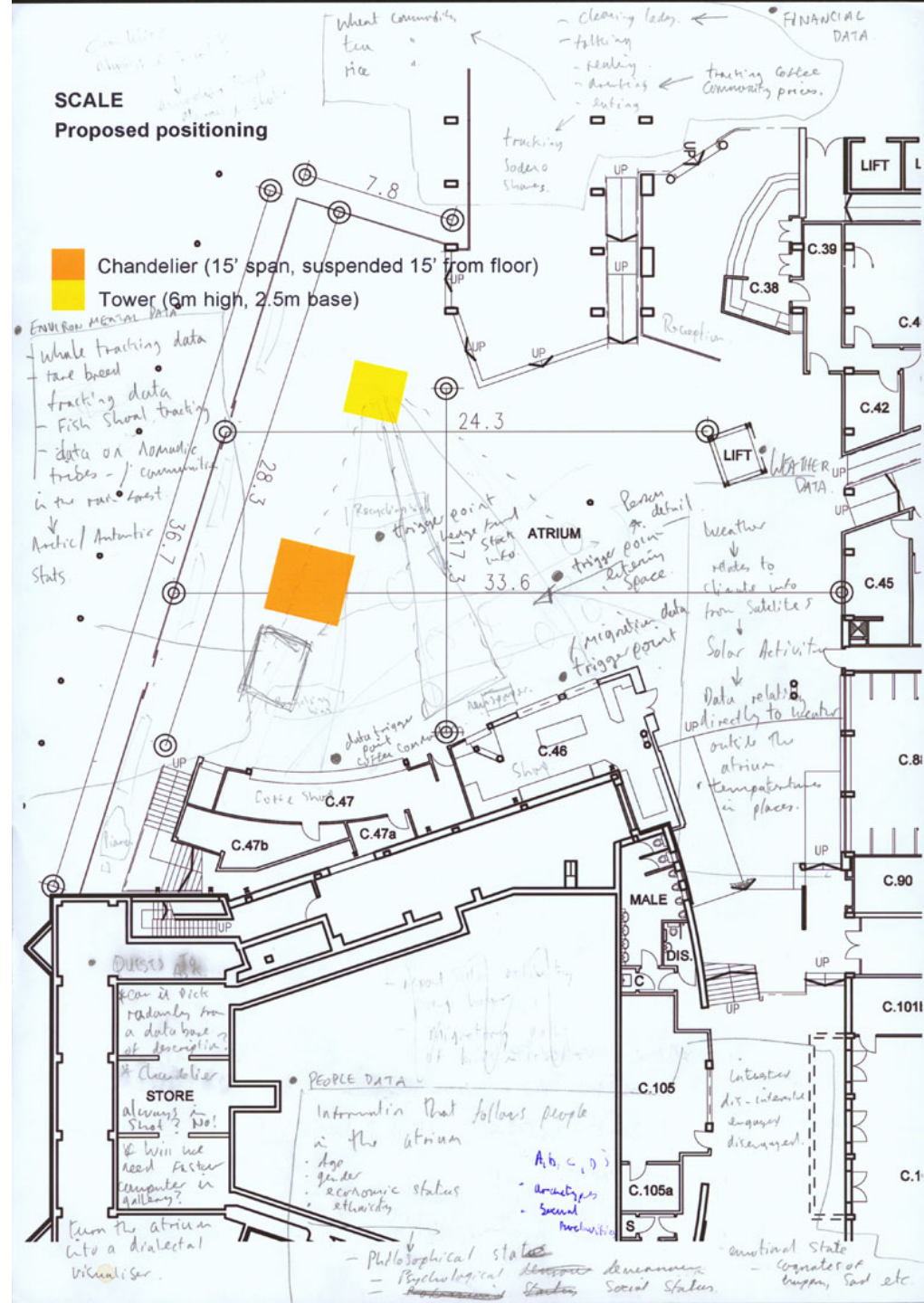


gallery II

a work in progress

Simon Ford & Colin Lloyd

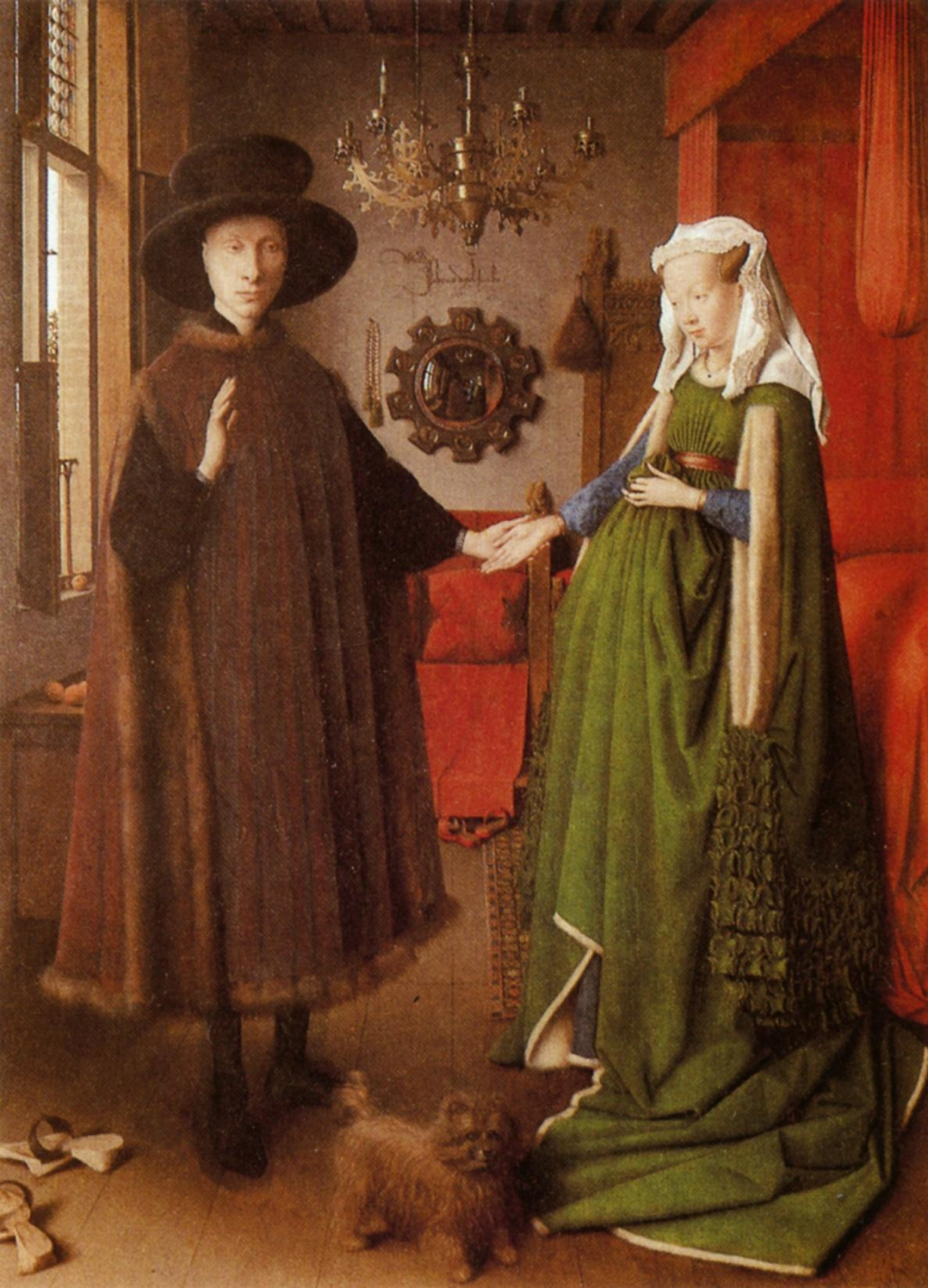


The story of modernity is interchangeable with the story of looking, in particular the optical apparatus that extended the act of looking to be able to inspect the world in more detail - the telescope and the microscope.

With the invention of the camera, the optical device could not only see things technically, it could record them and reproduce them ad finitum.



Evidence gathering machines exist within a structural environment where ideas of truth are cross-referenced against ideological frameworks.



The Van Eyck painting signals patronage of the arts by the new mercantile classes.

They commissioned painters to tell the story of their wealth and success.

Scrutinised both by artists and scientists, the painting has been open to speculation as to its geometrical and perspectival veracity, in particular the rendition of the chandelier.





Connected with the suggestion that it was painted by means of an optical device, a camera obscura, the painting rubs two worlds together: the world of reason and logic up against the world of the imaginary and the fictitious.

The following image sequence charts some of the ideas artists Simon Ford and Colin Lloyd have used in their working process to prepare for an exhibition which questions notions of scientific evidence



Through a process of construction and de-construction they suggest that the imaginative and the interpretative are always at play in the assessment and the production of truth.













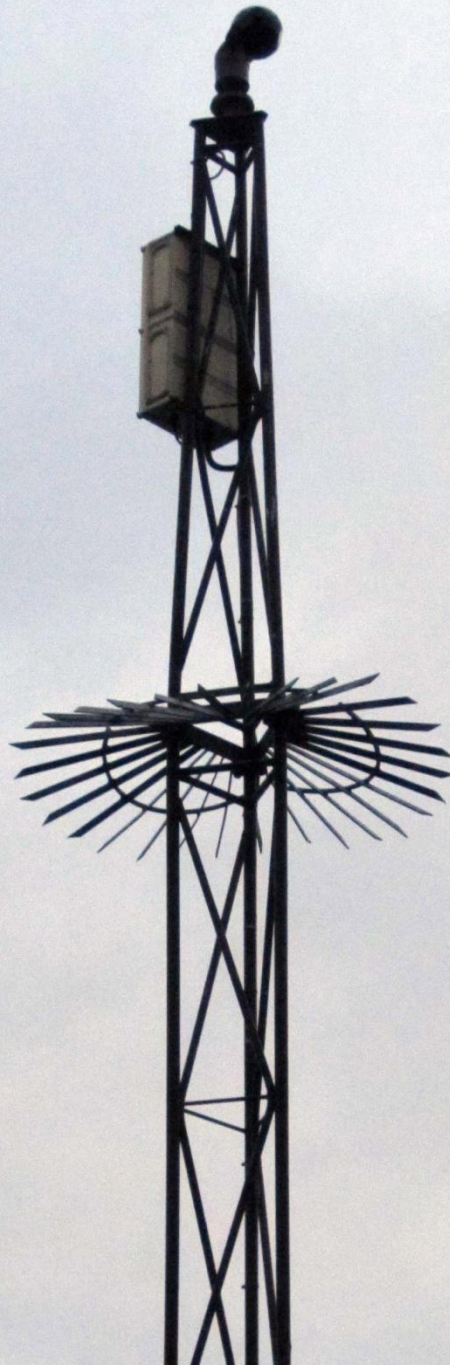


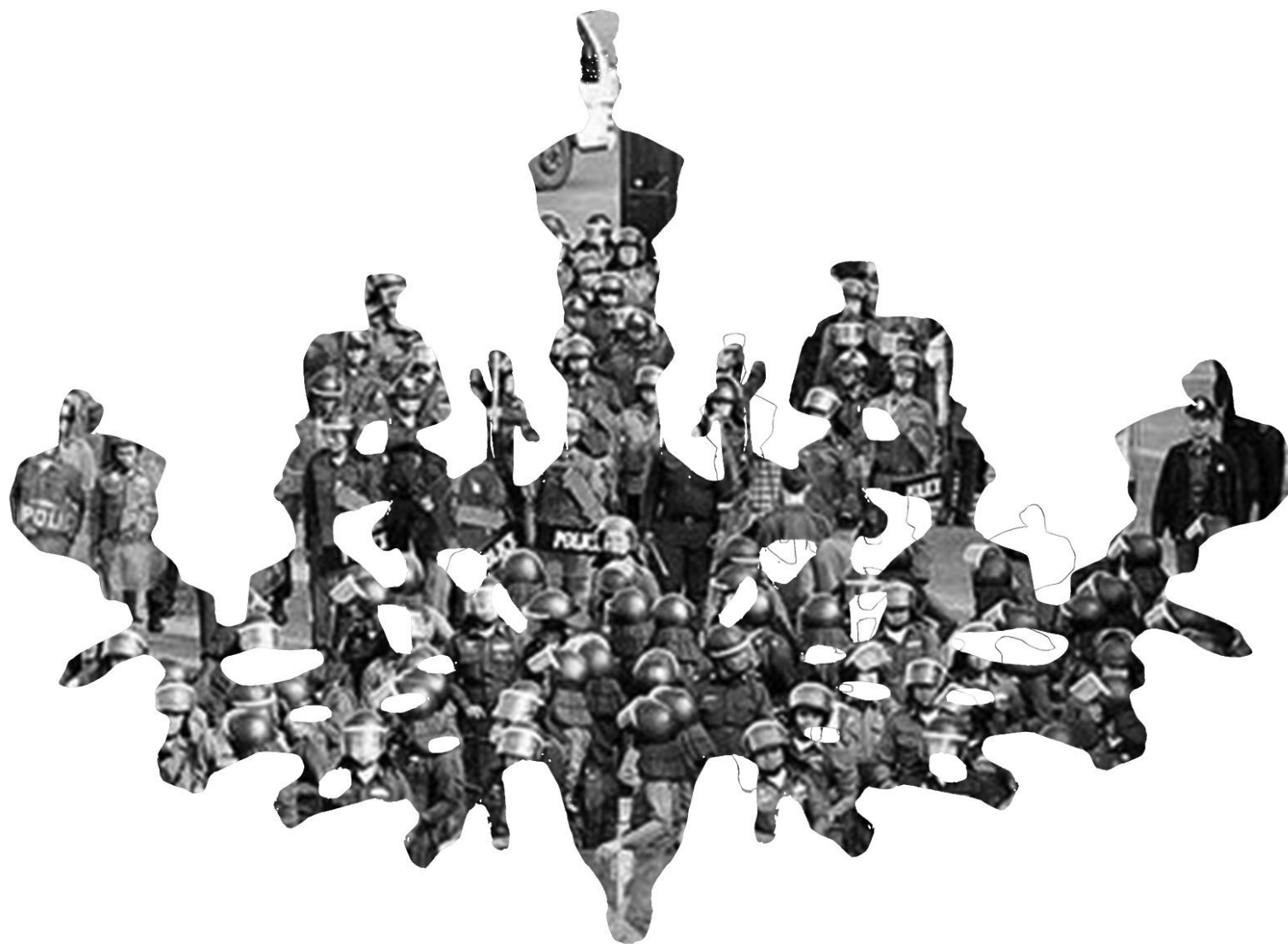


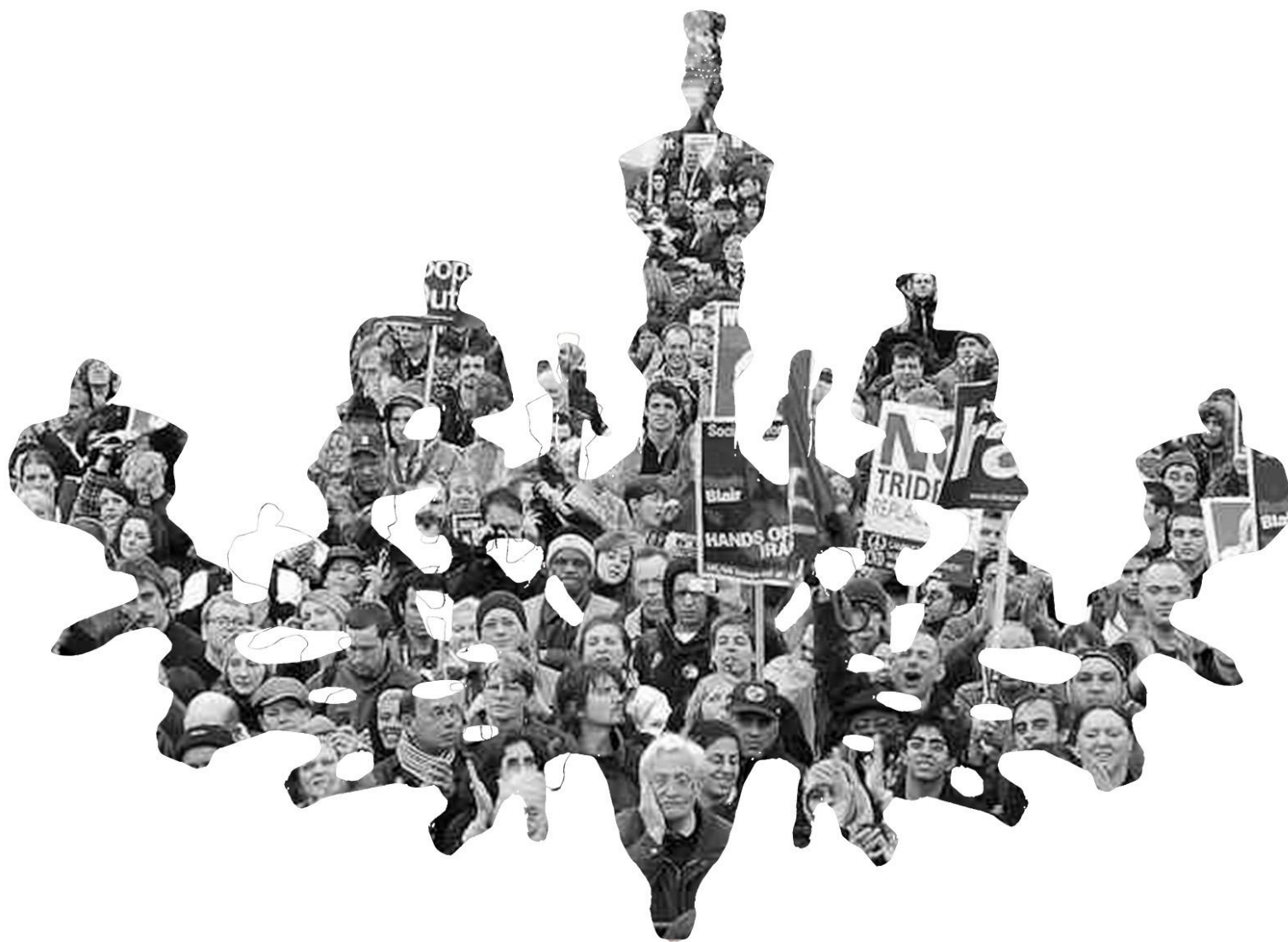
Xin Tianyang Optical Instrument Co., Limited

Powered by Display3D.com











Suppliciés



Chépaüt.



Sillic.

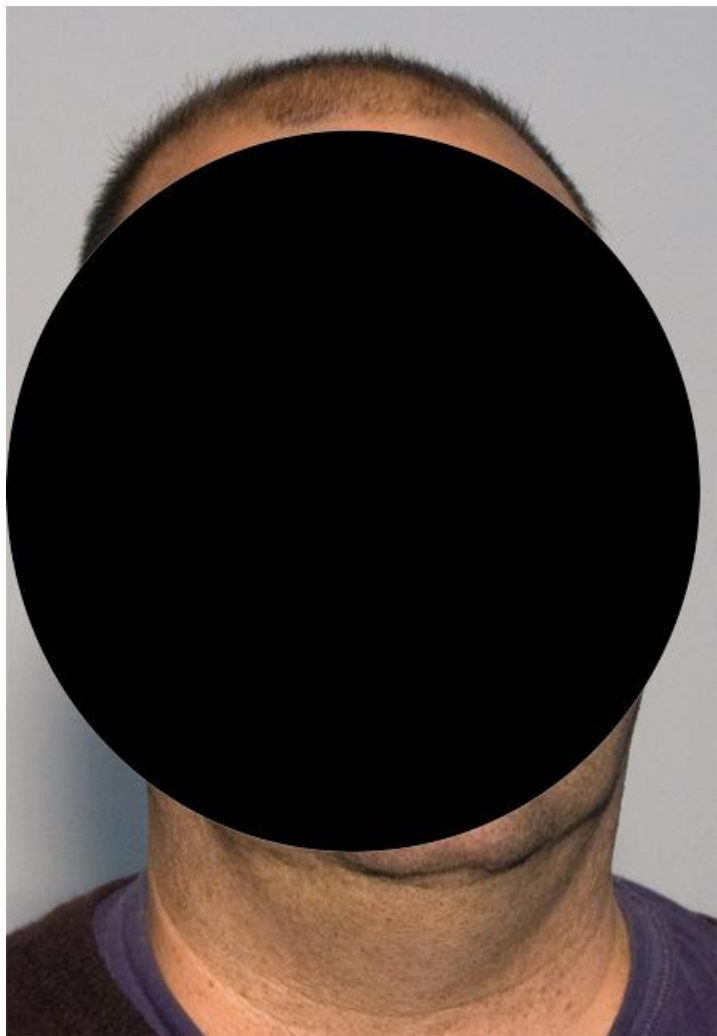


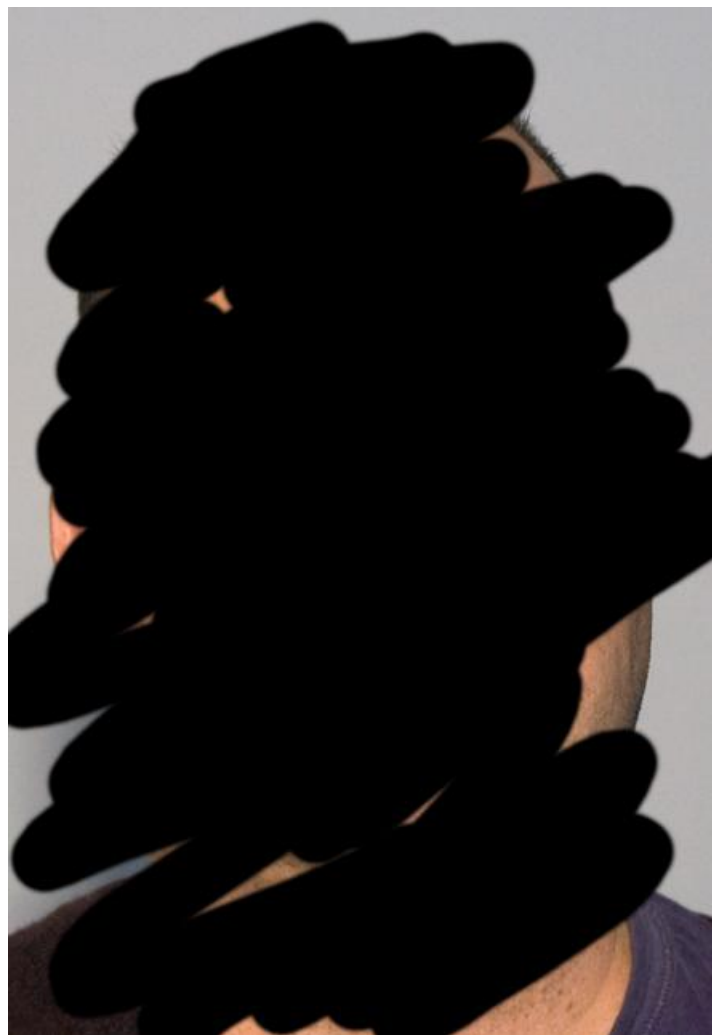
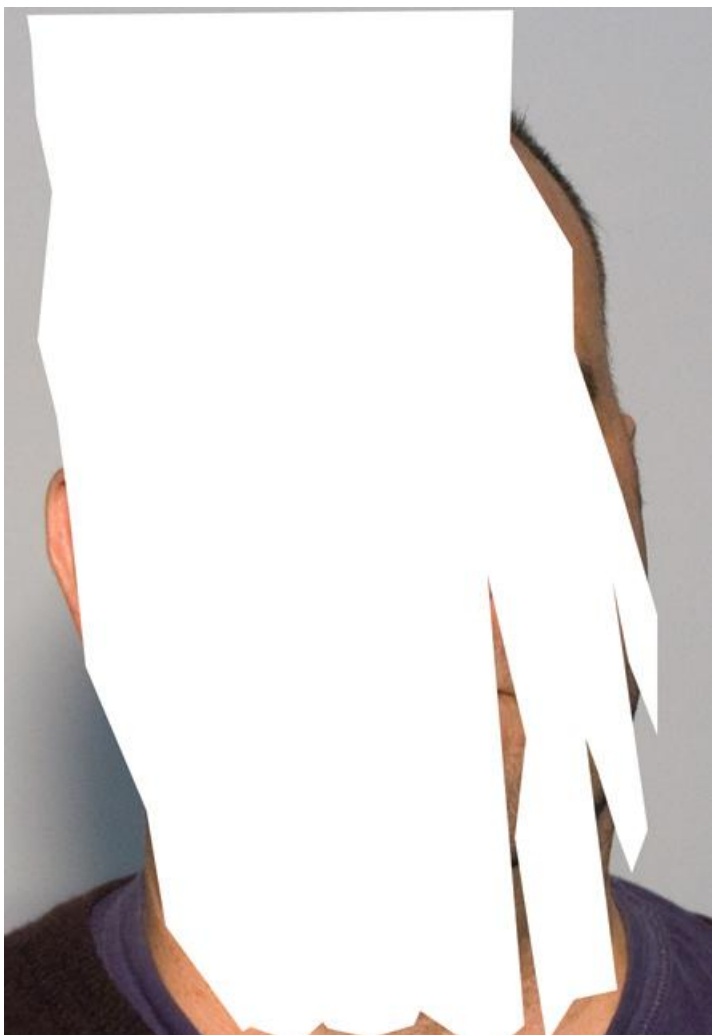
Lénard.

du
Gardieris-arc.



Carbuccia.







Using surveillance technology, data collection,
digital print and re-imagined objects,

The Tracker Chronicles

(work in progress title SCALE)

plays with an array of information gathering
devices, exploring their possible meanings and
applications.









GarageBand – incidental sound watchtower

Tracks

No Effects

No Effects

No Effects

No Effects

00:00 02:00 04:00 06:00

No ...cts.7 No ...cts.9

No Effects

No Effects

No Effects

Audio Region

Pitch

0

☒ Follow Tempo & Pitch

Enhance Tuning

0

☐ Limit to Key

Enhance Timing

1/16 Note

off max

No Effects

02:40 02:45

Real Instrument

Master Track

No Effects

Browse

Edit

GarageBand

- Band Instruments
- Basic Track
- Bass
- Drums
- Effects
- Guitars
- Podcasting
- Vocals
- No Effects
- Atari Sings
- Celestial Spring
- Double Filter
- Filter Can
- Intense Whispering
- Long Panning Echoes
- Lunar Bounce
- Orion Vocals
- Ping Pong Pulses
- Telephone Lines
- Wandering Around
- Zapper



Input Source: Stereo 1/2 (Built-in Input)

Monitor: On

Recording Level:

☐ Automatic Level Control

Delete Instrument

Save Instrument...



TIME
00:00:14.666
hr min sec

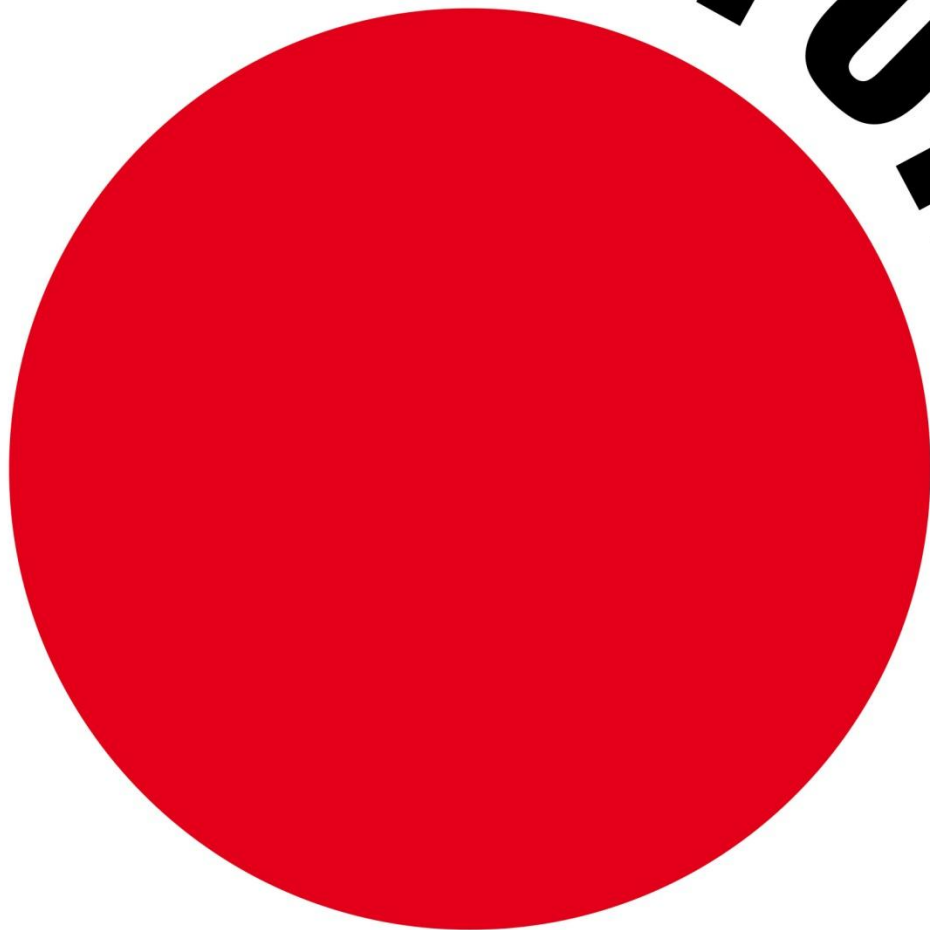


Live camera feeds and data streams are overlapped
and interfered with...



pid: 207
oid: 1
age: 11

FUTURES





pid: 380
oid: 44
age: 4



pid: 379
oid: 44
age: 4



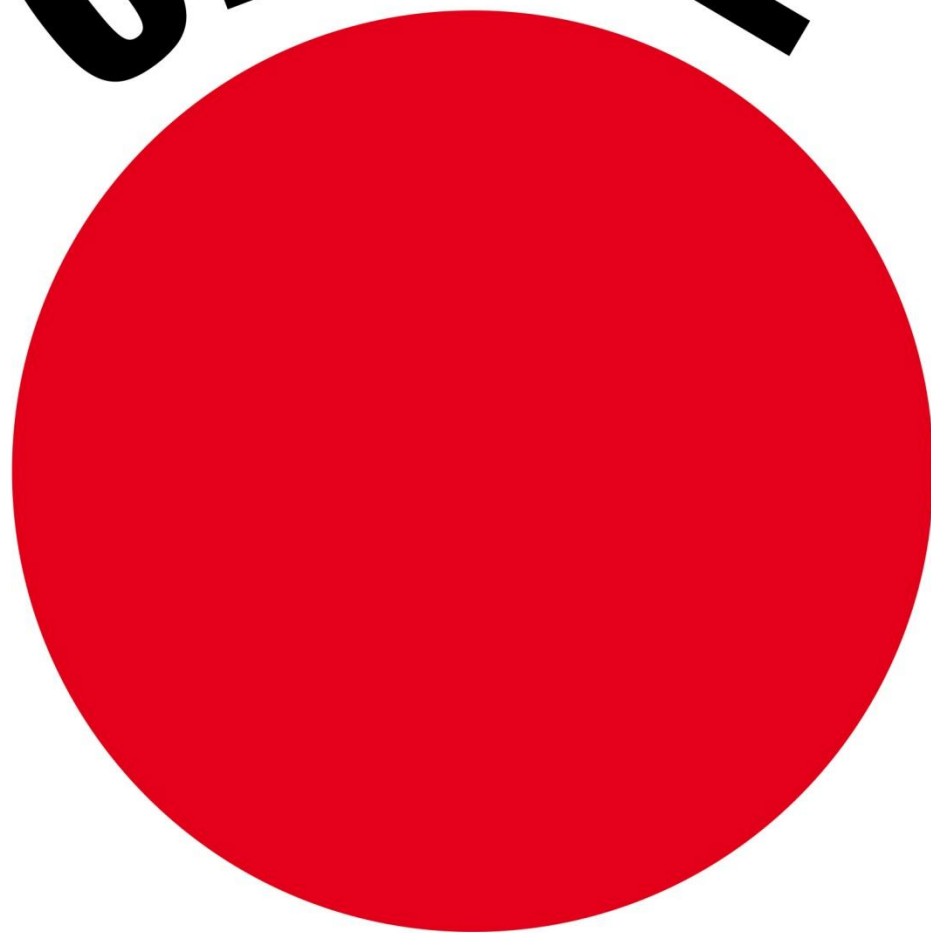
pid: 376
oid: 44
age: 4



pid: 377
oid: 44
age: 4

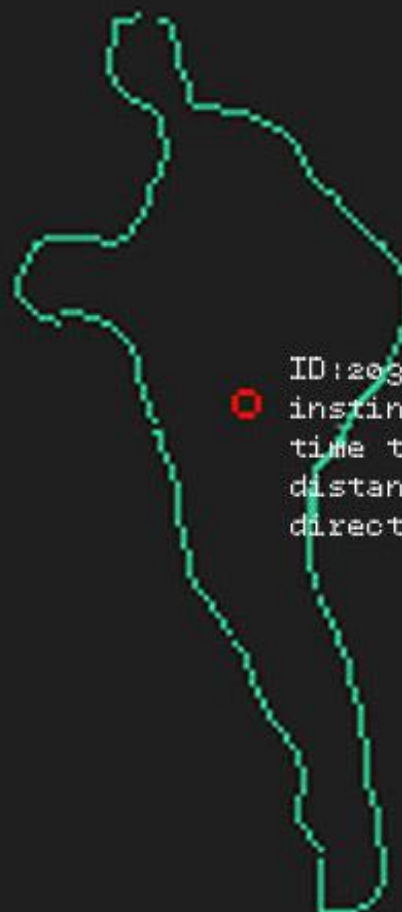


CRUDE

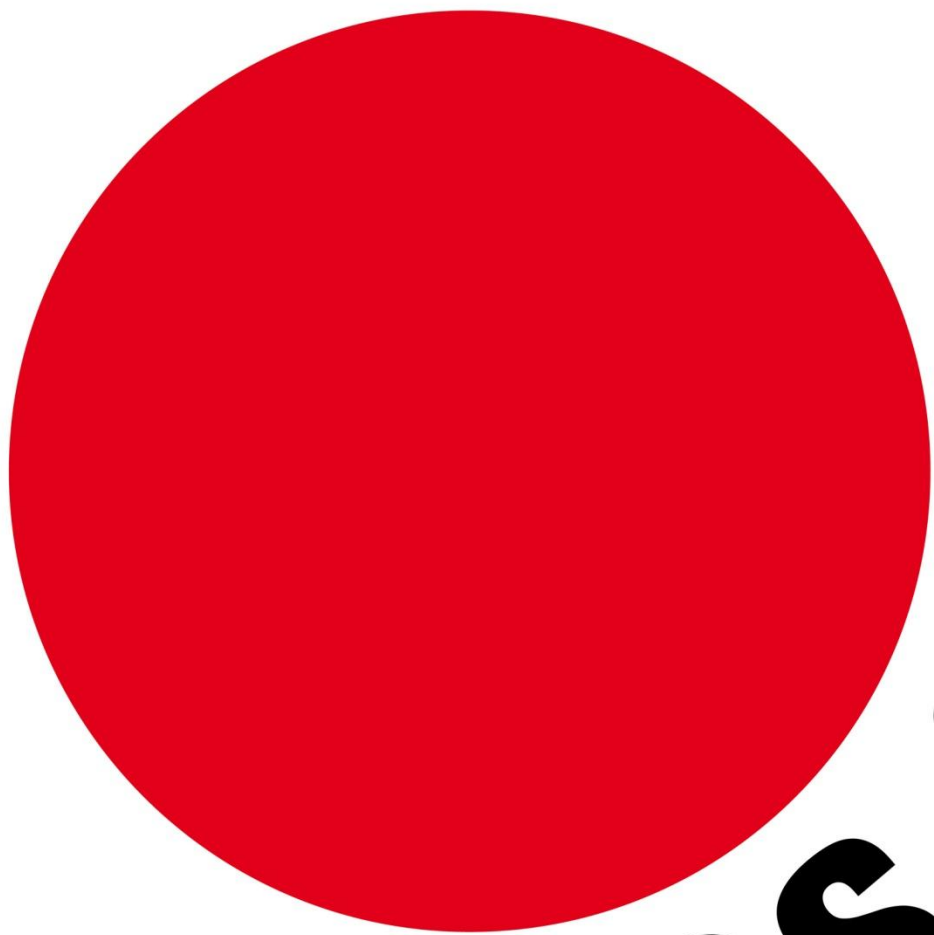




ID:20337
instinctive state: blissful
time tracked: 6 secs
distance: 3.4m
direction: shop



ID:20334
instinctive state: bored
time tracked: 24 secs
distance: 12.4m
direction: coffee bar



**BIRD
SONG**

Meanwhile back in the gallery birds sing, stocks
rise and fall, sun spots flare, people watch and
are watched and the images and data flow

distance: 8m
direction: coffee shop

LONDON WHEAT FUTURES ANALYSIS

17/07/11
11:38:11

Pivot PointsTime: 15.07.11 16:28 GMT

Name	S3	S2	S1	Pivot Points	R1	R2	R3
Classic		165.96	166.61	167.09	167.73	168.21	168.86
	169.34						
Fibonacci	166.61		167.03	167.3	167.73	168.16	168.43
	168.86						
Camarella	167.27		167.37	167.47	167.73	167.68	167.78
	167.88						
Woodie's	165.88		166.57	167.01	167.69	168.13	168.82
	169.26						
DeMark's	-	-	166.85	167.61	167.98	-	-
Moving AveragesTime: 15.07.11 21:00 GMT							

Name MA5 MA10 MA20 MA50 MA100MA200

Simple 166.865

Sell 166.245

Sell 166.4525

Sell 163.811

Buy 163.2707

Buy 165.2165

Sell

Exponential 166.3667

Sell 166.4713

Sell 165.7424

Sell 164.6106

Buy 164.3632

Buy 167.6683

Sell

Buy: 4 Sell: 8 Moving Averages Summary: SELL

Technical IndicatorsTime: 15.07.11 21:00 GMT

Name Value Action

RSI(14) 47.575 Neutral

STOCH(9,6) 54.537 Neutral

STOCHRSI(14) 0 Oversold

MACD(12,26) 0.8192 Buy

ADX(14) 28.586 Buy

Williams %R -91.036 Oversold

Name Value Action

CCI(14) -65.5117 Sell

ATR(14) 1.1107 Less Volatility

Highs/Lows(14) -0.8893 Sell

Ultimate Oscillator 43.245 Sell

ROC -1.168 Sell

Bull/Bear Power(13) -0.2502 Sell

Buy: 2 Sell: 5 Neutral: 4 Indicators Summary: SELL

11:29:52

ID: 20331

instinctive state: despair

time tracked: 5.02 mins

distance: 37m

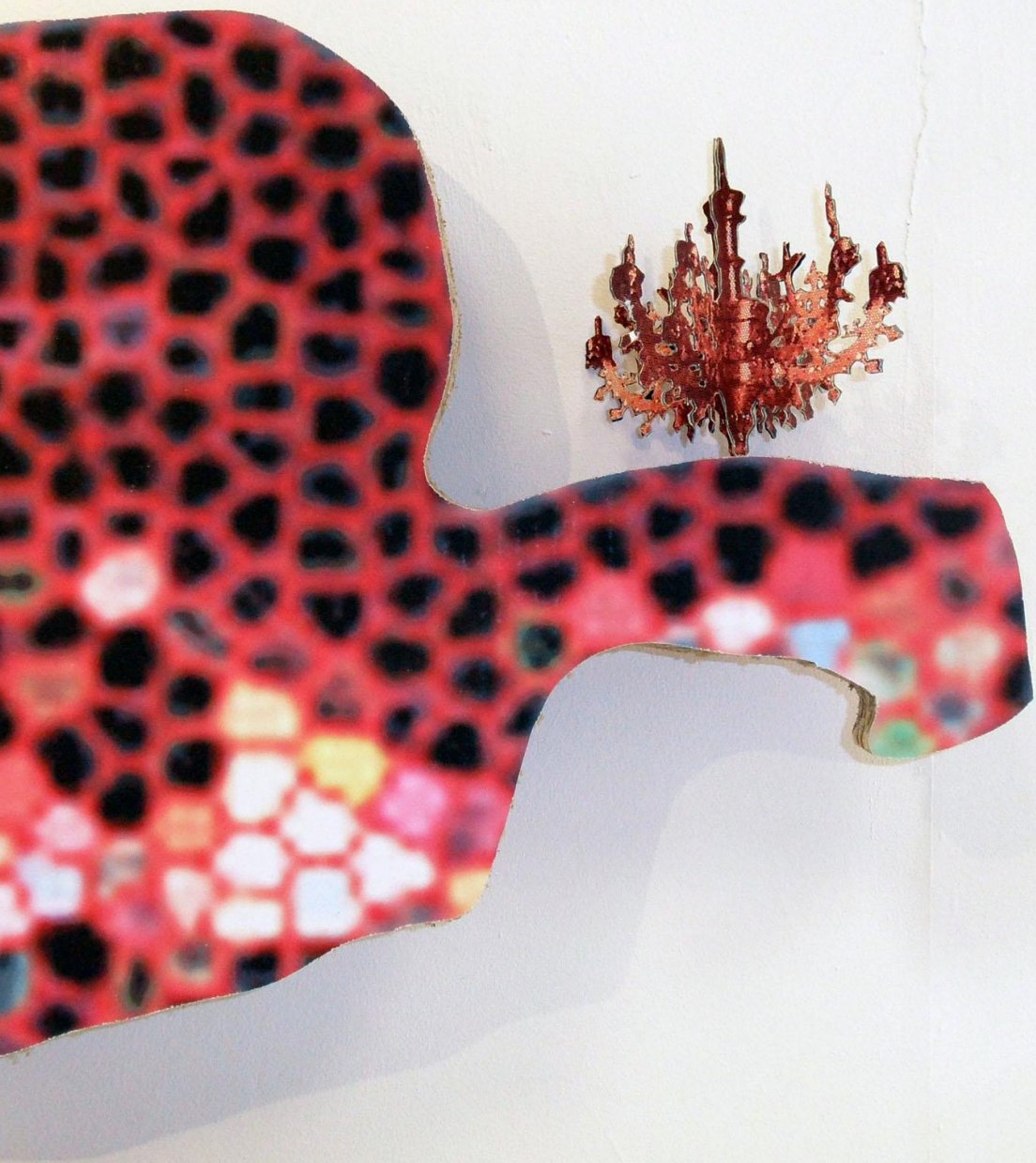
direction: chandelier

BRENT CRUDE OIL FUTURES

The Tracker Chronicles explores the complex connections between looking, listening and reading, in different times and spaces



Who is looking, what for and why? The artists, Simon Ford and Colin Lloyd, are not predicting answers but hopefully provoking thought through poetic digital-image-object interplay.



**THE TRACKER
CHRONICLES**

**Simon Ford
& Colin Lloyd**

**Specially
commissioned
work for
Gallery II**

1 – 28 October 2011

Gallery II | Richmond Atrium

Exhibition launch Fri 30 Sept. 7.30pm |

Gallery II

A Response by Dr Robert Galeta

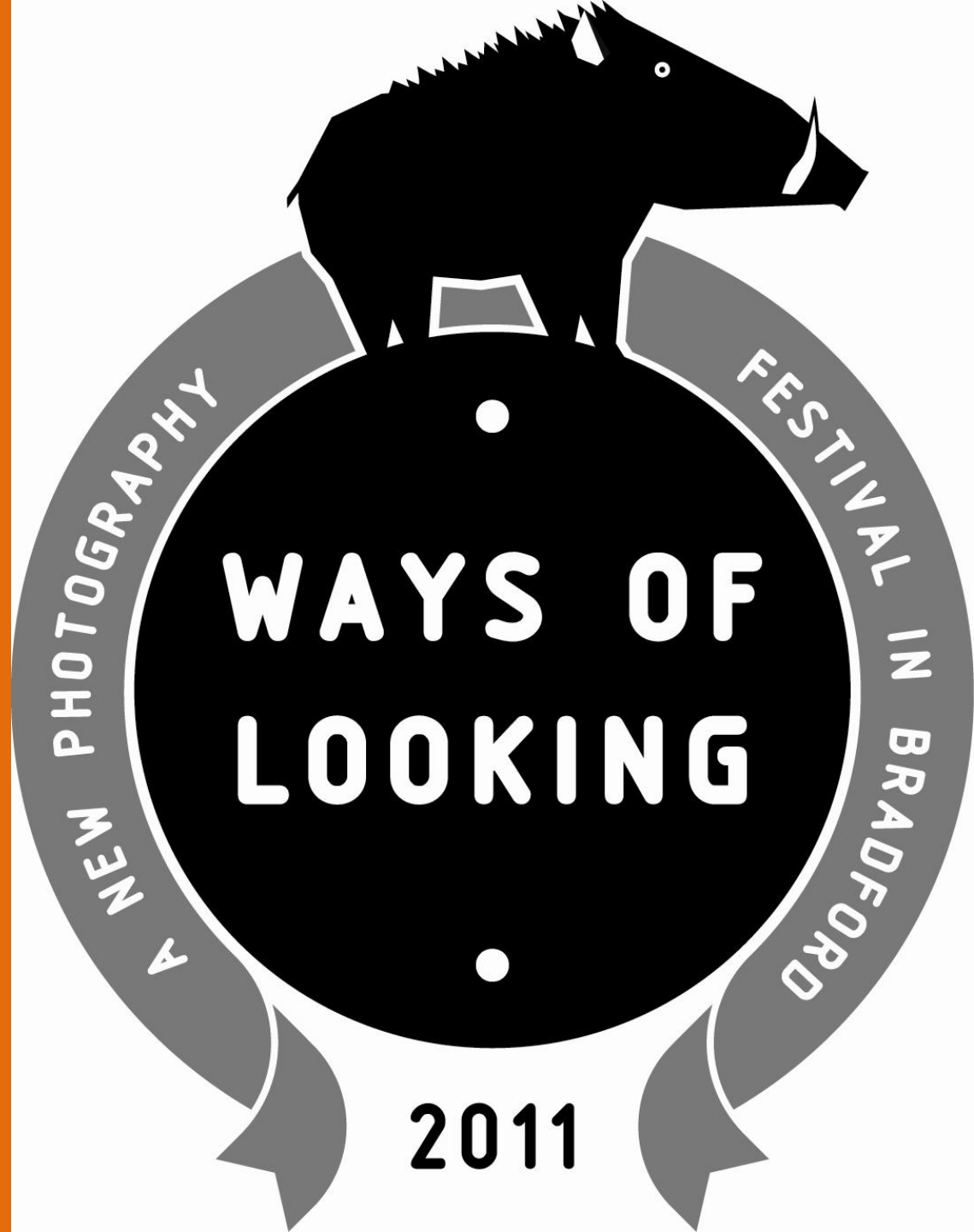
Sat 1 Oct. 1 – 2pm | Gallery II

This exhibition is part of *Ways of Looking*, a new festival of photography in Bradford from 1 to 30 October 2011.

www.waysoflooking.org



LOTTERY FUNDED



Exploring the theme EVIDENCE, the festival presents new exhibitions and commissions, photography in public spaces, collaborations with Bradford residents, a specially published book, and an inspiring programme of events.

