

WE'LL MEET AGAIN

Music Performance - Serial 18

Composed by Ross Parker and Hugh Charles
Arranged By Michael McDermott

Arranged By Michael McDermott

A

1st Flute

2nd Flute

Oboe 1

Oboe 2

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

SOLO VOX

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

12-string Guitar

5-string Bass Guitar

Drum Kit

Soprano

Alto

Tenor

Bass

A

Violin I

Violin II

Viola

Violoncello

Contrabass

26

1st Flute

2nd Flute

Oboe 1

Oboe 2

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

I+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

SOLO VOX

friends that I know... Tell them I won't be long... They'll be happ - y to know... That as you saw me go... I was sing - - ing this song

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Harp

Piano

12-string Guitar

5-string Bass Guitar

Drum Kit

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

B

1st Flute

2nd Flute

Oboe 1

Oboe 2

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

I+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

SOLO VOX

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Harp

Piano

12-string Guitar

5-string Bass Guitar

Drum Kit

Soprano

Alto

Tenor

Bass

B

Violin I

Violin II

Viola

Violoncello

Contrabass

2

[illegible]

The musical score is presented in two systems. The first system contains measures 1 through 55, and the second system contains measures 56 through 110. The score is written for a large ensemble, including woodwinds, saxophones, brass, strings, and a solo voice.

Woodwinds: 1st Flute, 2nd Flute, Oboe 1, Oboe 2, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb.

Saxophones: 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone.

Brass: 1st Bassoon, 2nd Bassoon, 1+III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani.

Other Instruments: Glockenspiel, Harp, Piano, 12-string Guitar, 5-string Bass Guitar, Drum Kit.

Vocal Soloist: SOLO VOX.

String Section: Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulations (e.g., accents, slurs), and performance instructions (e.g., "swing", "arco"). The vocal soloist part includes lyrics in English.

This page is a comprehensive musical score for a large ensemble, likely a film or stage production. It includes staves for the following instruments and roles:

- Woodwinds:** 1st Flute, 2nd Flute, Oboe 1, Oboe 2, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Bassoon, 2nd Bassoon, 1+III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭.
- Percussion & Keyboard:** SOLO VOX (Vocals), 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Timpani, Glockenspiel, Harp, Piano.
- Guitar/Bass:** 12-string Guitar, 5-string Bass Guitar.
- Vocalists:** Soprano, Alto, Tenor, Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance directions like "Play swing" and "Slightly Slower" are present. Chord symbols for the guitar parts include A^b, C⁷/G, F, F⁻, F⁷, B^{b7}, Bm⁷, E^b11, E^b13(b9), A^b, G^{b7}, F⁷, B^{b7}, E^b7, and E^b13(b9).

77 $\text{♩} = 120$

1st Flute *ff*

2nd Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

1st Clarinet in Bb *ff*

2nd Clarinet in Bb *ff*

Bass Clarinet in Bb *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

1st Tenor Saxophone *ff*

2nd Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1+III Horns in F *ff* Play straight

II Horn in F *ff* Play straight

IV Horn in F *ff* Play straight

1st Trumpet in Bb *ff*

2nd Trumpet in Bb *ff*

3rd Trumpet in Bb *ff*

4th Trumpet in Bb *ff*

SOLO VOX *ff* day

1st Trombone *ff* Play straight

2nd Trombone *ff* Play straight

3rd Trombone *ff* Play straight

Bass Trombone *ff*

Tuba *ff*

Timpani *ff* tr

Glockenspiel

Harp

Piano

12-string Guitar *ff* Ab

5-string Bass Guitar *ff*

Drum Kit

Soprano *f* day Su - ny day Ah

Alto *f* day Su - ny Day Ah

Tenor *f* day Su - ny Day Ah

Bass *f* day Su - ny day Ah

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*