

THE ICE

Incorporating "Colleen's Line"

Composed and Arranged By
Michael McDermott

Moderately

♩ = 116

The conductor score is arranged in a standard orchestral layout. The top section includes Bagpipes, Piccolo, Flute, 1st, 2nd, and 3rd Clarinets in Bb, 1st and 2nd Alto Saxophones, 1st, II, and IV Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, and Tubas. The middle section contains Side Drum, Tenor Drum, Bass Drum, Cymbals, and Timpani. The bottom section includes Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Wind Chimes, and Tam-tam. The score is written in 3/4 time with a tempo of 116 beats per minute. Dynamics such as *mf* and *f* are indicated throughout. A specific instruction for the Drum Kit reads "Sus Cymb. Soft stylx".

This page of a musical score, numbered 17, features a variety of instruments. The Bagpipes part is mostly silent. The Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, and 3rd Trumpet in Bb all play sustained notes with dynamic markings of *f* and *ff*. The 1st, 2nd, and 3rd Trombone parts also play sustained notes with *f* and *ff* dynamics. The Bass Trombone, Euphonium, and Tubas play sustained notes with *f* and *ff* dynamics. The Side Drum, Tenor Drum, and Bass Drum parts have rhythmic patterns with *mf* dynamics. The Cymbals part is mostly silent. The Timpani part has a few notes with *mf* dynamics. The Tin Whistle part is mostly silent. The Shetland Fiddles and Stage Strings play sustained notes with *f* and *mf* dynamics. The School Choir part is mostly silent. The Piano part has a few notes with *f* dynamics. The 5-string Bass Guitar part has a few notes with *mf* dynamics. The Drum Kit part has a few notes with *mf* dynamics. The Semi-acoustic Guitar part is mostly silent. The Wind Chimes part has a few notes with *mf* dynamics. The Tam-tam part has a few notes with *mf* dynamics. The score includes dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like "To Glock.", "To Glock.", and "To W.Ch." near the end of the page.

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 25 measures and includes parts for the following instruments:

- Bagpipes
- Piccolo
- Flute
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1+ III Horn in F
- II Horn in F
- IV Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tubas
- Side Drum
- Tenor Drum
- Bass Drum
- Cymbals
- Timpani
- Tin Whistle
- Shetland Fiddles
- Stage Strings
- School Choir
- Piano
- 5-string Bass Guitar
- Drum Kit
- Semi-acoustic Guitar
- Wind Chimes
- Tam-tam

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation marks, and performance instructions. The Semi-acoustic Guitar part includes chord diagrams for Cm, F, Ab, Bb, and Cm, with measure numbers 4, 8, and 12 indicated. The Tam-tam part has a dynamic marking of *f* at the end of the piece.

B

This page contains a comprehensive musical score for a large ensemble. The instruments and parts are as follows:

- Bagpipes:** A single staff with a treble clef and a key signature of two flats.
- Piccolo:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- Flute:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 1st Clarinet in Bb:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 2nd Clarinet in Bb:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 3rd Clarinet in Bb:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 1st Alto Saxophone:** Treble clef, two flats, playing a melodic line.
- 2nd Alto Saxophone:** Treble clef, two flats, playing a melodic line.
- 1+ III Horn in F:** Treble clef, one flat, playing a melodic line.
- II Horn in F:** Treble clef, one flat, playing a melodic line.
- IV Horn in F:** Treble clef, one flat, playing a melodic line.
- 1st Trumpet in Bb:** Treble clef, two flats, playing a melodic line with dynamics *mf* and *f*.
- 2nd Trumpet in Bb:** Treble clef, two flats, playing a melodic line with dynamics *mf* and *f*.
- 3rd Trumpet in Bb:** Treble clef, two flats, playing a melodic line with dynamics *mf* and *f*.
- 1st Trombone:** Bass clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 2nd Trombone:** Bass clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- 3rd Trombone:** Bass clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, two flats, playing a melodic line.
- Euphonium:** Bass clef, two flats, playing a melodic line with a forte (*f*) dynamic.
- Tubas:** Bass clef, two flats, playing a melodic line.
- Side Drum:** Percussion staff with a forte (*mp*) dynamic.
- Tenor Drum:** Percussion staff.
- Bass Drum:** Percussion staff.
- Cymbals:** Percussion staff.
- Timpani:** Percussion staff.
- Tin Whistle:** Treble clef, two flats, playing a melodic line.
- Shetland Fiddles:** Treble clef, two flats, playing a melodic line.
- Stage Strings:** Treble clef, two flats, playing a melodic line.
- School Choir:** Treble clef, two flats, playing a melodic line.
- Piano:** Treble and bass clefs, two flats, playing a complex accompaniment with a forte (*f*) dynamic and a *Cont. sim* marking.
- 5-string Bass Guitar:** Bass clef, two flats, playing a melodic line.
- Drum Kit:** Percussion staff.
- Semi-acoustic Guitar:** Treble clef, two flats, playing a melodic line with a forte (*f*) dynamic and a *Cont. sim* marking. Chord markings include Cm, F, 4, Ab, Bb, Cm, and 8.
- Wind Chimes:** Percussion staff.
- Tam-tam:** Percussion staff.

51

Bagpipes

Piccolo

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles
Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

Glockenspiel

mf

f

pizz

Ab 12 Ab B G(sus4) G

This page contains a musical score for 28 different instruments and ensembles. The instruments listed on the left are: Bagpipes, Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Glockenspiel, and Tam-tam. The score is written in standard musical notation with various dynamics and articulation markings such as 'a2', 'c', 'arco', 'Sus cym', and 'p'.

D

73

This musical score is for a large ensemble, starting at measure 73. The instruments and their parts are as follows:

- Bagpipes:** A single staff with a whole rest.
- Piccolo:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- Flute:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 1st Clarinet in Bb:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 2nd Clarinet in Bb:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 3rd Clarinet in Bb:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- 1st Alto Saxophone:** Treble clef, *mp* dynamic, playing a sustained chord.
- 2nd Alto Saxophone:** Treble clef, *mp* dynamic, playing a sustained chord.
- 1+ III Horn in F:** Treble clef, whole rest.
- II Horn in F:** Treble clef, whole rest.
- IV Horn in F:** Treble clef, whole rest.
- 1st Trumpet in Bb:** Treble clef, *p* dynamic, playing a sustained chord.
- 2nd Trumpet in Bb:** Treble clef, *p* dynamic, playing a sustained chord.
- 3rd Trumpet in Bb:** Treble clef, *p* dynamic, playing a sustained chord.
- 1st Trombone:** Bass clef, *mp* dynamic, playing a sustained chord.
- 2nd Trombone:** Bass clef, *mp* dynamic, playing a sustained chord.
- 3rd Trombone:** Bass clef, *mp* dynamic, playing a sustained chord.
- Bass Trombone:** Bass clef, *mp* dynamic, playing a sustained chord.
- Euphonium:** Bass clef, *mp* dynamic, playing a rhythmic pattern.
- Tubas:** Bass clef, *mp* dynamic, playing a rhythmic pattern.
- Side Drum:** Percussion clef, *pp* dynamic, playing a rhythmic pattern.
- Tenor Drum:** Percussion clef, whole rest.
- Bass Drum:** Percussion clef, whole rest.
- Cymbals:** Percussion clef, whole rest.
- Timpani:** Percussion clef, whole rest.
- Tin Whistle:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- Shetland Fiddles:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- Stage Strings:** Treble clef, *mf* dynamic, playing a melodic line with slurs.
- School Choir:** Treble clef, whole rest.
- Piano:** Treble clef, *mf* dynamic, playing a rhythmic pattern with "L.H." markings above the staff.
- 5-string Bass Guitar:** Bass clef, *mf* dynamic, playing a rhythmic pattern.
- Drum Kit:** Percussion clef, *mf* and *mp* dynamics, playing a rhythmic pattern.
- Semi-acoustic Guitar:** Treble clef, whole rest.
- Glockenspiel:** Percussion clef, *f* dynamic, playing a melodic line with slurs.
- Tam-tam:** Percussion clef, whole rest.

Chord markings for the Glockenspiel part include *Dm7*, *Fmaj7*, and *D/F#*.

E

Bagpipes

Piccolo

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Glockenspiel

Tam-tam

More aggressively

This page of a musical score, numbered 105, features the instruction "More aggressively" at the top. The score is arranged in a multi-staff format, with each instrument or section on its own line. The instruments listed on the left include Bagpipes, Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Glockenspiel, and Tam-tam. The score contains various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piano part shows a complex rhythmic pattern with many sixteenth notes. The drum parts include patterns for Side Drum, Tenor Drum, Bass Drum, and Cymbals. The brass and woodwind parts feature sustained notes and rhythmic patterns. The string parts are mostly rests, with the piano providing the main harmonic and rhythmic foundation.

Bagpipes

Piccolo

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles
Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Glockenspiel

Tam-tam

Wind Chimes

129

Bagpipes

Piccolo

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

Dynamic markings: *mp*, *f*, *p*, *mf*

Performance instruction: *soft styx*

H

Bagpipes

Piccolo

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

To W.Ch.

Bagpipes

Piccolo

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

Loud as you like!!!

fff

Bagpipes

Piccolo

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

I+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum *play only if required*

Tenor Drum *play only if required*

Bass Drum *play only if required*

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar *ff*

Drum Kit

Semi-acoustic Guitar *Cm ad lib on this* *A \flat* *B \flat* *Cm* *A \flat* *B \flat* *Cm* *F* *B \flat* *Cm* *F*

Wind Chimes

Tam-tam

Triumphantly

Bagpipes

Piccolo

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

I+III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

With F. Hns
No Vib!

PLAY!

ff

f

mp

G 4 G

This page contains the musical score for page 16 of a larger work. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Bagpipes, Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Wind Chimes, and Tam-tam. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks, and performance instructions. A specific instruction, "Everything on this rhythm", is placed above the Drum Kit staff. The page number "16" is in the top left, and "171" is in the top right. A large letter "K" is in the top left corner, likely a section or rehearsal mark.

L'istesso tempo (♩ = ♩)

181

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Bagpipes, Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Wind Chimes, and Tam-tam. The score is written in 8/8 time and begins with a forte (f) dynamic. The tempo is marked 'L'istesso tempo' with a note equal to a quarter note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some red annotations: 'E7b10' appears on the Piano and Semi-acoustic Guitar staves. The score is divided into measures by vertical bar lines.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Bagpipes, Piccolo, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Wind Chimes, and Tam-tam. The score is written in 2/4 time and features various dynamics such as *f*, *ff*, *mf*, and *ff*. A red annotation 'E7b10' is present above the Piano and Semi-acoustic Guitar staves. The bottom of the page includes chord diagrams for Am, Bb, and E7b10, and a 'WChimes' section.

This page contains a detailed musical score for a large ensemble, starting at measure 205. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'L'istesso tempo' with a note equal to a quarter note. The instruments and their parts are as follows:

- Bagpipes:** Treble clef, mostly rests.
- Piccolo:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- Flute:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 1st Clarinet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 2nd Clarinet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 3rd Clarinet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 1st Alto Saxophone:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 2nd Alto Saxophone:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 1+ III Horn in F:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- II Horn in F:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- IV Horn in F:** Treble clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 1st Trumpet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *f*.
- 2nd Trumpet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *f*.
- 3rd Trumpet in B♭:** Treble clef, playing a rhythmic pattern with dynamics *f*.
- 1st Trombone:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- 2nd Trombone:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- 3rd Trombone:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- Bass Trombone:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- Euphonium:** Bass clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *mf*.
- Tubas:** Bass clef, playing a rhythmic pattern with dynamics *ff*, *mf*, and *mf*.
- Side Drum:** Snare drum, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Tenor Drum:** Snare drum, playing a rhythmic pattern with dynamics *mf*.
- Bass Drum:** Snare drum, playing a rhythmic pattern with dynamics *mf*.
- Cymbals:** Snare drum, playing a rhythmic pattern with dynamics *mf*.
- Timpani:** Bass clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tin Whistle:** Treble clef, mostly rests.
- Shetland Fiddles:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Stage Strings:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- School Choir:** Treble clef, mostly rests.
- Piano:** Treble and Bass clefs, playing a rhythmic pattern with dynamics *ff*, *mf*, and *f*.
- 5-string Bass Guitar:** Bass clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Drum Kit:** Snare drum, playing a rhythmic pattern with dynamics *f*.
- Semi-acoustic Guitar:** Treble clef, playing a rhythmic pattern with dynamics *f*. Chords are indicated: Cm, F, 4, A♭, B♭, Cm, 8, A♭.
- Wind Chimes:** Snare drum, mostly rests.
- Tam-tam:** Snare drum, mostly rests.

O

Bagpipes
 Piccolo
 Flute
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 3rd Clarinet in B \flat
 1st Alto Saxophone
 2nd Alto Saxophone
 1+ III Horn in F
 II Horn in F
 IV Horn in F
 1st Trumpet in B \flat
 2nd Trumpet in B \flat
 3rd Trumpet in B \flat
 1st Trombone
 2nd Trombone
 3rd Trombone
 Bass Trombone
 Euphonium
 Tubas
 Side Drum
 Tenor Drum
 Bass Drum
 Cymbals
 Timpani
 Tin Whistle
 Shetland Fiddles
 Stage Strings
 School Choir
 Piano
 5-string Bass Guitar
 Drum Kit
 Semi-acoustic Guitar
 Wind Chimes
 Tam-tam

Musical score for the piece "O". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are: Bagpipes, Piccolo, Flute, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, 1+ III Horn in F, II Horn in F, IV Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Side Drum, Tenor Drum, Bass Drum, Cymbals, Timpani, Tin Whistle, Shetland Fiddles, Stage Strings, School Choir, Piano, 5-string Bass Guitar, Drum Kit, Semi-acoustic Guitar, Wind Chimes, and Tam-tam. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *ff*), articulation, and performance instructions. A large "O" is placed above the first staff and below the last staff. The semi-acoustic guitar part includes fret numbers 12, A \flat , and B \flat .

Bagpipes

Piccolo

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

1+ III Horn in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Side Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Tin Whistle

Shetland Fiddles

Stage Strings

School Choir

Piano

5-string Bass Guitar

Drum Kit

Semi-acoustic Guitar

Wind Chimes

Tam-tam

Bagpipes
 Piccolo
 Flute
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 1st Alto Saxophone
 2nd Alto Saxophone
 1+ III Horn in F
 II Horn in F
 IV Horn in F
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st Trombone
 2nd Trombone
 3rd Trombone
 Bass Trombone
 Euphonium
 Tubas
 Side Drum
 Tenor Drum
 Bass Drum
 Cymbals
 Timpani
 Tin Whistle
 Shetland Fiddles
 Stage Strings
 School Choir
 Piano
 5-string Bass Guitar
 Drum Kit
 Semi-acoustic Guitar
 Wind Chimes
 Tam-tam

Fm E7/Bb A7(b9)7 A7b9 F7/A Bb7(b9)4 Bb E7/G Ab Bb/Ab E7/Bb Ab E7/Bb

