

REMEMBERING GALLIPOLI

Scene 1 Aftermath

Composed By Michael McDermott

Slowly with great intensity $\text{♩} = 80$

The conductor score is organized into systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Cor Anglais, 1st, 2nd, 3rd, and Bass Clarinets, Alto and Tenor Saxophones, Bassoon 1 & 2, and Contrabassoon. The brass section includes 1st and 2nd Horns in F, 1st, 2nd, 3rd, and Bass Trombones, and Euphonium/Tuba. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Wind Chimes), Percussion 3 (Tam-Tam), and Percussion 4 (Bass Drum). Dynamic markings are used throughout to indicate volume changes. Handwritten numbers '5' and '4' are present in the woodwind and brass staves, likely indicating fingerings or breath marks.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flute 1 & 2**: Both parts play a melodic line with frequent slurs and ties.
- Oboe 1 & 2**: Similar to the flutes, playing a melodic line with slurs.
- Cor Anglais**: Plays a melodic line with slurs.
- 1st, 2nd, & 3rd Clarinet**: Play a melodic line with slurs.
- Bass Clarinet in Bb**: Plays a lower melodic line with slurs. A specific instruction "Stagger breathing" is written above the staff.
- Alto Saxophone 1 & 2**: Play a melodic line with slurs.
- Tenor Saxophone 1 & 2**: Play a melodic line with slurs.
- Baritone Saxophone**: Plays a lower melodic line with slurs.
- Bassoon 1 & 2**: Play a melodic line with slurs.
- Contrabassoon**: Plays a lower melodic line with slurs.
- 1st & 2nd Horn in F**: Both parts are mostly silent, with some notes appearing later in the piece.
- 1st, 2nd, & 3rd Trumpet in Bb**: Play a melodic line with slurs.
- 1st, 2nd, & 3rd Trombone**: Play a melodic line with slurs.
- Bass Trombone**: Plays a lower melodic line with slurs.
- Euphonium**: Plays a lower melodic line with slurs.
- Tubas**: Play a lower melodic line with slurs.
- Violin I & II**: Both parts are mostly silent.
- Viola**: Plays a lower melodic line with slurs.
- Violoncello**: Plays a lower melodic line with slurs.
- Contrabass**: Plays a lower melodic line with slurs.
- Piano**: Plays a complex accompaniment with slurs and dynamic markings like *ff*.
- Harp**: Plays a complex accompaniment with slurs and dynamic markings like *ff*.
- Keyboard Strings**: Plays a complex accompaniment with slurs.
- Glockenspiel**: Plays a melodic line with slurs and dynamic markings like *ff*.
- Percussion 2 & 3**: Both parts play a melodic line with slurs and dynamic markings like *p*, *f*, and *mp*. The word "Cymbals" is written above the staff.
- Percussion 4**: Plays a melodic line with slurs.

G.P. Sadly

♩ = 85

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Glockenspiel

Cymbals

Percussion 3

Percussion 4

To Wind Machine

Bass Drum

Cello Solo *mf*

Solo *mf*

With Anger!!

fff, *ff*, *f*, *mf*, *p*, *pp*

21

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Glockenspiel

Cymbals

Percussion 3

Percussion 4

Xylophone

Wind Machine

mf Distant Guns

fff

pp

mp

mf

nf

p

With remorse

Moderately ♩ = 112

This musical score is for a scene titled "Seaborne Invasion" and is marked "Moderately" with a tempo of 112 beats per minute. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute 1 & 2:** Flute 1 has a solo section marked "Solo" and "mf". Flute 2 plays a rhythmic accompaniment.
- Oboe 1 & 2:** Oboe 1 has a solo section marked "Solo" and "mf". Oboe 2 plays a rhythmic accompaniment.
- Cor Anglais:** Plays a rhythmic accompaniment.
- Clarinets:** 1st, 2nd, 3rd, and Bass Clarinets. The 1st Clarinet has a solo section marked "Divisi soli" and "mf".
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The Horns section (Alto, Tenor, Baritone) plays a rhythmic accompaniment.
- Bassoons & Contrabassoon:** Bassoon 1 & 2, and Contrabassoon. Bassoon 1 has a solo section marked "Solo" and "mf".
- Horns in F:** 1st and 2nd Horn in F. The 1st Horn has a solo section marked "Solo" and "mf".
- Trumpets & Trombones:** 1st, 2nd, and 3rd Trumpet in Bb; 1st, 2nd, and 3rd Trombone; Bass Trombone. The 1st Trumpet has a solo section marked "Solo" and "mf".
- Euphonium & Tubas:** Euphonium and Tubas. The Euphonium has a solo section marked "Solo" and "mf".
- String Section:** Violin I & II, Viola, Violoncello, and Contrabass. The Piano part is marked "mf".
- Percussion:** Xylophone, Cymbals (Clash), and Percussion 3 & 4. The Cymbals part includes "Soft styx" and "Clash" markings. Percussion 3 includes "Soft styx" and "Clash" markings. Percussion 4 includes "Soft styx" and "Clash" markings.

This page of a musical score contains the following parts and instruments:

- Flute 1**: Features a melodic line with a *f* dynamic marking.
- Oboe 1 & 2**: Play a similar melodic line to the flute.
- Cor Anglais**: Provides harmonic support.
- 1st, 2nd, & 3rd Clarinet**: Play a melodic line with a *mf* dynamic.
- Bass Clarinet in Bb**: Provides a lower register accompaniment.
- Alto Saxophone 1 & 2**: Play a melodic line with a *mf* dynamic.
- Tenor Saxophone 1 & 2**: Play a melodic line with a *f* dynamic.
- Baritone Saxophone**: Provides a lower register accompaniment.
- Bassoon 1 & 2**: Play a melodic line with a *f* dynamic.
- Contrabassoon**: Provides a lower register accompaniment.
- 1st & 2nd Horn in F**: Play a melodic line with a *f* dynamic.
- 1st, 2nd, & 3rd Trumpet in Bb**: Play a melodic line with a *f* dynamic.
- 1st, 2nd, & 3rd Trombone**: Play a melodic line with a *mf* dynamic.
- Bass Trombone**: Provides a lower register accompaniment.
- Euphonium**: Provides a lower register accompaniment.
- Tubas**: Provide a lower register accompaniment.
- Violin I & II**: Play a melodic line.
- Viola**: Provides harmonic support.
- Violoncello**: Provides harmonic support.
- Contrabass**: Provides a lower register accompaniment.
- Piano**: Provides harmonic support.
- Harp**: Provides harmonic support.
- Keyboard Strings**: Provides harmonic support.
- Xylophone**: Provides rhythmic accompaniment.
- Cymbals**: Play a melodic line with a *pp* dynamic, transitioning to *mf* and including a *To Tam-Tam* instruction.
- Snare Drum**: Provides rhythmic accompaniment.
- Percussion 4**: Provides rhythmic accompaniment.

This page contains the musical score for page 7 of an orchestral work. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais, 1st, 2nd, and 3rd Clarinets, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section includes 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, and Tubas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano and harp parts are also present. The percussion section includes Keyboard Strings, Xylophone, Tam-tam, Snare Drum, and Percussion 4. The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and performance instructions like "No vib!!" and "L.H.". The page number "7" is located in the top right corner.

Scene 3 Battle for Supremacy

This page contains the musical score for 'Scene 3 Battle for Supremacy'. The score is arranged in a standard orchestral format with the following sections and instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Cor Anglais, 1st, 2nd, and 3rd Clarinets, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bassoon 1 & 2, and Contrabassoon.
- Brass:** 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trumpet in Bb, 1st, 2nd, and 3rd Trombone, Bass Trombone, Euphonium, and Tubas.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.
- Piano and Harp:** Piano and Harp.
- Percussion:** Keyboard Strings, Xylophone, Cymbals, Snare Drum, and Percussion 4 (including Bass Drum and Vibraphone).

The score includes various musical notations such as slurs, articulation marks, and dynamic markings (e.g., *ff*, *f*, *mp*, *mf*). The percussion section features complex rhythmic patterns and dynamic changes, including a section marked 'To Vib. Vibraphone'.

51

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Cymbals

Snare Drum

Percussion 4

Roll

Tam-tam

To Cym.

Cymbals

f

mp

ff

mf

F Major

D

With Menace

60

Flute 1 *Picc* *mf* *a* *Play* *a*

Flute 2 *mf* *a* *Play* *a*

Oboe 1 *mf* *a*

Oboe 2 *mf* *a*

Cor Anglais *mf* *a*

1st Clarinet *a*

2nd Clarinet *Alto Clt. cue* *p* *a*

3rd Clarinet *a*

Bass Clarinet in B \flat *p* *mf* *a*

Alto Saxophone 1 *a*

Alto Saxophone 2 *a*

Tenor Saxophone 1 *a*

Tenor Saxophone 2 *a*

Baritone Saxophone *p* *a*

Bassoon 1 *mf* *a*

Bassoon 2 *mf* *a*

Contrabassoon *p* *mf* *a*

1st Horn in F *a*

2nd Horn in F *a*

Horns *a*

1st Trumpet in B \flat *a*

2nd Trumpet in B \flat *a*

3rd Trumpet in B \flat *a*

1st Trombone *a*

2nd Trombone *a*

3rd Trombone *ff* *a*

Bass Trombone *ff* *a*

Euphonium *p* *a*

Tubas *mf* *a*

Violin I *a*

Violin II *a*

Viola *a*

Violoncello *mf* *a*

Contrabass *mf* *a*

Piano *mf* *a*

Harp *mf* *a*

Keyboard Strings *a*

Vibraphone *mf* *a*

Cymbals *Soft styx* *mp* *ff* *Soft styx* *mp*

Snare Drum *ff*

Percussion 4 *ff*

This page of a musical score is titled "Molto Rall" and is page 11. It contains the following instruments and parts:

- Flute 1 and 2
- Oboe 1 and 2
- Cor Anglais
- 1st Clarinet
- 2nd Clarinet (with "Alto Clt. cue" markings)
- 3rd Clarinet
- Bass Clarinet in Bb
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Baritone Saxophone
- Bassoon 1 and 2
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tubas
- Violin I and II
- Viola
- Violoncello
- Contrabass
- Piano (with *mp* marking)
- Harp
- Keyboard Strings
- Vibraphone (with *mf* marking)
- Cymbals (with *ff* and *Soft styx* markings)
- Snare Drum (with *mp* and *ff* markings)
- Percussion 4

The score includes various musical notations such as dynamics (*mp*, *ff*, *Soft styx*), articulation (*acc*), and performance instructions. The key signature is Bb major, and the time signature is 4/4.

Gravely $\text{♩} = 65$

G.P.

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Cor Anglais *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

Bass Clarinet in B \flat *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone 1 *ff*

Tenor Saxophone 2 *ff*

Baritone Saxophone *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *ff*

3rd Trumpet in B \flat *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Tubas *ff*

Violin I

Violin II

Viola

Violoncello *ff*

Contrabass *ff*

Piano *ff*

Harp

Keyboard Strings *ff*

Vibraphone

Tam-tam *ff*

Snare Drum *ff*

Percussion 4 *ff*

Briskly ♩ = 116

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Snare Drum

This page contains the musical score for rehearsal mark F, spanning measures 82 to 86. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute 1 & 2:** Flute 1 has a melodic line with slurs and accents. Flute 2 has a similar line.
- Oboe 1 & 2:** Oboe 1 has a melodic line starting at measure 84. Oboe 2 is mostly silent.
- Cor Anglais:** Solo part starting at measure 84.
- Clarinets:** 1st, 2nd, and 3rd Clarinets have rhythmic patterns. Bass Clarinet in Bb has a melodic line.
- Saxophones:** Alto, Tenor, and Baritone saxophones are mostly silent.
- Bassoons:** Bassoon 1 has a rhythmic pattern. Bassoon 2 and Contrabassoon are mostly silent.
- Horns:** 1st and 2nd Horns in F have melodic lines. 1st, 2nd, and 3rd Trumpets in Bb, and 1st, 2nd, 3rd Trombones, Bass Trombone, Euphonium, and Tubas are mostly silent.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass have rhythmic patterns. Piano and Harp have melodic lines.
- Percussion:** Keyboard Strings, Vibraphone, and Snare Drum have rhythmic patterns.

Rehearsal mark F begins at measure 84. Key performance instructions include *Solo* for the Cor Anglais and 1st Horn in F, *mp* (mezzo-piano) for the Bassoon 1 and 2, and *mf* (mezzo-forte) for the Snare Drum. The string section is marked *Arco* (arco) and *pizz* (pizzicato).

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Tam-tam

Snare Drum

Percussion 4

Solo (Gently)

mf

G

This page contains the musical score for rehearsal mark G, spanning measures 16 through 20. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Cor Anglais:** One part.
- Clarinets:** 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet in B \flat .
- Saxophones:** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone.
- Reeds:** Bassoon 1 and 2, and Contrabassoon.
- Brass:** 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trumpet in B \flat , 1st, 2nd, and 3rd Trombone, Bass Trombone, Euphonium, and Tubas.
- Strings:** Violin I and II, Viola, Violoncello (Arco and Pizzicato), and Contrabass.
- Percussion:** Piano, Harp, Keyboard Strings, Vibraphone, Tam-tam, Snare Drum, and Percussion 4.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mp*), articulation (e.g., *arco*, *pizz*), and performance instructions (e.g., *Solo*, *Tutti*). The woodwinds and strings are active throughout the section, while the brass and percussion have more sparse, punctuated parts.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat *Tutti*

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Tam-tam *To W. Chimes*

Snare Drum *Cymbals*

Percussion 4

Muted

Muted

arco

Whole Tone on C

Wind Chimes

ff

p

f

This page of the musical score, labeled 'H' and numbered '18', contains the following instruments and parts:

- Flute 1 & 2:** Both parts feature complex, rapid sixteenth-note passages with slurs and accents.
- Oboe 1 & 2:** Similar to the flutes, they play intricate sixteenth-note patterns.
- Clarinet Family (1st, 2nd, 3rd, Bass in Bb):** The 1st and 2nd clarinets play sixteenth-note runs, while the 3rd and bass clarinet parts are more melodic.
- Saxophone Family (Alto 1 & 2, Tenor 1 & 2, Baritone):** These parts are primarily melodic, often playing sustained notes or simple rhythmic patterns.
- Bassoon 1 & 2, Contrabassoon:** The bassoon parts are melodic, while the contrabassoon part is more rhythmic.
- Horn Family (1st & 2nd in F):** These parts are mostly rests, indicating they are not playing in this section.
- Trumpet Family (1st, 2nd, 3rd in Bb):** The 1st and 2nd trumpets play sixteenth-note patterns, while the 3rd trumpet part is more melodic. There are 'Open' markings above the 1st and 2nd trumpet staves.
- Trombone Family (1st, 2nd, 3rd, Bass):** The 1st and 2nd trombones play sixteenth-note patterns, while the 3rd and bass trombone parts are more melodic.
- Euphonium & Tubas:** These parts are melodic and often play sustained notes.
- Violin I & II, Viola, Violoncello, Contrabass:** These string parts are mostly rests, indicating they are not playing in this section.
- Piano & Harp:** The piano part features sixteenth-note patterns, while the harp part includes 'Whole Tone on C' markings.
- Keyboard Strings:** This part is melodic and often plays sustained notes.
- Vibraphone:** This part is melodic and often plays sustained notes.
- Wind Chimes, Cymbals, Percussion 4:** These parts are primarily rhythmic, with 'To Tenor Drum', 'To S. D.', and 'Snare Drum' markings.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like 'Open' and 'To Xylo'.

Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
1st Clarinet
2nd Clarinet
3rd Clarinet
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Bassoon 1
Bassoon 2
Contrabassoon
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tubas
Violin I
Violin II
Viola
Violoncello
Contrabass
Piano
Harp
Keyboard Strings
Xylophone
Tenor Drum
Snare Drum
Percussion 4
Vibraphone

Muted
Open
Muted
Open
Legato
Legato
Legato
Legato
Solo
Cont. Solo
Alto Clt.
Sop Sax
To B. Clt.
Cont. Bass Clt.
p
mp
mf
pp
p

3
4
8

I

Scene 5 Eager For Action

Brightly ♩. = 140

121

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Cor Anglais *mp*

1st Clarinet *mp*

2nd Clarinet *mp* *Alto Clt.*

3rd Clarinet *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium *mp*

Tubas *mp*

Violin I

Violin II

Viola *mp*

Violoncello *mp*

Contrabass *mp* *pizz*

Piano *mp*

Harp *mp*

Keyboard Strings *mp*

Vibraphone

Cymbals *Cymbals*

Finger Cymbals *mp*

Percussion 4

J

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cor Anglais *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mp* *Cor Anglais*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb *mp*

2nd Trumpet in Bb *mp*

3rd Trumpet in Bb *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Euphonium *mf*

Tubas *mf*

Violin I *mf* *pizz* *arco*

Violin II *mf* *pizz* *arco*

Viola *mf*

Violoncello *mf*

Contrabass *mf* *Arco*

Piano *mf*

Harp *mf*

Keyboard Strings *mf*

Vibraphone *mf* *On Xylophone*

Cymbals

Finger Cymbals *mf*

Percussion 4 *mf* *Snare Drum* *Bass Drum*

Sub rall poco a poco

Jauntily

♩ = 120

147

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Cymbals

Snare Drum

Bass Drum

mp *mf* *f* *ff*

Hard and Aggressive

Orchestral tone (with

Pr. Cymbals

Zimmer Drums

Bass Drum

C Major

With Great Dignity

This musical score is for a scene titled "Scene 6 Horses at Peace" with the subtitle "With Great Dignity". The score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Flute 1 and Flute 2. Flute 1 has a *155* marking above the first measure.
- Oboes:** Oboe 1 and Oboe 2.
- Cor Anglais:** One part.
- Clarinets:** 1st Clarinet, 2nd Clarinet, and 3rd Clarinet. A Bass Clarinet in Bb is also listed but has no notation.
- Saxophones:** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone.
- Bassoons:** Bassoon 1, Bassoon 2, and Contrabassoon.
- Horns:** 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, and 3rd Trumpet in Bb.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone.
- Euphonium and Tubas:** Euphonium and Tubas.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Piano and Harp:** Piano and Harp.
- Keyboard Strings:** Keyboard Strings.
- Percussion:** Vibraphone, Cymbals, Tenor Drum, Percussion, and Bass Drum.

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part features a steady, rhythmic accompaniment with triplets. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support and some melodic lines.

159

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Tenor Drum

Percussion

Bass Drum

Orchestral tone (with Horns)

Orchestral tone *f* (with Horns)

Orchestral tone *f* (with Horns)

With Band

With Band

With Band

4

8

12

More Relaxed
(Same Tempo)

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cor Anglais

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1 *mp*

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb *mf* Solefully Solo

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I *mp* arco

Violin II *mp* arco

Viola *mp* arco

Violoncello *mp* arco

Contrabass *mp*

Piano *mp*

Harp *mf*

Keyboard Strings *mp*

Vibraphone

Tenor Drum

Percussion *To S. D.*

Bass Drum *To S. D.*

M

Agitated

181

Flute 1 *mf* Solo

Flute 2

Oboe 1 *mf* Solo

Oboe 2

Cor Anglais

1st Clarinet *mf* Solo

2nd Clarinet *p*

3rd Clarinet *p*

Bass Clarinet in B \flat *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone

Euphonium *mp*

Tubas *mp*

Violin I *mf* cont. sim

Violin II *mf* cont. sim

Viola *mf* cont. sim

Violoncello *mf* cont. sim

Contrabass *mf* pizz

Piano

Harp Solo

Keyboard Strings

Vibraphone

Tenor Drum *mp*

Percussion *mp* Snare Drum

Bass Drum

187

Flute 1 *mf* Solo *mp*

Flute 2 Solo *mp*

Oboe 1 *mf*

Oboe 2

Cor Anglais

1st Clarinet *Solo* *mf*

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1 *Solo* *mf* *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *p*

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trumpet in B \flat *mp* (If played, play muted) *Piano*

2nd Trumpet in B \flat *soulfully* *mp* *mp*

3rd Trumpet in B \flat *soulfully* *mp* *mp*

1st Trombone *mp* *soulfully* *mp*

2nd Trombone *mp* *soulfully* *mp*

3rd Trombone *mp* *soulfully* *mp*

Bass Trombone *mp* *soulfully* *mp*

Euphonium *mf* *mp*

Tubas *mp*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* *pizz* *arco*

Contrabass *mf* *mf* *arco*

Piano *Solo* *mp* *Solo* *mp*

Harp *mf*

Keyboard Strings

Glockenspiel *mf* *Solo* *mp* *To Vibes*

Tenor Drum *p*

Snare Drum *p*

Bass Drum *p*

Play 2nd time only

194

Flute 1 *Tutti* *mf*

Flute 2 *Tutti* *mf* *Play 2nd time only*

Oboe 1 *Tutti* *mf* *Play 2nd time only*

Oboe 2 *Play 2nd time only* *mf*

Cor Anglais *Play 2nd time only* *mf*

1st Clarinet *Play 2nd time only* *mf*

2nd Clarinet *p* *mf* *p* *mf*

3rd Clarinet *p* *mf* *p* *mf*

Bass Clarinet in B \flat *Play 2nd time only* *p* *mf* *p* *mf*

Alto Saxophone 1 *mp* *Play 2nd time only* *p* *mf* *p* *mf*

Alto Saxophone 2 *mp* *p* *mf* *p* *mf*

Tenor Saxophone 1 *mp* *p* *mf* *p* *mf*

Tenor Saxophone 2 *mp* *p* *mf* *p* *mf*

Baritone Saxophone *mp* *Play 2nd time only* *p* *mf* *p* *mf*

Bassoon 1 *Play 2nd time only* *p* *mf* *p* *mf*

Bassoon 2 *Play 2nd time only* *p* *mf* *p* *mf*

Contrabassoon *Play 2nd time only* *p* *mf* *p* *mf*

1st Horn in F *p* *mf* *p* *mf*

2nd Horn in F *p* *mf* *p* *mf*

1st Trumpet in B \flat *Muted Solo* *Play 1st time only* *p* *mf* *p* *mf*

2nd Trumpet in B \flat *p* *mf* *p* *mf*

3rd Trumpet in B \flat *p* *mf* *p* *mf*

1st Trombone *p* *mf* *p* *mf*

2nd Trombone *p* *mf* *p* *mf*

3rd Trombone *p* *mf* *p* *mf*

Bass Trombone *p* *mf* *p* *mf*

Euphonium *Play 2nd time only* *mf*

Tubas *p* *mf* *p* *mf*

Violin I *Play 2nd time only* *mf*

Violin II *Play 2nd time only* *mf*

Viola *Play 2nd time only* *mf*

Violoncello *Play 2nd time only* *mf*

Contrabass *Play both times* *p*

Piano *Play 2nd time only* *mf*

Harp

Keyboard Strings *Play 2nd time only* *mf*

Vibraphone *Vibraphone* *Play 2nd time only* *mf*

Tenor Drum *Play 2nd time only* *mf*

Snare Drum *mf*

Bass Drum *Play 2nd time only* *Distant Gups* *mf*

199

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Vibraphone

Tenor Drum

Snare Drum

Bass Drum

Machine Guns!

And Quicker

Sub. Molto Allarg.

♩ = 85

G.P.

This page contains the musical score for the section 'And Quicker' (Sub. Molto Allarg., ♩ = 85). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute 1 and Flute 2. Flute 1 starts at measure 203.
- Oboes:** Oboe 1 and Oboe 2.
- Woodwinds:** Cor Anglais, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Bassoon 1 and 2, and Contrabassoon.
- Brass:** 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trumpet in Bb, 1st, 2nd, and 3rd Trombone, Bass Trombone, Euphonium, and Tubas.
- Strings:** Violin I and II, Viola, Violoncello, and Contrabass.
- Piano and Harp:** Piano and Harp.
- Percussion:** Keyboard Strings, Vibraphone, Tenor Drum, Snare Drum, and Bass Drum.

The score features dynamic markings such as *p*, *mf*, and *ff*, and includes performance instructions like 'Prepare solo' for the Cor Anglais and 'To Cym.' for the Tenor Drum. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

The Attack at Dawn is recited

With pathos

209

Flute 1

Flute 2

Oboe 1
Cor Anglais

Oboe 2

Cor Anglais
Solo

1st Clarinet
Strg Quartet

2nd Clarinet
Strg Quartet

3rd Clarinet
Strg Quartet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I
Quartet Soli

Violin II
Quartet Soli

Viola
String Quartet Soli

Violoncello

Contrabass

Piano
Harp Cue

Harp
Solo with string Quartet

Keyboard Strings
String Quartet

Vibraphone

Tenor Drum

Snare Drum

Bass Drum

At every cost,' they said, 'it must be done.' They told us in the early afternoon. We sit and wait the coming of the sun
We sit in groups, — grey groups that watch the moon. We stretch our legs and murmur half in sleep And touch the tips of bayonets and yarn. Our hands are cold. They strangely grope and creep, Tugging at ends of straps. We wait the dawn! Some men come stumbling past in single file.

Q

218

Solo
mp

ff

ff

ff

Open
ff
Open
ff

p
p
p
p

f
f
f

mp

Vibraphone

Tenor Drum

Snare Drum

Bass Drum

Scene 9 Over The Top

Slightly Quicker
and Majestically ♩ = 95

This musical score is for a scene titled "Scene 9 Over The Top". The tempo is marked "Slightly Quicker and Majestically" with a quarter note equal to 95 beats per minute. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tubas, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Harp, Keyboard Strings, Cymbals, Tenor Drum, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, ff), articulation (accents), and performance instructions (arco). The piano part is particularly prominent, with dense chordal textures and melodic lines. The percussion section includes cymbals, tenor drum, snare drum, and bass drum, providing a rhythmic foundation for the orchestral pieces.

This page of a musical score, numbered 34, begins at measure 237. It is a comprehensive orchestral score for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts play a complex, rapid melodic line with many slurs and ties.
- Oboe 1 & 2:** Similar to the flutes, they play intricate melodic passages.
- Cor Anglais:** Plays a more rhythmic, dotted-note pattern.
- 1st Clarinet:** Plays a melodic line with some slurs.
- 2nd, 3rd, and Bass Clarinet in Bb:** These parts provide harmonic support with sustained notes and rhythmic patterns.
- Alto and Tenor Saxophones (1 & 2):** Play melodic lines, with the tenors often having a more rhythmic feel.
- Baritone Saxophone:** Provides a steady, rhythmic accompaniment.
- Bassoon 1 & 2:** Play melodic lines, with the second bassoon often playing a more rhythmic role.
- Contrabassoon:** Provides a low, sustained harmonic foundation.
- Horn Section (1st and 2nd Horn in F):** Play melodic lines, with the second horns often playing a more rhythmic role.
- Trumpet Section (1st, 2nd, and 3rd Trumpet in Bb):** The first trumpet is mostly silent, while the second and third play melodic lines.
- Trombone Section (1st, 2nd, and 3rd Trombone):** Provide harmonic support with sustained notes and rhythmic patterns.
- Bass Trombone:** Provides a low, sustained harmonic foundation.
- Euphonium and Tubas:** Provide a low, sustained harmonic foundation.
- String Section (Violin I & II, Viola, Violoncello, and Contrabass):** Play a complex, rhythmic accompaniment with many slurs and ties.
- Piano:** Plays a complex, rhythmic accompaniment with many slurs and ties.
- Harp:** Is mostly silent on this page.
- Keyboard Strings:** Play a complex, rhythmic accompaniment with many slurs and ties.
- Percussion (Cymbals, Tenor Drum, Snare Drum, Bass Drum):** Provide a steady, rhythmic accompaniment. The cymbals play a *ff* (fortissimo) pattern.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Cymbals

Tenor Drum

Snare Drum

Bass Drum

Triumphantly

This musical score is for the piece "Triumphantly" and is arranged for a large symphony orchestra. The score is written in 2/4 time and begins at measure 249. The key signature has one flat (B-flat). The instruments included are:

- Flute 1 and 2
- Oboe 1 and 2
- Cor Anglais
- 1st, 2nd, and 3rd Clarinets
- Bass Clarinet in Bb
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Baritone Saxophone
- Bassoon 1 and 2
- Contrabassoon
- 1st and 2nd Horns in F
- 1st, 2nd, and 3rd Trumpets in Bb
- 1st, 2nd, and 3rd Trombones
- Bass Trombone
- Euphonium
- Tubas
- Violin I and II
- Viola
- Violoncello
- Contrabass
- Piano
- Harp
- Keyboard Strings
- Cymbals
- Tenor Drum
- Snare Drum
- Bass Drum

The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The woodwinds and strings play melodic lines, while the brass section provides a powerful, rhythmic accompaniment. The percussion section, including the cymbals and drums, adds to the triumphant character of the music.

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Cymbals

Tenor Drum

Snare Drum

Bass Drum

p

mp

mf

f

Solo

Solo Cello

Solo

mf

p

Tubular Bells

Solo

Tubular Bells

Scene 10 Counting The Cost

Slowly and Sadly ♩ = 65

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Tubular Bells

Tubular Bells

Snare Drum

Bass Drum

To Ob. Oboe

Solo

mp

mf

Solo (Soulfully)

p

mp

mf

f

To Zimmer Drums

Tab. Bells

Tenor Drum

Detailed description of the musical score: This is a page of a musical score for a scene titled 'Counting The Cost'. The tempo is 'Slowly and Sadly' with a metronome marking of 65. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Bassoons, and Contrabassoon. The brass section includes Horns in F, Trumpets in Bb, Trombones (1st, 2nd, 3rd, Bass), Euphonium, and Tubas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano and harp are also present. The percussion section includes Tubular Bells, Snare Drum, and Bass Drum. The score features various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several solo markings and performance instructions like 'To Ob. Oboe' and 'To Zimmer Drums'. The page is numbered 38 and has a 'T' in a box at the top left and a 'U' in a box at the top right.

Lively ♩ = 120

263

Flute 1 *p* *mf* *mp* *ff* *f*

Flute 2 *p* *mf* *mp* *ff* *f*

Oboe 1 *p* *mf* *mp* *ff* *f*

Oboe 2 *p* *mf* *mp* *ff* *f*

Oboe *p* *mf* *mp* *ff* *f*

1st Clarinet *p* *mf* *mp* *ff* *f*

2nd Clarinet *p* *mf* *mp* *ff* *f*

3rd Clarinet *p* *mf* *mp* *ff* *f*

Bass Clarinet in B♭ *p* *mf* *mp* *ff* *f*

Alto Saxophone 1 *p* *mf* *mp* *ff* *mf*

Alto Saxophone 2 *p* *mf* *mp* *ff* *mf*

Tenor Saxophone 1 *p* *mf* *mp* *ff* *mf*

Tenor Saxophone 2 *p* *mf* *mp* *ff* *mf*

Baritone Saxophone *p* *mf* *mp* *ff* *mf*

Bassoon 1 *p* *mf* *mp* *ff* *mf*

Bassoon 2 *p* *mf* *mp* *ff* *mf*

Contrabassoon *p* *mf* *mp* *ff* *mf*

1st Horn in F *p* *mf* *mp* *ff* *Hard and Aggressive*

2nd Horn in F *p* *mf* *mp* *ff* *Hard and Aggressive*

1st Trumpet in B♭ *f* *mp* *ff* *Tutti*

2nd Trumpet in B♭ *p* *mf* *mp* *ff*

3rd Trumpet in B♭ *p* *mf* *mp* *ff*

1st Trombone *p* *mf* *mp* *ff* *Orchestral tone (with Horns)*

2nd Trombone *p* *mf* *mp* *ff* *Orchestral tone (with Horns)*

3rd Trombone *p* *mf* *mp* *ff*

Bass Trombone *p* *mf* *mp* *ff* *mf*

Euphonium *p* *mf* *mp* *ff* *mf*

Tubas *p* *mf* *mp* *ff* *mf*

Violin I *p* *mf* *mp* *ff*

Violin II *p* *mf* *mp* *ff*

Viola *p* *mf* *mp* *ff*

Violoncello *p* *mf* *mp* *ff* *ff*

Contrabass *p* *mf* *mp* *ff* *mf*

Harp *ff* *mf*

Piano *ff* *mf*

Keyboard Strings *p* *mf* *mp* *ff* *mf*

Cymbals *p* *mf* *ff* *Crash*

Tenor Drum *ff* *mf* *Tenor Drum*

Snare Drum *ff* *mf* *Zimmer Drums*

Bass Drum *ff* *mf*

This page of a musical score, numbered 40, contains parts for a wide variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, 1st, 2nd, and 3rd Clarinets, Bass Clarinet in Bb, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Bassoon 1 and 2, and Contrabassoon. The brass section consists of 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb (with 2+3 Trpts and 'Orchestral tone (with Horns)' markings), 1st, 2nd, and 3rd Trombones, Euphonium, and Tubas. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section features Piano and Harp. The percussion section includes Keyboard Strings, Cymbals, Tenor Drum, Percussion, and Bass Drum. The score is written in a standard musical notation with various dynamics such as *mf*, *ff*, and *f*, and includes performance instructions like 'With Band'.

Molto rall

Majestically ♩ = 90

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Cymbals

Tenor Drum

Percussion

Bass Drum

Scale of D \flat

Roll

Crash

To S. D.

Snare Drum

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Cymbals

Tenor Drum

Snare Drum

Bass Drum

Scene 13 Advance Australia Fair

Long A Tempo

Molto allarg

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tubas

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Harp

Keyboard Strings

Cymbals

Tenor Drum

Snare Drum

Bass Drum