

*p*

5:3 5:3

Ped.

70  $\text{♩} = 64$  *p* 3

And no-one will see me

*mp* *p*

Ped. Ped. Ped.

75

when I get on the bus and sit be-hind the news that will soon be

Ped.

78

me and the whole world starts

simile, con ped.

80

mel - ting

*pp*

Ped.