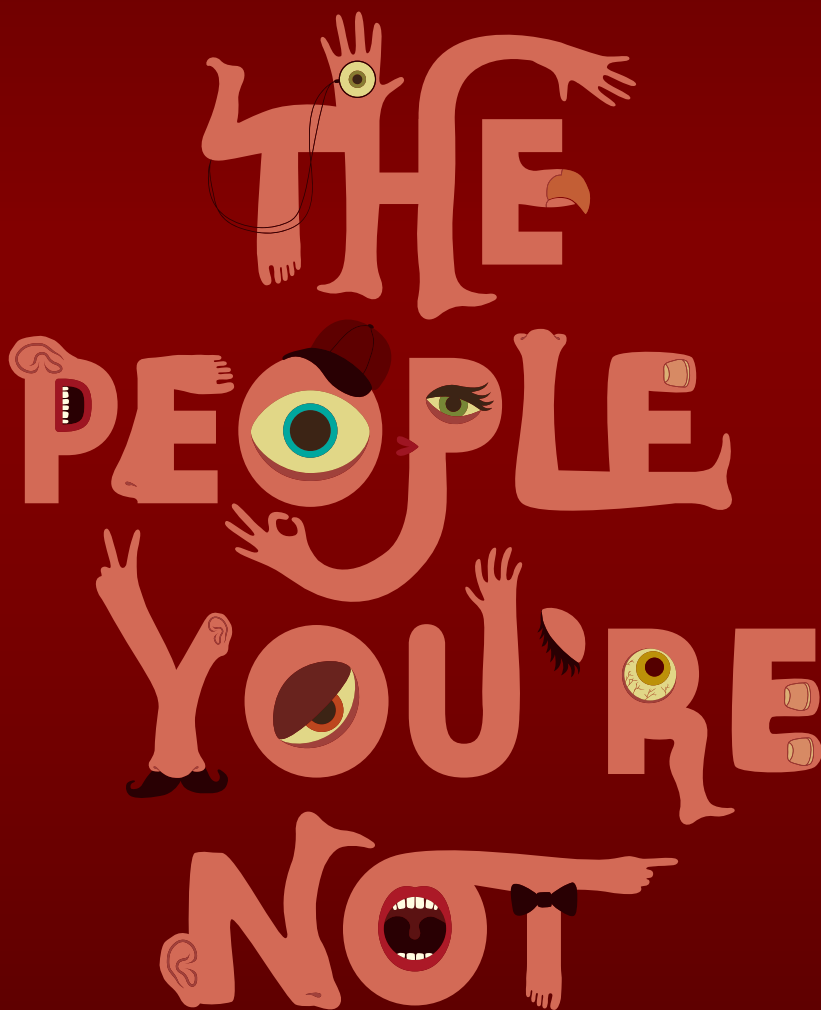
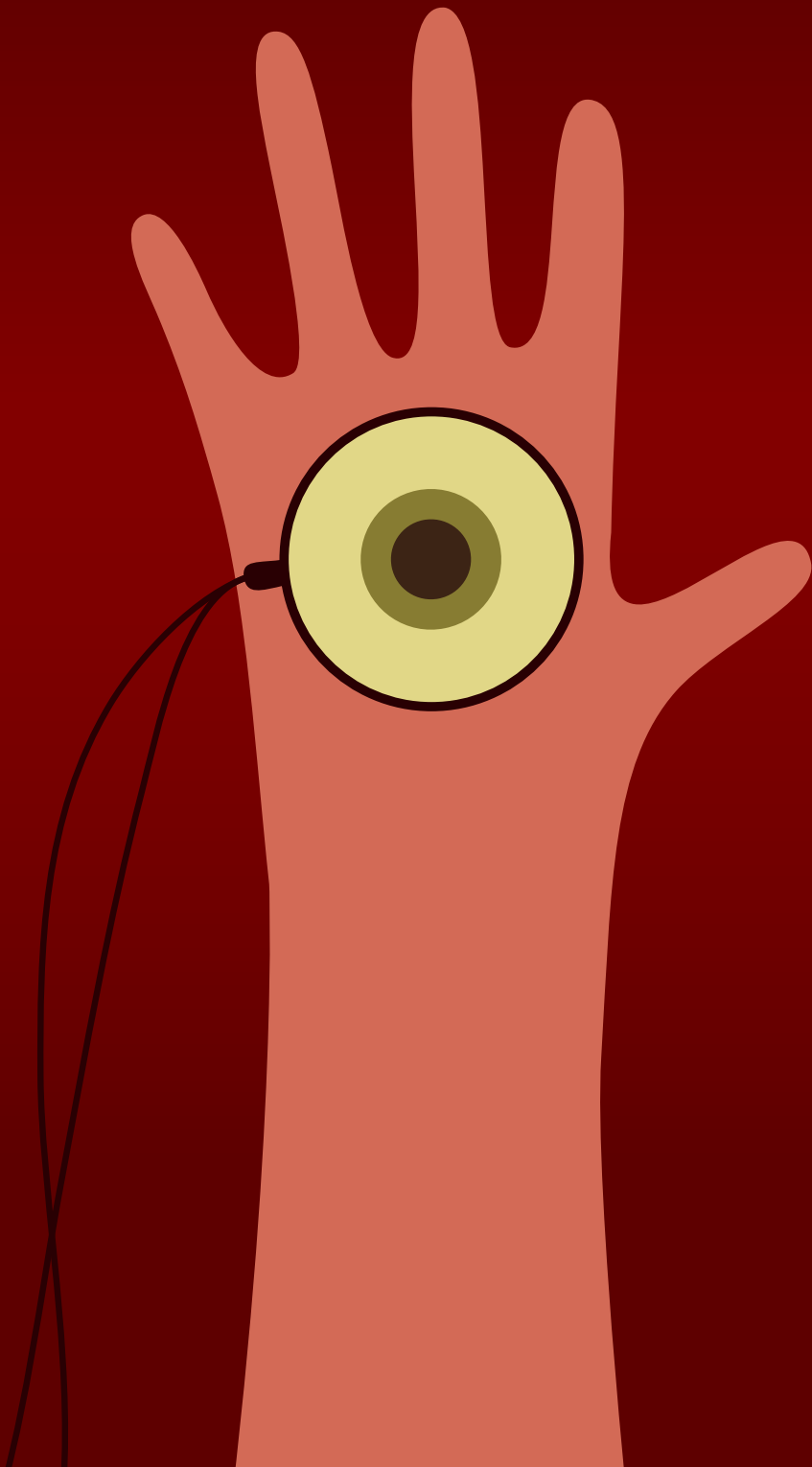


29 January – 27 February 2011



GALLERY 1

Free entry



The People You're Not is an exhibition inspired by artists' unrealised ideas. As Walter Benjamin maintained in *The Author as Producer*, a work of art should turn spectators into collaborators/producers, and this show somehow fulfils this notion.

The unfulfilled proposals of Edward Barton (Owain Barton), Norman Clayture (Len Horsey) and Harry Hill (Matthew Hall) have skillfully been realised and together they create a playfully cohesive exhibition. Artist Jason Minsky and Cornerhouse nurtured these realisations through proactive workshops in equal partnership with collaborators from the general public and LiveWire, their membership scheme for 14-19 year olds, and artist Bren O'Callaghan.

The most exciting part of this show is the continuity and conceptual thread that links the artists with the collaborators' realisations: all the artists selected use alter egos and performative personas to reflect and react to the humdrum of popular culture, celebrity, fame and the absurd. Our current cultural climate seems to suggest that it is now a basic human right for us all to be 'celebrities', though here the group's interpretations intelligently highlight the darker reality of this seemingly alluring right.

For me, *The People You're Not* seems to further the collaborative and participatory spirit that is central to the original intention of *Unrealised Potential*, the show that facilitated the option for viewers to purchase and realise other artists' ideas. Here the works realised present a theatrical edge that create interactive possibilities for the audience.

What pleases me most about this show, considering the majority of the group are not professional artists, is that their sensitivity and execution of the ideas allows these works to sit easily alongside that of well established artists, begging the question was Joseph Beuys right - can everyone be an artist if the conditions are right?

MIKE CHAVEZ-DAWSON

Artist, Curator, PhD Research Fellow at MIRIAD

CREATING THE PEOPLE YOU'RE NOT

In July 2010, Cornerhouse put out a call to young people and members of the public, inviting them to collaborate with us in a series of workshops and produce some of the artists' ideas that appeared in our acclaimed exhibition *Unrealised Potential*.

The workshop participants, along with artist Bren O'Callaghan, had unfulfilled ideas from over 60 established and emerging artists to choose from, including Richard Wilson, Tom Morton, Cecilia Wee and David Shrigley,

to name just a few. Proposals from three artists were selected for this new group exhibition, from Manchester legend **Edward Barton**, infamous wooden-pants-wearing balladeer **Norman Clayture** and TV entertainer and popular satirical comedian **Harry Hill**.

The original proposals from each artist feature in the exhibition, and are also available to view online at www.unrealisedprojects.org

Join us on a satirical trip through the private and public faces of fame, from the first heady days of idolisation and adoring fans, via rock and roll alter-egos, excess and media mockery to dysfunction, introversion and the eccentric depths of the celebrity soul.....

LIST OF WORKS

TO RECREATE GEORGE CRUIKSHANK'S *THE WORSHIP OF BACCHUS* USING KNOWN ALCOHOLICS

proposed by Harry Hill

REALISED BY Bren O'Callaghan

"Oh Binge Britain! So much to answer for!"

Victorian satire meets the pages of Hello! magazine as one director and seven illustrators put a contemporary spin on scenes from George Cruikshank's 1860 work about the horrors of alcoholic excess. Puppet performers take the stage in six Victorian toy theatres, setting the scene for cautionary tales of drunken celebrity clichés and the pitfalls of the demon drink. It's an inebriated twist on 18th century theatrical styles, including Pantomime, Gothic and Romantic, all performed by some well-known 'stars' of screen, stage and fiction.

CURTAIN UP!

THE PLAYS AND THE PLAYERS



ROMANTIC: The Wedding Supper, or Till Decree Nisi Do Us Part
ARTIST: Gemma Parker



A society betrothal within the money drenched pages of a supermarket tabloid, featuring the sozzled likes of Liza Minnelli, Errol Flynn, Kerry Katona, Katie Price, Bender from Futurama, Elton John and Shane McGowan as players of the Romantic persuasion.

CLASSICAL: Olympian Revels, or Two Pints of Ouzo and a Kebab
ARTIST: John Powell-Jones



The mythical seat of the Gods is exchanged for a toga-clad pool party at a Mediterranean concrete pool resort, with Oliver Reed as Zeus, Keith Chegwin as Dionysus and Lindsay Lohan as Artemis, co-starring Kate Moss, Pete Doherty, George W. Bush, Drew Barrymore and Charles Bukowski in this Classical milieu.

PANTOMIME: Harlequinade, or Rita, Sue and Herpes Too
ARTIST: David Bailey



A terrible disservice to the Commedia del'Arte, as Columbina, Harlequin and Pantalone become stags and hens on the Great British High Street. Paul Gascoigne, Gram Parsons, Keith Floyd, Trinny Woodall, Amy Winehouse, Tara Palmer-Tomkinson, Robert Downey Jr and Clarissa Dickson Wright trash Wetherspoons.

PASTORAL: Fête Champêtre, or The Battle of B.O.G.O.F.
ARTIST: Simon Misra



Teleporting a countryside picnic in the Pastoral vein to a fantasy sequence inspired by Mary Poppins, inebriated penguin waiters find the diners quite literally in pieces. Tracey Emin, Richard Harris, Billie Holiday, Richard Burton, Peter O'Toole, Father Jack, Courtney Love and George Best guzzle gallons of grown-up pop.

GOTHIC: Studious Pursuits, or One More For The Road
ARTIST: Laura Barnard



A scene devoted entirely to literary drunks, both real and fictional, as the Gothic genre provides a suitably spooky crumbling edifice for these pickled ghouls to carouse. Ernest Hemingway, F.Scott Fitzgerald, Truman Capote, Hunter S. Thompson, Dorothy Parker and Edgar Allan Poe join fictional characters Judith Hearne and Blanche Du Bois to raise a toast.

THE ORIENT: Mission to the Hindoos, or Pilgrims of the Porcelain Throne
ARTISTS: Charlotte Gould & Hannah Gibson



Celebrating the treasures of the Orient in the form of a Chinese restaurant on a Saturday night. The frisky patrons include David Hasslehoff, Casablanca's Rick Blaine, Mel Gibson, Rock Hudson, Sue Ellen Ewing, Judy Garland, Christine Cagney, Elizabeth Taylor, William Shatner, Kiefer Sutherland, Janis Joplin, Samuel L. Jackson and Patsy Stone.

FEEL FREE TO STROKE
proposed by Norman Clayture

REALISED BY Cara Ghoshal, Edie Parfitt, Libby Parfitt, Peter Stocker, Colette Talbot

*"Dear Norman.
You're great.
Love, Patti Smith x*

*Dear Patti.
Cheers. I hope you enjoy
the limewood splinter from
my pants.
Love, Norman x"*

An absurd, affectionate installation, that pays homage to the adoring fans and rock and roll life of Norman Clayture, a guitar hero in wooden underpants. Step into Norman's office and get an insight into the public and private life of the infamous balladeer. Read the soul-baring letters from his adoring fans and step on stage for your chance to experience five minutes of his fame. This is your chance to get a little bit closer to an icon...

Created by members of LiveWire, our young people's membership scheme.

PLEASE IMPROVE MY WORK

proposed by Edward Barton

REALISED BY Maria Kelly, Karen Little, Carrie Waxman

“Have you seen the beard that walks around Manchester?”

I've Got a Chicken But No Wooden Chairs recreates a significant, startling work by legendary Mancunian artist Edward Barton. This audio-visual installation merges vintage footage with new, improved material that brings a darkly absurd element to the original work, *I've Got No Chicken But Five Wooden Chairs*. The work blurs the line between public performance and intimate private life, inviting you to get a closer, off-kilter look at the eccentric side of the celebrity soul.

DIRECTED BY:

Maria Kelly
Karen Little
Carrie Waxman

PERFORMER:

Nicky Colclough

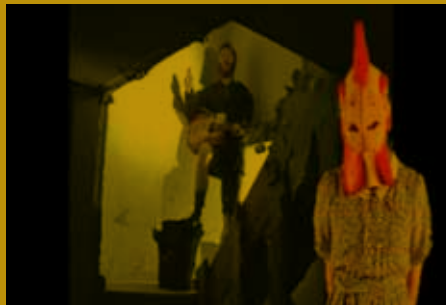
FACILITATOR:

Jason Minsky

ASSISTANT:

Alison Kennedy

DIRECTOR OF PHOTOGRAPHY/ EDITED BY: Dean Brocklehurst



EVENTS

PERFORMANCE Norman Clayture

Fri 28 January 18:30

FREE, drop in

Gallery 1

Back from his ongoing tour of the world, from Norway to New York, a very special performance from the wooden-pants-wearing god of acoustic rock Norman Clayture. With special guests Imogen Powder and Les Merde.

PERFORMANCE Edward Barton

Fri 28 January 19:30

FREE, drop in

Gallery 1

Witness a very rare kind of music – simultaneously beautiful and funny – as Manchester treasure Edward Barton performs the classic *'I've Got No Chicken but I've Got Five Wooden Chairs'*.

GALLERY DISCUSSION

Sun 30 January 14:00-15:00

Wed 23 February 16:00-17:00

FREE, Booking required

Gallery 1

Led by Jason Minsky, who facilitated the production workshops for *The People You're Not*. Jason will also be joined by some of the creators of the exhibition.

Book online at www.cornerhouse.org or call the Box Office on **0161 200 1500**

AN EVENING WITH Edward Barton

Sat 12 February 18:00

FREE, Booking required

The Annexe

Manchester's legendary artist, poet and musician Edward Barton, who has written songs for Kylie Minogue and Orbital, will offer an insight into his work with a film screening, interview and exclusive performance assisted by The Babymen. A unique band featuring the young musicians, Joe Jackson (Bass), Che Wilson (Keyboards) and Jackson Massey (Drums).

FURTHER INFORMATION

Cornerhouse

www.cornerhouse.org

Unrealised Projects

www.unrealisedprojects.org

Edward Barton

www.edwardbarton.com

Harry Hill

www.harry-hill.tv

Bren O'callaghan

www.brenocallaghan.co.uk

The Worship of Bacchus

by George Cruikshank

www.bacchus.jgoodliffe.co.uk



www.cornerhouse.org/people

CORNERHOUSE

70 Oxford Street
Manchester
M1 5NH

GALLERY OPENING TIMES

Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00



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