

HALLELUJAH

(Album Edition)

CLICK TRACK

CLICK CONT



CUE:
"1,2,3, 2,2,3"

LEAD SHEET

STRINGS & GUIT. CUE

PIANO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

ELECTRIC GUITAR

ELECTRIC BASS

PERCUSSION

DRUM SET

TR. *D(A)* *Bm* *D* *Bm* *G*
I HEARD THERE WAS A SE-CRET CHORD THAT DA - VID PLAYED AND IT PLEASED THE LORD BUT YOU DON'T RE - ALLY

PNO. *D* *Bm7* *D* *Bm7* *G*

VLN. I *ppp* (4)

VLN. II *ppp* (4)

VLA.

VC.

Cb.

E. GTR.

E. BASS 10 11 12 13 14 15 16 17

PERC.

DR.

TR. *A Dsus² A D G A Bm G A*

CARE FOR MU-SIC DO YA? IT GOES LIKE THIS, THE FOURTH, THE FIFTH, THE MI-NOR FALL, THE MA-JOR LIFT, THE BA-FFLED KING COM

PNO. CONT PATTERN

VLN. I *mp*

VLN. II *mp*

VLN. A *mp*

VC. *mp*

Cb. *p*

E. GTR.

E. BASS

PERC.

DR.

18 19 20 21 22 23 24 25

Detailed description of the musical score: The score is for page 3 of a piece. It features a vocal line (TR.) with lyrics: "CARE FOR MU-SIC DO YA? IT GOES LIKE THIS, THE FOURTH, THE FIFTH, THE MI-NOR FALL, THE MA-JOR LIFT, THE BA-FFLED KING COM". The vocal melody is in G major and includes a trill on the word "COM". The piano accompaniment (PNO.) consists of a right-hand part with eighth-note patterns and a left-hand part with chords. The instrumental parts include Violin I and II (VLN. I, II), Viola (VLN. A), Violoncello (VC.), Contrabass (Cb.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), and Percussion (PERC.) and Drums (DR.). The score is divided into measures 18 through 25. Chord symbols are provided above the vocal line and below the piano accompaniment. Dynamics such as *mp* and *p* are indicated for various parts.

A#/F# Bm G (B) Bm
 TR. PO-SING HA-LE - LU - JAH! HA - LE - LU - JAH! HA - LE - LU - JAH! HA - LE -

PNO. F#7 F#7/A# Bm Bm/A G G/A Bm Bm/A

VLN. I
 VLN. II
 VLA.
 VC.
 CB. *p* *mp*

E. GTR. G G/A Bm Bm/A

E. BASS 26 27 28 29 30 31 32

PERC. TAMBOURINE x (2) x
 DR. TAMBOURINE x (2) x

TR. G A/D A D

LO - JAH! HA - LE - LU - JAH!

PNO. G D/A A D

VLN. I

VLN. II

VLA.

VC.

CB.

E. GTR. G D/A A

E. BASS 33 34 35 36 37 38 39

PERC. x. (4) x.

DR. x. (4) x.

FLOOR TOM

TR. *D* (C) *Bm* *D* *Bm* *G*
YOUR FAITH WAS STRONG, BUT YOU NEE-DED PROOF YOU SAW HER_ BA THING ON THE ROOF, HER BEAU - TY IN THE

PNO. CONT PATTERN
D *Bm7* *D* *Bm7* *Bm7/A* *G*

VLN. I *Pizz* *mp* *CONT*

VLN. II *Pizz* *mp* *CONT*

VLA. *Pizz* *mp* *CONT*

VC.

Cb.

E. GTR.

E. BASS 40 41 42 43 44 45

PERC. TAMBOURINE x. (2) x. x.

DR. TAMBOURINE x. (2) x. x.

TR. *A* *Dsus²* *A* *D* *G* *A* *Bm* *G*
 MOON - LIGHT. O - VER - THREW YA ___ SHE TIED YOU TO A KI - TCHEN CHAIR, SHE BROKE YOUR THRONE, SHE CUT YOUR HAIR, ___ AND

PNO. *A* *D* *A* *D* *G* *A* *Bm* *G* *Em⁷*

VLN. I *mp* *ARCO*

VLN. II *mp* *ARCO*

VLA. *mp* *ARCO*

VC. *mp*

CB. *mf*

E. GTR.

E. BASS 46 47 48 49 50 51 52

PERC. (4) (6)

DR. (4) (6)

Detailed description of the musical score: The score is for a 7-measure section. The vocal line (TR.) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "MOON - LIGHT. O - VER - THREW YA ___ SHE TIED YOU TO A KI - TCHEN CHAIR, SHE BROKE YOUR THRONE, SHE CUT YOUR HAIR, ___ AND". The piano accompaniment (PNO.) is in a grand staff with a key signature of two sharps. The strings (VLN. I, VLN. II, VLA., VC., CB.) are in various clefs and play sustained notes, with dynamic markings of *mp* and *mf*. The electric guitar (E. GTR.) and electric bass (E. BASS) parts are shown as rests. The percussion (PERC.) and drums (DR.) parts feature snare drum hits with dynamic markings of (4) and (6).

A A#F# Bm G(D) Bm
 FROM YOUR LIPS SHE DREW THE HA - LE - LU - JAH! HA - LE - LU - JAH! HA - LE - LU - JAH!

PNO. A F#7 F#7/A# Bm Bm/A G G/A Bm

VLN. I
 VLN. II
 VLA.
 VC.
 CB. *f*

E. GTR. G G/A Bm
 STRUMMING (DRIVING)

E. BASS 53 54 55 56 57 58 59
 G G/A Bm

PERC. (8) (8) FLOOR TOM TAMBOURINE CRASH

DR. FLOOR TOM BASS DRUM

Detailed description of the musical score: The score is for page 8 of a piece in G major. It features a vocal line with lyrics 'FROM YOUR LIPS SHE DREW THE HA - LE - LU - JAH! HA - LE - LU - JAH! HA - LE - LU - JAH!'. The piano accompaniment consists of chords: A, F#7, F#7/A#, Bm, Bm/A, G, G/A, and Bm. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) plays sustained notes with a forte dynamic. The electric guitar plays a driving strumming pattern with chords G, G/A, and Bm. The electric bass line follows the chord progression. The percussion includes floor tom, tambourine, and crash cymbals.

TR. *G* *A/D* *A* *D*
 HA - LE - LU - JAH! HA - LE - LU - JAH!

PNO. *Bm/A* *G* *D/A* *A* *D*

VLN. I

VLN. II

VLA.

VC.

CB.

E. GTR. *Bm/A* *G* *D/A* *A* *D*

E. BASS *Bm/A* *G* *D/A* *A* *D*
 60 61 62 63 64 65

PERC. SUS. CYM *p* *f*

DR.

TR. *MAY - BE... I'VE BEEN HERE BE FORE... I KNOW THIS ROOM I'VE WALKED THIS FLOOR I USED TO LIVE A - LONE BE-FORE I*

PNO. *CONT PATTERN*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *mp*

E. GTR. *CHICKEN PICKEN*

E. BASS

PERC. *SUS. CYM* *p* *f*

DR. *HI HAT* *TAMBOURINE*

Chords: D, Bm (E), D, Bm, G, A, D, Bm7, D, Bm7, Bm7/A, G

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

TR. *Dsus² A D G A Bm G A A[#]/F[#] Bm*

KNEW YA — I'VE SEEN YOUR FLAG ON THE MAR-BLE ARCH, LOVE IS NOT A VI-CT'RY MARCH IT'S A COLD AND IT'S A BRO-KEN HA-LE - LU - JAH!

PNO. *A D A D G A Bm G Em⁷ A F[#]7 F[#]7/A[#]*

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

Cb. *mp*

E. GTR. *A D A D G A Bm G Em⁷ A F[#]7 F[#]7/A[#]*

E. BASS *74 A D 75 A D 76 G A Bm 77 78 G Em⁷ 81 A 82 F[#]7 F[#]7/A[#]*

PERC.

DR. *//*

TR. HA - LE - LU - JAH! HA - LE - LU - JAH! HA - LE -

PNO. Bm Bm/A G G/A Bm Bm/A

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *fp* *f*

E. GTR. Bm Bm/A G G/A Bm Bm/A
STRUMMING (DRIVING)

E. BASS 83 Bm 84 Bm/A 85 G 86 G/A 87 Bm 88 Bm/A

PERC. SUS. CYM *p* *f*

DR. RIDE

TR. *G* *A/D* *A* *D(G)*
 LO - JAH! HA - LE - LU - - - - - JAH!

PNO. *G* *D/A* *A* *Em* *G* *Bm* *BIG*

VLN. I *f*

VLN. II *f*

VLA. *mf*

VC. *mf*

Cb. *fp* *f*

E. GTR. *G* *D/A* *A* *Em* *G* *Bm*
f BIG ANTHEM LEAD

E. BASS 89 *G* 90 *D/A* 91 *A* 92 *Em* 93 *G* 94 *Bm* 95

PERC.

DR. *ff* (4)

(H)

TR.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

E. GTR.

E. BASS

PERC.

DR.

A Em G D A A

ACQUSTIC GUITAR CUE

96 A 97 Em 98 G 99 D 100 A 101 102 103 104 105

FILL DOWN

Detailed description: This page of a musical score is for rehearsal mark (H). It contains ten staves. The top staff is for Trumpet (TR.) and is mostly empty. The second staff is for Piano (PNO.), showing a chord progression of A, Em, G, D, A, A. The third and fourth staves are for Violin I and II (VLN. I, VLN. II), with a '2' marking under the first measure. The fifth staff is for Viola (VLA.), the sixth for Violoncello (VC.), and the seventh for Contrabass (CB.). The eighth staff is for Electric Guitar (E. GTR.), with an 'ACQUSTIC GUITAR CUE' section starting at measure 101. The ninth staff is for Electric Bass (E. BASS), with measure numbers 96 through 105 indicated below it. The tenth staff is for Drums (DR.), featuring a 'FILL DOWN' instruction at measure 101. The Percussion (PERC.) staff is empty.

TR. *Did my best and was-n't much could-n't feel so I tried to touch I told the truth I did-n't come to*

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

E. GTR.

E. BASS

PERC.

DR.

106 107 108 109 110 111 112 113

Detailed description: This is a page of a musical score, page 15. It features a vocal line at the top with lyrics: "DID MY BEST AND WAS-N'T MUCH COULD-N'T FEEL SO I TRIED TO TOUCH I TOLD THE TRUTH I DID-N'T COME TO". Below the vocal line are staves for Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Further down are staves for Electric Guitar (E. GTR.), Electric Bass (E. BASS), Percussion (PERC.), and Drums (DR.). The E. GTR. staff has a melodic line in the first two measures. The E. BASS staff has measure numbers 106 through 113 written below it. The score is in a key signature of one sharp (F#) and a common time signature (C).

TR.
FOOL YOU AND E-VEN THOUGH IT ALL WENT WRONG STAND BE-FORE THE LORD OF SONG WITHNOTH-ING ON MYTONGUE BUT HAL-LE - LU - JAH!

PNO.
mp
A F#7 Bm

VLN. I
mp

VLN. II
mp

VLA.
mp

VC.
mp

CB.
mp

E. GTR.
Bm

E. BASS
114 115 116 117 118 119 120 121 122
Bm

PERC.

DR.

TR. *G* *Bm* *G*
 HA - LE - LU - JAH! HA - LE - LU - JAH! HA - LE - LU - JAH!

PNO. *sfz*
G *G/A* *Bm* *Bm/A* *G*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

E. GTR. *sfz* *G* *G/A* *Bm* *Bm/A* *G*
 STRUMMING (DRIVING)

E. BASS *sfz* *G* *G/A* *Bm* *Bm/A* *G*
 123 124 125 126 127 128 CONT

PERC. SUS. CYM *-p-f*

DR. *RIDE*

A/D G (3)

TR. HA - LLE LU HA - LE - LU - JAH! HA - LE -

PNO. D/A A G G/A

VLN. I

VLN. II

VLA.

VC.

Cb. *ff*

E. GTR. D/A A G G/A
STRUMMING (DRIVING)

E. BASS 129 130 131 132 133

PERC. SUS. CYM *p* *f* RIDE

DR.

(4)

TR. *Bm* *G* *A/D*
 LO - JAH! HA - LE - LO - JAH! HA - LE - LO -

PNO. *Bm* *Bm/A* *G* *D/A*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC.

CB.

E. GTR. *Bm* *Bm/A* *G* *D/A*

E. BASS *Bm* *Bm/A* *G* *D/A*
 134 135 136 137 138

PERC.

DR.

TR. *A* *D* (R) *RIT.*

JAH!

PNO. *A* *D*(ADD11) *Bm7* *Bm7/A* *G*(ADD9) *G*(ADD9)/*A* *D*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*

E. GTR. *A* *Bm7/A* *G*(ADD9) *G*(ADD9)/*A* *D*
 DELAY (LIKE INTRO)

139 140 141 142 143 144 145 146

E. BASS

PERC. SUS. CYM *p* *f*

DR.