

Welcome...

The British brass band is one of this country's finest musical exports. The mixture of lyricism, energy and power that makes the brass band sound so distinctive has reached right around the globe, inspiring great performers and composers.


The 2010 RNCM Festival of Brass features the finest brass band musicians in the land in celebratory mood. The festival's composer-in-residence is Torstein Aagaard-Nilsen, Norway's foremost composer for brass band. There is an opportunity to savour the colourful riches that the Salvation Army inspired in the United States, with music from Emmy Award-winning composer Bruce Broughton, who will also be in residence. The festival also reflects what is 'hot off the press' from our home-grown creative talents with world and UK premières, revivals of neglected works and a day-long tribute to Philip Jones in the 10th anniversary year of his death.

Celebration fanfares, specially composed in memory of Philip Jones, will be performed as a prelude to each of the main events, and as ever there will be a comprehensive trade exhibition featuring all the best brass instrument makers and retailers under one roof. You can also visit the RNCM's Historic Instrument Collection which will be open on Friday 22 from 6 > 7.30pm and Saturday 23 from 1 > 2pm.

I look forward to seeing you there.

Paul Hindmarsh *artistic director*

Promoted by RNCM

Sponsored by  **York**
Brass at its best.

BOOKING

Ticket Prices

Full Festival Ticket £72

Day Tickets £37

Concessions available on Individual tickets.
Individual tickets as listed overleaf.

HOW TO BOOK

In Person RNCM Box Office, 124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)


HOW TO FIND US

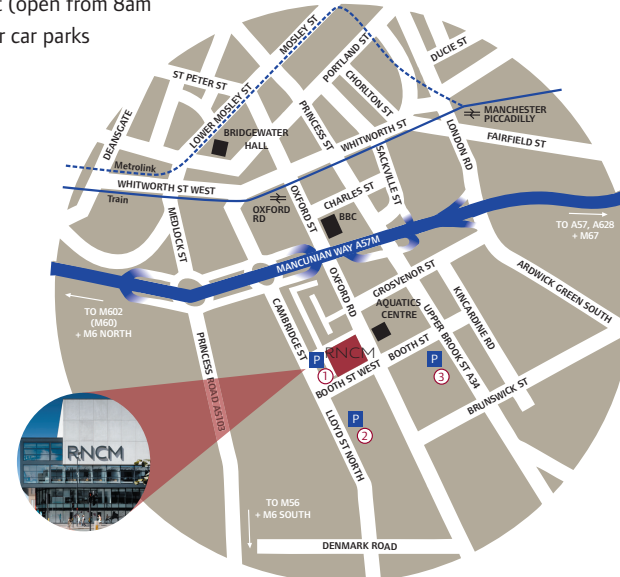
The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am at weekends) or one of the other car parks ② and ③ on the map below.

FOOD AND DRINK

There are refreshment facilities available at the RNCM – the café, eatery, and bar – offering a range of fresh home cooked and locally sourced food from just a coffee and pastry to something a little more substantial. The café is open from 8am > 7.30pm on Friday/Saturday, 9am > 7.30pm on Sunday for sandwiches, hot snacks and drinks. Bar services are also available.

 Wherever possible the RNCM uses Fairtrade products



RNCM

Friday 22 > Sunday 24 January 2010

RNCM FESTIVAL OF BRASS

0161 907 5555
www.rncm.ac.uk



FRIDAY 22 JANUARY

7.45pm *RNCM Concert Hall*

Black Dyke Band

Thomas Doss Fanfare in Jubilo
Torstein Aagaard-Nilsen Euphonium Concerto (world première)
James MacMillan (arr Smith) Stomp
Paul Lovatt-Cooper Within Blue Empires
Eric Ball Torch of Freedom
Erik Leidzen Concertino for trombone
Peter Graham The Torchbearer – Symphonic Variations on a theme by Eric Ball

Nicholas Childs *conductor*
David Thornton *euphonium*
Brett Baker *trombone*

Tickets **£14** **£12**
Sponsored by 

SATURDAY 23 JANUARY

10.15am *RNCM Theatre*

David Childs Recital

David Childs and Harvey Davies present a selection of classical transcriptions and original works for euphonium and piano.

Tickets **£5**
Sponsored by 

11.30am *RNCM Concert Hall*

Leyland Band

Kenneth Hesketh Whirlegigg
Torstein Aagaard-Nilsen The Binding of the Wolf
Simon Dobson Tortion (world première)
Bramwell Coles The Conflict
Gavin Higgins Fanfares and Lovesongs
Ray Steadman-Allen Seascapes

Jason Katsikaris *conductor*

Tickets **£14** **£12**

1.45pm *Lord Rhodes Room*

Keynote Presentation

From Generation to Generation: The Shaping of an American Brass Band Repertoire

One of the world's leading authorities on the history of the brass band, Dr Ronald Holz, traces the development of brass band repertoire in the United States.

Free admission, no ticket required

3pm *RNCM Concert Hall*

The Cory Band

Gareth Wood Triumphant Brass (world première)
Karl Jenkins Euphonium Concerto
Torstein Aagaard-Nilsen Circius
John McCabe The Maunsell Forts
Hermann Pallhuber Titan's Progress

Robert Childs *conductor*
David Childs *euphonium*

Tickets **£14** **£12**

5.30pm *RNCM Foyer*

Junior RNCM Brass Ensemble

The Senior Brass Ensemble from the Junior RNCM perform a short programme of works by Dukas and Premru.

Leslie Neish, Juan Ortuno *conductors*

No ticket required

6.30pm *Lord Rhodes Room*

Open Forum

Torstein Aagaard-Nilsen in conversation with Paul Hindmarsh.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Foden's Band

Peter Meechan Purcell Variants
Wilfred Heaton Scherzo (world première)
Philip Sparke Sea Pictures (UK première)
Andy Scott New work (world première)
Erik Leidzen Song of the brother
Torstein Aagaard-Nilsen Chant (UK première)
Eric Ball Journey into Freedom

Gary Cutt *conductor*
Glyn Williams *euphonium*

Tickets **£14** **£12**

SUNDAY 24 JANUARY

10.15am *RNCM Theatre*

Philip Jones Remembered with the Metropolitan Brass Ensemble

The Metropolitan Brass Ensemble perform a selection of favourite works of Philip Jones and his pioneering brass quintet, including Malcolm Arnold's Quintet No 1, Victor Ewald's Quintet No 3, the Mini Overture by Witold Lutosławski and a selection of transcriptions by Elgar Howarth.

Tickets **£5**

Materials from the Philip Jones Brass Ensemble Archive will be on display throughout the weekend.

11.30am *RNCM Concert Hall*

RNCM Brass Band & Brass Ensemble

Benjamin Britten Fanfare for St Edmondsbury
Malcolm Arnold Little Suite No 2
Adam Gorb A Distant Mirror
Torstein Aagaard-Nilsen Dampsanger (Steam Songs) (UK première)
Samuel Scheidt Extracts from The Battle Suite
Duncan Ward New work (John Golland Award Commission, world première)
Edward Gregson Aria for Philip
Bruce Broughton Fanfares, Marches, Hymns and Finale (UK première)

Nicholas Childs, John Miller *conductors*

Tickets **£14** **£12**

1.45pm *RNCM Theatre*

David Thornton Recital Euphonium Premières

World premières of three new works for euphonium and brass quintet by Lucy Pankhurst, Cai Isfryn and Simon Dobson.

Tickets **£5**
Sponsored by 

3pm *RNCM Concert Hall*

Brighouse and Rastrick Band

Emil Soderstrom Minneapolis IV
Bruce Broughton California Legend
Williams Himes Concertino for flugel horn
Erik Leidzen Sinfonietta
Leigh Baker The Battle of Bosworth Field
James Curnow Ellacombe Chronicles (UK première)
James MacMillan (arr Hindmarsh) The Gallant Weaver
Ray Steadman-Allen Lord of the Sea

Howard Evans *conductor*
Zoe Hancock *flugel horn*

Tickets **£14** **£12**

5.30pm *RNCM Foyer*

Chetham's School of Music Brass Ensemble

The Chetham's School of Music Brass Ensemble performs a programme of music including works by Jan Koetsier and Adriano Banchieri.

No ticket required

6.30pm *Lord Rhodes Room*

The Philip Jones Legacy

Recollections and recordings of the Philip Jones Brass Ensemble presented by Ursula Jones and John Miller, in conversation with Paul Hindmarsh.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Grimethorpe Colliery Band

Arr Howarth Music from the Elizabethan Court
Roger Steptoe (arr Gourlay) Dance Music
Martin Ellerby Cabaret Concerto
William Broughton The Roll Call
Bruce Broughton Covenant
Torstein Aagaard-Nilsen Riffs and Interludes
Modest Mussorgsky (arr Howarth) Babi Yaga and The Great Gate of Kiev from *Pictures at an Exhibition*

James Gourlay *conductor*
Lloyd Buck *piano*

Tickets **£14** **£12**