

CONDUCTOR SCORE

Underscore 1 - 2e

HYMN TO THE FALLEN

With Reverence

Composed by John Williams
Arranged by Michael McDermott

♩ = 60
4/4

A

The score is arranged in systems for various instruments and voices. The woodwind section includes 1st and 2nd Flute/Picc, Oboe 1, Cor Anglais, 1st and 2nd Clarinet in Bb, Bass Clarinet, 1st and 2nd Bassoon, 1st and 2nd Alto Saxophone, 1st and 2nd Tenor Saxophone, and Baritone Saxophone. The brass section includes 1+III Horns in F, II Horn in F, IV Horn in F, 1st, 2nd, and 3rd Trumpet in Bb, 1st, 2nd, and 3rd Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and On Glock. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Baritone Bass. The score includes dynamic markings such as *pp*, *p*, *Legato*, *Solo*, *pizz*, *arco*, and *V*. The tempo is marked as quarter note = 60, and the time signature is 4/4. A rehearsal mark 'A' is placed at the beginning of the section.

1st Flute *p*

2nd Flute/Picc *p*

Oboe I

Cor Anglais *ppp*
To Oboe

1st Clarinet in B \flat *p*

2nd Clarinet in B \flat *p*

Bass Clarinet

1st Bassoon *ppp*

2nd Bassoon *ppp*

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F *mp legato*
Legato
f *mp*

II Horn in F *mp legato*

IV Horn in F *mp legato*

1st Trumpet in B \flat *mp legato*

2nd Trumpet in B \flat *mp legato*

3rd Trumpet in B \flat *mp legato*

1st Trombone *mp legato*

2nd Trombone *mp legato*

3rd Trombone *mp legato*

Bass Trombone

Tuba

Timpani *mp*

Percussion *mp*

Percussion

Harp

Piano

Soprano

Alto

Tenor

Baritone Bass *unis*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *pizz*
p

This page contains the musical score for measures 43 through 46. The instruments and parts are as follows:

- Woodwinds:** 1st Flute, 2nd Flute/Picc., Oboe 1, Oboe 2 / Cor Anglais, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet, 1st Bassoon, 2nd Bassoon.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone.
- Brass:** 1+III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion (two staves).
- Other:** Harp, Piano.
- Vocalists:** Soprano, Alto, Tenor, Baritone Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Key performance markings include dynamics such as *pp*, *p*, and *mp*, and articulation like *pizz* and *arco*. The score is written in a common time signature with a key signature of one flat.

1st Flute *mf*

2nd Flute/Picc *mf*

Oboe 1 *mf*

Oboe 2 / Cor Anglais *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

Bass Clarinet

1st Bassoon *mf*

2nd Bassoon *mf*

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F *mf*

II Horn in F *mf*

IV Horn in F *mf*

1st Trumpet in Bb *mf*

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Percussion

Percussion *Glockenspiel* *mf*

Harp

Piano

Soprano

Alto *divisi*

Tenor

Baritone

Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

D

62

This page contains the musical score for measures 62 through 71. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute/Picc., Oboe I, Oboe 2 / Cor Anglais, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet, 1st Bassoon, 2nd Bassoon.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone.
- Brass:** 1+III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion, Glockenspiel.
- Keyboard:** Harp, Piano.
- Vocal Soloists:** Soprano, Alto, Tenor, Baritone Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *arco*, *pizz*), and performance instructions (e.g., *Ah* for vocalists). The key signature is one flat (Bb) and the time signature is 4/4.

1st Flute

2nd Flute/Picc

Oboe I

Oboe 2 / Cor Anglais

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp

Piano

Soprano

Alto

Tenor

Baritone Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

dim.

mp

mf

pp

pp>

arco

pizz

Ch. to Clarinet in Bb

divisi

unis.

Ah - oo

Oo

Oo

Oo

81

1st Flute *pp*

2nd Flute/Picc *pp*

Oboe 1

Oboe 2 / Cor Anglais

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

Clarinet in Bb *mp*

Bass Clarinet in Bb

1st Bassoon *mp*

2nd Bassoon *mp*

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb *pp*

2nd Trumpet in Bb *pp*

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani *p*

Percussion *p*

Glockenspiel

Harp

Piano

Soprano

Alto

Tenor

Baritone Bass

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp* arco

2/4

4/4

2/4

4/4

Underscore 2f

Hymn To The Fallen Reprise

♩ = 60

95 4/4

1st Flute *p*

2nd Flute/Picc *p*

Oboe 1

Oboe 2 / Cor Anglais *ppp* To Oboe *ppp*

1st Clarinet in B♭ *p*

2nd Clarinet in B♭ *p*

Bass Clarinet in B♭

1st Bassoon *ppp*

2nd Bassoon *ppp*

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani *mp*

Percussion *mp*

Glockenspiel

Harp

Piano

Soprano

Alto

Tenor

Baritone Bass

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp* pizz arco

4/4

Underscore 3a - 3c

Elegy For Dunkirk

Mesto

♩ = 98

Composed by Danio Marianelli
Arranged by Michael McDermott

Musical score for measures 1-14. The score is for Violin I, Violin II, Viola, Violoncello (Solo Cello), and Contrabass. The key signature is one sharp (F#). The tempo is Mesto, with a quarter note equal to 98 beats per minute. The time signature changes throughout the measures: 4/4, 6/4, 4/4, 5/4, 4/4, 3/4, 6/4, and 4/4. Dynamics include *mf* and *mp*.

||

Musical score for measures 15-22. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes throughout the measures: 4/4, 3/4, 4/4, 2/4, 6/4, 4/4, 6/4, and 4/4. Dynamics include *mf*.

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Musical score for measures 23-30. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes throughout the measures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 5/4. Dynamics include *mf*.

Violin I 33 $\frac{5}{4}$ $\frac{4}{4}$ 11

Violin II

Viola

Violoncello

Contrabass

||

Harp 41 $\frac{5}{4}$ $\frac{4}{4}$

Violin I $\frac{5}{4}$ $\frac{4}{4}$ *divisi*

Violin II

Viola

Violoncello *sotto voce*

Contrabass

||

Violin I 50 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Violin II

Viola

Violoncello *mp*

Contrabass

||

Violin I 61 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 66-74. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signatures are 6/4, 4/4, 6/4, 4/4, and 3/4. The key signature is one sharp (F#). The dynamics are marked *mf dim.* and *mf*.

≡

Musical score for measures 78-81. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signatures are 3/4, 4/4, 6/4, 4/4, and 3/4. The key signature is one sharp (F#). The dynamics are marked *mp* and *Solo*.

≡

Musical score for measures 82-85. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signatures are 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The key signature is one sharp (F#). The dynamics are marked *ppp*. The section ends with a C-clef.

Underscore - 4a

Lightly

THE COALITION (40 secs)

♩ = 116

Composed By Michael McDermott

91 **C**

1st Flute Solo *mf* *mp cresc.*

2nd Flute/Picc

Oboe 1

Oboe 2 / Cor Anglais

1st Clarinet in B \flat *mp cresc.* *mf* *mf* *mp cresc.*

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

Percussion Snare Drum *pp*

Glockenspiel

Harp

Violin I *mp cresc.* *sempre stacc*

Violin II *mp cresc.*

Viola *mp cresc.*

Violoncello *mp cresc.* *mp cresc.*

Contrabass *pizz* *mp cresc.* *pizz* *mp cresc.*

≡

100 **4/4**

1st Flute *mf*

1st Clarinet in B \flat *mf*

1+III Horns in F *p*

II Horn in F *p*

IV Horn in F *p*

Percussion

Harp *mf*

Violin I

Violin II

Viola

Violoncello *arco*

Contrabass *arco*

Maestoso

Underscore - 4c
THE PLAN (40 secs)

♩ = 95

Composed By Michael McDermott

109 $\frac{4}{4}$

1st Flute

2nd Flute/Picc

Oboe 1

Oboe 2 / Cor Anglais

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp

Piano

Soprano

Alto

Tenor

Baritone Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description of the musical score: This is a full orchestral score for a 40-second piece titled 'THE PLAN'. The score is in 4/4 time and marked 'Maestoso' with a tempo of 95 beats per minute. It begins at measure 109. The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (horns, trumpets, trombones, tuba), percussion (timpani, glockenspiel), harp, piano, and strings (violins, viola, cello, double bass). The woodwinds and strings play a melodic line with long, sustained notes, often marked with 'mf' (mezzo-forte) and 'pizz' (pizzicato). The brass section provides harmonic support with sustained notes, some marked 'mf' and others 'mp' (mezzo-piano). The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked 'pizz'. The score includes various performance instructions such as 'cont. sim' (continuo simile) and 'pizz'.

121

This page of a musical score, numbered 15 in the top right corner, begins at measure 121. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute**: Features a melodic line starting at measure 121 with a *mf* dynamic.
- 2nd Flute/Picc.**: Mirrors the 1st Flute's part.
- Oboe 1**: Mirrors the 1st Flute's part.
- Oboe 2 / Cor Anglais**: Mirrors the 1st Flute's part.
- 1st Clarinet in Bb**: Plays a sustained melodic line.
- 2nd Clarinet in Bb**: Mirrors the 1st Clarinet.
- Bass Clarinet in Bb**: Provides a steady bass accompaniment.
- 1st Bassoon**: Provides a steady bass accompaniment.
- 2nd Bassoon**: Mirrors the 1st Bassoon.
- 1st Alto Saxophone**: Rests.
- 2nd Alto Saxophone**: Rests.
- 1st Tenor Saxophone**: Rests.
- 2nd Tenor Saxophone**: Rests.
- Baritone Saxophone**: Rests.
- 1+III Horns in F**: Plays a sustained melodic line.
- II Horn in F**: Mirrors the 1+III Horns.
- IV Horn in F**: Mirrors the 1+III Horns.
- 1st Trumpet in Bb**: Features a melodic line starting at measure 121 with a *mf* dynamic.
- 2nd Trumpet in Bb**: Mirrors the 1st Trumpet.
- 3rd Trumpet in Bb**: Mirrors the 1st Trumpet.
- 1st Trombone**: Provides a steady bass accompaniment.
- 2nd Trombone**: Mirrors the 1st Trombone.
- 3rd Trombone**: Mirrors the 1st Trombone.
- Bass Trombone**: Provides a steady bass accompaniment.
- Tuba**: Provides a steady bass accompaniment.
- Timpani**: Features a melodic line starting at measure 121 with a *mp* dynamic.
- Glockenspiel**: Provides a steady bass accompaniment.
- Harp**: Provides a steady bass accompaniment.
- Piano**: Provides a steady bass accompaniment.
- Violin I**: Plays a sustained melodic line.
- Violin II**: Provides a steady bass accompaniment.
- Viola**: Provides a steady bass accompaniment.
- Violoncello**: Provides a steady bass accompaniment.
- Contrabass**: Provides a steady bass accompaniment.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, and phrasing slurs. The bottom of the page includes the instruction "arco" for the strings.

129

1st Flute
2nd Flute/Picc
Oboe 1
Oboe 2 / Cor Anglais
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
1st Bassoon
2nd Bassoon
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
I+II Horns in F
III Horn in F
IV Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Tuba
Timpani
Percussion
Glockenspiel
Harp
Piano
Soprano
Alto
Tenor
Baritone Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboes, clarinets, bassoons, saxophones) and brass (trumpets, trombones, tuba) sections are primarily active in the first half of the page, with some brass instruments (trumpets and trombones) playing a sustained note in the second half. The strings (violins, viola, cello, double bass) are playing a rhythmic accompaniment throughout. The vocal parts (Soprano, Alto, Tenor, Baritone Bass) are currently silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *pizz*.

This page contains the musical score for measures 137 through 144. The instruments and parts are listed on the left side of the page:

- 1st Flute
- 2nd Flute/Picc
- Oboe I
- Oboe 2 / Cor Anglais
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st Bassoon
- 2nd Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st Tenor Saxophone
- 2nd Tenor Saxophone
- Baritone Saxophone
- 1+III Horns in F
- II Horn in F
- IV Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Glockenspiel
- Harp
- Piano
- Soprano
- Alto
- Tenor
- Baritone Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The brass section, including the trombones and tuba, plays a rhythmic pattern of quarter notes. The timpani part features two distinct rolls, each marked with a *mp* dynamic. The vocal parts (Soprano, Alto, Tenor, Baritone Bass) are currently silent, indicated by whole rests.