

Bow Tie

Ian McMillan

Jazz-Chaconne

Alan Edward Williams

3/4 $\text{♩} = 76$

This section consists of two staves. The top staff is blank. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns in the bass line.

3/4 $\text{♩} = 76$

p

This section begins with a dynamic of *p*. It features a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note chords in the treble and bass staves.

8

This section starts with a dynamic of *p*. It features a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note chords in the treble and bass staves.

15

Woman

Smooth and controlled

mp

I would stand,

This section starts with a dynamic of *mp*. It features a treble clef, a key signature of one sharp, and a bass clef. The lyrics "I would stand," are written below the staff. The music consists of eighth-note chords in the treble and bass staves.

p

This section features a dynamic of *p*. It features a treble clef, a key signature of one sharp, and a bass clef. The music consists of eighth-note chords in the treble and bass staves.

20

I would stand by the bed-room door

Dad/Father in law

Jerky and awkward

f trick-y those

24

I would stand, by the bed-room door and

dick - y bows to tie

29

watch him, and watch him

I would stand at the door and see him

round your throat a bow - tie, a

33

strug-gl-ing.
strug-gl-ing.
I would stand, by the
bow - tie, a tight lie.

bed room door and watch him,

37

watch him,
watch him,
watch him,
trick - y,
trick - y,

watch him,
watch him strug-gl-ing.

41

strug-gl - ing with his
trick-y those dick-y bows, to tie, to

watch him,
watch him strug-gl-ing.

45 **poco rit.** - - - **a tempo** $\text{♩} = 76$

tie his tie.
tie
p

51

I would stand by the bed-room door and i - ma-gine, i-

55 *spit these words out* < **subito p**

ma-gine posh folk in suits and frocks, talking tooloud too
fus-sy those bow ties to (ah!) fast-en

struggles with knot

59

loud.

I would stand at the bed-room door and i
agitated, cross with his ham-fistedness

O-ver and a-cross in a mir-ror wrong way round

63

ma-gine, i - ma - gine____ voi - - - - -

68

- - ces - voi - ces strang led

face knit - ted con-cen-tra-ting veins like

in the clink-ing light of glass-es.

rips off tie, starts again

drain - pipes

trick-y those dick-y bows

to tie

76

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are:

to tie
round your throat
a bow tie
a bow tie, a
tight lie

The piano part includes dynamic markings *p* and *h*.

Regains composure

mp

I would stand.

I would stand by the bedroom door.

he succeeds in tying the bow tie, and is silenced by it

The musical score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It shows a melodic line starting with a dotted half note followed by six eighth notes. The bottom staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It shows harmonic changes indicated by (H) above the staff, and a bass line below it.

he succeeds in tying the bow tie, and is silenced

87

I would stand, and i - ma - gine, I would stand, and i-

neck wrapped in black punc - tu - a - tion, neck wrapped in

92

ma - gine, i - ma - gine a - ri - as, a - ri - as, _____

black punc - tu - a - tion, neck wrapped in black punc - tu -

97

cresc.

a - - - (a) - - -

a - tion, neck wrapped in black punc - tu -

molto rit.

101

(a) - ri-as of bray-ing no-bo-dies,say-ing no-thing
a - tion,

molto rit.

colla voce

104

molto meno mosso

loud ly!
neck wrapped in black
neck wrapped in black

molto meno mosso

108

rit.

punc - tu - a - tion.
punc - tu - a - tion.

rit.