

Underscore 8a

Fany

With Great Dignity

♩ = 100

Composed By Michael McDermott

1st Flute

2nd Flute/Picc

Oboe I

Cor Anglais

1st Clarinet in B \flat
mf

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat (Two Players)

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Bass Drum

Harp

Piano

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
mf

A

16

1st Flute

2nd Flute/Picc

Oboe I

Cor Anglais

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat (Two Players)

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Solo very warmly

mp

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

A

mp

This page of a musical score, numbered 25, contains the following instruments and parts:

- 1st Flute**: Rest
- 2nd Flute/Picc**: Rest
- Oboe 1**: Rest
- Cor Anglais**: Melodic line with slurs and accents.
- 1st Clarinet in B \flat** : Melodic line with slurs and accents.
- 2nd Clarinet in B \flat** : Rest
- Bass Clarinet in B \flat** : Rest
- 1st Bassoon**: Rest
- 2nd Bassoon**: Rest
- 1st Alto Saxophone**: Rest
- 2nd Alto Saxophone**: Rest
- Tenor Saxophones**: Rest
- Baritone Saxophone**: Rest
- 1+III Horns in F**: Rest
- II Horn in F**: Rest
- IV Horn in F**: Rest
- 1st Trumpet in B \flat (Two Players)**: Rest
- 2nd Trumpet in B \flat** : Rest
- 3rd Trumpet in B \flat** : Rest
- 1st Trombone**: Rest
- 2nd Trombone**: Rest
- 3rd Trombone**: Rest
- Bass Trombone**: Rest
- Tuba**: Rest
- Timpani**: Rest
- Side Drum**: Rest
- Cymbals**: Rest
- Harp**: Arpeggiated accompaniment.
- Piano**: Rest
- Violin I**: Melodic line with slurs and accents.
- Violin II**: Melodic line with slurs and accents.
- Viola**: Melodic line with slurs and accents.
- Violoncello**: Melodic line with slurs and accents.
- Contrabass**: Melodic line with slurs and accents.

B

36

1st Flute

2nd Flute/Picc

Oboe 1

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat (Two Players)

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Cymbals

Harp

Piano

B

Violin I

Violin II

Viola

Violoncello

Contrabass

43

This page of a musical score, page 7, begins at measure 43. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st Flute, 2nd Flute/Picc, Oboe I, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophones, and Baritone Saxophone. These parts are mostly silent in this section.
- Brass:** 1+III Horns in F, II Horn in F, IV Horn in F, 1st Trumpet in Bb (Two Players), 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The horns and trumpets play melodic lines, while the trombones and tuba provide harmonic support with sustained notes.
- Percussion:** Timpani (with *mf* to *f* dynamics and a trill), Side Drum (with a snare drum pattern), and Cymbals (with *mp* dynamics).
- Keyboard:** Harp and Piano, both of which are silent in this section.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with the cellos and double basses providing a steady pulse.

50

1st Flute

2nd Flute/Picc

Oboe 1

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in Bb (Two Players)

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Cymbals

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

arco

Quick March

Underscore 8c

Reprise to 8b

Composed By Michael McDermott

59

1st Flute

2nd Flute/Picc

Oboe 1

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

I+III Horns in F

II Horn in F

IV Horn in F

Trumpet in Bb (Two Players)

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Cymbals

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

78

1st Flute *mf*

2nd Flute/Picc

Oboe 1 *mf*

Oboe

1st Clarinet in B \flat *Soll* *mf*

2nd Clarinet in B \flat *Soll* *mf*

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Alto Saxophone *Solo* *mf*

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat (Two Players)

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Glockenspiel *Glockenspiel* *mf*

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Underscore 9c.

Resistance VT

Mysteriously

♩ = 100

Composed By Michael McDermott

88

1st Flute

2nd Flute/Picc

Oboe 1

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophones

Baritone Saxophone

1+III Horns in F

II Horn in F

IV Horn in F

1st Trumpet in B \flat (Two Players)

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Side Drum

Bass Drum

Glockenspiel

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

ppp

st. mute

one only

3

4

8

tr

ppp

ppp

ppp