

Conductor Score

ACT 6

International Salute

UNDERScore MUSIC
"Salute To The World"

Composed or Arranged By
Michael McDermott

Slowly $\text{♩} = 80$

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics like *mp* and *p*, and includes performance instructions such as "Solo" and "I only".

Woodwinds: Flute 1 (Solo, *mp*), Flute 2 (*mp*), Oboe 1, Oboe 2, Clarinet 1 (Solo, *p*), Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.

Brass: 1+III Horns (*p*), II+ IV Horns (*p*, I only), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.

Percussion: Timpani, Cymbals (*mp*), Percussion 2, Mallets.

Other Instruments: Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

TOP SECRET DRUM CORPS

Orchestra Tacet

This page of a musical score for a drum corps orchestra is titled "TOP SECRET DRUM CORPS" and "Orchestra Tacet". It is page 3 of the score. The score is a "Tacet" score, meaning that all instruments are silent for this section. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, I+III Horns, II+ IV Horns, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Cymbals, Percussion 2, Mallets, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument has a staff with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The staves are mostly empty, with a few notes or rests visible at the beginning of the piece, indicating the start of the section. The "Tacet" instruction is written across the top of the page, indicating that all instruments are silent for this section.

CHILEAN HUASOS

Orchestra Tacet

The image displays a musical score for the piece "CHILEAN HUASOS". The title "CHILEAN HUASOS" is centered at the top, and below it, the instruction "Orchestra Tacet" is written. The score consists of multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves include: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, I+III Horns, II+ IV Horns, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Cymbals, Percussion 2, Mallets, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a treble or bass clef and a key signature of one sharp (F#). The entire page is filled with empty staves, indicating that the orchestra is silent (tacet) throughout the duration of the piece.

FRANCOIS PIGNON
ENTRANCE MUSIC

Solid Rock

Molto rall e dim

♩ = 140

The score is a full orchestral arrangement for a 100-piece orchestra. It includes parts for the following instruments:

- Flute 1
- Piccolo
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I+III Horns
- II+IV Horns
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals (Sus Cym)
- Percussion 2
- Mallets (Tub. Bell)
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is marked with a tempo of 140 bpm and a dynamic range from *ff* to *p*. It includes various performance instructions such as "With horns section" and "On Piano". The music is in 4/4 time and features a rhythmic pattern of eighth notes in the woodwinds and strings, with the brass and piano providing harmonic support. The score includes various performance instructions such as "With horns section" and "On Piano".

Tempo primo

♩ = 140

6

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+ IV Horns

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Percussion 2

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

On Strings

Verse 1

I don't be-lieve you know me al-though you know my name I don't be-lieve the faults I have are on-ly mine to blame I don't be-lieve in ma-gic it's on-ly in the mind I don't be-lieve I'd love some bod-y just to pass the time but

Em7 G G Em7 G Em7 G

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone

I+III Horns
II+IV Horns
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

Timpani
Cymbals
Percussion 2
Bass Drum

Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp

Solo Vocal
Soprano
Alto
Tenor
Bass

Orchestral Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

[Chorus 1] i be lieve in you and i i be lieve in you i don't be lieve that beau-ty wil ev-er be re placed i don't be lieve a mast-er piec-e could ev-er match your face the jo-ker's al-ways smi-ling in ev-ry hand that's deat i don't be lieve that when you die your

breathly throughout *poco*
i be lieve in you
i be lieve in you
i be lieve in you
i be lieve in you
i be lieve in you
i be lieve in you

C G C G D/F# Em7 G Em7 G
poco *mp* *poco* *mp* *cresc.*

Flute 1 *mf* *1st Cue* *poco* *p*

Piccolo *mf* *1st Cue* *poco* *p*

Oboe 1 *mf* *1st Cue* *poco* *p*

Oboe 2 *mf* *1st Cue* *poco* *p*

Clarinet 1 *mf* *1st Cue* *poco* *p*

Clarinet 2 *mf* *1st Cue* *poco* *p*

Bass Clarinet

Bassoon 1 *mf* *1st Cue* *poco* *p*

Bassoon 2 *mf* *1st Cue* *poco* *p*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns *mf* *p*

II+ IV Horns *mf* *p*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Trombone 1 *mp* *poco* *p*

Trombone 2 *mp* *poco* *p*

Trombone 3 *mp* *poco* *p*

Bass Trombone *mp* *poco* *p*

Tuba *mp* *poco* *p*

Timpani *mp*

Cymbals *p* *Sus Cym*

Percussion 2

Bass Drum

Piano/Keyboard *mf* *mp*

Bass Guitar

Rhythm Guitar

Drum Kit *soft mallets* *p*

Harp *mp*

Solo Vocal **[Chorus 2]** **[Bridge]**
 pre-sence is-'nt felt but i- be-lieve in you and i- be-lieve in you and if you ev-er had to go, a-way noth-ing in my world could ev-er be the same noth-ing lasts for-ev-er but to-get-her til then i'll give you ev-ry-thing i am a-gain and a gain

Soprano *p* *poco* *p*

Alto *p* *poco* *p*

Tenor *p* *poco* *p*

Bass *p* *poco* *p*

Orchestral Piano *mf* *poco* *p* *C* *G* *C* *G* *C* *G*

Violin I *mf* *poco* *p* *Via B cue* *mp* *mp*

Violin II *mf* *poco* *p* *mp* *mp*

Viola *mf* *div.* *poco* *p* *mp* *Via cue* *mp* *mp*

Violoncello *mf* *div.* *poco* *p* *mp* *mp*

Contrabass *mf* *div.* *poco* *p* *mp* *mp*

Musical score page 9, section D. The score is arranged in a grand staff format with various instruments listed on the left. The instruments include:

- Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2
- 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone
- 1+III Horns, II+ IV Horns
- 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba
- Timpani
- Cymbals, Percussion 2 (Clash Cym, Bass Drum)
- Piano/Keyboard
- Bass Guitar, Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal (Inst)
- Soprano, Alto, Tenor, Bass
- Orchestral Piano
- Violin I, Violin II, Viola, Violoncello, Contrabass

The score includes musical notation with dynamics such as *f*, *mf*, *mp*, *p*, and *f*. It also includes performance instructions like *1st*, *triumphantly*, *Play*, and *Refrain*. The vocal part includes the lyrics: "cause I be-lieve in you I be-lieve in I be-lieve in you". The string section includes notes for C, G, and C chords. The harp part includes a dynamic marking of *mp*.

E

This musical score, titled 'E', is a large-scale orchestral and vocal work. It is divided into several systems of staves:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.
- Drum and Percussion:** Timpani, Cymbals, Percussion 2, Bass Drum, and Drum Kit.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Other Instruments:** Piano/Keyboard, Bass Guitar, and Rhythm Guitar.
- Vocalists:** Solo Vocal and four voices (Soprano, Alto, Tenor, Bass).

The score includes detailed musical notation such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*), articulation (*brightly*, *f with bite*), and phrasing. The vocal parts feature lyrics: "i be-lieve in i be-lieve in you i be-lieve in i be-lieve in you... cause i be lieve in you and i...".

Chorus markers are present: "Chorus 3" and "Chorus 4".

Tempo and performance markings include "div." (divisi) and "unis." (unison).

This page is a full orchestral score for the letter 'F'. The instruments and parts included are:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.
- Percussion:** Timpani, Cymbals, Percussion 2, Bass Drum (with Tubular Bells).
- Other Instruments:** Piano/Keyboard (On Piano), Bass Guitar, Rhythm Guitar, Drum Kit, Harp.
- Vocals:** Solo Vocal, Soprano, Alto, Tenor, Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features various musical notations, including dynamics (e.g., *mf*, *f*, *mp*, *p*, *ff*, *dim.*), articulation (e.g., *poco*, *loco*, *subito p*), and performance instructions (e.g., *On Piano*, *Refrain*). The lyrics for the vocal parts are: "be-lieve in you i be-lieve in you i be-lieve in i be-lieve in you i be-lieve in i be-lieve in you i be-lieve in i be-lieve in you i be-lieve in i be-lieve in you i be-lieve in you".

PIGNON EXIT MUSIC
I Believe In You Reprise

Tempo As Before

This is a comprehensive orchestral score for the piece "I Believe In You Reprise" from the Pignon Exit Music. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Cymbals, Percussion 2, and Tubular Bells.
- Keyboard & Guitar:** Piano/Keyboard, Bass Guitar, and Rhythm Guitar.
- Drum Kit:** A full drum kit with specific notation for "Ride cym".
- Vocals:** Solo Vocal, Soprano, Alto, Tenor, and Bass.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions such as "With horns section" and "To Pic. To Fl.". The piece concludes with a final *ff* dynamic marking.

AZERBIJAN

Orchestra Tacet

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+ IV Horns

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Percussion 2

Tubular Bells

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Underscore Music
"Sing"

ACT 7
The Commonwealth

Legato & Slowly throughout

♩ = 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Percussion 2

Tubular Bells

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description of the musical score: This is a page from a musical score for Act 7, titled "Sing". The tempo is marked "Legato & Slowly throughout" with a metronome marking of ♩ = 72. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, 1st and 2nd Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The brass section includes 1+III Horns, II+IV Horns, 1st Bb Trumpet, Trumpet in Bb, 3rd Bb Trumpet, Trombone 1, 2, and 3, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Percussion 2, and Tubular Bells. The keyboard section includes Piano/Keyboard (labeled Polysynth GM 90), Bass Guitar, Rhythm Guitar, and Drum Kit. The string section includes Harp, Solo Vocal, Soprano, Alto, Tenor, and Bass. The Orchestral Piano part is also present. The score features several solo passages, notably for Clarinet 1, Oboe 1, Flute 1, and Flute 2. Dynamic markings include piano (p), pianissimo (pp), and pianississimo (ppp). The score is written in 4/4 time and includes various musical notations such as slurs, ties, and articulation marks.

Fiji Army Band

Orchestra Tacet

This page contains the musical score for the Fiji Army Band, specifically for the 'Orchestra Tacet' section. The score is organized into a large system of empty staves, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, I+III Horns, II+ IV Horns, 1st Bb Trumpet, Trumpet in Bb, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Cymbals, Percussion 2, Tubular Bells, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The page number '15' is located in the top right corner.

SOUTH AUSTRALIA POLICE BAND

Orchestra Tacet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Percussion 2

Tubular Bells

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

NEW ZEALAND ARMY BAND

Orchestra Tacet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+ IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Percussion 2

Tubular Bells

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I & III Horns

II & IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

F/A Gm/Bb F/C C B Eb/Bb Bb Eb/Bb Bb Eb/Bb Eb/G F Bb Bb/D Eb F#m4 F Eb Eb/G Bb/F F Bb Bb Bb/D

e - me - rald fields be - low. To thee we brought our hopes, our dreams, For thee we stand to - ge - ther. Our land of peace, where proud - ly flies, The Ma - ple Leaf for - e - ver. The Ma - ple Leaf, our

The Ma - ple Leaf, our

The Ma - ple Leaf, our

The Ma - ple Leaf, our

The Ma - ple Leaf, our

The Ma - ple Leaf, our

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Eb Bb/D Cm7 Eb F Bb Bb/D Eb Eb/G Bb Bb/D Cm7 Bb/F D7/F# Gm Gm/F Cm7 Eb Bb/F F#m/F F Bb
 em - blem dear, The Ma - ple Leaf for e - ver! God save our Queen and Hea - ven bless The Ma - ple Leaf for e - ver! Our ma - ple leaf for e - ver!

em - blem dear, The Ma - ple Leaf for e - ver! God save our Queen and Hea - ven bless God bless the Ma - ple leaf fo - re - ver
 em - blem dear, The Ma - ple Leaf for e - ver! God save our Queen and Hea - ven bless God bless the Ma - ple leaf fo - re - ver
 em - blem dear, The Ma - ple Leaf for e - ver! God Bless our Queen and Hea - ven bless the ma - ple leaf for e - ver!
 em - blem dear, The Ma - ple Leaf for e - ver! God Bless our Queen and Hea - ven bless the ma - ple leaf for e - ver!

Slowly with with great passion

♩ = 80

Flute 1 *f* *mf*

Flute 2 *f* *mf*

English Horn *f* *mf*

Oboe 2

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mp*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns *a*

II+ IV Horns *a*

1st Bb Trumpet *a* *mf*

Trumpet in Bb *mf*

3rd Bb Trumpet *a* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba

Timpani *mf*

Cymbals *mf* *ac*

Snare Drum

Bass Drum

Piano/Keyboard

Bass Guitar *Bm* *A/C#* *E* *A* *A* *E⁹(9#)/B* *A/C#* *D⁹* *A/E* *E⁹(9#)* *F#m* *E/G#* *A* *E⁹(9#)/B*

Rhythm Guitar

Drum Kit

Harp *mf* *mp*

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano *Piano* *mf* *p*

Violin I *f* *mf* *mp* *pp*

Violin II *f* *mf* *mp* *pp*

Viola *f* *mf* *mp* *pp*

Violoncello *f* *mf* *mp* *pp*

Contrabass *f* *mf* *mp* *pp*

E - ra den tro te Sol tan te un sog - no Ma pres to il sog - no sa rà real - tà O ra cres - ce - ra

Flute 1 *mf*

Flute 2

Oboe *mf* *ost* *mp* *42* *To Eng. Hn.* *English Horn*

Oboe 2 *mp* *42*

Clarinet 1 *mp*

Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon 1 *mp*

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Bb Trumpet

Trumpet in Bb

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals *p* *Sub Cym*

Snare Drum

Bass Drum

Piano/Keyboard

Bass Guitar *A* *E7(9)/B* *A/C#* *D#* *A/E* *E(9#9)* *F#m* *E/G#* *A* *E7(9#9)/B* *A/C#* *D#* *A/E* *E(9#9)* *F#m* *E/G#* *F#m*

Rhythm Guitar

Drum Kit *0*

Harp

Solo Vocal
 Lun - go la tua via Tu non te me - re Se res - ti pu - ro nell'a - ni - ma E_an she quan do_a vrai Qual que in ser tez - za Sa ra il co rag - gio_a de - ci - de - re Cre di in te... In og - ni

Soprano

Alto

Tenor

Bass

Orchestral Piano *A* *E7(9#9)/B* *E7/B* *A/C#* *D#* *A/E* *E(9#9)* *F#m* *E/G#* *A* *E7(9#9)/B* *E7/B* *A/C#* *D#add9* *A/E* *E(9#9)* *F#m* *E/G#* *F#m*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Flute 1
Flute 2
English Horn
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
I+III Horns
II+ IV Horns
1st Bb Trumpet
Trumpet in Bb
3rd Bb Trumpet
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Cymbals
Snare Drum
Bass Drum
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

at - ti - mo po - trai sce - - glie - re E - pi - ston - di - men - ti - ca - re che Di - pen - de - da - te Res pi - ra li - - be - ro Pu - ro - nell' a - - ni - - ma Nel - le - tue - ma - ni se - vor

Oh oh Oh oh Oh Oh

Chords: Bm/D E F#m E D Bm A/C# E C#m D E Ebm Abm/B Dm Ebm Dm B Ebm/Bb Abm

Drum Kit: Big Groove

Timpani: TUNING BELLS

Violin I, II, Viola, Violoncello, Contrabass: *mf*

Flute 1, 2, English Horn, Oboe 2, Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2: *mf*

Trombone 1, 2, 3, Bass Trombone, Tuba: *mp*

1st Bb Trumpet, Trumpet in Bb, 3rd Bb Trumpet: *mf*

1st+III Horns, II+IV Horns: *mf*

Timpani: *mf*

Piano/Keyboard: *mf*

Bass Guitar: *mf*

Rhythm Guitar: *mf*

Harp: *mf*

Solo Vocal: *mf*

Soprano, Alto, Tenor, Bass: *mf*

Orchestral Piano: *mf*

M

This page contains a comprehensive musical score for a large ensemble. The instruments and parts are listed on the left side of the page:

- Flute 1
- Flute 2
- English Horn
- Oboe 2
- Clarinet in A
- Clarinet 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I+III Horns
- II+ IV Horns
- Trumpet in A
- Trumpet in A
- 3rd Bb Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Suare Drum
- Bass Drum
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamics. The Solo Vocal part features the following lyrics:

Res - pi - ra li - - - be - ro Pu - ro nell' a - - - ni - ma Nel - le tue ma - - - ni se vor - rai Il tuo des ti - no... a -

The Bass Guitar and Orchestral Piano parts include chord diagrams and chord names: Em/Bb, Bb(9b9), Bb, B, Am/C, D, Em, D, C, Em/B, Am, D, Bm.

The Drum Kit part includes the instruction: *Big Groove (16th feel/perc)*.

The Bass Drum part includes the instruction: *TUBA ROLL*.

This page contains the musical score for page 27, featuring a variety of instruments and vocal parts. The instruments listed on the left include:

- Flute 1
- Flute 2
- English Horn
- Oboe 2
- Clarinet in A
- Clarinet 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- 1+III Horns
- II+ IV Horns
- Trumpet in A
- Trumpet in A
- 3rd Bb Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The Solo Vocal part includes the lyrics: *vrai Non ar - ren - der - ti mai Di - pen - ren - der - de*. The Bass Guitar part includes chord symbols: *Em Am/C D Em D Am/C Em/B Am*. The Orchestral Piano part also includes chord symbols: *Em Am/C Em Am/C Em/B Am*.

Flute 1

Flute 2

English Horn

Oboe 2

Clarinet in A

Clarinet 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

Trumpet in A

Trumpet in A

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

mf

To Ob.
To Eng. Hn.

To Vib.
Vibraphone

ra Sol - tan - to - da te Sol - tan - to - da te

D C Bm Em Am Em Am Em

ACT 8

This Act was composed by a guest composer

This page contains the musical score for Act 8, page 29. The score is organized into several sections of instruments and vocal parts, each with its own staff and clef. The instruments listed are:

- Flute 1
- Flute 2
- English Horn
- Oboe 2
- Clarinet in A
- Clarinet 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- 1+III Horns
- II+ IV Horns
- Trumpet in A
- Trumpet in A
- 3rd Bb Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Vibraphone
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in a standard musical notation format, with each instrument part starting with a clef and a key signature. The page is mostly blank, indicating that the musical notation for this section is either on a previous page or is yet to be written.

Underscore Music
We Have All The
Time In The World

ACT 9

The Finale

Composed or Arranged By
Michael McDermott

Slowly and Tenderley ♩ = 85

The score is organized into the following sections from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in A
- Clarinet 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I-III Horns
- II-IV Horns
- Trumpet in A
- Trumpet in A
- 3rd Bb Trumpet
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Vibraphone
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Till Ready *Last x rit* **Colla Voce** **Tempo**

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, 1st & 2nd Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The brass section includes 1+III Horns, II+IV Horns, Trumpet in A (1 & 2), 3rd Bb Trumpet, Trombone 1, 2, & 3, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Vibraphone. The keyboard section includes Piano/Keyboard and Electric Piano. The guitar section includes Bass Guitar and Rhythm Guitar. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. A Harp and an Orchestral Piano are also featured.

Solo Vocal
 Dia-monds are for-e- ver _____ They are all I Need to Please me _____ They can stim-u-late and tease me _____ They won't leave in the night I've no fear that they might de- sert me _____

This page contains a comprehensive orchestral score for page 32. The instruments and parts are as follows:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in A & 2, Bass Clarinet in Bb, Bassoon 1 & 2.
- Saxophones:** 1st Alto, 2nd Alto, Tenor, and Baritone Saxophones.
- Brass:** 1+III Horns, II+IV Horns, Trumpet in A (1, 2, 3), 3rd Bb Trumpet, Trombone 1, 2, 3, Bass Trombone, and Tuba.
- Drum Kit:** Snare Drum, Cymbals, and Vibraphone.
- Other Percussion:** Tambourine.
- String Section:** Violin I & II, Viola, Violoncello, and Contrabass.
- Keyboard & Guitar:** Piano/Keyboard, Bass Guitar, and Rhythm Guitar.
- Vocalists:** Solo Vocal (with lyrics), Soprano, Alto, Tenor, and Bass.

The score includes dynamic markings such as *mp*, *mf*, *ff*, and *p*. The Solo Vocal part features the following lyrics: "Dia monds are for-e- ver, Hold one up and then ca-ress it, Touch it stroke it and un-dress it, I can see ev-ry part no-thinglides in the heart to hurt me, I don't need Love for what good will love do - me, Dia monds never lie".

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A

Clarinet 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+ IV Horns

Trumpet in A

Trumpet in A

3rd Bb Trumpet

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Tambourine

Snare Drum

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Fantasia

Electric Piano

to me. For when love's gone. They has-tre on. Dia monds are for - e - ver. Spark-ling round my lit-tle fin ger. Un-like men the dia monds lin ger. Men are mere mor-tals who Are not worth go-ing to your grave for.

Oo. Ah.

Oo. Ah.

Oo. Ah.

Oo. Ah.

Chords: Eb/A⁹, Bbmaj⁷, E⁷, G^{dim}, Am, Dm, G⁷, Dm⁷, Bbmaj⁷, Am⁷, Dm⁷, G⁷, G⁷, Dm⁷, Bbmaj⁷

This page contains a comprehensive musical score for a symphony orchestra and a vocal soloist. The score is divided into several sections:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in A & 2, Bass Clarinet in Bb, Bassoon 1 & 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, Trumpet in A (2 parts), 3rd Bb Trumpet, Trombone 1, 2, & 3, Bass Trombone, and Tuba.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Tambourine, Snare Drum, and Vibraphone.
- Band:** Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit.
- Vocal:** Solo Vocal with lyrics: "I don't need Love... for what good will love do - me... Dia monds nev-er lie to me... For when love's gone... They lus-te on... Dia monds are for - ev - er for -".
- Other:** Harp and Orchestral Piano.

The score includes various musical notations such as dynamics (mf, ff, p, mp, cresc.), articulation (accents, slurs), and performance instructions. The solo vocal part is written in a 3/4 time signature.

Song : Happy Birthday
Whole Company

T

This musical score is for the song "Happy Birthday" and is intended for a "Whole Company" performance. It is page 36 of the score, marked with a "T" in a box. The score is written for a full orchestra and includes vocal soloists. The instruments listed on the left side of the score are: Flute 1, Flute 2, Oboe 1, Oboe 2, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, 1+III Horns, II+ IV Horns, Trumpet in A, Trumpet in A, 3rd Bb Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Tambourine, Snare Drum, Vibraphone, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. The vocal soloists are instructed to "Sing Happy Birthday!".

This musical score is for the National Anthem, arranged for a whole company. It features a wide array of instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, 1st & 2nd Clarinets in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, 1st & 2nd Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The brass section consists of 1+III Horns, II+IV Horns, Trumpet in A (1 & 2), 3rd Bb Trumpet, Trombone 1, 2, & 3, Bass Trombone, and Tuba. The percussion includes Timpani, Tambourine, Snare Drum, and Vibraphone. The keyboard and guitar sections feature Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit. The string section includes Harp, Violin I & II, Viola, Violoncello, and Contrabass. The vocal section includes Solo Vocal and four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "God save our gra - cious queen Long live our no - ble queen God save The Queen Send her vic - to - ri - us Hap - py and glo - ri - ous Long to_ reign_ ov - er us God_ save The Queen". The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Clash" and "Clash Cym".