

Worsley New Hall

Final Report

Alexandra Mitchell, Project Officer

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1. Project Summary

The Worsley New Hall Project commenced in March 2012 and was the outcome of discussions between Peter Nears, Strategic Planning Director at Peel Holdings (Management) Ltd and The Library at the University of Salford. The agreement was further developed by Jan McKenzie, University Director of Development, who helped to the Library to draw HEFCE matched funding for the project.

The aim of the project was to research and promote the history of the New Hall and its estate in Worsley, Salford. At the time of the project, the site was owned by Peel Holdings (Management) Ltd who were planning a redevelopment of the New Hall site to include a 5* hotel and tournament-grade golf course. Historic records relating to the site are held by the University Library as part of the Bridgewater Estates Archive.

As a result of funding from Peel and HEFCE, in March 2012 the Library was able to appoint Dr Alexandra Mitchell as Project Officer. The project was initially set to run between March and 31 October 2012, but was later extended to the end of December. In order to assist the project, the University Library provided specialist archives and digitization support and hosted the web pages on the University website. The project coincided with an archaeological excavation of the site led by the Centre for Applied Archaeology at the University of Salford (CfAA). The excavation included a community dig which took place in June 2012.

The main outcomes of the project were the development of the Worsley New Hall web pages, the Worsley New Hall digital archive collection on USIR, and a published bibliography of sources.

2. Background

Worsley New Hall was built in the 1840s as the Lancashire seat for four generations of the Egerton family and Earls of Ellesmere. It was commissioned by Lord Francis Egerton, the 1st Earl, who inherited the Worsley Estate in 1833 from his great uncle, the 3rd Duke of Bridgewater. The Hall was located to the west of Worsley village, positioned between Leigh Road and the Bridgewater Canal.

At the outbreak of war in 1914, the Egerton family loaned the Hall to the British Red Cross for use as an auxiliary hospital. The hospital closed at the end of the war, but the family never returned and in 1923 it was sold along with the rest of Ellesmere Estates to Bridgewater Estates Limited. Whilst under military occupation during the Second World War, the Hall and grounds fell into disrepair and tenders put out for its demolition. By 1949 the Hall was demolished.

With the Hall gone, the grounds were put to other uses, including a scout camp and an Anti-Aircraft Operations bunker. In the early 1980s Peel Holdings bought Bridgewater Estates Ltd and acquired the New Hall site.

The Bridgewater Estates Archive provided the main source of information about the New Hall and the administration of the Worsley Estate in the nineteenth and twentieth century. The Archive is split between the University of Salford's Archives and Special Collections and Salford City Archives (located in Salford Museum and Art Gallery).

An archaeological excavation of the New Hall site was carried out by the CfAA at the University of Salford, led by Dr Mike Nevell. The excavation was funded by Peel Holdings (Management) Ltd to establish what remained of the Hall below ground level. The excavated area revealed the basement and a sub basement level. Desk-based assessments of the site and the surrounding buildings were also carried out. The results were presented in a series of eight reports, listed in the bibliography and available on the web pages.¹

3. Aims and Objectives

- i. Research Worsley New Hall. Collate existing information and undertake additional research using archives and online resources.
- ii. Development of the Worsley New Hall Collection on the Archive Repository.
- iii. Create and develop the Worsley New Hall web pages.
- iv. Design and implement public engagement and outreach initiatives.
- v. Promote and publicize the project.
- vi. Organize an end of project exhibition.
- vii. Produce a bibliography of archives and other resources relating to the Hall.

4. Methodology

i. Research

This was carried out using a variety of methods including the use of libraries and archives, consultations, online resources and search engines.

Archives and Libraries

Research began with the Bridgewater Estates Archive held at Salford University and the Bridgewater Estates Collection held by Salford City Archives. Both collections were trawled for references to the New Hall and all relevant documents were listed.

Items and ephemera relating to the New Hall were also found in the Mullineux Collection at Salford City Archives. Put together by local historians Frank and Elsie Mullineux, the collection contains information about the history of Worsley, Walkden and Eccles.

Photographs were found in the image collection at Salford Local History Library. Further photographs and postcards were found in the Mullineux Photograph Collection, formerly held by Salford City Archives but transferred to Chetham's Library in Manchester. The diaries of Ernest Bosdin Leech, a surgeon at the Worsley New Hall Red Cross Hospital were also found at Chetham's.

Visits were also made to the British Red Cross Museum and Archives in London for further information about Worsley New Hall Red Cross Hospital and the RIBA Library Drawings and Archives Collections to view and list Edward Blore's accounts and working drawings of the New Hall.

¹ For details regarding the reports see, *Worsley New Hall: A Guide to Sources* (Salford, 2012), p. 33.

The online archive databases, Access to Archives (A2A) and the Archives Hub were used to find records relating to the New Hall held in other repositories. As a result research visits were made to:

- Cambridge University Library Department of Manuscripts - regarding the architect Edward Blore
- Lancashire Archives - regarding the Earl of Ellesmere and Bridgwater Estates
- Liverpool Record Office - regarding the Earl of Ellesmere
- Manchester Archives and Local Studies with Greater Manchester Record Office - regarding the Earl of Ellesmere
- Northampton Record Office - regarding the Earl of Ellesmere
- Staffordshire Record Office - regarding the Earl of Ellesmere

The Royal Archives were contacted for information about to the Royal Visits in 1851, 1857 and 1909. Enquiries were by letter only. The archive did not respond to emails and at the time of the project, it did not have an online catalogue. Photocopies of relevant documents were sent through the post.

Articles about the gardens were found in nineteenth-century gardening journals. Books on local history, Bridgwater Estates, the Egerton family and the Earls of Ellesmere were also scoped for information.

Consultations

These were carried out on a one-to-one basis with individuals. Peter Nears of Peel Holdings (Management) Ltd provided a wealth of information and suggestions for possible leads. Information was also offered by local historians and the public as a result of promoting the project in libraries and online.

Dr Shirley Evans, an expert on the landscape garden designer, William Andrews Nesfield provided information on documents relating to Worsley in the private Nesfield Archive in Australia. Attempts were also made to contact the Duke of Sutherland to see whether any documents relating to the Hall were still held by the family, but he did not reply to letters.

Local historians Glen Atkinson and John Aldred suggested various leads and publications to follow regarding the history of the Hall and site.

Online resources

Further information was found through Google and various online resources such as the Manchester Local Image Collection, *Queen Victoria's journals* online and the aerial photography website *Britain from Above*.

ii. Digital Archive Collection (USIR)

The Worsley New Hall digital archive collection was developed over the course of the project. The collection was added to the Archive Repository section on the University of Salford's Institutional Repository (USIR). The Project Officer at the University of Salford was responsible for selecting and digitising items. Most of the material came from Salford University's Bridgwater Estates Archives and Salford City's Mullineux Collection, including the photographic collection.

The RIBA granted the University permission to use low resolution scans of Edward Blore's drawings of the Hall. The University and Peel Holdings (Management) Ltd purchased scans of eight drawings. The scans were deposited on the Repository and used in the Worsley

New Hall Exhibition at MediaCity in September 2012. The RIBA agreed to waive the reproduction costs.

Items loaned to the University by the public were also digitized and deposited as part of the collection. A full list of the deposited items can be found in Appendix I at the end of this report.

iii. Web pages

These were launched in May to coincide with the archaeological excavation of the New Hall site led by the CfAA, and were developed over the course of the project. The following sections were developed:

- History of the New Hall
- Timeline
- Information about the archaeological excavation including the complete set of reports
- Information about the archives and links to the various repositories and relevant catalogues
- Memories section, containing audio extracts from the oral history recordings and a transcript of Ted Loder's memories of the Hall
- Resources, including PDFs of primary source material and *The Worsley Wail*; transcripts of census returns; digitized copies of Blore's architectural drawings; links to external image collections; links to sites containing further information about local history
- Suggestions for further reading

The site was submitted to the British Library to be included in its Web Archiving programme. The submission process was straightforward. The site was nominated by the Project Officer using the online nomination form. After being accepted by the British Library, the Project Officer was asked to complete an online license form on behalf of the University for the British Library to proceed with archiving the site. The license was agreed on the 19 December 2012.

iv. Public engagement

This was carried out in following ways:

Stakeholder Meetings

The Project Officer attended four stakeholder meetings led by Peel Holdings (Management) Ltd and attended by representatives from local community groups, history societies and Salford City Council. During each session the Project Officer provided an update on the project and asked for feedback.

Oral history interviews

These took place in May, June and July 2012. In order to attract interviewees, a press release was issued and resulted in an article in the local press in June 2012. Leaflets and posters were also displayed in Worsley Village Library, Boothstown Library and Walkden Gateway Centre asking for people to get in touch. Further contacts were provided by the Outreach Officer at Salford Museum and Art Gallery. Six interviews were recorded, each relating to a different aspect in the history of the New Hall. The recording equipment was loaned from Salford Museum and Art Gallery. Interviewees were asked to sign an oral

history recording agreement and were sent copies of their interview on CD. The full unedited recordings were deposited on the Worsley New Hall digital archive collection on USIR. Edited extracts were also made available on the project web pages. Information about the interviewees can be found in Appendix II at the end of this report.

Archaeology Open Weekend

The public were invited to view the excavated site of the New Hall on the 16 and 17 June 2012. This was organised by Peel Holdings (Management) Ltd and the CfAA. Posters, leaflets and a 'memory box' were displayed in the Café of the Worsley Hall Garden centre for the duration of the weekend to encourage visitors to share their knowledge of the Hall and site.

Heritage Open Weekend

This took place on 8 and 9 September 2012. A stall was set up in Boothstown Village Hall on Saturday and included a PowerPoint presentation on the history of the Hall and examples of records from the Worsley New Hall digital archive collection on USIR. The event was organised by Friends of the Boothstown Village Hall Association and there were around 100 visitors. A stall was also held at Salford Museum on the Sunday for Salford Local History Day, where there was a reported 360 visitors.

Talks

A talk about the history of the Hall and the project was given to members of the Worsley Road North Methodist Senior Citizens Club on 27 June 2012. There was an audience of around 30 people.

It was difficult to organise talks to the various local history societies as they generally organise their schedules a year in advance.

v. Promotion

The following methods were used to promote the project:

Press releases were circulated externally and resulted in a number of articles in the local press and online. See Appendix III at the end of this report.

The press releases were also sent to the University of Salford's Internal Communications Team. News items about the call for oral histories, Worsley New Hall Exhibition and the publication launch featured on US online, the daily news channel for University staff and on the events section on the University's main website.

Posters and leaflets raising awareness of the project were displayed in local libraries. This proved a successful way of raising awareness about the project and some of the oral history interviews came forward after seeing this publicity.

Local historians acted as 'ambassadors' for the project and promoted it amongst their own contacts. The Heritage Open Day event at Boothstown Village Hall was an outcome of this.

Emails were sent to primary and secondary schools across Salford drawing attention to the digital archive and web pages.

Emails promoting the project were sent to local history societies and cultural organisations. To date, the project has featured in:

- The Victorian Society (Manchester Branch) Autumn Newsletter 2012

- Eccles and District History Society Newsletter, Vol. 48, No. 2 (December-February, 2012-2013).
- Oral History Society 2012 Annual Report mentions the oral history recordings and the Worsley New Hall digital archive collection on USIR.
- www.lostheritage.org.uk – includes a reference and link to the project web pages on its Worsley New Hall page. The website lists around 2,000 country houses which have been demolished.
- www.victorianweb.org – has a page about Edward Blore and the New Hall. It includes links to the digital archive on USIR and the project web pages.

vi. Worsley New Hall Exhibition

This was organised and arranged in association with Stephen Whittle, University Collections Curator and the Advancement Team.

The exhibition ran from Monday 10 to Friday 21 September 2012 and was held in the Egg Space at MediaCityUK. It was initially intended to hold the exhibition at the end of the project in October. However, owing to the availability of Egg space and the launch of Peel Holding's, RIBA endorsed competition of the design of the New Hall Hotel, the exhibition was brought forward.

The exhibition comprised of a presentation on the Christie tiles using digitized archives and audio extracts from the oral history recordings. The Ellesmere Polka, composed on the occasion of Queen Victoria's visit to Worsley in 1851 was recorded by Dr Robin Dewhurst at the University and played during the exhibition. Entrants for the RIBA competition for the Worsley New Hall hotel were also displayed.

A special viewing was held on Thursday 13 September, attended by representatives of Peel Holdings (Management) Ltd, members of the Worsley New Hall Stakeholders Group, representatives from the University Library, the Vice Chancellor Martin Hall, the oral history interviewees and local historians.

The exhibition was mentioned during bulletins on BBC Radio Manchester and the BBC Online. For further information about media coverage of the event see Appendix III. According to staff at MediaCityUK, the exhibition was one of the busiest held in the space to date.

vii. Bibliography

This pulled together all the research carried out for the project. The bibliography contains detailed information about the various archives and records relating to the New Hall found in repositories around the country; selected newspaper and journal articles; books and published pamphlets; theses; web resources and the archaeological reports compiled by the CfAA. It also contains an outline history of the building.

The publication was not included in the initial project plan, but was negotiated as part of the project extension. Both Peter Nears of Peel Holdings (Management) Ltd and members of the public suggested the need for a publication in addition to the digital resources.

The bibliography was published and printed by the University of Salford. Copies were sent to the 6 legal deposit libraries – the British Library, the Bodleian, Cambridge University Library, the National Library of Scotland, the Library of Trinity College Dublin, and the National Library of Wales - and to the following:

Salford Local History Library

Boothstown Village Library

Swinton Library

Walkden Gateway Library

Worsley Village Library

Portico Library, Manchester

Manchester Archives and Local Studies

Salford University Library

Manchester Metropolitan University, Local History Collection

Lancashire Archives

Northampton Record Office

Staffordshire Record Office

An event was held on Friday 14 December at the Clifford Whitworth Library to celebrate the launch of the publication and the end of the project. It was attended by around 40 people from the University, including the Deputy Vice Chancellor Adrian Graves; Georgina Crabtree from Peel Holdings (Management) Ltd; individual local historians and representatives from Eccles and District Local History Society, Salford Local History Society and the Manchester Victorian Society and community volunteers, including those who loaned material and took part in the oral history interviews.

Speeches were given by Julie Berry, the University Librarian; Georgina Crabtree from Peel Holdings (Management) Ltd; Dr Mike Nevell, from the CfAA; and Alexandra Mitchell, Project Officer at The Library.

A press release about the publication was picked up by the local press and the BBC and resulted in an article in the Salford Advertiser and Salford Online and a short interview from the site on BBC Radio Manchester. For further details see Appendix III.

Three individuals contacted the Project Officer for copies of the guide.

5. Conclusion

General achievements

The project met all the targets stipulated in the initial project plan. The research was carried out to schedule and visits were made to all of the repositories listed in the project plan. The project web pages and digital archive were created and developed.

Outreach activities were successful in raising awareness about the project and the history of the Hall within Salford and beyond. Nick Byrne a resident of Heptonstall in West Yorkshire emailed to say he lived in one of the houses on the Southfield Estate which were constructed in the 1950s using bricks from the New Hall. He also sent a PDF of a photograph showing the Home Guard outside the New Hall during WWII. The photograph belonged to his grandfather who was stationed at the Hall during the period.

The project surpassed the original aims and outcomes set out in the plan. This was because the published bibliography was not listed as an essential outcome, but formed part of the project extension.

Public engagement

The oral history interviews were an excellent way to engage with the public and raise awareness of the project. The call for memories advertised in libraries and the local press generated public attention and as a result a number of individuals contacted the Project Officer to share their knowledge and items from their personal collections.

The creation of the Worsley New Hall digital archive collection on USIR opened up access to the University's Bridgewater Estates Archive.

The project demonstrated how archive collections can be used in outreach work, to foster and support relationships between the University Library, other organisations and the local community.

The project has generated a significant amount of publicity for the Library, the University of Salford and Peel Holdings (Management) Ltd (see Appendix III). It has shown the Library to be a proactive service within the University, capable of engaging with the local community and other organisations. This publicity has also drawn attention to the University's archive collections as unique assets.

Appendix I

List of items deposited into Worsley New Hall digital archive collection on USIR.

Bridgewater Estates Archive, University of Salford Archives and Special Collections

(BEA/II/1228 (177/67)) Letter from W B Upjohn, 9 December 1909

(BEA/II/1228 (177/70)) Letter from the Manchester Geographical Society, 15 July 1904

(BEA/II/1228 (218/90)) Letter from Lord Ellesmere, 10 May 1911

(BEA/II/1228 (218/97)) Permit for Worsley Hall grounds, 24 May 1911

(BEA/II/1228 (227/58)) Letter from Orme & Sons Ltd., 25 November 1909

(BEA/II/A112 (91/72)) Letter from the Order of the Sons of Temperance Friendly Society, 18 December 1916

(BEA/II/A112 (115/97)) New Hall Gardens Department recommended rates of wages, n.d.

(BEA/II/A112 (115/124)) Letter from C W Provis & Sons, auctioneers and valuers, 25 February 1921

(BEA/II/A112 (115/164)) Proceeds of the auction sale at Worsley New Hall, 13 May 1921

(BEA/II/A112 (115/287)) Letter from Waring & Gillows Ltd to Charles Hardy, 28 September 1922

(BEA/II/A112 (146/155)) Letter from the District Provident and Charity Organisation Society of Manchester and Salford, 25 May 1912

(BEA/II/A112 (146/170)) Note from Lady Beatrice to Captain Henry Hart Davis, 8 June 1912

(BEA/II/A112 (255/67)) Letter from Edith Martin and Hilda Jones to Charles Hardy, 21 November 1918

(BEA/II/A112 (255/99)) Copy of the Earl of Ellesmere's instructions to W B Upjohn, 3 April 1919

(BEA/II/A112 (394/37)) Copy of a telegraph from Bridgewater Offices to Drake & Gorham Ltd, 19 October 1914

(BEA/II/A112 (394/94)) Letter from W B Upjohn to Charles Hardy, 17 March 1915

(BEA/II/A112 (399/89)) Letter from the Field Naturalists' Society, Bolton, 20 June 1913

(BEA/II/A112 (399/137)) Letter from the Saddleworth Flower and Horticultural Society, 8 July 1913

(BEA/II/A112 (399/224)) Copy of a letter from Henry Hart Davis to Lord Ellesmere, 18 September 1913

(BEA/II/A112 (403/22)) Plan for the upper terrace garden, 1913

(BEA/II/A112 (404/138)) Letter from Charles Smith to Jesse Wallwork, 24 March 1916

(BEA/II/A112 (460/207)) Copy of a letter from Henry Hart Davis, 13 January 1913

(BEA/II/A112 (460/235)) Letter from Lord Brackley, 1 April 1913

(BEA/IV/C20 (838/276)) 42nd County of Lancaster Battalion Home Guard Explosives Storehouses, 24 February 1942

(BEA/IV/C20 (836/338)) Condition of Requisitioned Property, 14 February 1940

(BEA/IV/C20 (837/409)) Letter from the War Department Land Agent and Valuer, 20 June 1941

(BEA/IV/C20 (839/130)) Sketch Plan of Worsley Hall Gardens, 12 August 1942

(BEA/IV/C20 (839/211)) Letter from the District Commissioner of the Eccles Boy Scout Association, 19 April 1943

(BEA/IV/C20 (839/304)) Fire Loss Claim, 19 October 1943

(BEA/IV/C20 (839/339)) Letter from the National Employers Mutual General Insurance Association Ltd, 25 February 1944

(BEA/IV/C20 (840/148)) Draft agreement between Bridgewater Estates Ltd and Sydney Littler for the demolition of Worsley New Hall, 1944

Oral History Recordings

(WNH Oral History 1) Joy Openshaw Oral History Interview, 10 May 2012

(WNH Oral History 2) Arthur Gordon Oral History Interview, 25 June 2012

(WNH Oral History 3) Ruth Campbell Oral History Interview, 26 June 2012

(WNH Oral History 4) Anne Martins and Herbert Kidd Oral History Interview, 3 July 2012

(WNH Oral History 5) Terence Flaherty Oral History Interview, 4 July 2012

(WNH Oral History 6) Glen Atkinson Oral History Interview, 3 August 2012

Mullineux Collection, Salford City Archives

(U332/M64) Printed plan prepared in connection with Queen Victoria's visit, 1851

(U332/Z237) Invitation to an outdoor fete at Worsley Hall, 28 August 1886

(U332/Z276) C. W. Provis and Sons Auctioneers catalogue for the sale at Worsley New Hall, Worsley, April 1921

(U332/Z715) Front cover of the 'Ellesmere Polka' sheet music, 1851

(U332/Z742) Souvenir pamphlet for King Edward VII's Review at Worsley, 1909

(U332\Z795) The Worsley Wail: Being the Unofficial Chronicle of the Worsley Red Cross Hospital, Lancashire, September 1916

Mullineux Photographic Collection, Salford City Archives and Chetham's Library, Manchester

(U332/E LXX/6918) Mr W B Upjohn, Lord Ellesmere's gardener, n.d.

(U332/E LXXII/7089) West Lodge, Worsley New Hall, c.1910

(U332/E LXXII/7091) Gates to Worsley New Hall, at Church Lodge, n.d.

(U332/E LXXII/7098) Church Lodge (North Lodge), n.d.

(U332/E LXXII/7101) Worsley Hall entrance, c.1910

(U332/E LXXV/7494) New Hall, Worsley, south side, c.1905

(U332/E LXXV/7495) New Hall, Worsley, north east, n.d.

(U332/E LXXV/7500) New Hall, Worsley, south east, c.1910

(U332/E LXXV/7502) Postcard of Worsley New Hall, c.1905

(U332/E LXXV/7517) Demolition of the New Hall, 1948

(U332/E LXXV/7519) Photograph of the fountain on the 1st terrace, c.1905

(U332/E LXXV/7520) Lake, Worsley New Hall, 1905

(U332/E LXXV/7534) Head Gardener's House, 1905

Public Loans

(Paul Hassall)

Injured officer outside the New Hall, 1917

D Ward, 1917

Nurse Wilson, 1917

Officer next to the terrace steps, 1917

Officers and motor car outside Worsley New Hall, 17 July 1917

Officers on the lake, 1917

Officers on the terraces, 1917

Officers playing croquet, 1917

Officers relaxing on the terraces, 1917

Officers rowing on the lake, 1917

(Celia Hill)

Joseph and Celia Ridyard, n.d.

Lord and Lady Brackley, c.1905

Red Cross Hospital Staff, n.d.

The King leaving Worsley New Hall, 1909

(Susan Grange)

Worsley Hall Permit, 1923

RIBA Library Drawings and Archive Collections

VOL/26 (3) Working Drawing Chamber Plan, 1842

VOL/26 (178B) Working Drawing Engine House in the Garden, 1840s

VOL/35 (402) Working Drawing Gardener's House, 1830s

VOL/26 (2) Working Drawing Ground Plan, 1842

VOL/26 (6) Working Drawing North Elevation, 1842

VOL/26 (46) Working Drawing Plan of Offices, 1842

VOL/26 (7) Working Drawing South Elevation, 1842

VOL/35 (373) Working Drawing Terrace Garden, 1840s

Appendix II

Community and public engagement: list of oral history interviewees and individuals who loaned material.

Glen Atkinson

A local historian and member of the Eccles and District History Society. He was interviewed about his memories of Middlewood Scout Camp which was established on the New Hall site at the end of the 1940s. Glen played a major role in the development of the camp. As a local historian he also loaned ephemera and photographs he collected relating to the Hall.

Ruth Campbell

Interviewed about her grandfather, William Barber Upjohn who was head gardener at Worsley New Hall during the late nineteenth and early twentieth century. Ruth lived at the Gardener's Cottage as a child with her grandfather.

Terence Flaherty

Interviewed about his memories of the Worsley bunker, built in the early 1950s after the Hall was demolished. Terence was stationed at the bunker whilst undertaking National Service.

Arthur Gordon

Interviewed about his memories of playing in the Hall grounds as a child.

Susan Grange

Lent the project a Bridgewater Estates permit from 1923 to be digitized. The permit allowed the bearer to access the private walks and drives around Worsley Old and New Halls. It had belonged to her father who collected paraphernalia relating to the local area. Correspondence relating to similar permits can be found in the University of Salford's Bridgewater Estates Archive.

Paul Hassall

A local historian with a collection of photographs showing injured soldiers at Worsley New Hall Hospital during the First World War. The photographs are unique because they show parts of the Hall's interior for which there is little documentary evidence. The photos were scanned deposited in the Worsley New Hall digital archive collection on USIR.

Celia Hill

Celia had four large scrapbooks containing photographs, postcards and newspaper cuttings about Worsley, the Egerton family/Earls of Ellesmere. The scrapbooks were made by Celia's grandmother, Celia North who came to work as a laundress at the New Hall around 1890. In 1893 she married Joseph Ridyard, one of the New Hall gardeners, and they lived with their children in the West Lodge. Photographs relating to Worsley New Hall were scanned and deposited in the Worsley New Hall digital archive collection on USIR.

Anne Martins and Bert Kidd

Interviewed about their memories of the New Hall gardens during the 1940s. Anne, nee Alcock, lived at the Bothy with her parents who ran the kitchen garden as a market garden during the Second World War. Bert came to work in the gardens in 1943 and both became lifelong friends.

Joy Openshaw

Interviewed about her memories of the Hall and grounds. Joy visited the Hall whilst attending elocution lessons at the Lodge, given by Anne Martins (nee Alcock) during the Second World War. Joy later worked as a junior shorthand typist preparing documents

about the anti-aircraft guns in the grounds of the former Hall, known as Middlewood. Her sons also spent time in Middlewood as members of the Scouts

Brenda Preston

Brenda's father, Ted Loder, wrote down his memories of the New Hall before he died. Ted was a brick maker at Ellenbrook for Bridgewater Estates Ltd in the first half of the twentieth century. His memories included King Edward and Queen Alexandra's visit to Worsley in 1909 and his visits to the New Hall to see Dick Edge, who was employed as an odd man or caretaker. A transcription of Ted's memories was uploaded onto the Worsley New Hall web pages.

Tony Smith

A local historian and creator of the Boothstown website. Tony volunteered information about a fireplace in Chaddock Hall which he had been told was originally from the New Hall. This was confirmed by a drawing of the fireplace found in Edward Blore's collection at the RIBA.

Appendix III

Press Coverage

'Have your voice heard on History of Hall', *Manchester Evening News*, 5 June 2012, p. 23.

'Plea for memories in bid to preserve rich history of hall', *Salford Advertiser*, 7 June 2012 p. 34.

'Excitement as excavation work on Historic Hall exhibited', *Salford Advertiser*, 6 September, p. 29.

'Encore for Victorian Welcome', *Manchester Evening News*, 12 September 2012, p. 14.

'Queen's Visit to Hall was a Royal Washout', *Salford Advertiser*, 3 January 2012, p. 26.

Web coverage (accessed 07 December 2012)

<http://www.eeducacion.net/education-articles/alfords-special-polka-for-queen-victoria-is-played-again-after-160-years> (exhibition, includes quote from A. Mitchell and mentions the Library).

'Salford's special polka for Queen Victoria is played again after 160 years', <http://www.guardian.co.uk/uk/the-northerner/2012/sep/08/queen-victoria-prince-albert-polka-salford-great-exhibition>, 8 September 2012.

'Queen Victoria polka to be heard for first time in 150 years at MediaCityUK', Salford Online http://www.salfordonline.com/musicnews_page/38091-queen_victoria_polka_to_be_heard_for_first_time_in_150_years_at_mediacityuk.html, 7 September 2012.

'Queen Victoria's Salford polka heard after 150 years', BBC News Manchester <http://www.bbc.co.uk/news/uk-england-manchester-19522686>, 8 September 2012.

'Queen Victoria's Salford Rain', Salford Online http://www.salfordonline.com/educationnews_page/40039-queen_victoria%E2%80%99s_salford_%E2%80%98rain%E2%80%99.html (date accessed 17 January 2013).

Radio coverage

'Lost Victorian Music played at Worsley New Hall exhibition', BBC Radio Manchester, 12 September 2012.

Live interview with Dr Alexandra Mitchell, Dr Mike Nevell and Michelle Adamson. BBC Radio Manchester, 21 December 2012.