

*'On the 17<sup>th</sup> March 2020 I washed my cup, watered the plants and left the university building where I work with as much of my desk as I could fit into my ancient rucksack. Even then it was clear something significant was about to happen. The following day I started the COVID Clay Diary. One cup made each day which reflected upon the personal, cultural, social and political unfolding of the Pandemic.'*

Angela Tait is a ceramic artist and academic from the North West of England. Her research investigates the relationship between a creative practice and domestic obligations. She uses the cup as a universally understood vessel which is equally at home in the public and private worlds.