

for Grupo Novo de UNIRIO

Bog Bodies

Alan Edward Williams

$\text{♩} = 72$

Flute

Clarinet in B \flat

Piano

p

f

6

quasi fluttert.

Ped.

Detailed description: This block contains the first four measures of the score. The tempo is marked as quarter note = 72. The Flute part has whole rests in all four measures. The Clarinet in B-flat part starts with a piano (*p*) dynamic and plays a series of notes: a half note G3, a half note F3, a dotted quarter note E3, and a quarter note D3. The Piano part begins with a forte (*f*) dynamic, featuring a sixteenth-note triplet in the right hand and a steady eighth-note accompaniment in the left hand. A six-measure slur is placed over the first sixteenth-note triplet. Pedal markings are present at the beginning and end of the section.

5

Fl.

Cl.

Pno.

mf

mp cresc.

3

3

3

Ped.

Ped.

Detailed description: This block contains measures 5 through 8. The Flute part has whole rests in measures 5 and 6, then enters in measure 7 with a melodic line that includes a triplet in measure 8. The Clarinet part plays a triplet of eighth notes in measure 5 and continues with a melodic line. The Piano part starts with a mezzo-forte (*mf*) dynamic and features a complex accompaniment with triplets and slurs. Pedal markings are present at the beginning and end of the section.

10

Fl. *f* 3 *p* 3

Cl. *f* 3 *p* 3

Pno. 7 *p* 5

Ped. Ped.

15

Fl. 3 *mp*

Cl. *pp*

Pno. 5

Ped.

20

Fl. *mp* *f*

Cl. *f*

Pno. *f*

Ped.

24

Fl. *cresc.* *ff* *pp*

Cl. *cresc.* *ff* *pp*

Pno. *cresc.* *ff* *ppp* "morsing"

Ped.

29

Fl.

Cl.

Pno.

ppp

37

♩ = 84

Fl.

Cl.

Pno.

mf

mf

Ped.

43

Fl.

Cl.

Pno.

Ped.

48

Fl.

Cl.

Pno.

Ped.

5

3

3

53

Fl.

Cl.

Pno.

Ped.

3

5

3

p

sub. p

58

Fl.

Cl.

Pno.

Ped.

5

3

5

3

p

61

Fl. fluttert. *mf* *p* *f*

Cl. *f*

Pno. *f*

Ped. 8:6 5:4#

64

Fl. fluttert. *pp*

Cl. quasi fluttert. *pp*

Pno. *pp*

Ped. 9/16 5/16 9/16

69

Fl. *f*

Cl. *f*

Pno. *f*

Ped.

73

Fl.

Cl.

Pno.

Ped.

Meno mosso

(♩ = 68)

78

Fl.

Cl.

Pno.

Ped.

f *pp*

p *f*

86

Fl.

Cl.

Pno.

Ped.

ff *mp*

ff *mp*

pp *ff* *p* *mp*

poco espress.

accel. .

8

92

Fl.

Cl.

Pno.

mf

p cresc.

Ped.

97

Fl.

Cl.

Pno.

mf cresc.

mp cresc.

mf cresc.

Ped.

$\text{♩} = 84$

102

Fl.

Cl.

Pno.

ff

p

ff

p

ff

p

106

Fl.
Cl.
Pno.

f
f

Ped.

111

Fl.
Cl.
Pno.

p *mf* *p*
p *mf* *p*
p *mf* *p* *pp*

Ped.

116

Fl.
Cl.
Pno.

f *pp* *p* *mp*
f *pp* *p* *mp*
f *ff* *p*

Ped.

122

Fl. *ff* *p*

Cl. *ff* *p*

Pno. *f* *mp* *p*

Ped.

129

Fl. *tr*

Cl. *p*

Pno. *mp* *p* *p*

Ped.

133 (tr)

Fl. *f* *pp* *p*

Cl. *pp* *p*

Pno. *f* *p*

lip down

139

Fl. *pp* *p* *p*

Cl. *pp* *p*

Pno. *pp* 7 6

Ped.

144 ♩ = 68

Fl. *mp*

Cl. *mp*

Pno. *ff* RH

Ped. Ped.

148

Fl. *tr*

Cl. 3 3 3

Pno.

Ped.

153

Fl.

Cl.

Pno.

Ped.

157

Fl.

Cl.

Pno.

Ped.

162

Fl.

Cl.

Pno.

Ped.

166

Fl. *fl.*

Cl. *pp*

Pno.

tr *6*

Ped.

170

Fl. *fl.*

Cl. *pp*

Pno. *pp*

ord.

Ped.

Più mosso

(♩ = 90)

177

Fl. *ff*

Cl. *ff*

Pno. *ff*

Ped.

181

Fl.

Cl.

Pno.

Ped.

Detailed description: This system covers measures 181 to 184. The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. Measure 181 features a long slur over the first two notes of both woodwinds. Measure 182 has a triplet of eighth notes in both woodwinds. Measure 183 has a quintuplet of eighth notes in both woodwinds. Measure 184 has a quintuplet of eighth notes in the Clarinet. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 181. Pedal markings are present at the end of measures 181 and 184.

185

Fl.

Cl.

Pno.

Ped.

Ped.

Detailed description: This system covers measures 185 to 188. The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. Measure 185 has a slur over the first two notes of both woodwinds. Measure 186 has a triplet of eighth notes in both woodwinds. Measure 187 has a triplet of eighth notes in both woodwinds. Measure 188 has a triplet of eighth notes in both woodwinds. The Piano part has a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 185. Pedal markings are present at the end of measures 186 and 188.

190

Fl.

Cl.

Pno.

Ped.

Ped.

Detailed description: This system covers measures 190 to 193. The Flute and Clarinet parts are in treble clef. The Piano part is in grand staff. Measure 190 has a slur over the first two notes of both woodwinds. Measure 191 has a triplet of eighth notes in both woodwinds. Measure 192 has a triplet of eighth notes in both woodwinds. Measure 193 has a quintuplet of eighth notes in both woodwinds. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 190. Pedal markings are present at the end of measures 191 and 193.

194

Fl.

Cl.

Pno.

Ped.

199

Fl.

Cl.

Pno.

Ped.

204

Fl.

Cl.

Pno.

209

Fl.

Cl.

Pno.

215

Fl.

Cl.

Pno.

rall.

$\text{♩} = 64$

pp

"morsing" pp

224

Fl.

Cl.

Pno.

mp

6

Ped.

231

Fl.

Cl.

Pno.

6

3

Ped.

Ped.

237

Fl.

Cl.

Pno.

3

p

Ped.

241

Fl.

Cl.

Pno.

3

pp

Ped.