

ACT 4

UNDERScore
MUSIC
"We Are Are At War"

World War 2 - Coronation

Composed or Arranged By
Michael McDermott

Legato Throughout

$\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+IV Horns

Trumpet 1

Trumpet 2

Trumpet 3

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Mallets

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

A

mp

1. 2. *Poco rall*

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone

1+III Horns
II+IV Horns
Trumpet 1
Trumpet 2
Trumpet 3
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba

pp

1. 2. *Poco rall*

Timpani

Percussion 1
Percussion 2
Mallets

Piano/Keyboard

On String Bass

Bass Guitar
Rhythm Guitar
Drum Kit

Harp

Solo Vocal

Soprano
Alto
Tenor
Bass

Orchestral Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

pizz *arco*

Song : A Nightingale Sang In
Berkley Square
Alfie Boe

B

Gently (in 2)

♩ = 56

Poco rall

A Tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
I+III Horns
II+IV Horns
Trumpet 1
Trumpet 2
Trumpet 3
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Mallets
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Wind Chimes
On Glock
To Vib.
Vibraphone
Pizz
Very easy feel
Sus Cym (soft styx)
Brushes
Cont. sim feel but not too busy
Cont. sim feel not too busy
4
R.H.
Very lightly on this
divisi
p

That cer-tain night the night we met, there was mag-ic a-broad in the air there were An-gels din-ing at The Rit-z and a Night-in-gale sang in

C

36

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf* Glen Miller style

Clarinet 2 *mf* Glen Miller style

Bass Clarinet

Bassoon 1 *mp*

Bassoon 2 *mp*

1st Alto Saxophone *mf* Glen Miller style

2nd Alto Saxophone *mf* Glen Miller style

Tenor Saxophones *mp*

Baritone Saxophone *mp* Glen Miller style

1+III Horns *mp* Solo

II+ IV Horns *mp* soli

Trumpet 1 *mf* Cup Mute Open

Trumpet 2 *mf* Cup Mute Open

Trumpet 3 *mf* Cup Mute Open

1st Trombone *mf* Cup Mute Open

Trombone 2 *mf* Cup Mute Open

Trombone 3 *mf* Cup Mute Open

Bass Trombone *mf* Cup Mute Open

Tuba *mp*

Timpani

Percussion 1 Wind Chimes

Percussion 2

Vibraphone *mf* To Vib. Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar *Fm7 Bb7(9) Eb Cm7 Fm7 Bb7(9) Eb Cm Gm7 D9/Eb Ab G7 Cm Alm6 Gm7 Fm7 Ebmaj7 D9 Eb Cm7 Fm7 Bb7(9) Eb Cm7 Am7(5) Dsus D9*

Drum Kit *R.S. lift brass*

Harp *Bb7(9)*

Solo Vocal

Berk - ley square I may-be right I may-be wrong but I'm per-fect-ly will-ing-to swear That when you turned and smiled at me... a Night-in-gale sang in Berk - ley square

Soprano

Alto

Tenor

Bass

Orchestral Piano *Fm7 Bb7(9) Eb Cm7 Fm7 Bb7(9) Eb Cm Gm7 D9/Eb Ab G7 Cm Alm6 Gm7 Fm7 Ebmaj7 D9 Eb Cm7 Fm7 Bb7(9) Eb Cm7 Am7(5) Dsus D9*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

Trumpet 1

Trumpet 2

Trumpet 3

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

very easy swing

Straight

very easy swing

very easy swing

Straight

very easy swing

very easy swing

Straight

very easy swing

When dawn came up all stea-lig gold and Blue_

When dawn came up all stea-lig gold and Blue,

To in-ter- rupt_ our ren - de-vous

To in-ter- rupt_ our ren - de-vous

in-ter- rupt_ our ren - de-vous

in-ter- rupt_ our ren - de-vous

I still re-mem-ber how you

I still re-mem-ber how you

When dawn came up all stea-lig gold and Blue,

in-ter- rupt_ our ren - de-vous

I still re-mem-ber how you

When dawn came up all stea-lig gold and Blue,

in-ter- rupt_ our ren - de-vous

I still re-mem-ber how you

When dawn came up all stea-lig gold and Blue,

in-ter- rupt_ our ren - de-vous

I still re-mem-ber how you

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
I+III Horns
II+IV Horns
Trumpet 1
Trumpet 2
Trumpet 3
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Chord progression: Dm7, G7, Em7, Ebdim, Bbm7, Eb7, Ab, Fm7, Cm7, D6, C7, Fm, Dm6

Lyrics:
Our home-ward step... was just as light... as the tap-danc-ing feet of As-taire
And like (Celestial Disney) an ech-o far a-way... A
Was that a dream or was it true?
Was that a dream or was it true...
smiled and... said... that a dream or was it true...
smiled and... said... that a dream or was it true...

Performance markings: *f*, *mp*, *p*, *mf*, *pp*, *arco*, *stacc*, *tr*, *Glockenspiel*, *Ab Scale*, *Sus (soft styx)*, *ppizz*, *arco*

Colla Voce

Molto rall

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

Trumpet 1

Trumpet 2

Trumpet 3

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Wind Chimes

To Glock. To Vib.

Cup mute

Cym roll soft Styx

nigh-tin-gale sang in Ber-keley square I know 'cause I was there That night in Ber-keley

UNDERScore MUSIC
Drums Intro

G Jive Tempo

In The Mood

Play till ready

This musical score is for the piece "In The Mood" and includes a "Drums Intro" section. The score is written for a large ensemble and is divided into two main parts: "Play till ready" and "In The Mood".

Instrumentation:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- 1+III Horns
- II+IV Horns
- Trumpet 1, 2, & 3
- 1st Trombone
- Trombone 2 & 3
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 & 2
- Vibraphone
- Piano/Keyboard
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano, Alto, Tenor, Bass
- Orchestral Piano
- Violin I & II
- Viola
- Violoncello
- Contrabass

Key Features:

- Tempo:** Jive Tempo.
- Section 1: "Play till ready"** (Measures 1-10): This section features a rhythmic pattern in the woodwinds and brass, with a "play swing" instruction. The drum kit plays a steady pattern.
- Section 2: "In The Mood"** (Measures 11-20): This section begins with a "G" time signature change. It features a more complex rhythmic pattern with "play swing" instructions and dynamic markings like *f* (forte).
- Drum Kit:** The drum kit part shows a consistent rhythmic pattern throughout the piece, with a "pizz" (pizzicato) marking on the bass drum in the "In The Mood" section.
- Woodwinds & Brass:** Many parts include "play swing" instructions and dynamic markings. The brass section (trumpets and trombones) has a prominent role in the "In The Mood" section.
- Strings:** The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent in this section, with some light accompaniment in the "In The Mood" section.

This page of a musical score, numbered 10, is for a large ensemble. It includes parts for woodwinds, brass, strings, and a rhythm section. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings.

Woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.

Brass: 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, 1+III Horns, II+IV Horns, Trumpet 1, Trumpet 2, Trumpet 3, 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Vibraphone.

String Section: Violin I, Violin II, Viola, Violoncello, Contrabass.

Rhythm Section: Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit.

Vocalists: Solo Vocal, Soprano, Alto, Tenor, Bass.

Orchestral Piano: A section for the piano.

Chord Progression: A⁶, D⁶, A⁶, E⁷, A⁶, Bdim, Bm⁷, E⁷, A⁶, C⁷.

Dynamic Markings: *mf*, *f*.

Performance Instructions: *arco*, *mf*.

Rehearsal Markers: 4, 8.

Play Vamp till ready

The musical score is arranged in a standard orchestral layout. It begins with a 'Play Vamp till ready' instruction. The instruments are listed on the left side of the page, including Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, 1st & 2nd Alto Saxophones, Tenor Saxophones, Baritone Saxophone, 1+III Horns, II+IV Horns, Trumpet 1, 2, & 3, 1st, 2nd, & 3rd Trombone, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Vibraphone, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'H.O.B.', 'Growl', and 'Cup Mute'. The Solo Vocal part includes the lyrics: 'You clap your hands and youswing out wide Do the Su zy Q Mix in a step or two Ev' ry bod y's ha ppy when they're Do in' the Jive O youstomp your feet Youswing out wide'. The Drum Kit part includes 'Play Swing' and 'Intro' markings. The Rhythm Guitar part includes chord diagrams for Fm, D6, and C7. The score is written in a key signature of one flat and a 4/4 time signature.

130

Flute 1 *mf*

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone *mf*

I+III Horns

II+IV Horns

Trumpet 1 *f* Open

Trumpet 2 *f* Open

Trumpet 3 *f* Open

1st Trombone *f* Open

Trombone 2 *f* Open *mp*

Trombone 3 *f* Open *mp*

Bass Trombone *f* Open *mp*

Tuba *mf* *mp*

Timpani

Percussion 1

Percussion 2

Vibraphone *mf* Vibraphone

Piano/Keyboard *mf* Orch. Pno L.H.

Bass Guitar

Rhythm Guitar *mf* Brass

Drum Kit 12

Harp

Solo Vocal

Mess a round a while shake it Boo gie Woo gie style Ev' - ry bod y's ha ppy when they're Do -in' The Jive If you can't play Ru mmy or at Bridge you're a du -mmy. Don't let it both er you - Cause you'll be the king when the

Soprano

Alto

Tenor

Bass

Orchestral Piano L.H.

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

140

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
I+III Horns
II+ IV Horns
Trumpet 1
Trumpet 2
Trumpet 3
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

band be gins to swing You'll be a smar tie and the life of the par ty If you do a bump And you swing out wide Truck a litt le bit Beat it out make it fit Ev' ry bod y's ha ppy when they're Do-'in' the live'

Orchestra Features !!

I

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophones
 Baritone Saxophone
 1+III Horns
 II+IV Horns
 Trumpet 1
 Trumpet 2
 Trumpet 3
 1st Trombone
 Trombone 2
 Trombone 3
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Vibraphone
 Piano/Keyboard
 Bass Guitar
 Rhythm Guitar
 Drum Kit
 Harp
 Solo Vocal
 Soprano
 Alto
 Tenor
 Bass
 Orchestral Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Lyrics:
 Shout!
 It may be some-thing but it's not the jive
 may be some-thing but it's not the jive
 You clap your hands and youswing out wide

This page of a musical score features a variety of instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. The brass section consists of 1+III Horns, II+IV Horns, Trumpet 1, 2, and 3, 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, and Tuba. Percussion includes Timpani, Percussion 1 & 2, and Vibraphone. The keyboard and guitar sections include Piano/Keyboard, Bass Guitar, and Rhythm Guitar. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Vocal part is also present with lyrics: "Do the Su zy Q Mix in a step or two Ev'ry bod y's ha ppy when they're Do in' the Jive O you stomp your feet... You swing out wide Mess a round a while shake it Boo gie Woo gie style Ev' ry bod y's ha ppy when they're Do in' The Jive If you". The score includes various musical notations such as dynamics (mf, f), articulation (gliss.), and performance instructions (arco, Pizz).

This page of a musical score, numbered 17, is arranged in a standard orchestral layout. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. The brass section consists of 1+III Horns, II+IV Horns, Trumpet 1, 2, and 3, 1st Trombone, Trombone 2 and 3, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Vibraphone. The piano section includes Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit. The string section includes Harp, Violin I and II, Viola, Violoncello, and Contrabass. A Solo Vocal part is also present, with lyrics: "do a bump... And you swing out wide... Truck a litt-le bit Beat it out make it fit Ev'-ry bod'y's ha ppy when they're Do - - - in' Do - in' the jive". The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *gliss.*), articulations (e.g., *tr*, *acc.*), and performance instructions (e.g., *arco*, *pizz*). The Rhythm Guitar part includes chord diagrams for Fm, D9, C7, and Gm. The Solo Vocal part includes a melodic line with lyrics.

K Underscore
Zadok The Priest
Dame Helen Mirram Dialogue

Majestically

This musical score is for the piece 'Zadok The Priest' by Michael Tippett, featuring Dame Helen Mirram in a dialogue. The score is marked 'Majestically' and is for a large ensemble. The instruments and parts included are:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet 1 and Clarinet 2.
- Bass Clarinet:** Bass Clarinet.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Horns:** I+III Horns and II+IV Horns.
- Trumpets:** Trumpet 1, Trumpet 2, and Trumpet 3. Includes markings 'Ch. To C Trpt' and 'To C Trpt'.
- Trombones:** 1st Trombone, Trombone 2, Trombone 3, and Bass Trombone.
- Other Instruments:** Tuba, Timpani, Percussion 1, Percussion 2, and Vibraphone.
- Keyboard and Guitar:** Piano/Keyboard, Bass Guitar, and Rhythm Guitar.
- Other:** Harp.
- Vocalists:** Solo Vocal, Soprano, Alto, Tenor, and Bass.
- Orchestra:** Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score includes various performance instructions such as *ff* (fortissimo), *p* (piano), *sempre sim.* (sempre sempre), and *Divisi Throughout*. The Piano/Keyboard part includes a specific instruction: 'Ch. to Cathedral Organ GM 20'. The Orchestral Piano part includes the instruction 'On Cathedral Organ'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

203

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

Trumpet 1

Trumpet 2

Trumpet 3

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

sempre sim.

p

219

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
I+III Horns
II+IV Horns
Trumpet 1
Trumpet in C
Trumpet in C
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

priest and Na - - than the Pro - - phet a - - noin - - ted Sol - o - mon King
 priest and Na - - than the Pro - - phet a - - noin - - ted Sol - o - mon King
 priest and Na - - than the Pro - - phet a - - noin - - ted Sol - o - mon King
 priest and Na - - than the Pro - - phet a - - noin - - ted Sol - o - mon King

sempre sim

Triumphantly

226

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. The third system includes 1+III Horns, II+IV Horns, Trumpet 1, Trumpet in C, Trumpet in C, 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The fourth system includes Timpani, Percussion 1, Percussion 2, and Vibraphone. The fifth system includes Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit. The sixth system includes Harp. The seventh system includes Solo Vocal, Soprano, Alto, Tenor, and Bass. The eighth system includes Orchestral Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Vocal Lyrics:

Soprano: God Save The King God Save The King God Save The King May The King live May The King live for - e - - - ver For

Alto: God Save The King God Save The King God Save The King May The King live May The King live for - e - - - ver For

Tenor: God Save The King God Save The King God Save The King May The King live May The King live for - e - - - ver For

Bass: God Save The King God Save The King God Save The King May The King live May The King live for - e - - - ver For

232

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
1+III Horns
II+ IV Horns
Trumpet 1
Trumpet in C
Trumpet in C
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

e - ver For e - ver A - men A - men A - lle - lu - ja A - lle - lu - ja A - Men A - lle lu - ja A - men A - men Al - le lu - ja Al - le lu - jat
e - ver For e - ver A - men A - men A - lle - lu - ja A - lle - lu - ja A - Men A - lle lu - ja A - men A - men Al - le lu - ja Al - le lu - jat
e - ver For e - ver A - men A - men A - lle - lu - ja A - lle - lu - ja A - Men A - lle lu - ja A - men A - men Al - le lu - ja Al - le lu - jat
e - ver For e - ver A - men A - men A - lle - lu - ja A - lle - lu - ja A - Men A - lle lu - ja A - men A - men Al - le lu - ja Al - le lu - jat

Song: I Vow To Thee My Country
Katherine Jenkins

Majestically

$\text{♩} = 85$

238

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe 1 *f* *mp*

Oboe 2 *f* *mp*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf* *mf*

Bassoon 1 *f* *mf* *mf*

Bassoon 2 *f* *mf* *mf*

1st Alto Saxophone *f* *mf* *mf* *Horns etc.*

2nd Alto Saxophone *f* *mf* *mf* *Horns etc.*

Tenor Saxophones *f* *mf* *mf* *Horns etc.*

Baritone Saxophone *f* *mf* *mf*

I+III Horns *f* *mp* *mf* *Horns etc.*

II+IV Horns *f* *mp* *mf* *Horns etc.*

Trumpet 1 *f* *mp* *mf* *Horns etc.*

Trumpet in C *f* *mp* *mf* *Horns etc.*

Trumpet in C *f* *mp* *mf* *Horns etc.*

1st Trombone *f* *mf* *mf* *Horns etc.*

Trombone 2 *f* *mf* *mf* *Horns etc.*

Trombone 3 *f* *mf* *mf* *Horns etc.*

Bass Trombone *f* *mf* *mf* *Horns etc.*

Tuba *f* *mf* *mf* *Horns etc.*

Timpani *p* *f*

Snare Drum *f*

Cymbals

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal *f* *mf* *mf*

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf* *cellos*

I... vow to thee, my coun - try, all earth - ly things a - bove, En - tire and whole and per - fect, the ser - vice of my love. The... love that asks no ques - tion, the...

This page contains the musical score for page 25 of a larger work. It is a full orchestral score with the following components:

- Woodwinds:** Flute 1 (with a 253 measure mark), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, Trumpet 1 (with a '1 player only' annotation), Trumpet in C (two parts), 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, and Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals (with 'Sus' and 'Clash' annotations), and Vibraphone.
- Other Instruments:** Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, and Orchestral Piano.
- Vocalists:** Solo Vocal (with lyrics: "love that stands the test, That... lays u-pon the al - tur the dea-rest and the best, The... love that ne - ver fil - ters, the love that pays the price, The... love that makes un - dau - ted the fi - nal sa - cri - fice And..."), Soprano, Alto, Tenor, and Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions. The Solo Vocal part is aligned with the vocal lines, and the lyrics are written below the vocal staff.

O

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
1+III Horns
II+ IV Horns
Trumpet 1
Trumpet in C
Trumpet in C
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Snare Drum
Cymbals
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

there's a no-ther coun-try I've heard of long a - go, Most dear to them that love, her, most great to them that know. We... may not count her ar - mies, we... may not see her King. Her... fortress is a faithful heart, her pride is suf - fe - ring. And... soul by soul and si-lent-ly her

Sing Ahs

ff *f* *mf* *mp* *p* *Sus* *Clash*

266

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophones
Baritone Saxophone
1+III Horns
II+ IV Horns
Trumpet 1
Trumpet in C
Trumpet in C
1st Trombone
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Snare Drum
Cymbals
Vibraphone
Piano/Keyboard
Bass Guitar
Rhythm Guitar
Drum Kit
Harp
Solo Vocal
Soprano
Alto
Tenor
Bass
Orchestral Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

shí-níng boun-ds in - crease And her ways are ways of gen-tle-ness and all her paths are peace. And All Her Paths Are Peace

All Her Paths are peace

All Her Paths are peace

All Her Paths are peace

All Her Paths are peace

To Tpt. in Bb
To Congas
To Tri.
Play Sitar

ACT 5

Cavalries Of The World

Mysteriously

♩ = 55

297

Flute 1

Flute 2

Oboe 1

English Horn SOLO

Clarinet 1 *mp* SOLO

Clarinet 2 *mp*

Bass Clarinet SOLO *pp*

Bassoon 1 SOLO *mp*

Bassoon 2 SOLO *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

Trumpet in B \flat Cleartone mute

Trumpet in B \flat Cleartone mute

Trumpet in B \flat Cleartone mute

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion Arabian Toms Percussion

Cymbals To Tri.

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

304

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+IV Horns

Trumpet in B \flat

Trumpet in B \flat

Trumpet in B \flat

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

Cymbals

Vibraphone

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

On Picc

To Ob.

mp

SOLO

To S. D.

Tam-tam

Xylophone

Charge Of The Camels

With Great Energy

This musical score is for the piece "Charge Of The Camels" and is marked "With Great Energy". It is a full orchestral score with a large band. The instrumentation includes:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Brass:** 1+III Horns, II+IV Horns, Trumpet in Bb (3 parts), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Percussion:** Snare Drum, Tam-tam, Xylophone, Sitar, Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp.
- Other:** Solo Vocal, Soprano, Alto, Tenor, Bass.

The score features various performance instructions and dynamic markings:

- Tempo:** $\text{♩} = 130$ is indicated at the beginning and in the string section.
- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Performance Instructions:** "Open" is written for several instruments (Bassoon 1, Bassoon 2, Trumpet in Bb, Trombone 1, Trombone 2, Trombone 3). "Solo" is marked for the Timpani. "No Solo" is marked for the Snare Drum.
- Articulation:** Accents and slurs are used to shape the melodic lines.
- Rehearsal Marks:** Rehearsal mark 310 is at the beginning, and rehearsal mark 8 is at the end of the score.

This page contains a full orchestral score for page 31. The instruments and parts are listed on the left side of the page:

- Flute 1
- Piccolo
- Oboe 1
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I+III Horns
- II+IV Horns
- Trumpet in Bb
- Trumpet in Bb
- Trumpet in Bb
- 1st Trombone
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Tam-tam
- Xylophone
- Keyboards
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Ch. To Piano*). The page number 31 is located in the top right corner.

This page of the musical score, numbered 328, contains the following parts:

- Flute 1
- Piccolo
- Oboe 1
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I+III Horns
- II+IV Horns
- Trumpet in Bb
- Trumpet in Bb
- Trumpet in Bb
- 1st Trombone
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Tam-tam
- Xylophone
- Keyboards
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various musical notations including dynamics such as *rip*, *mp*, *f*, *ff*, and *tr*. It also includes performance instructions like *Dmin* for the harp and *ff* for the xylophone.

Briskly

$\text{♩} = 120$

This musical score is for the piece "Household Cavalry Musical Ride" by Underscore Music, titled "Lancers To The Fore". It is marked "Briskly" with a tempo of 120 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1, Piccolo (On Picc), Oboe 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes 1+III Horns, II+IV Horns, three Trumpets in Bb, four Trombones (1st, 2nd, 3rd, and Bass), and a Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Percussion (Zimmer Drums), Xylophone, Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit. The vocal section includes Solo Vocal, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp), articulation (pizz), and phrasing marks. The piece is marked with a rehearsal mark 332 at the beginning of the Flute 1 staff.

342

This page contains a detailed musical score for a large ensemble, starting at measure 342. The score is organized into several sections:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, Trumpet in Bb (three parts), 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Snare Drum (with Sus Cym.), Percussion, Xylophone (with On Xylo), Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit.
- Vocals:** Solo Vocal, Soprano, Alto, Tenor, and Bass.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *pp*), articulation (trills, accents), and performance instructions (e.g., *arco*, *Play*). The woodwind and string sections feature complex rhythmic patterns and melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a steady drum kit pattern and xylophone accompaniment.

Tune : Seasons Change

P

This musical score is for the piece "Tune : Seasons Change" and is marked with a "P" (Piano) dynamic. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone.
- Brass:** 1+III Horns, II+IV Horns, Trumpet in B \flat (3 parts), 1st Trombone, Trombone 2, Trombone 3, Bass Trombone, Tuba.
- Strings:** Violins (indicated by a "violins" label), Viola, Violoncello, Contrabass.
- Percussion:** Timpani, Snare Drum, Percussion, Xylophone (with a "To B. D. To Xyl" instruction).
- Other Instruments:** Keyboards, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, and Orchestral Piano.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a final "P" (Piano) dynamic marking.

360

Flute 1

Piccolo

Oboe 1

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+IV Horns

Trumpet in B \flat

Trumpet in B \flat

Trumpet in B \flat

1st Trombone

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Snare Drum

Percussion

Xylophone

Keyboards

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Tune : Remembering Gallipoli

370

Flute 1 *ff* *mf*

Piccolo *ff* *mf*

Oboe 1 *ff* *mf*

Oboe *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2 *ff* *mf*

Bass Clarinet *ff* *mf*

Bassoon 1 *ff* *mf*

Bassoon 2 *ff* *mf*

1st Alto Saxophone *ff* *mf*

2nd Alto Saxophone *ff* *mf*

Tenor Saxophones *ff* *mf*

Baritone Saxophone *ff* *mf*

I+III Horns *ff* *mf* Hard and Aggressive

II+IV Horns *ff* *mf* Hard and Aggressive

Trumpet in B♭ *ff* *mf* Tutti

Trumpet in B♭ *ff* *mf* 2+3 Trpts

Trumpet in B♭ *ff* *mf* Orchestral tone (with Horns)

1st Trombone *ff* *mf* Orchestral tone (with Horns)

Trombone 2 *ff* *mf* Orchestral tone (with Horns)

Trombone 3 *ff* *mf*

Bass Trombone *ff* *mf*

Tuba *ff* *mf*

Timpani *ff* *mf*

Snare Drum *ff* Crash

Percussion *ff* Zimmer Drums Work with Kit.

Bass Drum *ff* *mf*

Keyboards *ff* *mf*

Bass Guitar *ff* *mf*

Rhythm Guitar *ff* *mf*

Drum Kit *ff* *mf* Zimmer Style

Harp *ff* *mf*

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano *ff* *mf*

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

Contrabass *ff* *mf*

This page of a musical score, numbered 38, features a large ensemble of instruments and vocalists. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1, Piccolo, Oboe 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system contains saxophones: 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. The third system is for brass instruments: 1+III Horns, II+IV Horns, Trumpet in Bb (three parts), 1st Trombone, Trombone 2 (marked 'With Band'), Trombone 3, Bass Trombone, and Tuba. The fourth system covers percussion: Timpani, Snare Drum, Percussion (with measures 12, 16, and 20 marked), and Bass Drum. The fifth system includes keyboards and guitar: Keyboards, Bass Guitar, Rhythm Guitar, and Drum Kit. The sixth system is for strings and harp: Harp, Solo Vocal, Soprano, Alto, Tenor, and Bass. The final system contains the Orchestral Piano and string quartet: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. The page concludes with a double bar line and a repeat sign.

Song: Bonfire Heart
James Blunt
Orchestra Tacet

This page contains the musical score for the song "Bonfire Heart" by James Blunt, specifically for the orchestra. The score is marked "Orchestra Tacet", indicating that the instruments are silent for this section. The instruments listed on the left side of the page are:

- Flute 1
- Piccolo
- Oboe 1
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I+III Horns
- II+IV Horns
- Trumpet in B \flat
- Trumpet in B \flat
- Trumpet in B \flat
- 1st Trombone
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Percussion
- Bass Drum
- Keyboards
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 2/4 time and features a key signature of one sharp (F#). The page number 39 is located in the top right corner.

R

Land of Hope And Glory
Household Cavalry
Fast exit

Nobilmente

This musical score is for the piece "Land of Hope And Glory" by Household Cavalry, marked "Fast exit" and "Nobilmente". It is a full orchestral score with vocal soloists. The score is written in 2/4 time and D major. The instruments and parts included are:

- Flute 1 (397)
- Piccolo
- Oboe 1
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- 1+III Horns
- II+ IV Horns
- Trumpet in Bb (3)
- 1st Trombone
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Percussion (Crash, To Cymbals)
- Bass Drum
- Keyboards
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The vocal soloists (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Land of hope and Glo - ry Moth - er of the free God who made thee migh - ty Make thee mi - tier yet God who made thee migh ty make thee

