

# HMQ 90 WINDSOR GREAT PARK MAY 2016

In Celebration of HM The Queen's 90th Birthday

Underscore :  
Woodbury Castle  
Played whilst HM Queen  
is directed to Her seat

Composed or Arranged  
by Michael McDermott

Largamente e Maestoso  $\text{♩} = 85$

This musical score is for a piece titled "HMQ 90" by Michael McDermott, composed in celebration of HM The Queen's 90th birthday. The score is for a full orchestra and a vocal soloist. The tempo is "Largamente e Maestoso" with a metronome marking of 85 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments and voices:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- I-III Horns
- II-IV Horns
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Piano/Keyboard (Mellow Strings)
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cont. sim* (continuo simile). It includes detailed notation for woodwinds, brass, strings, and percussion, as well as vocal lines for a soloist and a full choir.

A

17

1st Flute *mf*

2nd Flute *mf*

1st Oboe *mf*

2nd Oboe *mf*

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophones *mp*

Baritone Saxophone *mp*

I+III Horns

II+IV Horns

1st Trumpet *mp*

2nd Trumpet *mp*

3rd Trumpet *mp*

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel *Glockenspiel*

Piano/Keyboard *Ch. To Rock Piano*

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass *arco* *pizz*

**Fast!!**

This page contains the musical score for Act 1, Show Opening, page 3. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone.
- Brass:** I+III Horns, II+IV Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani.
- Strings:** Percussion 1, Percussion 2, Glockenspiel, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, Orchestral Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features a tempo marking of **Fast!!** at the beginning. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "Some-thin' a - bout this night" and "Almost shouted!!". The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *arco*), and performance instructions (e.g., *Load Solo*, *Almost shouted!!*).

Song : Gary Barlow  
Something About This Night

B

C

4

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet  
2nd Clarinet  
Bass Clarinet  
1st Bassoon  
2nd Bassoon  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophones  
Baritone Saxophone  
I+III Horns  
II+ IV Horns  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Glockenspiel  
Piano/Keyboard  
Bass Guitar  
Rhythm Guitar  
Drum Kit  
Harp  
Solo Vocal  
Soprano  
Alto  
Tenor  
Bass  
Orchestral Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Gary Plays this

G

*ff*

*mf*

div. Feels like 2

div.

62

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet  
2nd Clarinet  
Bass Clarinet  
1st Bassoon  
2nd Bassoon  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophones  
Baritone Saxophone  
1+III Horns  
II+ IV Horns  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Glockenspiel  
Piano/Keyboard  
Bass Guitar  
Rhythm Guitar  
Drum Kit  
Harp  
Solo Vocal  
Soprano  
Alto  
Tenor  
Bass  
Orchestral Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

This musical score is for a large ensemble, likely a symphony or concert band, and includes a vocal section. The score is organized into several systems of staves, each representing a different instrument or voice part. The instruments listed on the left side of the score are: 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone, 1+III Horns, II+IV Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Glockenspiel, Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, and Orchestral Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of several sections. The Drum Kit part includes a specific notation for a 'Played on Track' section. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is shown with detailed musical notation, including slurs and dynamics markings. The vocal section (Solo Vocal, Soprano, Alto, Tenor, Bass) is shown with lyrics and musical notation. The Orchestral Piano part is shown with detailed musical notation, including slurs and dynamics markings.

RAF MARCH OFF

E

Gary Barlow's Exit

Quick March

Fast!!

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns

II+ IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion I

Cymbals

Glockenspiel

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Overdrive

Cause there is some-thing a bout this night all ac - tors call to one Cho - rus line pre - pare for song is it too late to change ev - ry one?...

This page contains a full orchestral score for a musical performance. The score is organized into several sections:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1st-III Horns, II-IV Horns, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Bass Trombone, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Percussion:** Timpani, Percussion I, Cymbals, and Glockenspiel.
- Keyboard and Guitar:** Piano/Keyboard, Bass Guitar, and Rhythm Guitar.
- Vocalists:** Solo Vocal, Soprano, Alto, Tenor, and Bass.
- Other:** Harp and Orchestral Piano.

The score includes musical notation with notes, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The vocal parts include lyrics in English, with some parts marked as "Almost shouted!". The Rhythm Guitar part includes chord diagrams for Am, G, C, G, C, G, C, D, and G. The Solo Vocal part has a "Solo" marking.



# ACT 2

## Toddler To Teenager

Playfully ♩ = 112

This musical score is for Act 2, "Toddler To Teenager," and is marked "Playfully" with a tempo of 112. The score is for a full orchestra and includes vocal parts. The instruments listed are:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophones
- Baritone Saxophone
- 1+III Horns
- II+ IV Horns
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Timpani
- Triangle
- Percussion 1
- Cymbals
- Mallets/ Perc 3 (Glockenspiel)
- Piano/Keyboard (Fantasia GM 89)
- Bass Guitar
- Rhythm Guitar
- Drum Kit
- Harp
- Solo Vocal
- Soprano
- Alto
- Tenor
- Bass
- Orchestral Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass (Arco)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *Solo*, *Fantasia GM 89*). The music is written in a 2/4 time signature.



Song : Imelda Staunton  
Sing! Sing! Sing!

Bright Jive ♩ = 100  
(Play Swing)

G

This musical score is for a piece titled "Bright Jive" with a tempo of 100 beats per minute and a swing feel. The score is for a large ensemble and includes the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Bassoon.
- Saxophones:** 1st and 2nd Alto Saxophone, Tenor Saxophones, Baritone Saxophone.
- Brass:** 1+III Horns, II+ IV Horns, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Bass Trombone, and Tuba.
- Percussion:** Timpani, Percussion 1 (Tambourine), Cymbals, and Mallets/Perc 3 (Vibraphone).
- Keyboard:** Piano/Keyboard and Orchestral Piano.
- Guitar:** Bass Guitar and Rhythm Guitar (Acoustic).
- Drums:** Drum Kit, with specific instructions for "Solo Jungle Drums on this" and "Ensemble (Still Jungle)".
- Other:** Harp, Solo Vocal, and three vocal parts (Soprano, Alto, Tenor).
- Strings:** Violin I and II, Viola, Violoncello, and Contrabass, all marked "arco".

The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), and "Play Dirty!!". It also features dynamic changes like "Cup Mute" for the trombones and "Pizz" (pizzicato) for the acoustic guitar. The drum kit part includes a "Swing" section at the end.

177 **H** **I**

1st Flute *mf*

2nd Flute

1st Oboe *mf*

2nd Oboe *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophones *mf*

Baritone Saxophone *mf*

I+III Horns *mf*

II+ IV Horns *mf*

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone *mf* Open

2nd Trombone *mf* Open

3rd Trombone *mf* Open

Bass Trombone *mf* Open

Tuba *mf*

Timpani

Percussion I

Cymbals

Mallets/Perc 3

Piano/Keyboard *mf*

Bass Guitar

Rhythm Guitar *mf*  
 Am<sup>6</sup> E7/B Am<sup>6</sup>/C Am<sup>6</sup> E7/B Am<sup>6</sup>/C E7/B Am<sup>6</sup> E7/B Am<sup>6</sup>/C E7/B Am<sup>6</sup> E7/B Am<sup>6</sup>/C E7/B Am<sup>6</sup> E7/B E7/B Am<sup>6</sup>/C Am<sup>6</sup> E7/B E7/B Am<sup>6</sup>/C Am<sup>6</sup> E7/B E7/B Am<sup>6</sup>/C Am<sup>6</sup> E7/B E7/B Am<sup>6</sup>/C

Drum Kit *mf*  
 Vocals

Harp

Solo Vocal  
 Sing! Sing! Sing! Sing! Evr - y - bo - dy start to swing La - di - da Wo - Wo - Wo Now you're start - ing with a swing Sing! Sing! Sing! Sing! Evr - y - bo - dy start to swing La - di - da Woh - Woh - Woh

Soprano

Alto

Tenor

Bass

Orchestral Piano *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

1st Flute *mf*

2nd Flute

1st Oboe *mf*

2nd Oboe *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet

1st Bassoon *mf*

2nd Bassoon *mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns *mf*

II+ IV Horns *mf*

1st Trumpet *mf* Shake T. Bones *f* Play

2nd Trumpet *mf* T. Bones *f* Play

3rd Trumpet *mf* T. Bones *f* Play

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Percussion 1

Cymbals

Mallets/Perc 3

Piano/Keyboard *f*

Bass Guitar

Rhythm Guitar *f*  
 Am<sup>6</sup> E/B E<sup>7</sup>/B Am<sup>6</sup>/C G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C F<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C F<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>/C E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>/C E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>/C E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

Drum Kit *f*

Harp

Solo Vocal  
 Now you're start-ing with a swing When that mus-ic goes a-round. Ev-ry bo-dy goes to town But here's some-thing you should know Woh... Ba-by Woh... Sing! Sing! Sing! Sing! Evr-y-bo-dy start to swing La-di-da Wo-wo-wo Now you're start-ing

Soprano

Alto

Tenor

Bass

Orchestral Piano *f*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

210

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Cymbals

Mallets/Perc 3

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Play Swing

*f* *ff*

E<sup>7</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>7</sup> C/G D<sup>9</sup> Bm<sup>6</sup> Bm<sup>7</sup> F<sup>aug</sup> Bm<sup>6</sup> F/C Bm<sup>7</sup>/D<sup>9</sup> F/C Bm<sup>6</sup> F/C Bm<sup>7</sup>/D<sup>9</sup> F/C Bm<sup>6</sup> F/C Bm<sup>7</sup>/D<sup>9</sup> F/C Bm<sup>6</sup> F/C F/C Bm<sup>7</sup>/D<sup>9</sup>

Solo Jungle Drums on this Ensemble

Lift

with a swing

Sing! Sing! Sing! Sing! Evr - y - bo - dy start to swing La - di - da Wo - Wo - Wo Now you're start - ing with a swing

Swing

226

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion I

Cymbals

Mallets/Perc 3

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Bbm<sup>9</sup> F7/C F7/C Bbm<sup>9</sup>/Db Bbm<sup>9</sup> F7/C F7/C Bbm<sup>9</sup>/Db Bbm<sup>9</sup> F7/C F7/C Bbm<sup>9</sup>/Db Bbm<sup>9</sup> F7/C F7/C Bbm<sup>9</sup> A<sup>9</sup> D<sup>9</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Ebm<sup>7</sup> D<sup>9</sup> G<sup>7</sup> A<sup>9</sup> D<sup>9</sup>

Sing! Sing! Sing! Sing! Evr - y - bo - dy start to swing La - di - da Woh - Woh - Woh Now you're start - ing with a swing When that mus - ic goes a round

When that mus - ic goes a round

When that mus - ic goes a round

When that mus - ic goes a round

When that mus - ic goes a round

mf

mf

mf

mf

mf

L

238

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Cymbals

Mallets/Perc 3

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Shakes!!

Tambourine

*f*

Chords: D6, Em7, Fm7, Em7, D6, G7, Ab7, F7, Bm7, F7/C, Bm7/D6, F7/C, Bm7, F7/C, Bm7/D6, F7/C, Bm7, F7/C, Bm7/D6, F7/C, Bm7, F7/C, F7, Bm7

Drum Kit: 4, 8

Vocal Lyrics:

But here's some - thing you should know    Woh... Ba - by    Woh...    Sing!    Sing!    Sing!    Sing!    Evr - y - bo - dy start to swing    La - di - da    Wo - Wo - Wo    Now you're start - ing with a swing

Soprano: Sing it out! Sing it out    Sing it out    Sing it out    Evr - y - bo - dy start to swing

Alto: Sing it out! Sing it out    Sing it out    Sing it out    Evr - y - bo - dy start to swing

Tenor: Sing it out! Sing it out    Sing it out    Sing it out    Evr - y - bo - dy start to swing

Bass: Sing it out! Sing it out    Sing it out    Sing it out    Evr - y - bo - dy start to swing



210

1st Flute *ff ff*

2nd Flute

1st Oboe *ff ff*

2nd Oboe *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

Bass Clarinet

1st Bassoon *ff*

2nd Bassoon *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophones *ff*

Baritone Saxophone *ff*

1+III Horns *ff*

II+ IV Horns *ff*

1st Trumpet *Rip* *ff*

2nd Trumpet *Rip* *ff*

3rd Trumpet *Rip* *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani

Percussion 1 *To S. D.*

Cymbals

Mallets/Perc 3 *To B. D.*

Piano/Keyboard *N.C.*

Bass Guitar

Rhythm Guitar *Bbm<sup>9</sup> F<sup>7</sup>/C Bbm<sup>9</sup>/Db F<sup>7</sup>/C Bbm<sup>9</sup> F<sup>7</sup>/C F<sup>7</sup> Bbm<sup>9</sup>/Db Bbm<sup>9</sup>/Db F<sup>7</sup> Bbm<sup>9</sup>*

Drum Kit *Heavy off-beat!* *ff* *Heavy off-beat* *Solo* *ff* *Solo* *ff*

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *f*

La - di - da Wo - Wo - Wo Now you're start - ing With. Swing.

It don't mean a thing - if it has - n't got that swing - Just Sing!!

It don't mean a thing - if it has - n't got that swing - Just Sing!!

It don't mean a thing - if it has - n't got that swing - Just Sing!!

It don't mean a thing - if it has - n't got that swing - Just Sing!!

*N.C.*



Poco rall e rubato

268

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion I

Cymbals

Mallets/Perc 3

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*P molto espress.*

Poco rall e rubato



292

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

This page contains a full orchestral score for rehearsal mark Q. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Bassoons, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. The brass section includes 1+III Horns, II+IV Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The piano section includes Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. There are also staves for Solo Vocal, Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats and a common time signature. The rehearsal mark 'Q' is indicated by a box at the top right of the page.

R

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+ IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

S

This page of a musical score, labeled 'S' at the top, contains 33 measures of music for a large ensemble. The score is divided into several sections:

- Woodwinds:** 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Brass:** 1+III Horns, II+ IV Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, and Bass Drum.
- Other Instruments:** Piano/Keyboard, Bass Guitar, Rhythm Guitar, Drum Kit, Harp, Solo Vocal, Soprano, Alto, Tenor, Bass, and Orchestral Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '24' is located in the top left corner, and the section marker 'S' is centered at the top.



# Much Quicker

♩ = 100

This musical score is for the piece "Much Quicker" and is marked with a tempo of 100 beats per minute. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Bassoon.
- Saxophones:** 1st and 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone.
- Horns and Trumpets:** 1+III Horns, II+IV Horns, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Bass Trombone, and Tuba.
- Drum and Percussion:** Timpani, Snare Drum, Cymbals, and Bass Drum.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Other Instruments:** Piano/Keyboard, Bass Guitar, Rhythm Guitar, and Drum Kit.
- Vocals:** Solo Vocal, Soprano, Alto, Tenor, and Bass.
- Orchestral Piano:** A separate part for the piano accompaniment.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for several sections. The instrumentation is dense, with many instruments playing active parts throughout the piece.

Tempo 1

394

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns

II+IV Horns

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Cymbals

Bass Drum

Piano/Keyboard

Bass Guitar

Rhythm Guitar

Drum Kit

Harp

Solo Vocal

Soprano

Alto

Tenor

Bass

Orchestral Piano

Tempo 1

Violin I

Violin II

Viola

Violoncello

Contrabass