

Besame Mucho

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Click

cue track:
"Besame Mucho"

Concert Score

rit.

Flute

Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Tenor

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Upright Bass

1 2 3 4 5

[illegible]

16
17
18

24

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

Each time I cling to your kiss I hear mu - sic di - - vine

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

Be - sa me be - sa - me mu - cho

p *mf* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

Hold me_ my dar - ling_ and say that you'll al - ways be_ mine_

div.

p *mf* *f* *mp*

47

51

65

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

H

H

✕

✕

✕

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✕

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

69

70

71

72

73

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pho.

U. Bass

I

I

f

f

f

f

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

pizz.

f

mf

This joy is some-thing new my arms un-fold-ing you ne-ver knew this thrill be-

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

- fore Who ev - er thought I'd be hol - ding you close to me Whis-p'ring 'It's you I a -

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

dore be - sa - me be - sa - me

unis.

J

J

88

This musical score is for a performance of "The Rose Tree". It features a vocal soloist (T.) and a large instrumental ensemble. The score is written in 3/4 time and B-flat major. The vocal line includes lyrics in Italian: "no - che la ul - ti - ma vez". The instrumental ensemble consists of five saxophones (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), two violins (Vln 1 & 2), a viola, a cello, a double bass (Dbl. Bass), a piano (Pno.), and a double bass (U. Bass). The score is divided into three measures. The first measure shows the vocal soloist entering with the melody, while the instrumental ensemble provides harmonic support. The second measure features a complex instrumental arrangement with many triplets and sixteenth notes. The third measure shows the vocal soloist returning with the melody, while the instrumental ensemble provides harmonic support. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 3/4. The vocal line is in Italian, and the instrumental parts are in B-flat major. The score is divided into three measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

K

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. *8*
be - sa - me mu - cho

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Dbl Bass *mf*

Pno. **K**

U. Bass *3*

105

This page of a musical score is for a large ensemble, likely a symphony orchestra with additional instruments. The score is written for the following parts:

- Alto Sax. 1**: Treble clef, key of B-flat major. Starts with a rest, then plays a half note G4 (f) and a half note A4 (ff).
- Alto Sax. 2**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Ten. Sax. 1**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Ten. Sax. 2**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Bari. Sax.**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Tpt. 1**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Tpt. 2**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Tpt. 3**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Tpt. 4**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Tbn. 1**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Tbn. 2**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Tbn. 3**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- T.**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff). The lyrics "per - der - te" are written below the staff.
- Vln 1**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Vln 2**: Treble clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Viola**: Alto clef, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- Cello**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Dbl Bass**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).
- Pno.**: Grand staff, key of B-flat major. Starts with a half note G4 (f) and a half note A4 (ff).
- U. Bass**: Bass clef, key of B-flat major. Starts with a half note G3 (f) and a half note A3 (ff).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal line (T.) has the lyrics "per - der - te" written below it. The string section (Vln 1, Vln 2, Viola, Cello, Dbl Bass) and the woodwind section (Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3) all play a half note G4 (f) and a half note A4 (ff) in the first measure.

"Ready And"

L

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

de - spues

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

L

U. Bass

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

T.

Vln 1

Vln 2

Viola

Cello

Dbl Bass

Pno.

U. Bass

ff

f

sub. p

n

div.