

CONDUCTOR SCORE

KALEIDOSCOPE

Royal Edinburgh Military Tattoo Unveil 2019

With a Swagger

Composed and Arranged by
Michael McDermott

♩ = 100

The score is written for a large ensemble and includes the following parts:

- Bagpipes
- Piccolos
- Flutes 1 + II
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- 1 + III Horns in F
- II Horn in F
- IV Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Side Drum
- Tenor Drum
- Bass Drum
- Cymbals
- School Choir
- Piano
- 5-string Bass Guitar
- Semi-acoustic Guitar
- Drum Kit
- Tin Whistle
- Accordion
- Stage Strings
- Shetland Fiddles
- Timpani

The score is in 2/4 time and begins with a tempo marking of ♩ = 100. The key signature is one flat (B♭). The score is divided into measures 2 through 8, with dynamic markings such as *mp* and *cresc.* throughout.

BAGPIPES STRIKE

This musical score is for a piece titled "BAGPIPES STRIKE" and covers measures 9 through 16. The score is arranged for a large ensemble, including a variety of woodwinds, brass instruments, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 9 with a dynamic marking of *mf* and a *cresc.* instruction. The Bagpipes part starts at measure 15 with a downward arrow above the staff. The score includes staves for Bagpipes, Piccolos, Flutes 1 + II, 1st and 2nd Clarinets in B-flat, 1st and 2nd Alto Saxophones, Tenor Saxophones, 1 + III Horns in F, II Horn in F, IV Horn in F, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Side Drum, Tenor Drum, Bass Drum, Cymbals, School Choir, Piano, 5-string Bass Guitar, Semi-acoustic Guitar, Drum Kit, Tin Whistle, Accordion, Stage Strings, Shetland Fiddles, and Timpani. The score concludes at measure 16.

A

This musical score is for a large ensemble, likely a school or community band. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into measures 17 through 26, with a final measure 27. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Play 2nd x Only" and "Cont. sim" (continuo simile). The instruments listed are: Bagpipes, Piccolos, Flutes 1 + II, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, 1 + III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Tenor Drum, Bass Drum, Cymbals, School Choir, Piano, 5-string Bass Guitar, Semi-acoustic Guitar, Drum Kit, Tin Whistle, Accordion, Stage Strings, Shetland Fiddles, and Timpani. The score is written in a standard musical notation with a grand staff for each instrument or group of instruments.

27 28 29 30 31 32 33 34 35 36

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

I + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Cm Eb/Bb Ab Fm Db Bb Eb Cm Fm Bb Eb/G

Cm Eb/Bb Ab Fm Db Bb Eb Cm Fm Bb Eb/G

B

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed are: Bagpipes, Piccolos, Flutes 1 + II, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, 1 + III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Tenor Drum, Bass Drum, Cymbals, School Choir, Piano, 5-string Bass Guitar, Semi-acoustic Guitar, Drum Kit, Tin Whistle, Accordion, Stage Strings, Shetland Fiddles, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A rehearsal mark 'B' is placed at the beginning of the score. Measure numbers 37 through 49 are indicated at the top of the first staff. The score concludes with a double bar line and first/second endings for the Timpani part.

BASS SECTION

50 51 52 53 54 55 56 57 58

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

TROMBONE SECTION

Musical score for the Trombone Section and other instruments, measures 59-65. The score is arranged vertically by instrument. The Trombone Section includes 1st, 2nd, and 3rd Trombone, Bass Trombone, Euphonium, and Tuba. Other instruments include Bagpipes, Piccolos, Flutes 1 + II, 1st and 2nd Clarinet in B♭, 1st, 2nd, and Tenor Saxophones, 1 + III Horns in F, II Horn in F, IV Horn in F, 1st, 2nd, and 3rd Trumpet in B♭, Side Drum, Tenor Drum, Bass Drum, Cymbals, School Choir, Piano, 5-string Bass Guitar, Semi-acoustic Guitar, Drum Kit, Tin Whistle, Accordion, Stage Strings, Shetland Fiddles, and Timpani. The score includes dynamics (mf, f) and articulation marks (soli, mf). Chord symbols (Bb7, E7, E+, Am, C/G) are present for Piano and Semi-acoustic Guitar. A '4' with a slash is marked on the Side Drum, Tenor Drum, Bass Drum, and Drum Kit staves at the end of the page.

TRUMPET SECTION

66 67 68 69 70 71 72 73

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Soli

mf

F Dm Bb G C Am Dm G C/E

F Dm Bb G C Am Dm G C/E

D

FRENCH HORN SECTION

WOODWIND SECTION

74 75 76 77 78 79 80 81 82 83

Bagpipes

Piccolos *f*

Flutes 1 + II *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophones *ff*

1 + III Horns in F *f*

II Horn in F *f*

IV Horn in F *f*

1st Trumpet in B \flat *mf* *f*

2nd Trumpet in B \flat *mf* *f*

3rd Trumpet in B \flat *mf* *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Side Drum 4 8

Tenor Drum 4 8

Bass Drum 8 12

Cymbals

School Choir *mf* Sing Ahs Ah

Piano *F* Cont. sim *Dm* *G* *C* *F* *G*

5-string Bass Guitar

Semi-acoustic Guitar *F* Cont. sim *Dm* *G* *C* *F* *G*

Drum Kit 4 8

Tin Whistle *f*

Accordion *f*

Stage Strings *f*

Shetland Fiddles

Timpani

E

DRUMS SECTION

84 85 86 87 88 89 90 91 92 93

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

BAGPPES STRIKE

This page of a musical score, numbered 11, features a variety of instruments. The Bagpipes part is prominent at the top, with a 'BAGPPES STRIKE' indicated by a downward arrow at measure 102. The woodwind section includes Piccolos, Flutes 1 + II, 1st and 2nd Clarinets in Bb, and 1st and 2nd Alto Saxophones. The brass section consists of 1 + III Horns in F, II Horn in F, IV Horn in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section includes Side Drum, Tenor Drum, Bass Drum, and Cymbals. Other instruments shown are School Choir, Piano, 5-string Bass Guitar, Semi-acoustic Guitar, Drum Kit, Tin Whistle, Accordion, Stage Strings, Shetland Fiddles, and Timpani. The score is marked with dynamic levels such as *mp cresc*, *mf*, *f*, and *fp* across various measures.

104 105 106 107 108 109 110 111 112 113

Bagpipes

Piccolos *mf*

Flutes 1 + II *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophones *mf*

1 + III Horns in F *mf*

II Horn in F *mf*

IV Horn in F *mf*

1st Trumpet in Bb *mf*

2nd Trumpet in Bb *mf*

3rd Trumpet in Bb *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Side Drum *mf*

Tenor Drum *mf*

Bass Drum *mf*

Cymbals *f=*

School Choir

Piano *mf*
Chords: Eb, Cont. sim, Ab, Bb, Eb, Db, Bb, Eb, Bb, Dm7, G7, G+, G7

5-string Bass Guitar *mf*

Semi-acoustic Guitar *mf*
Chords: Eb, Cont. sim, Ab, Bb, Eb, Db, Bb, Eb, Bb, Dm7, G7, G+, G7

Drum Kit *mf*

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani *mf*

114 115 116 117 118 119 120 121 122 123

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Cm E \flat /B \flat A \flat Fm D \flat B \flat Play f

Cm E \flat /B \flat A \flat Fm D \flat B \flat E \flat Cm Fm B \flat E \flat /G \flat f

124 125 126 127 128 129 130 131 132

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

I + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Ab Cont. sim Fm Bb Eb

G

133 134 135 136 137 138 139 140 141 142 15

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Sing Ahs Throughout

A \flat B \flat E \flat A \flat E \flat A \flat /B \flat E \flat Cont. sim A \flat B \flat E \flat D \flat B \flat E \flat

f

143 144 145 146 147 148 149 150 151 152

Bagpipes *ff*

Piccolos *ff*

Flutes 1 + II *ff*

1st Clarinet in Bb *ff*

2nd Clarinet in Bb *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophones *ff*

1 + III Horns in F *ff*

II Horn in F *ff*

IV Horn in F *ff*

1st Trumpet in Bb *ff*

2nd Trumpet in Bb *ff*

3rd Trumpet in Bb *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Side Drum *ff*

Tenor Drum *ff*

Bass Drum *ff*

Cymbals *f*

School Choir *ff*

Piano *ff*

5-string Bass Guitar *ff*

Semi-acoustic Guitar *ff*

Drum Kit *ff*

Tin Whistle *ff*

Accordion *ff*

Stage Strings *ff*

Shetland Fiddles *ff*

Timpani *mf* *f*

Bb Dm7 G7 G+ G7 Cm Eb/Bb Ab Fm Db Bb Play

153 154 155 156 157 158 159

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

Chord markings: Cm, Fm, B \flat , A \flat , Cont. sim, Fm

160 161 162 163 164 165 166 167

Bagpipes

Piccolos

Flutes 1 + II

1st Clarinet in Bb

2nd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

1 + III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Tenor Drum

Bass Drum

Cymbals

School Choir

Piano

5-string Bass Guitar

Semi-acoustic Guitar

Drum Kit

Tin Whistle

Accordion

Stage Strings

Shetland Fiddles

Timpani

f